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Д. ШОСТАКОВИЧ

ЧЕТВЕРТАЯ СИМФОНИЯ

ПАРТИТУРА

LIBRARY
MAR 2 3 2000
UNIVERSITY OF TORONTO

Robert A. Fenn, 11 April 1963, Toronto, Canada.

Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

op. 43

СИМФОНИЯ №4
SYMPHONY №4

ПАРТИТУРА
SCHORE

«СОВЕТСКИЙ КОМПОЗИТОР»
«SOVIET COMPOSER»
Москва 1962 Moscow

ORCHESTRA

2 Flauti piccoli
4 Flauti grandi
4 Oboi (IV — muta in Corno inglese)
1 Clarinetto piccolo (Es)
4 Clarinetti B (IV- muta in A)
1 Clarinetto basso (B)
3 Fagotti
1 Contrafagotto

*

4 Trombe (B)
8 Corni (F)
3 Tromboni
2 Tube

*

3 Timpani I
3 Timpani II
Triangolo
Castagnetti
Tamburo di legno (Holzton)
Tamburo
Piatto (I) (colla bacchetta)
Piatti (II) (modo ordinario)
Cassa
Tam-tam

*

Silofono
Campanelli
Celesta
2 Arpe

*

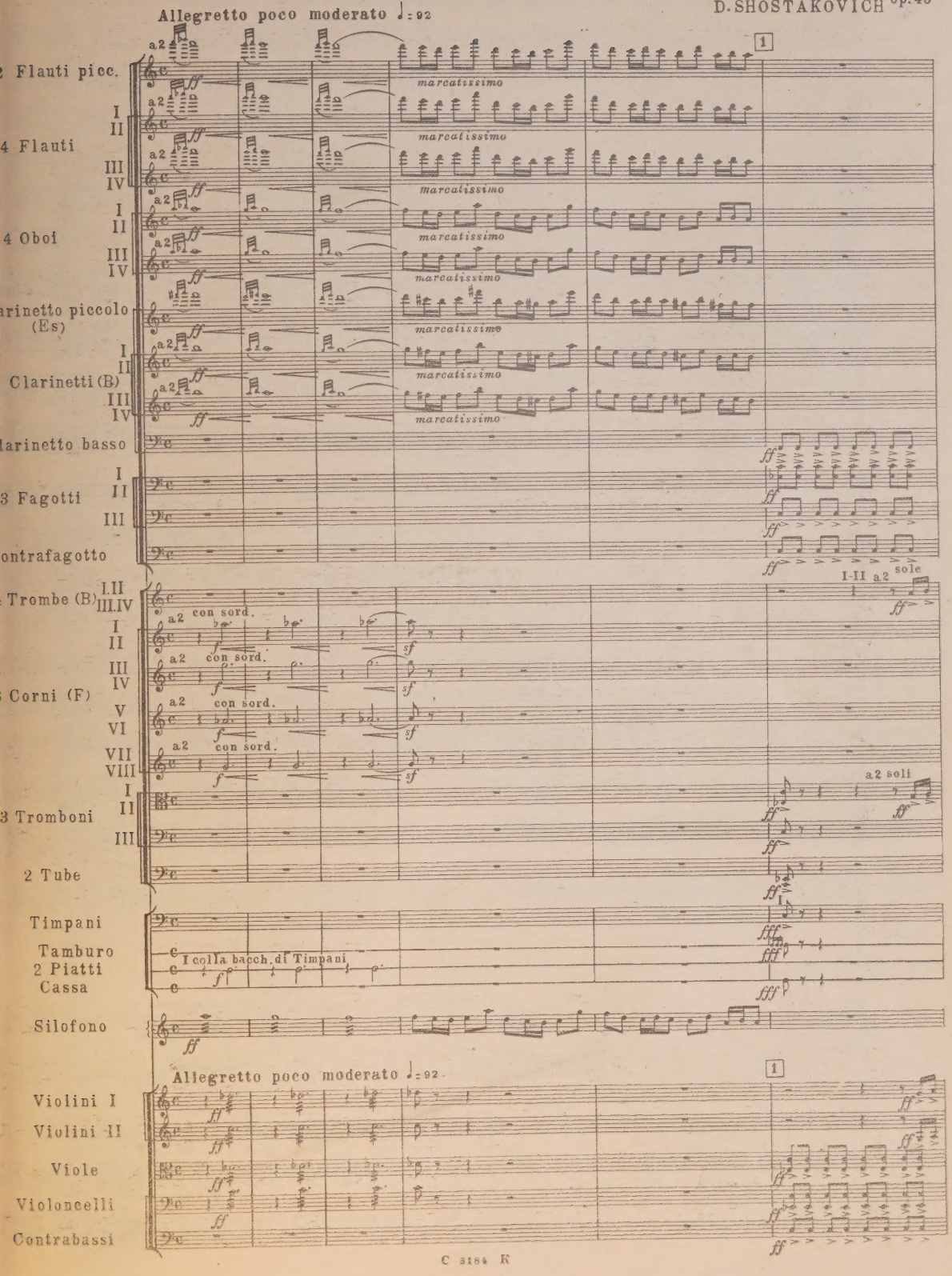
Violini I (16—20)
Violini II (14—18)
Viole (12—16)
Violoncelli (12—16)
Cantrabassi (10—14)

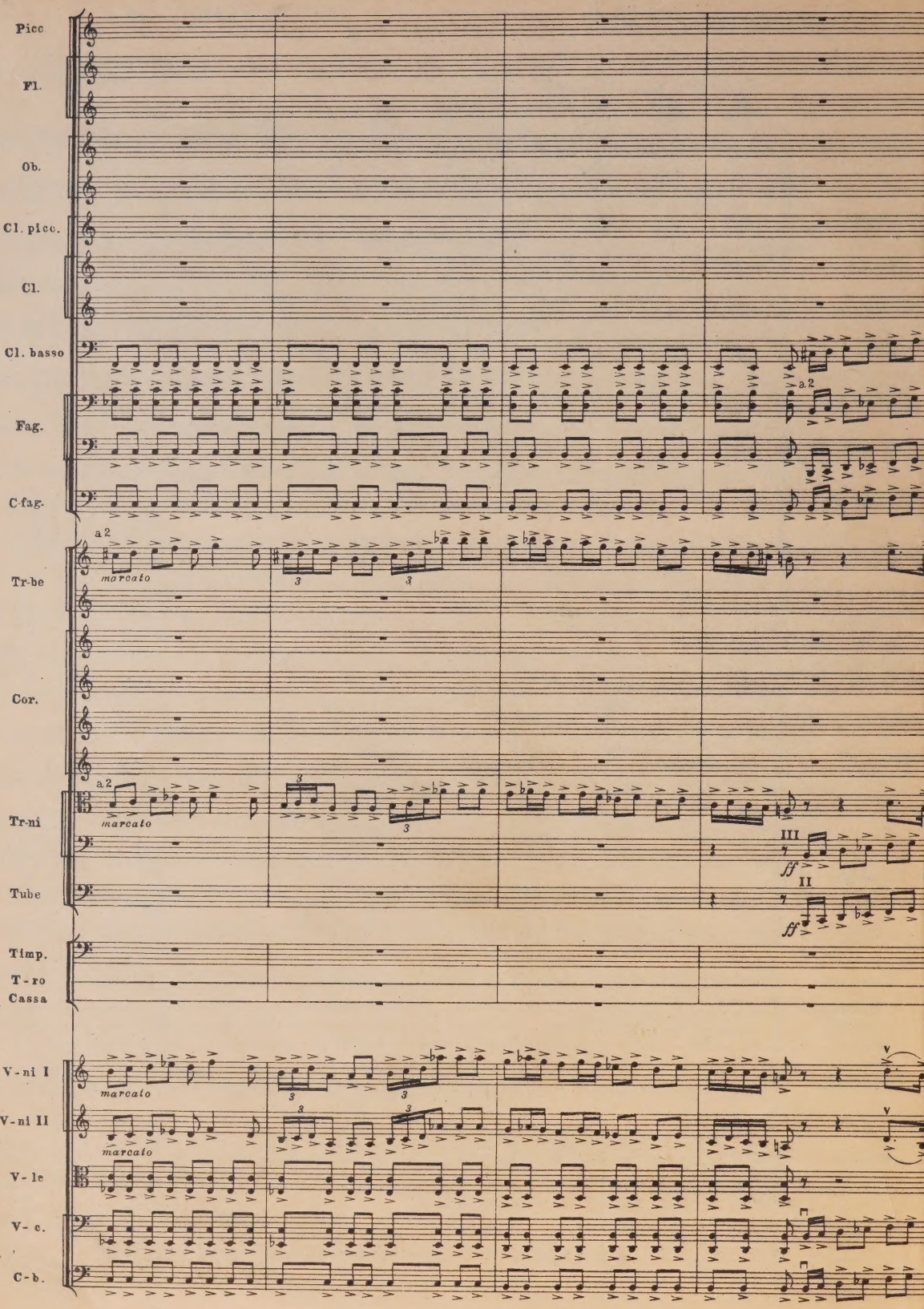
6, 4, 6, 4 : 8, 4, 3, 2 : 7 tym a perc. : 2 harps : string

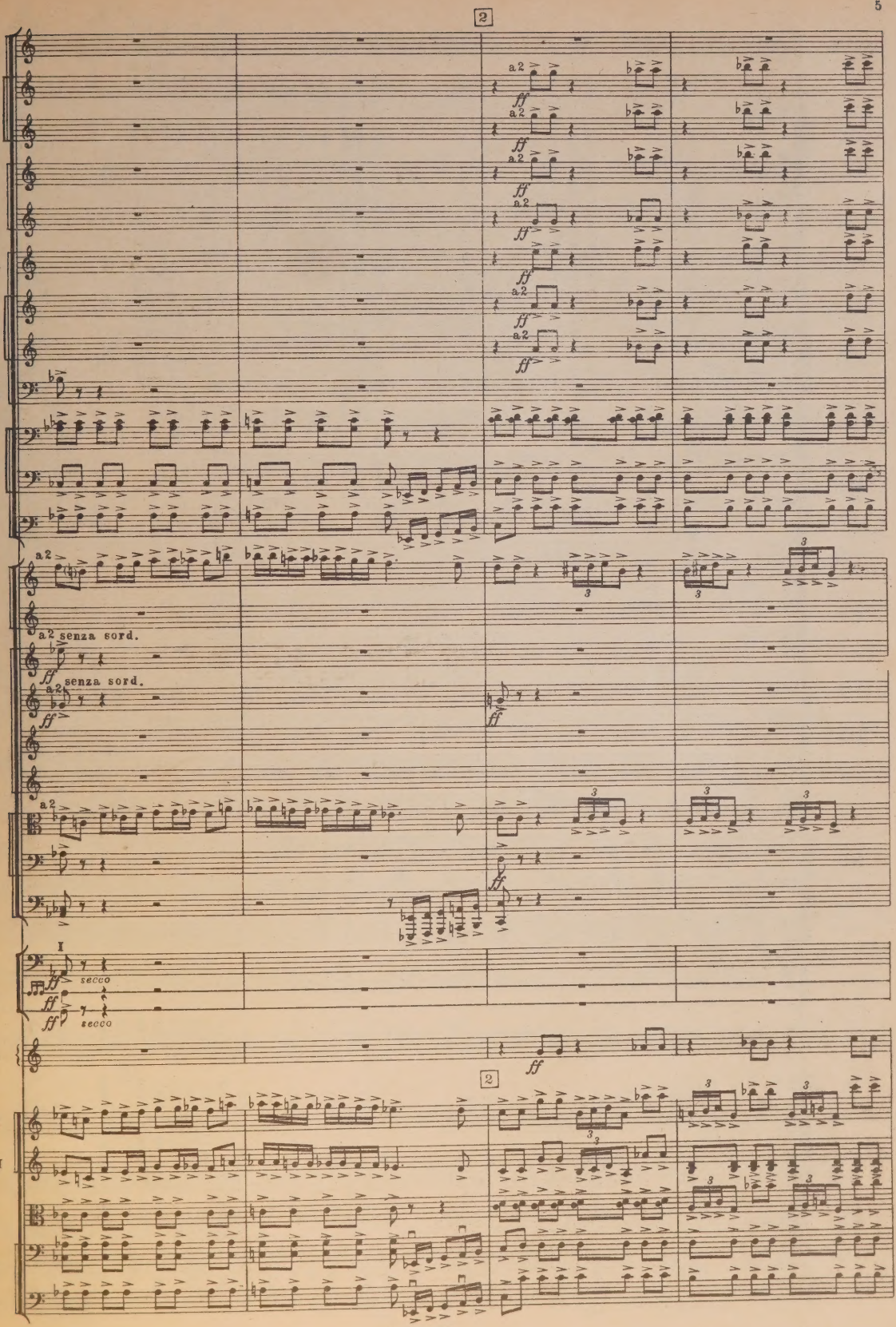
СИМФОНИЯ №4 SYMFONY №4

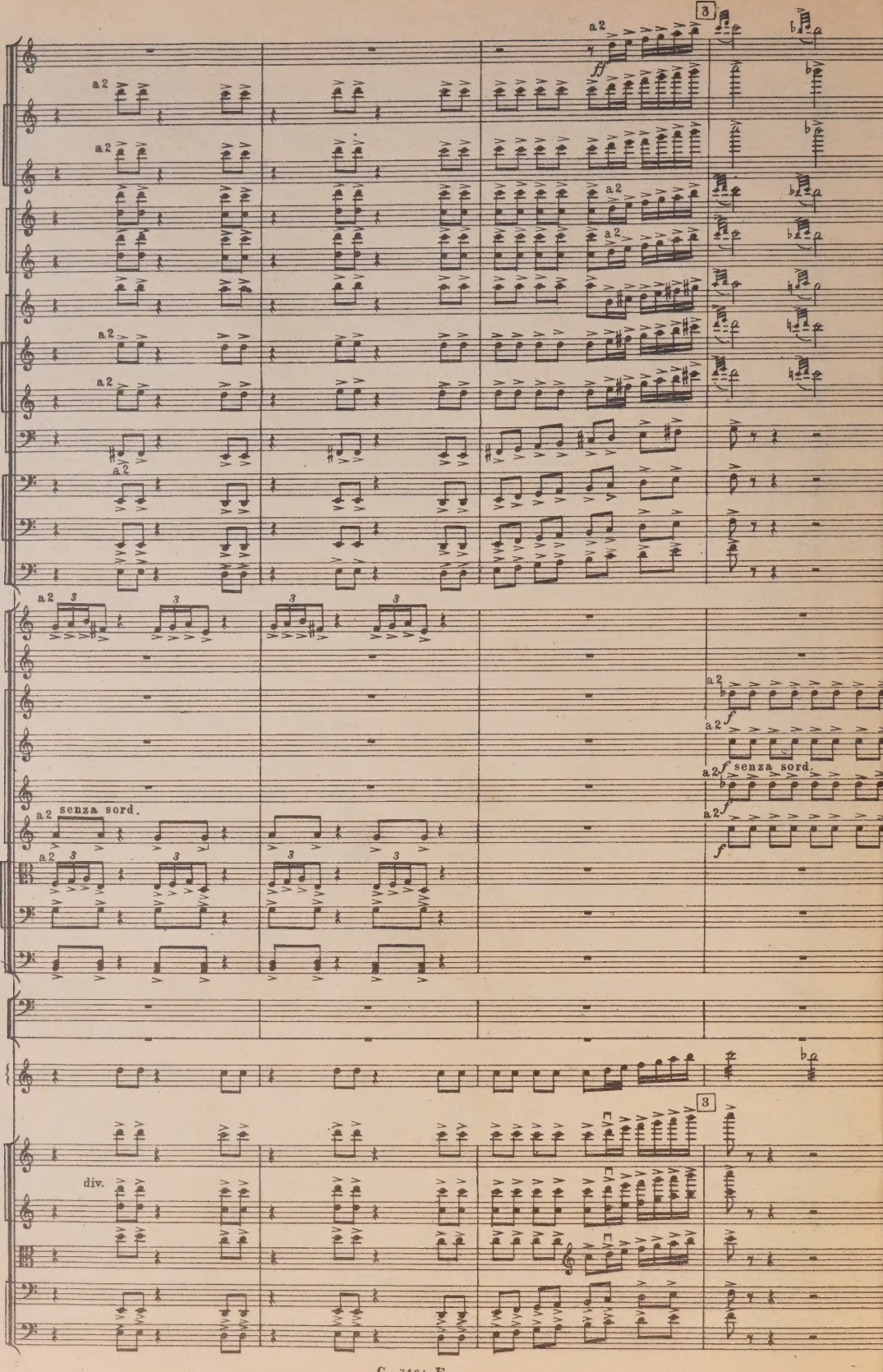
I

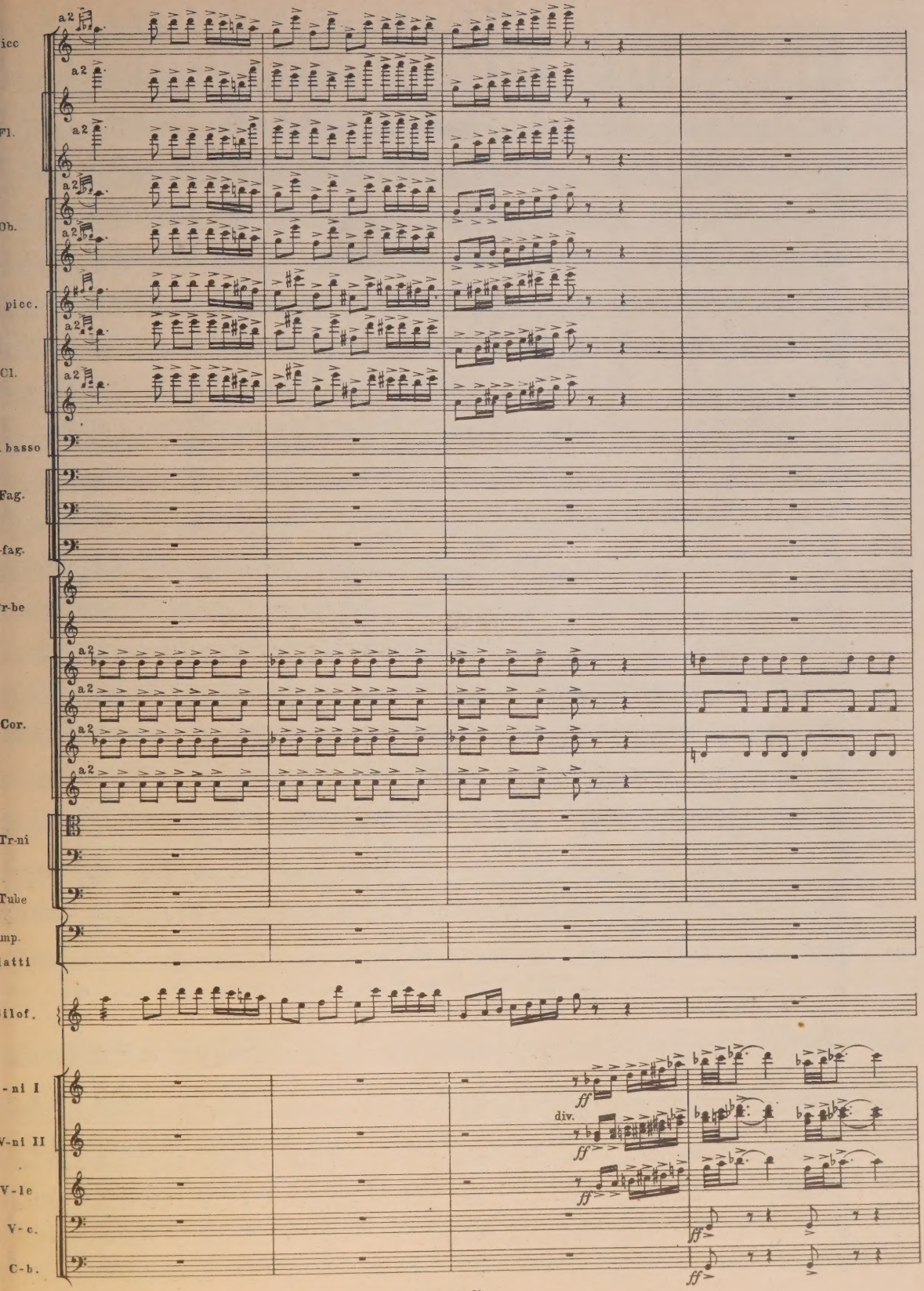
Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH op. 43

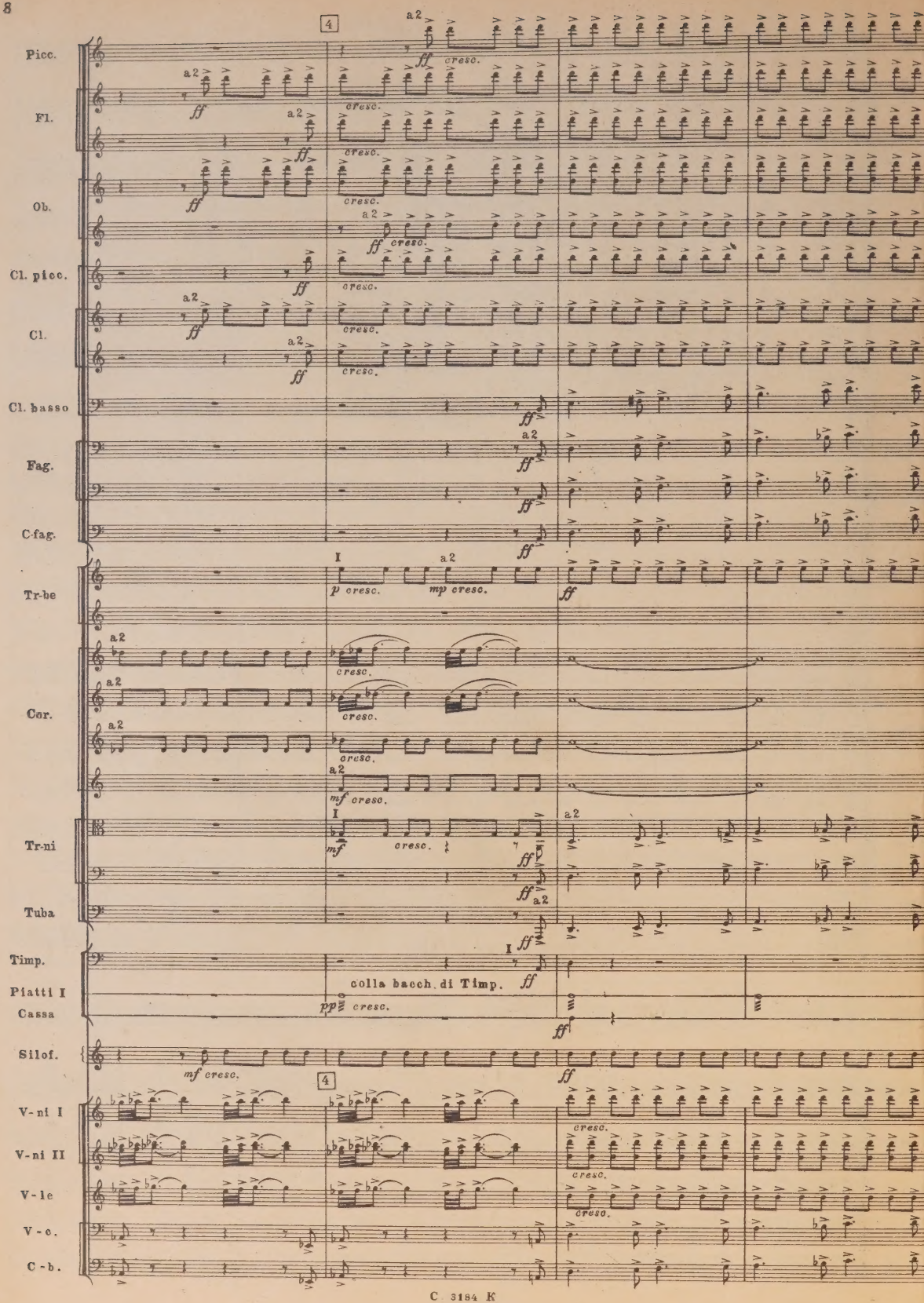


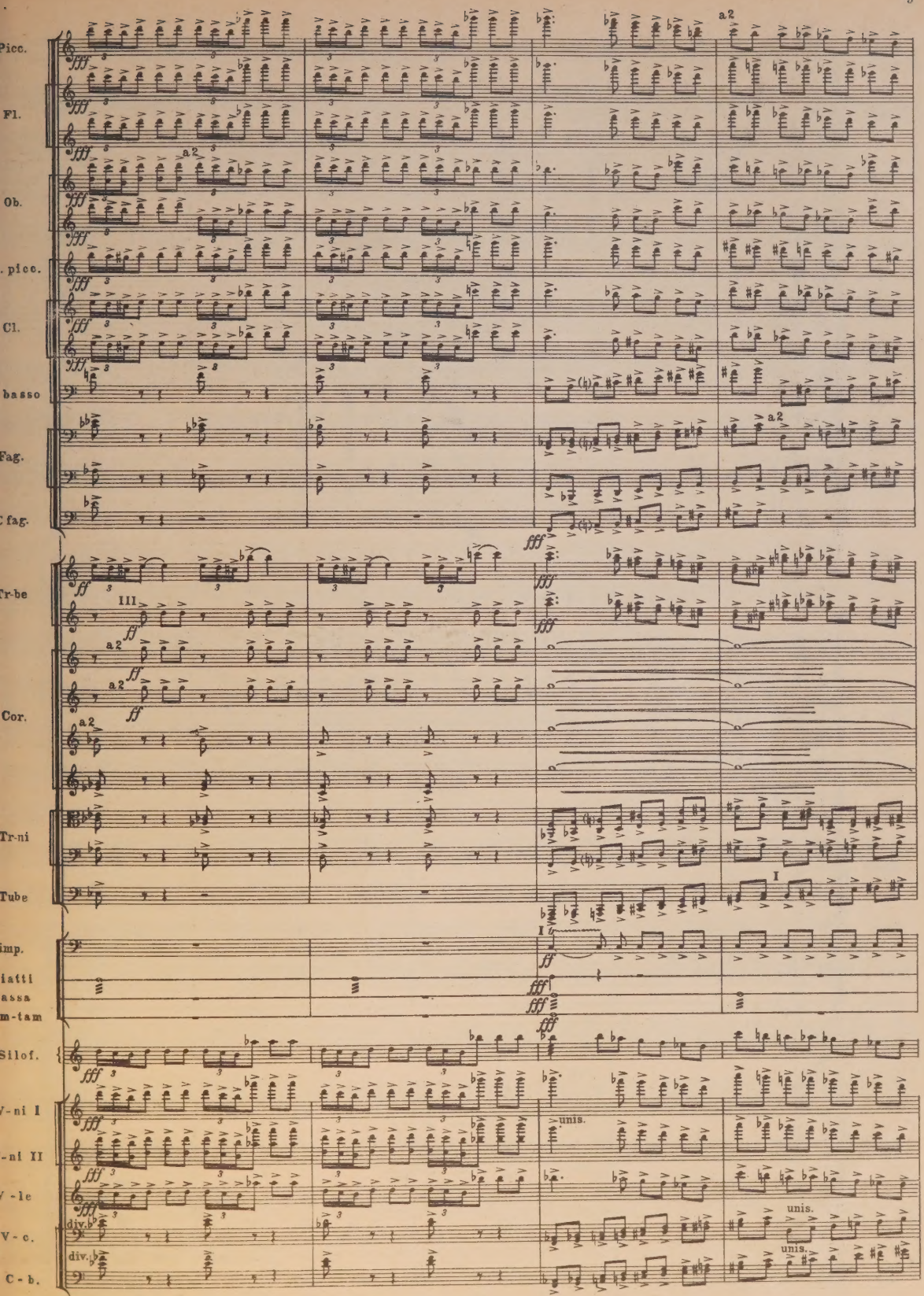

Picc
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
T-ro
Cassa
V-ni I
V-ni II
V-le
V-c.
C-b.
a 2
marcato
III
II
ff
V

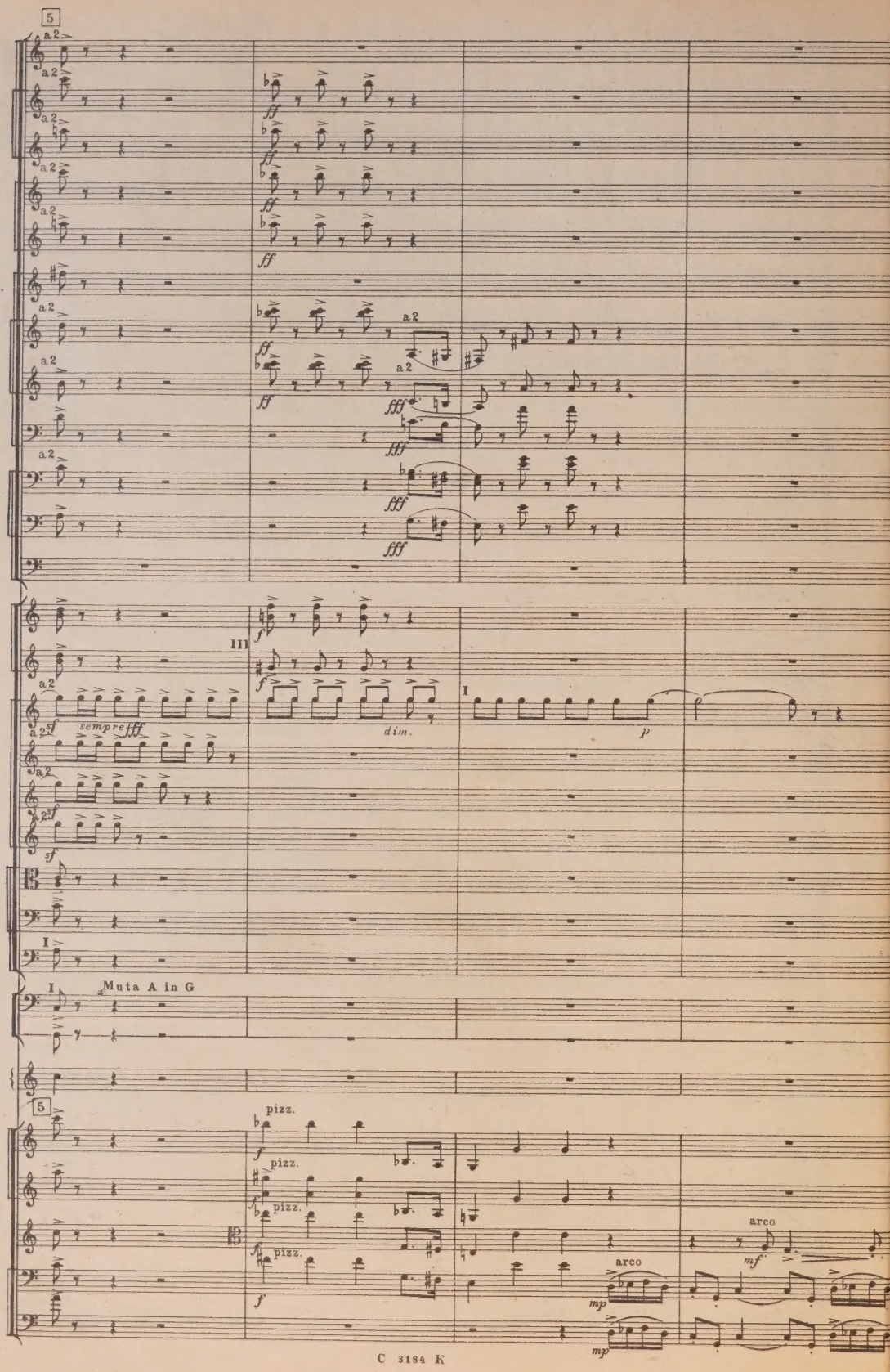

2
Picc.
Fl.
Ob.
Cl. picc.
Cl.
I. basso
Fag.
C-fag.
Tr-be
a2 senza sord.
Cor.
Tr-ni
Tube
Timp.
T-ro
Cassa
Silof.
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
ff
secco

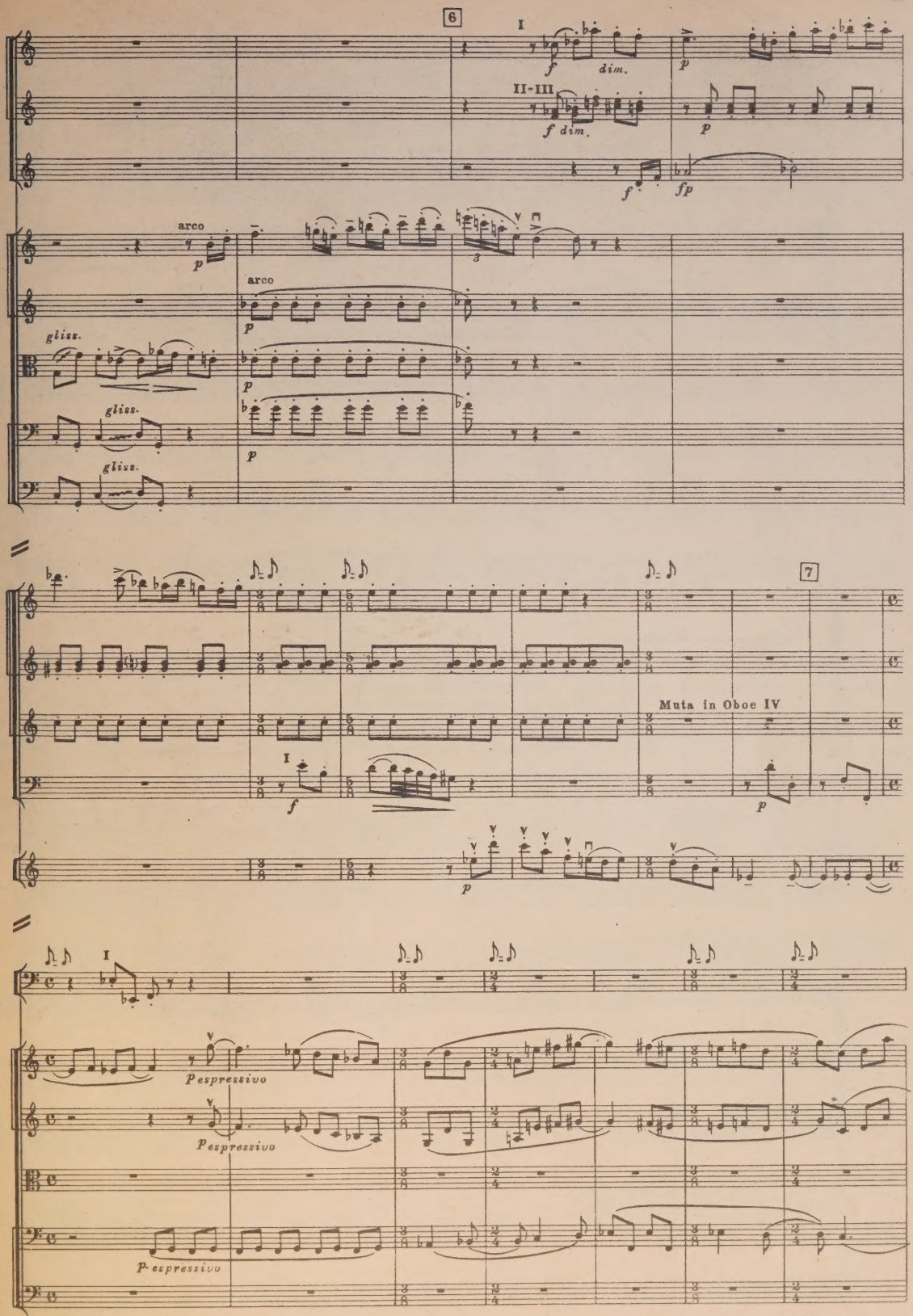

Picc.
Fl.
Ob.
Cl. picc
Cl.
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
T-ro
Silof.
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
senza sord.
div.
3

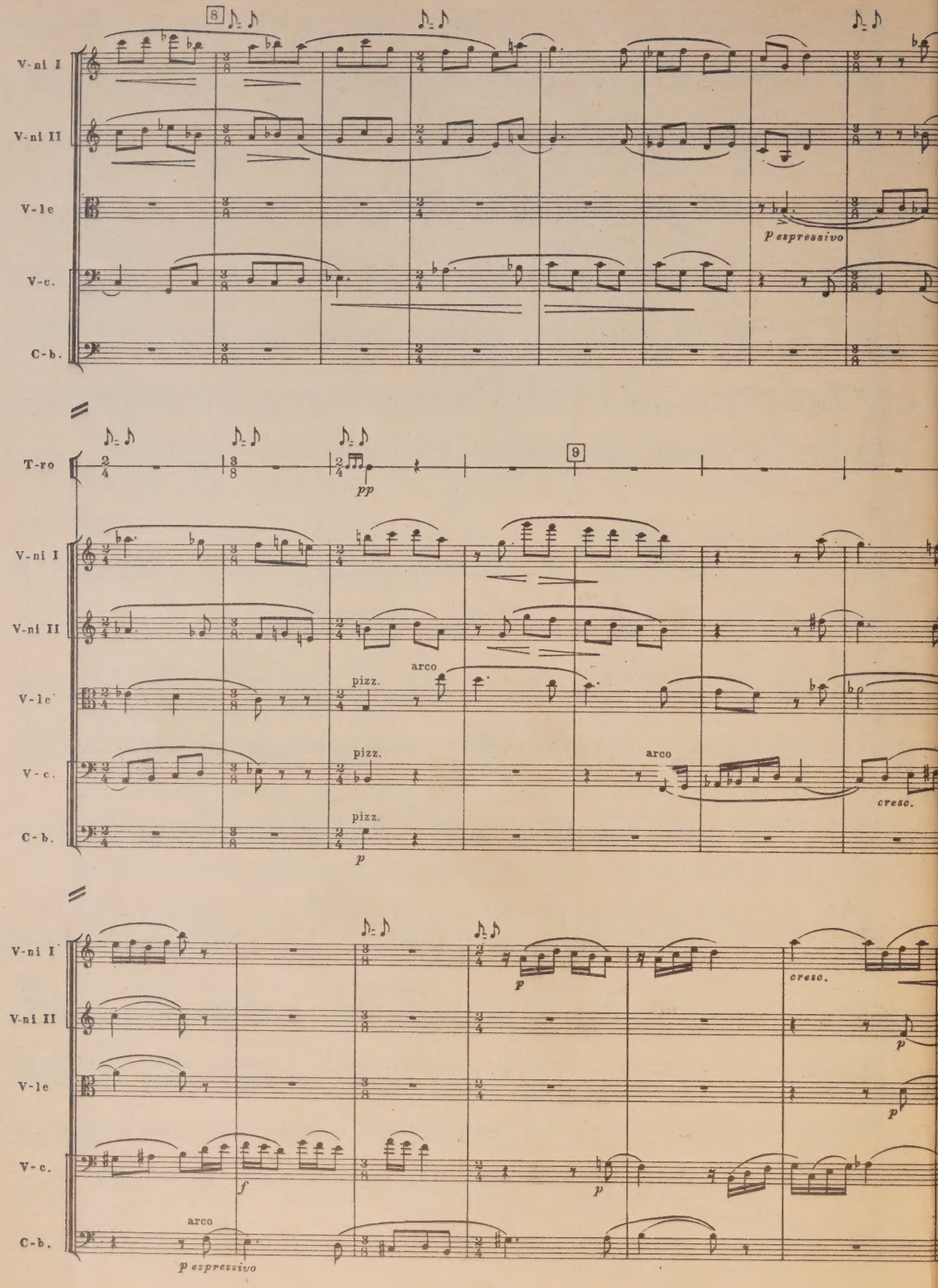

a2
div.
ff

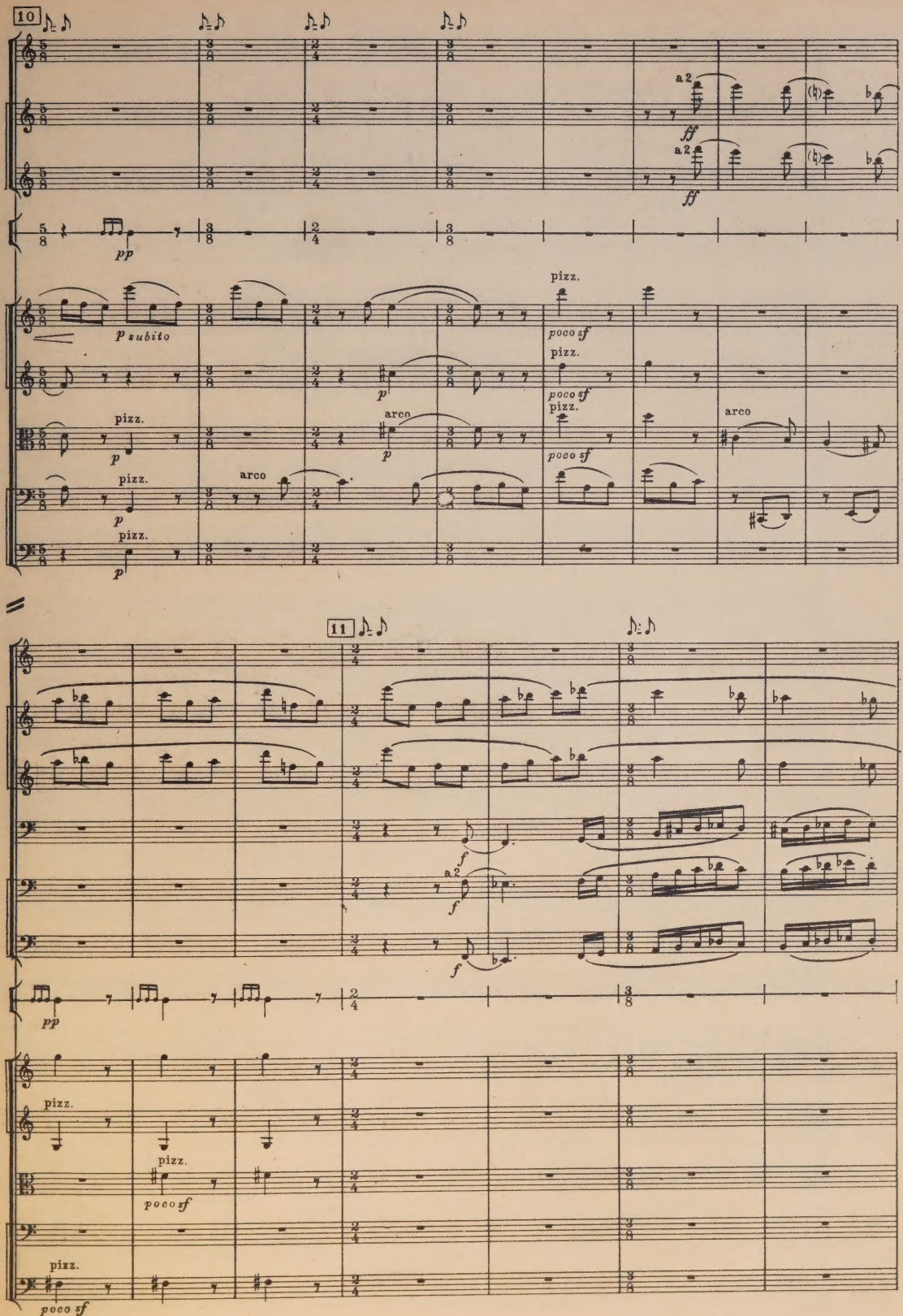

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tuba
Timp.
Piatti I
Cassa
Silof.
V-ni I
V-ni II
V-le
V-c.
C-b.
colla bacch. di Timp.

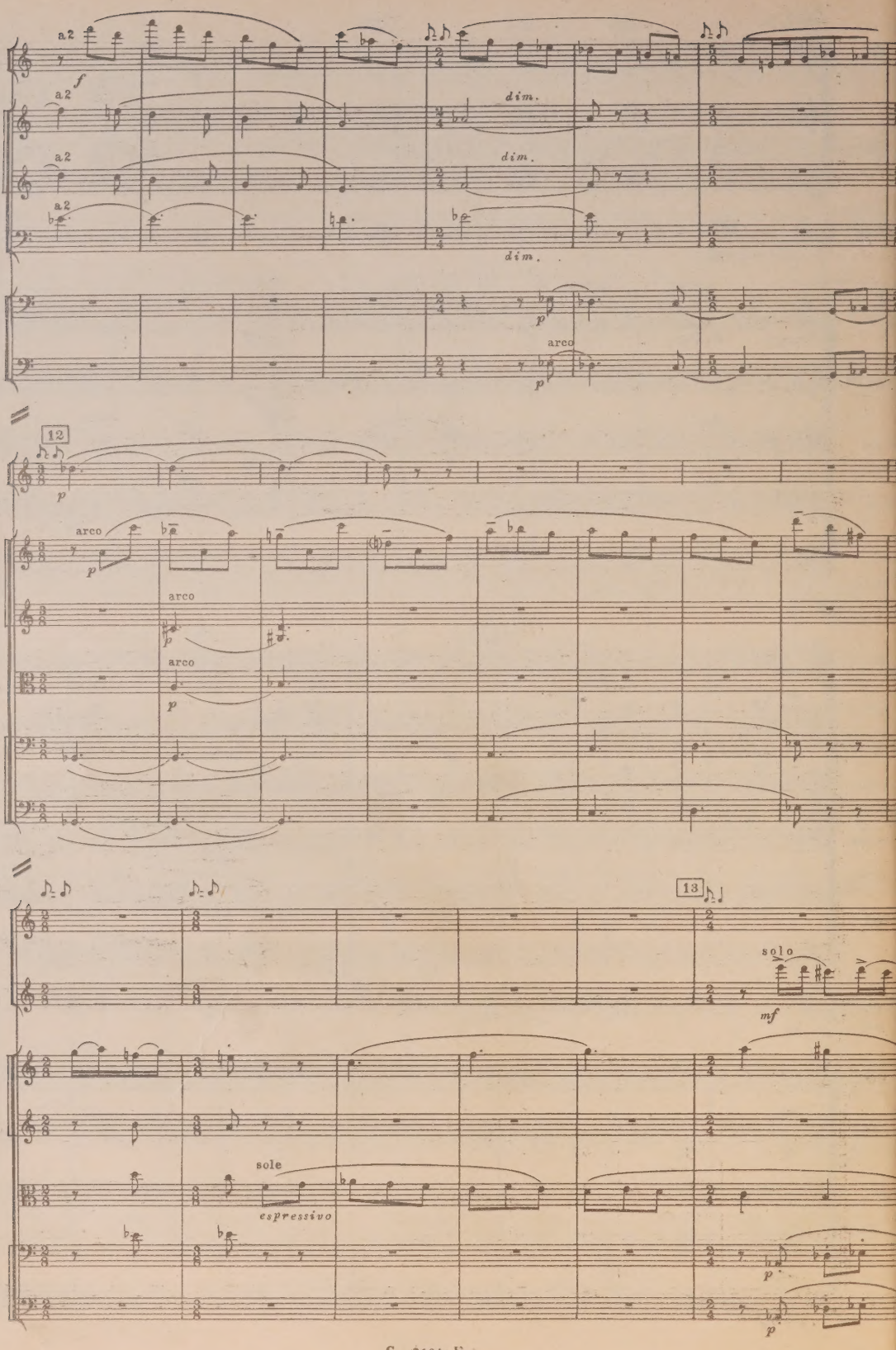

Picc.
Fl.
Ob.
. picc.
Cl.
basso
Fag.
C fag.
Tr-be
Cor.
Tr-ni
Tube
imp.
iatti
assa
m-tam
Silof.
V-ni I
-ni II
V-le
V-c.
C-b.
a2
III
I
unis.
div.

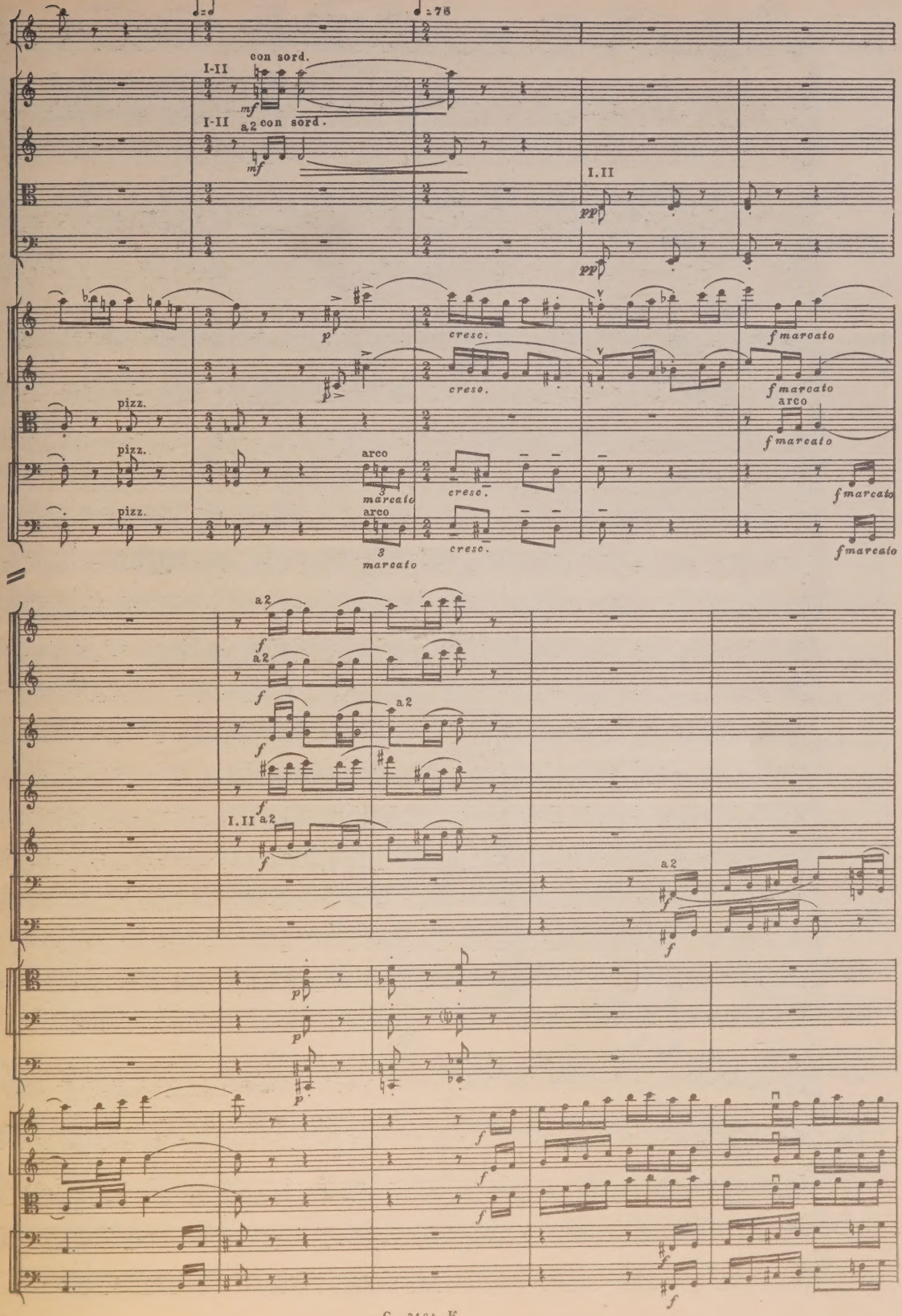

5
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
Cassa
Silof.
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
ff
fff
f
sf
sempre fff
dim.
p
III
I
Muta A in G
pizz.
arco
mp
mf

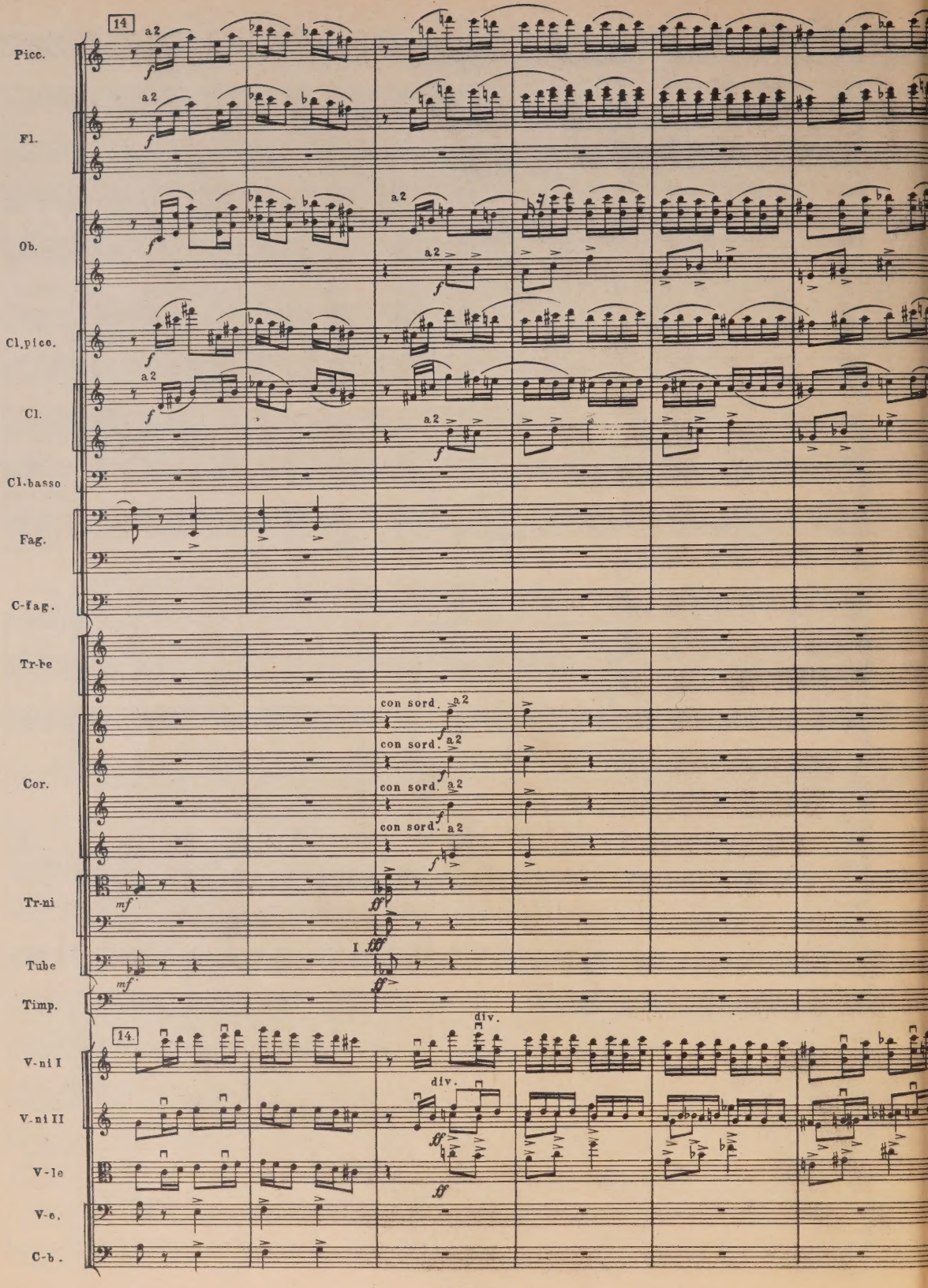

6
I
II-III
Ob.
C.ingl.
V-ni I
V-ni II
V-le
V-c.
C-b.
arco
gliss.
dim.
7
Muta in Oboe IV
Fag.
Espressivo
P. espressivo

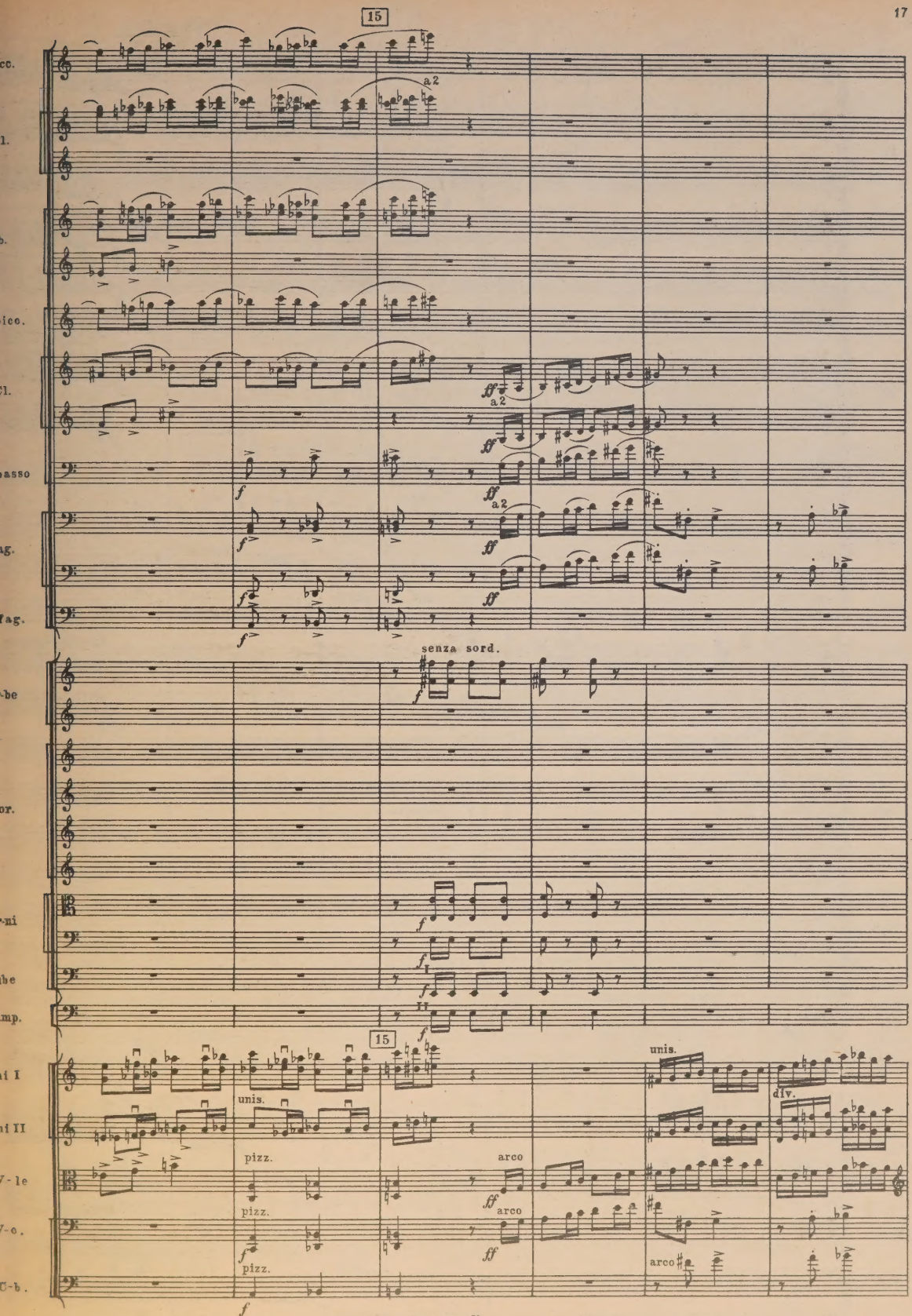

8
V-ni I
V-ni II
V-le
V-c.
C-b.
p espressivo
T-ro
pp
9
pizz.
arco
cresc.
f
p espressivo

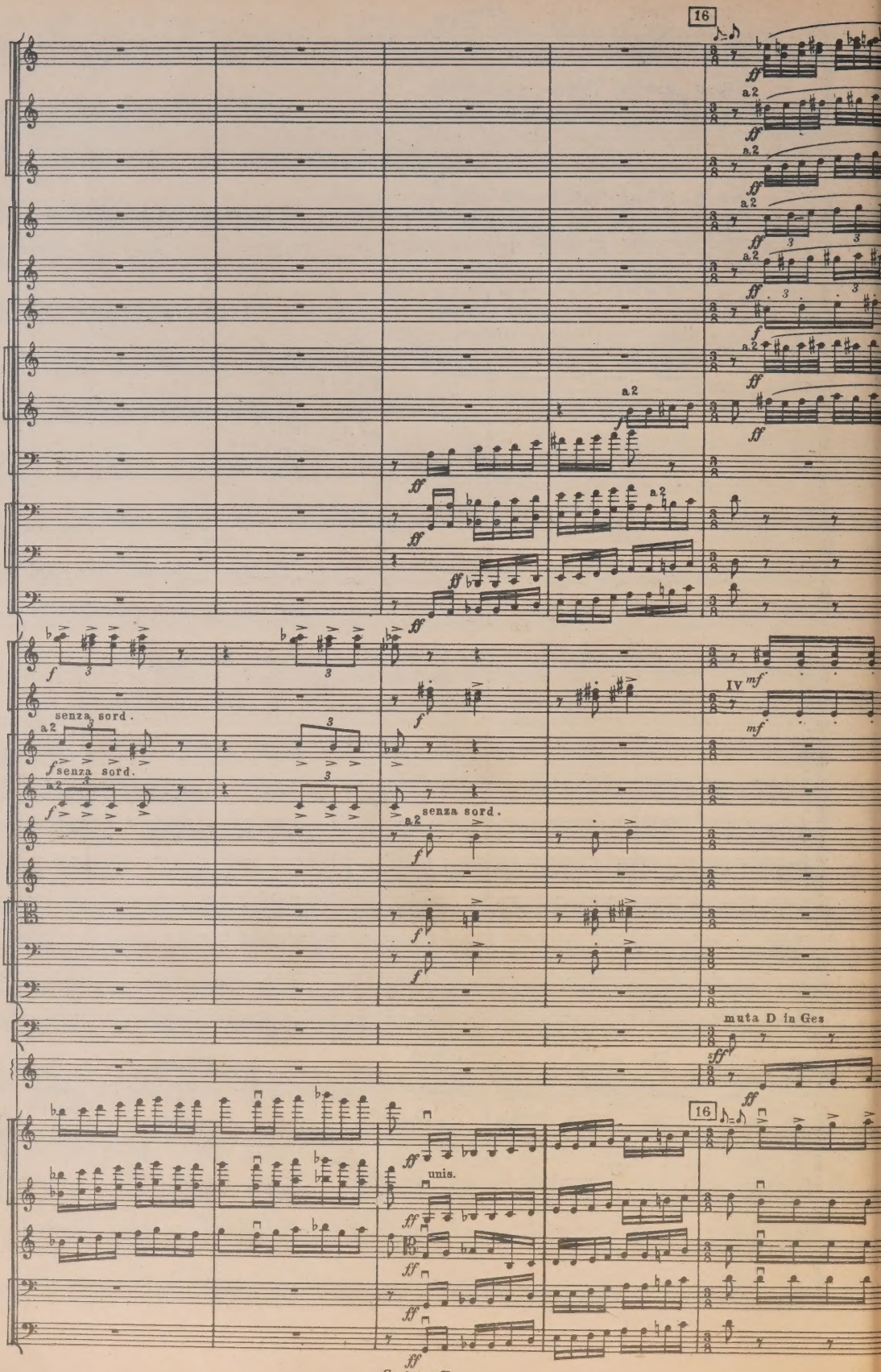

10
11
Fl.
Ob.
T-ro
-ni I
-ni II
-le
V-c.
C-b.
basso
Fag.
pp
p subito
p
pizz.
arco
poco sf
ff
a2
f

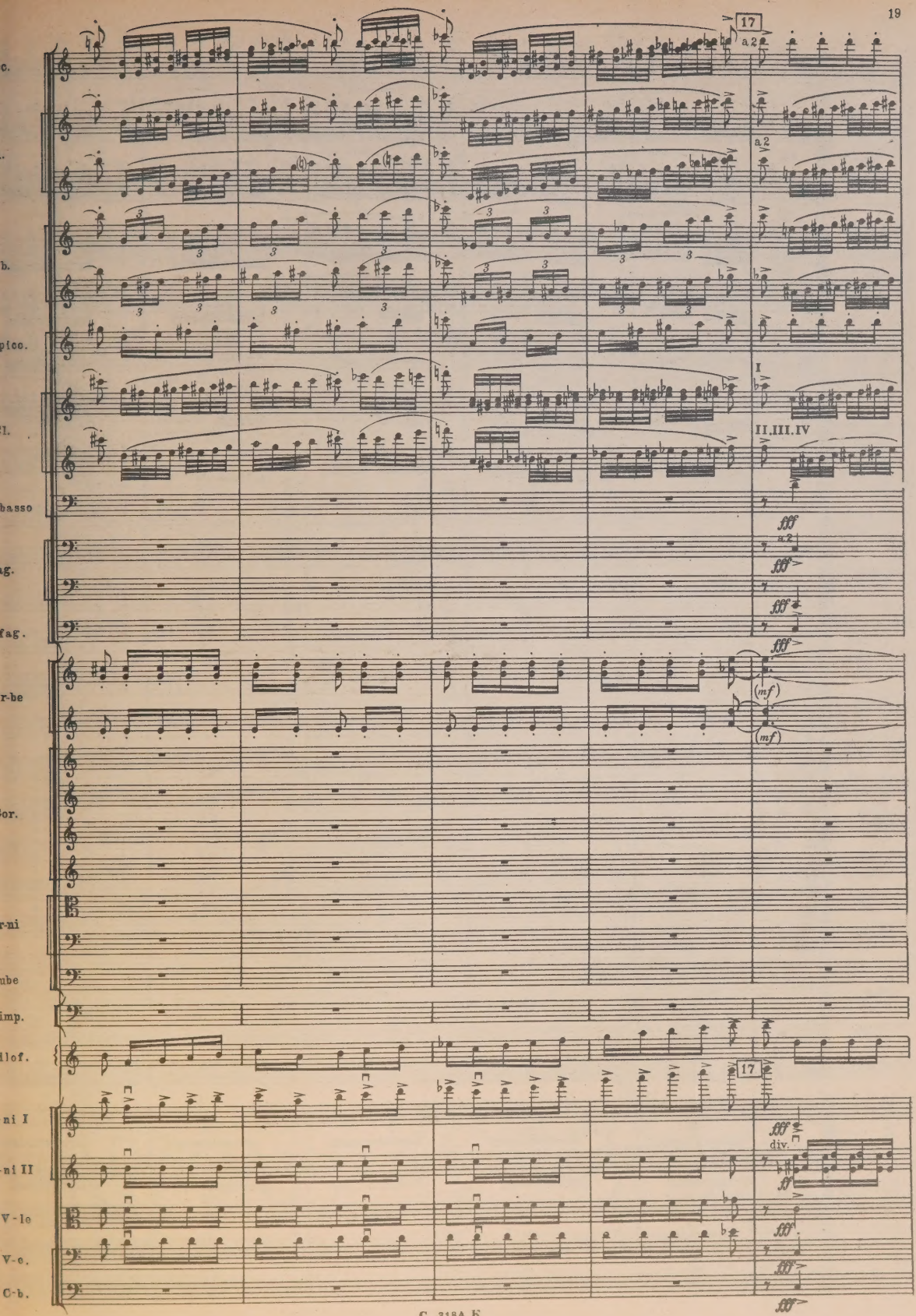

Fl.
Ob.
Fag.
V-c.
C-b.
a2
f
dim.
p
arco
12
V-ni I
V-ni II
V-le
13
Cl. pico.
solo
mf
sole
espressivo

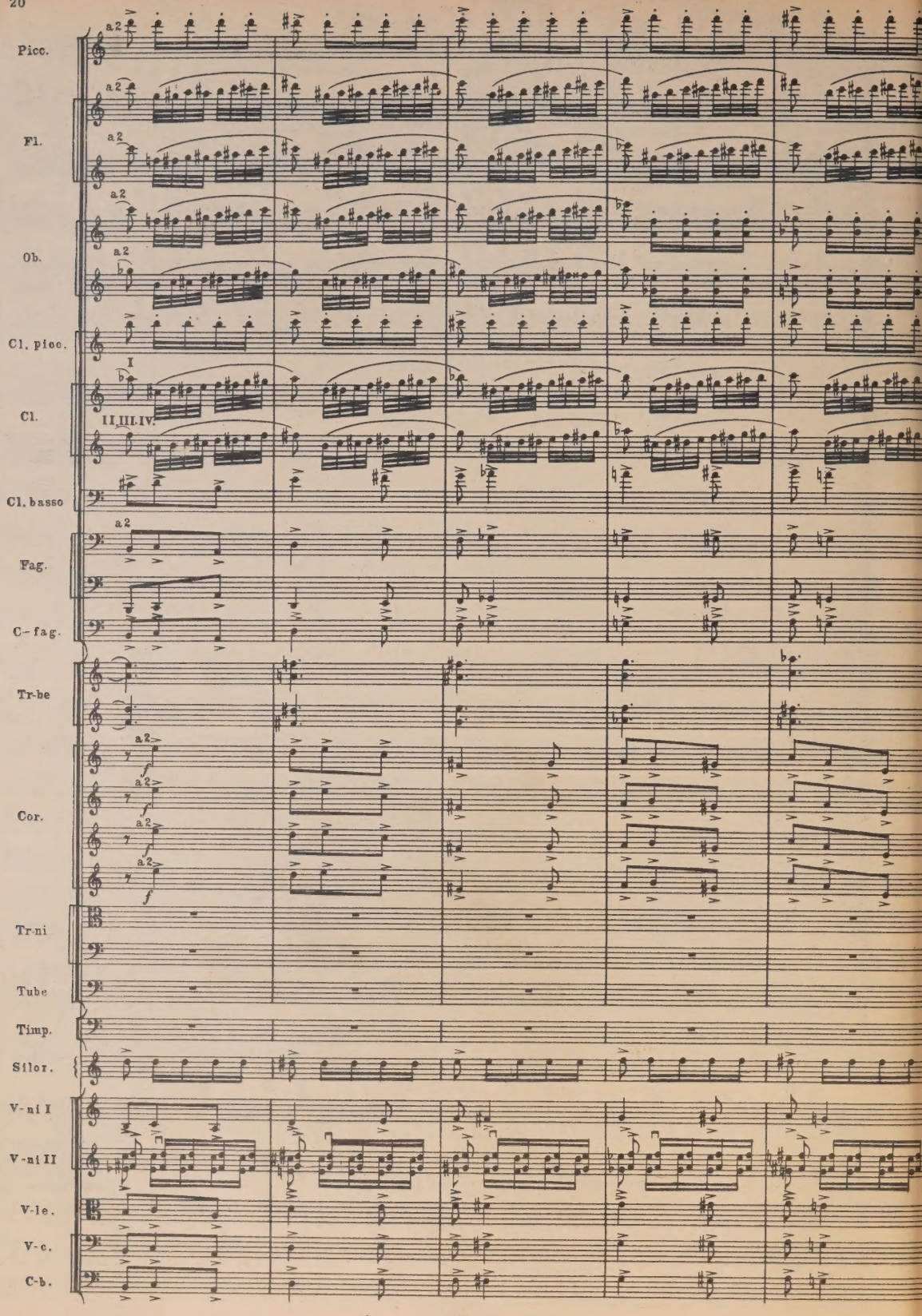

Picc.
Tr-be
Cor.
Tr-ni
Tube
Vni I
Vni II
V-le
V-c.
C-b.
con sord.
I-II
a2
mf
I.II
pp
p
cresc.
f marcato
pizz.
arco
3
Fl. picc.
Fl.
Ob.
Ob. picc.
Cl.
Fag.
Fag. picc.
Tr-ni
Tube
Vni I
Vni II
V-le
V-c.
C-b.

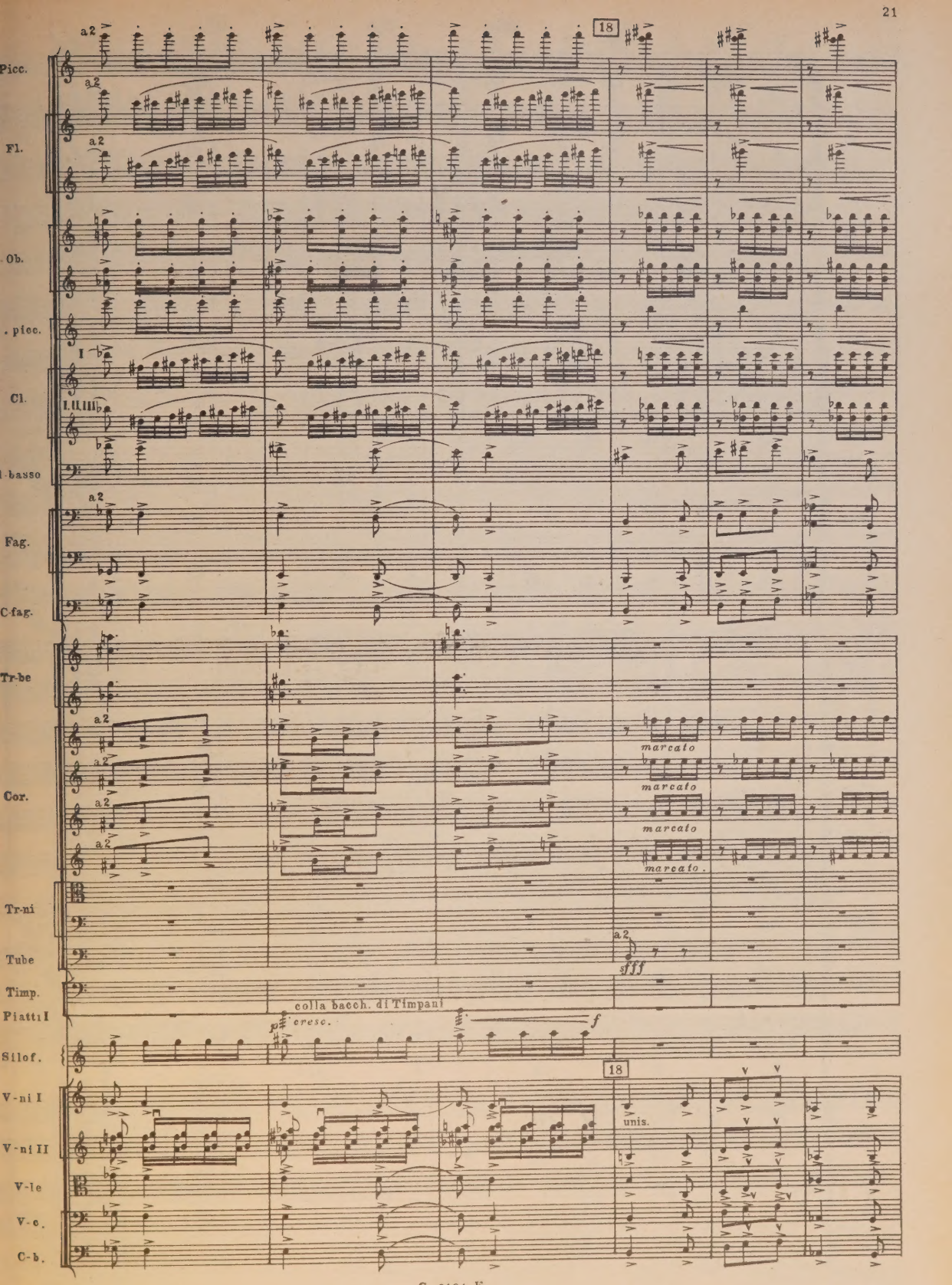

14
Picc.
Fl.
Ob.
Cl.picc.
Cl.
Cl.basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
con sord.
div.

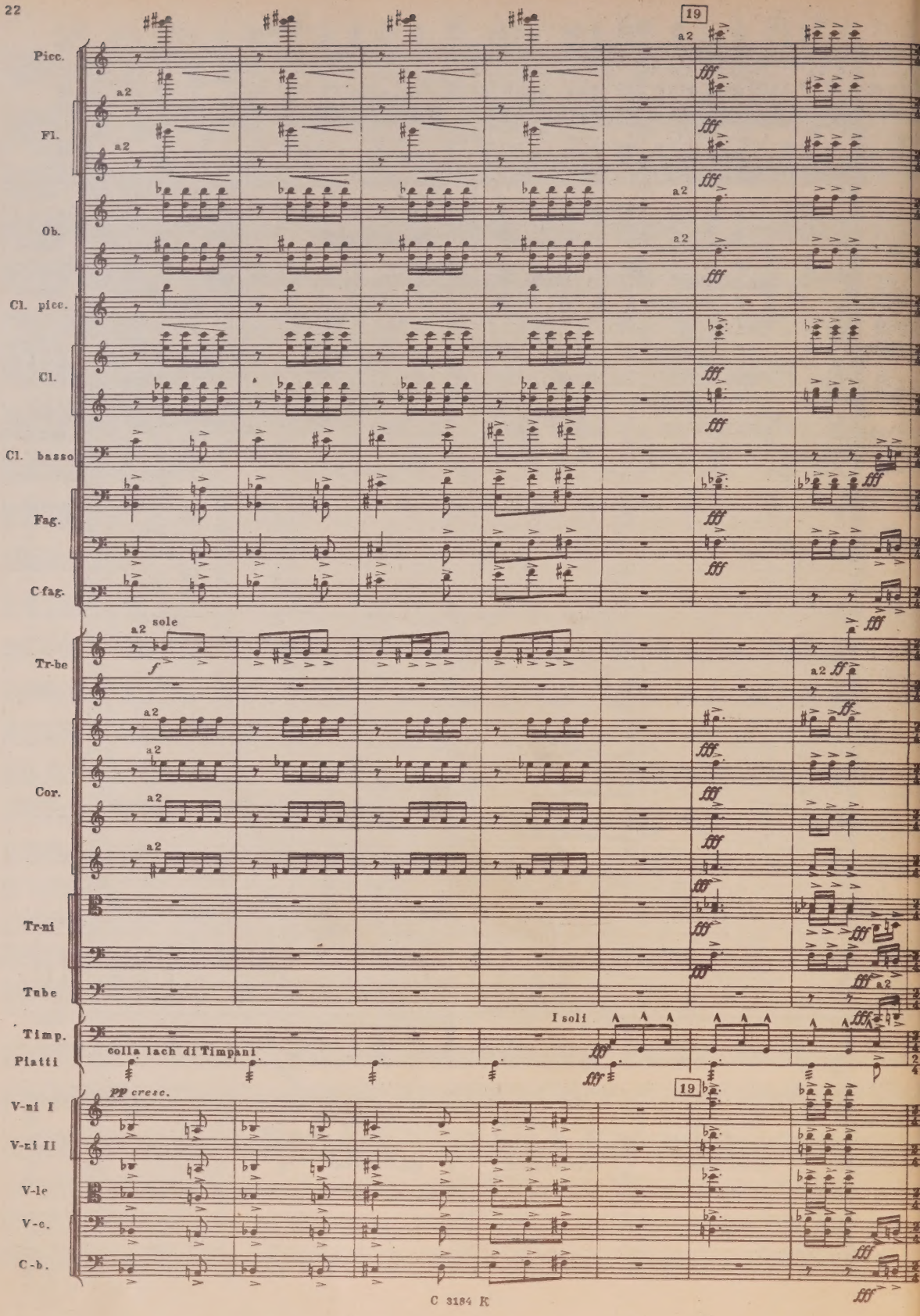

15
a2
senza sord.
unis.
pizz.
arco
div.

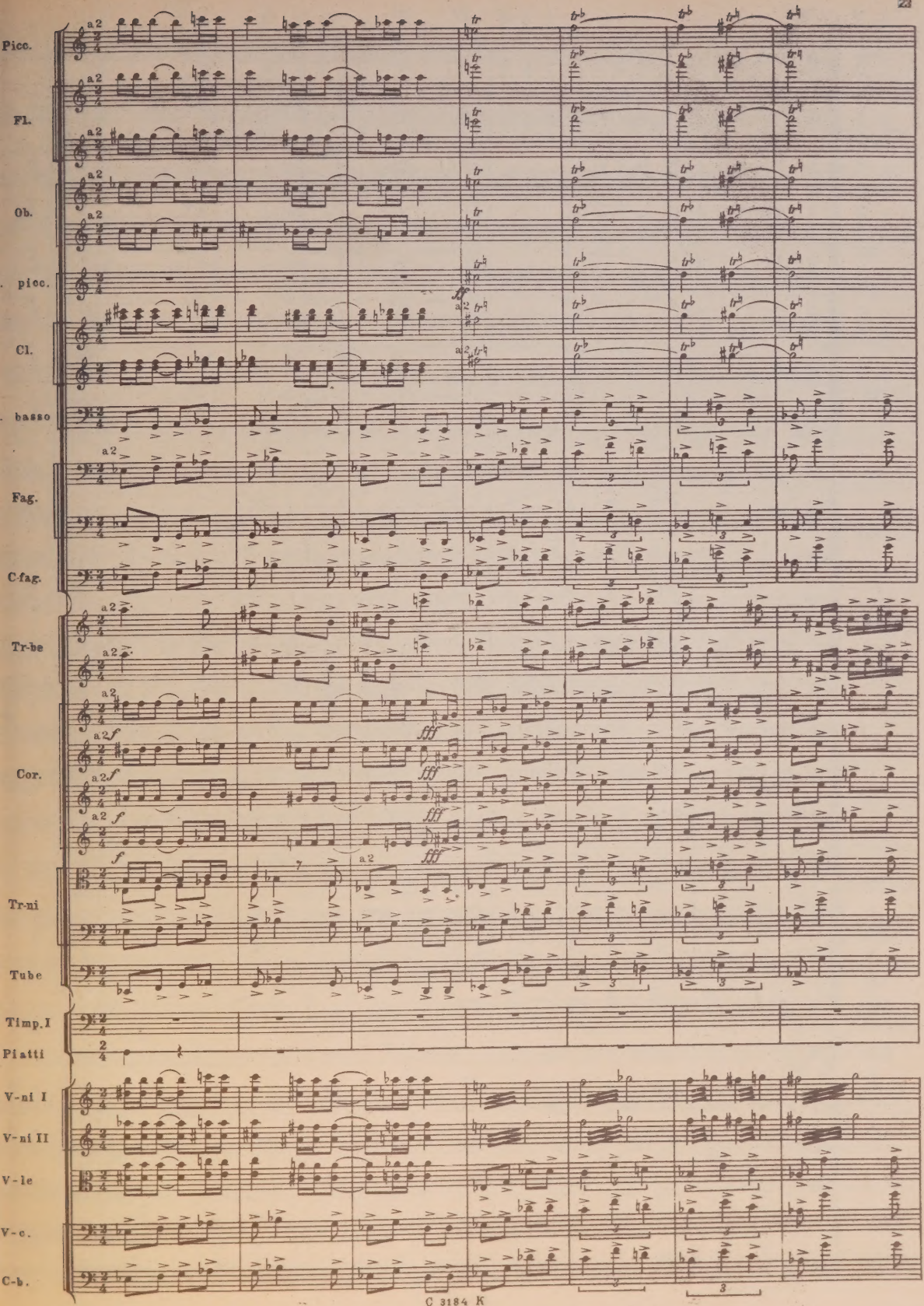

16
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
Silof.
V-ni I
V-ni II
V-le.
V-c.
C-b.
a2
senza sord.
unis.
muta D in Ges
IV

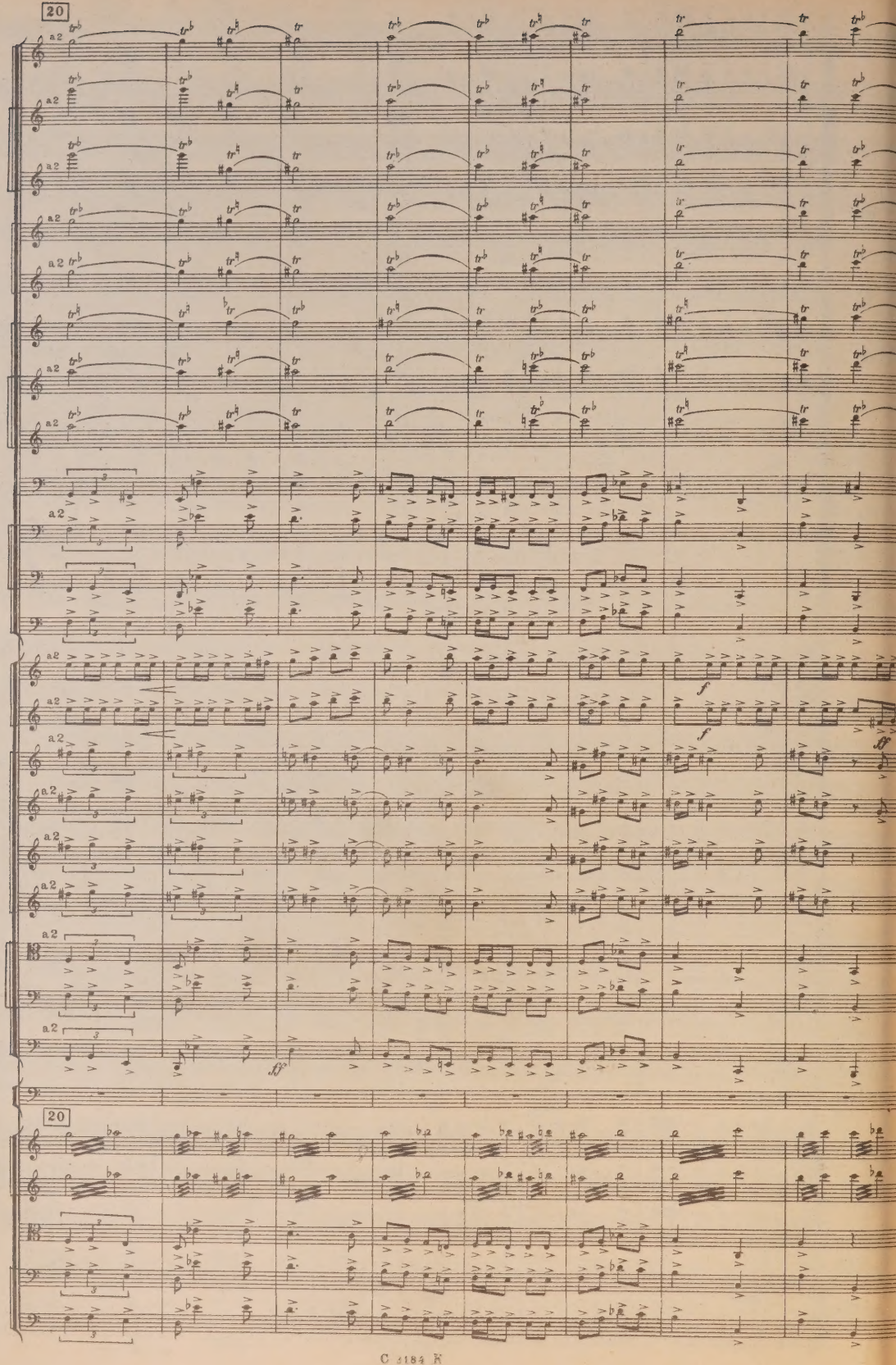

17
a 2
I
II,III,IV
fff
(mf)
div.

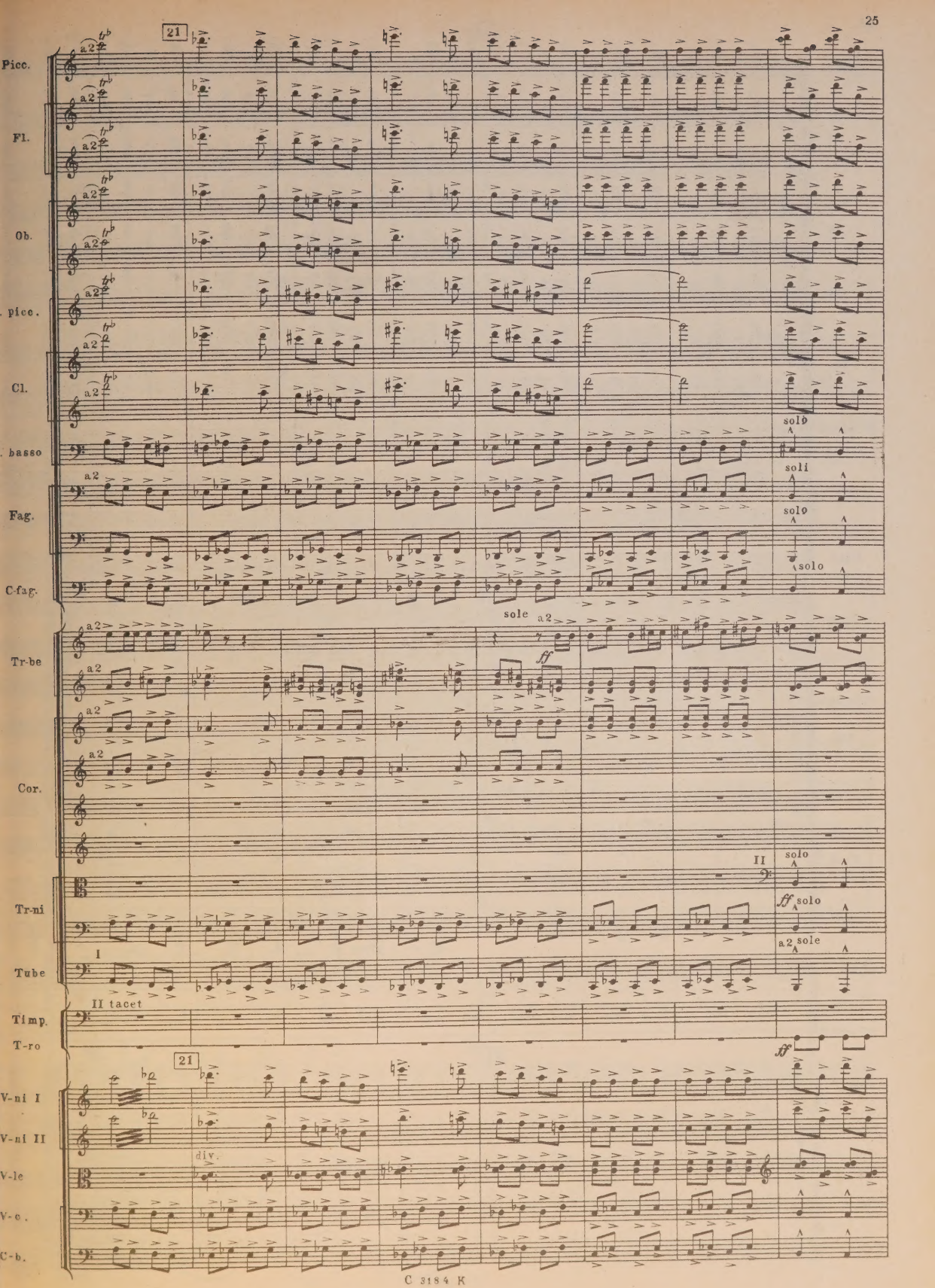

Picc.
Fl.
Ob.
Cl. picc.
Cl.
I
II, III. IV.
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
Silor.
V-ni I
V-ni II
V-le.
V-c.
C-b.
a2
f

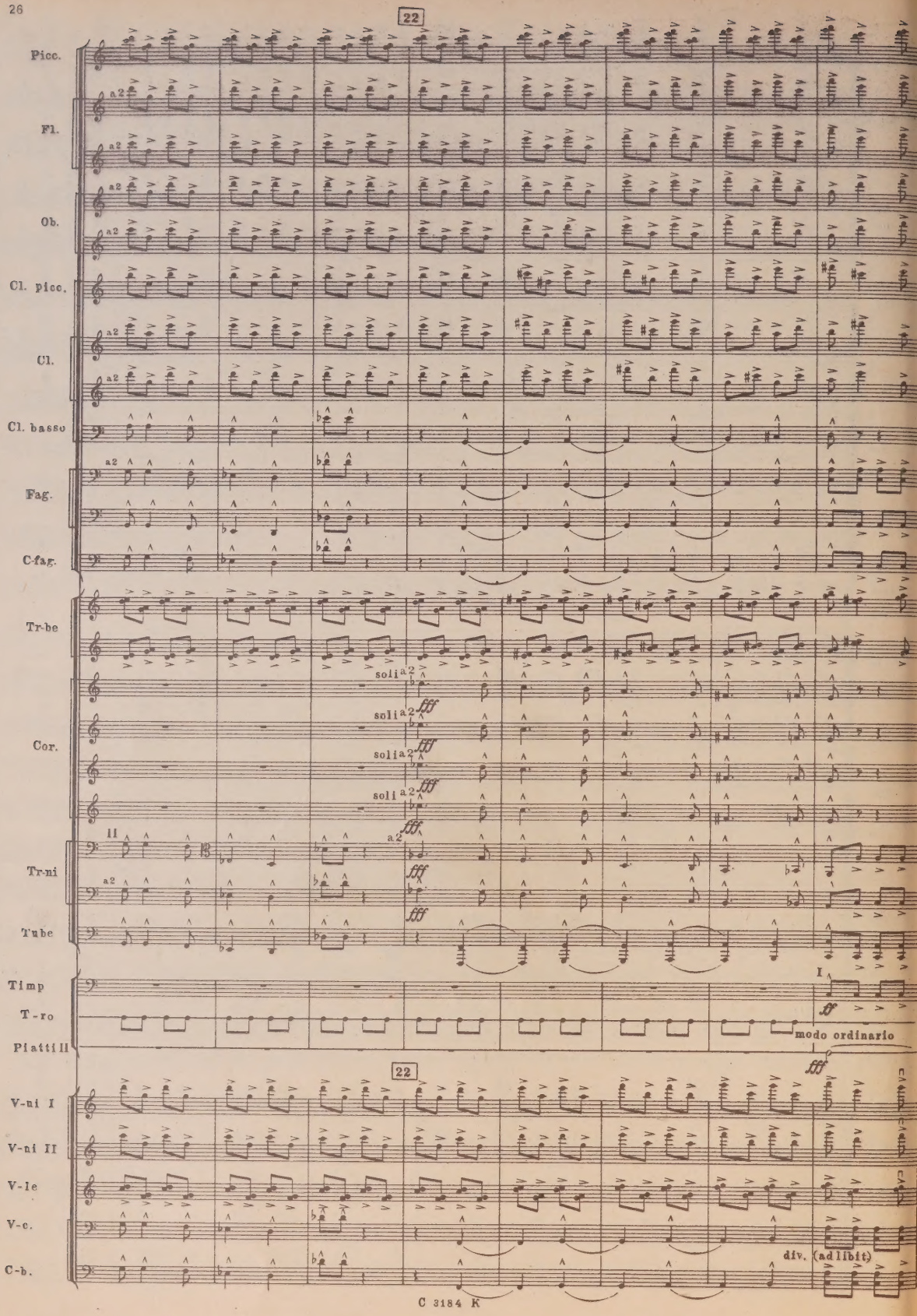

18
Picc.
Fl.
Ob.
. picc.
Cl.
I
I.II.III
I-basso
Fag.
C-fag.
Tr-be
Cor.
marcato
marcato
marcato
marcato.
Tr-ni
Tube
sfff
Timp.
Piatti I
colla bacch. di Timpani
cresc.
Silof.
V-ni I
V-ni II
unis.
V-le
V-c.
C-b.

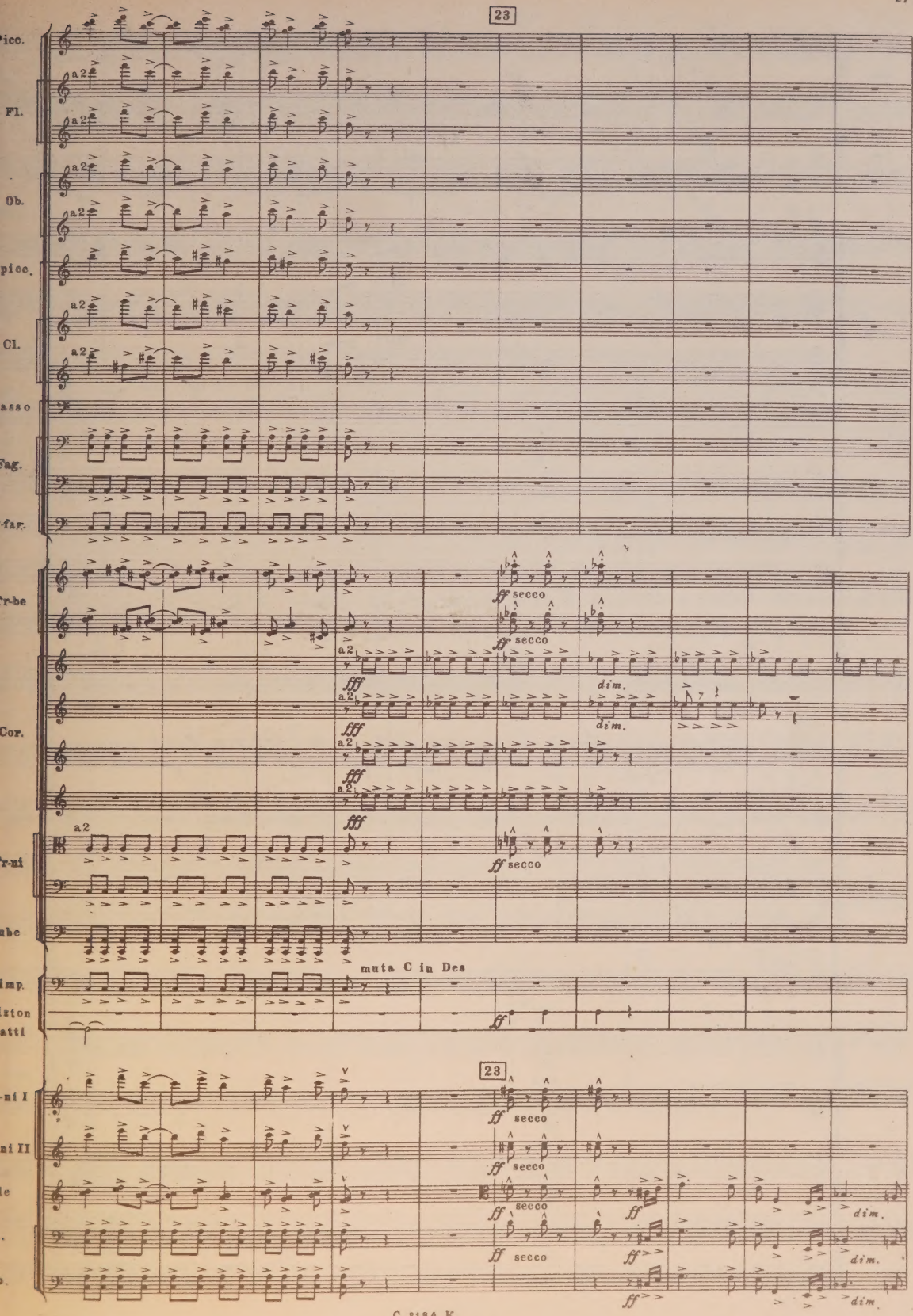

19
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
Piatti
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
sole
I soli
colla lach di Timpani
pp cresc.

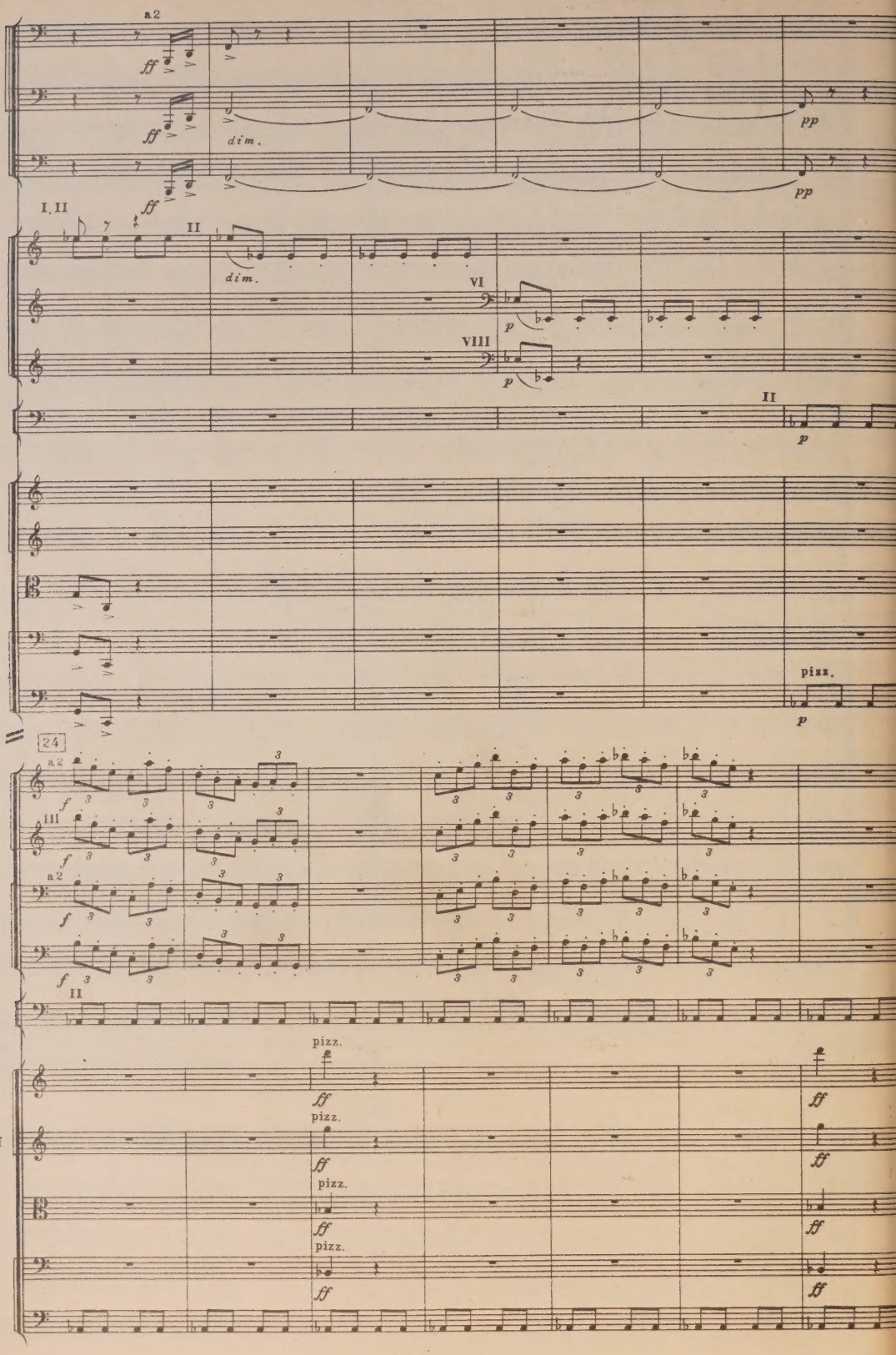

Picc.
Fl.
Ob.
. picc.
Cl.
. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.I
Piatti
V-ni I
V-ni II
V-le
V-c.
C-b.

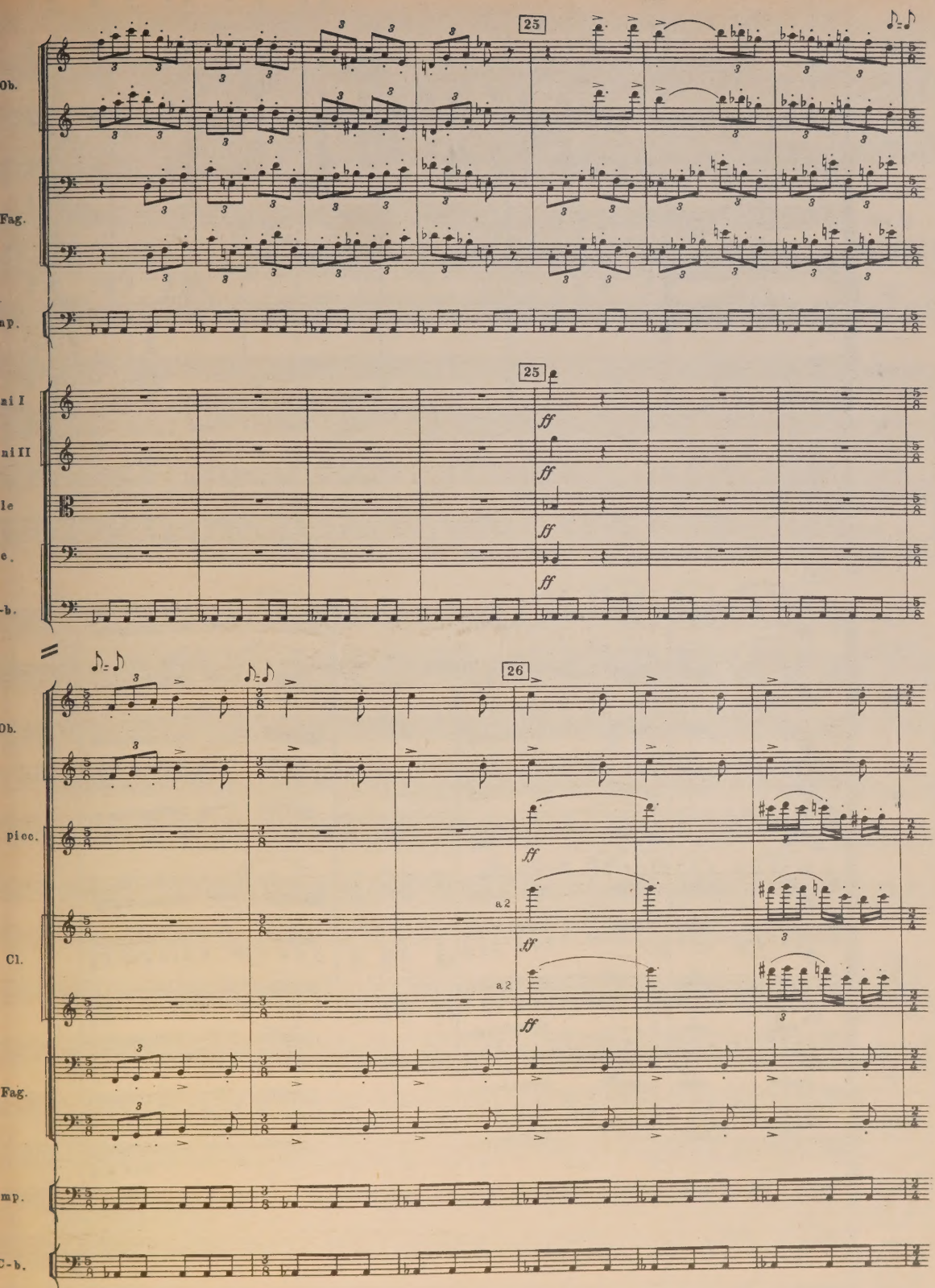

20
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
20
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
f
ff

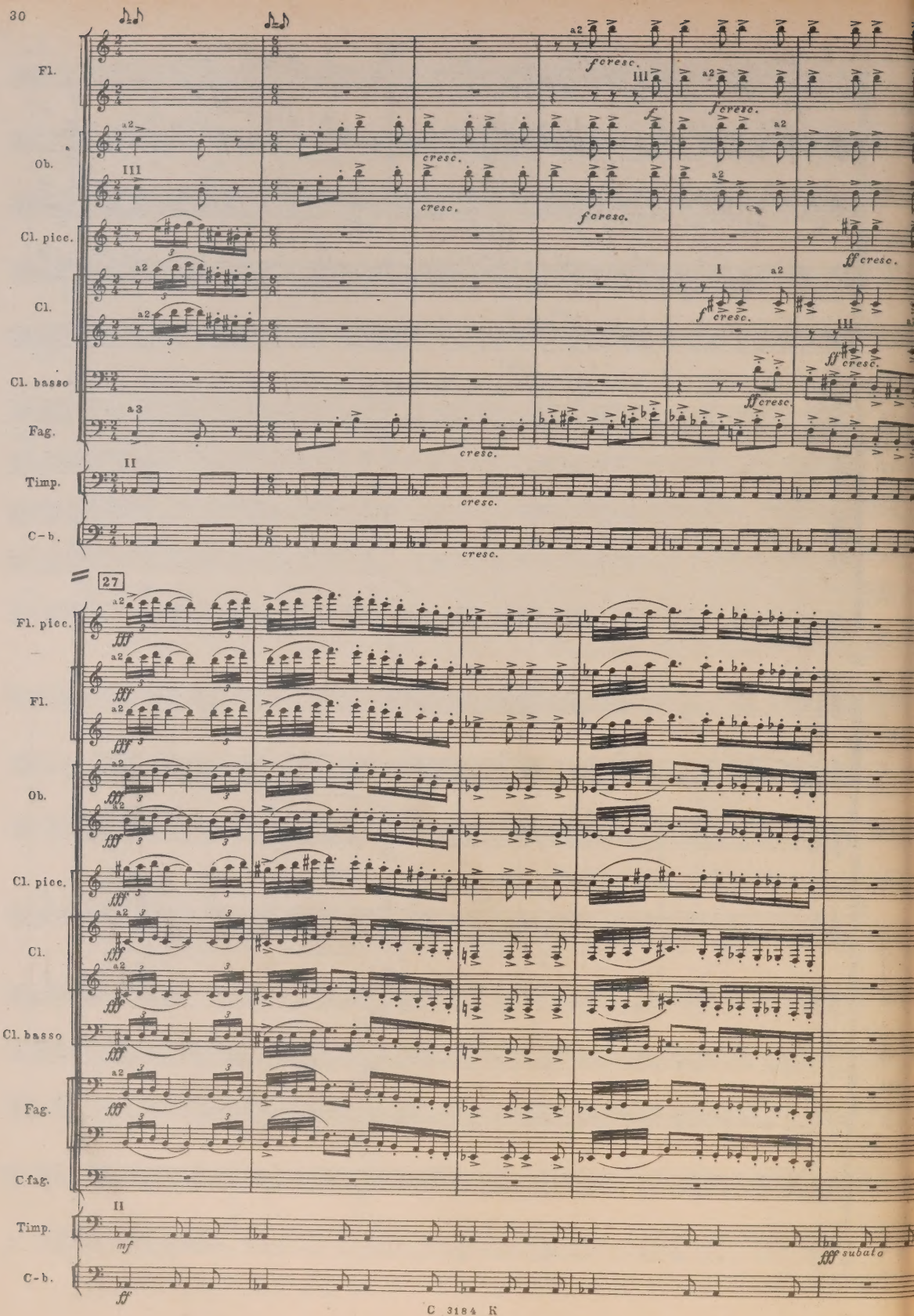

Picc.
Fl.
Ob.
I. picc.
Cl.
I. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
T-ro
V-ni I
V-ni II
V-le
V-c.
C-b.
21
a2
solo
soli
sole
ff
II
I
II tacet
div.

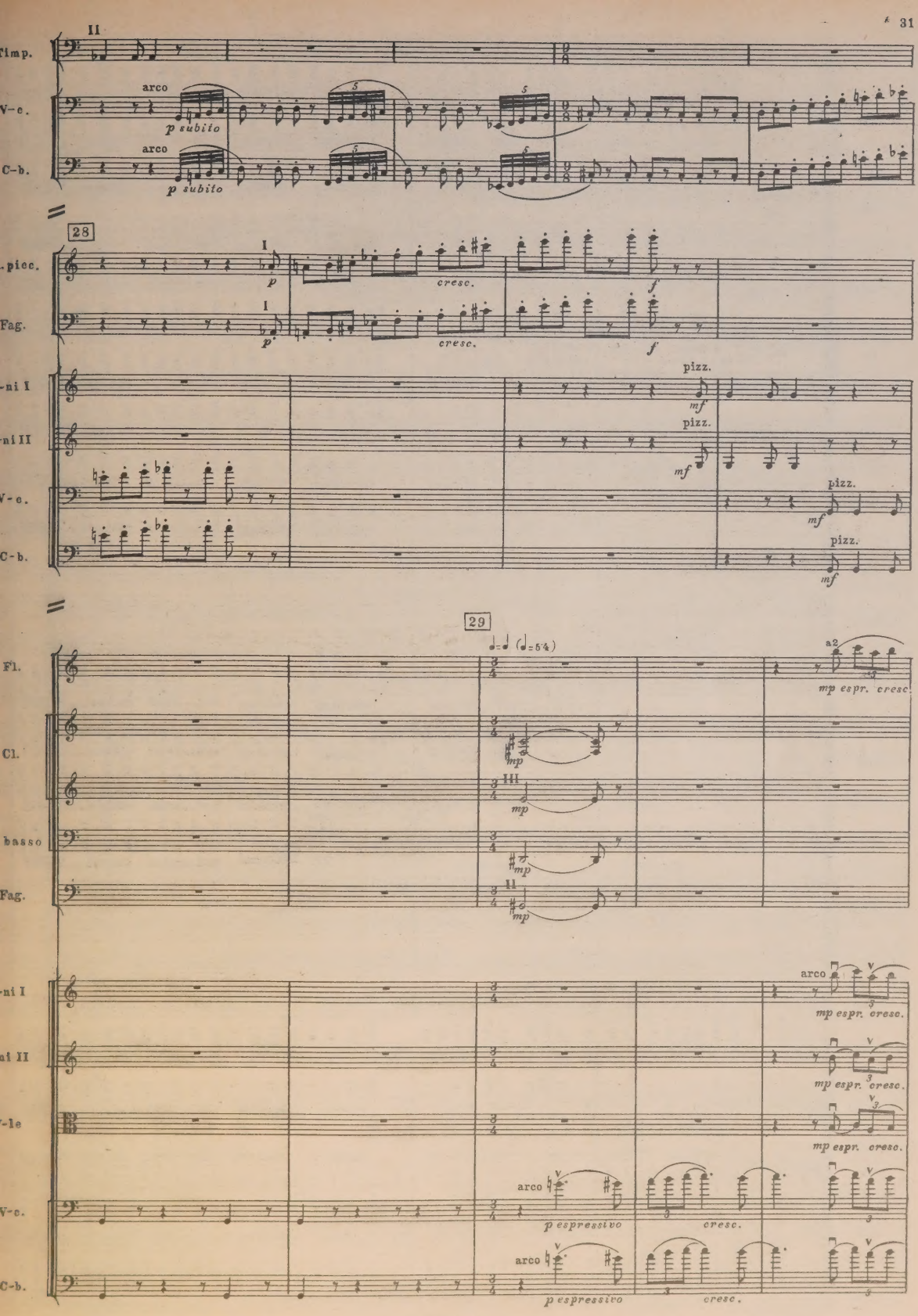

22
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp
T-ro
Piatti II
V-ni I
V-ni II
V-le
V-c.
C-b.
soli
a2
fff
II
I
ff
modo ordinario
div.
(ad libit.)

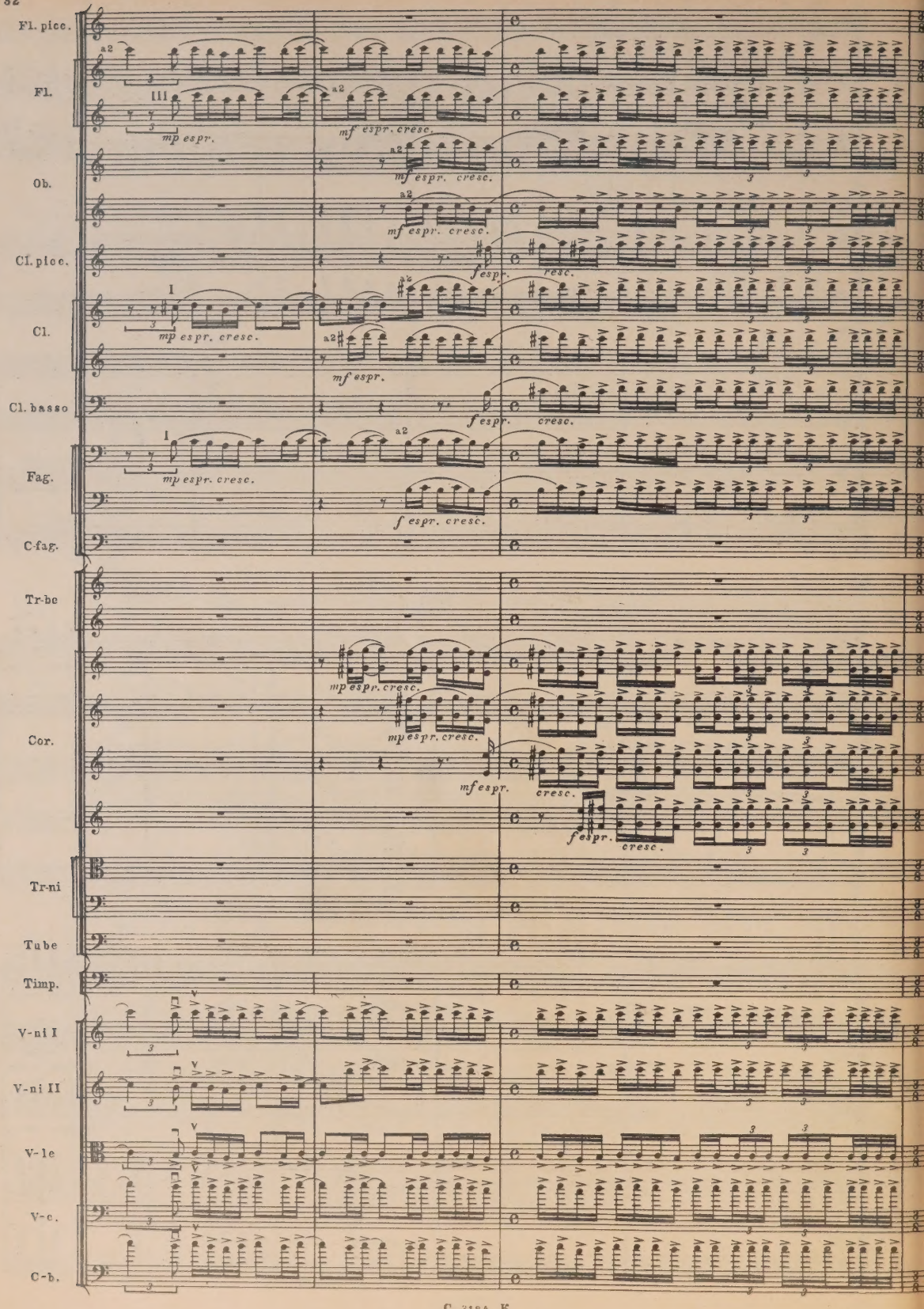

23
Picc.
Fl.
Ob.
picc.
Cl.
asso
Fag.
-fag.
Tr-be
Cor.
Tr-ni
ube
imp.
izton
atti
-ni I
ni II
le
a2
ff secco
fff
dim.
muta C in Des
ff
dim.

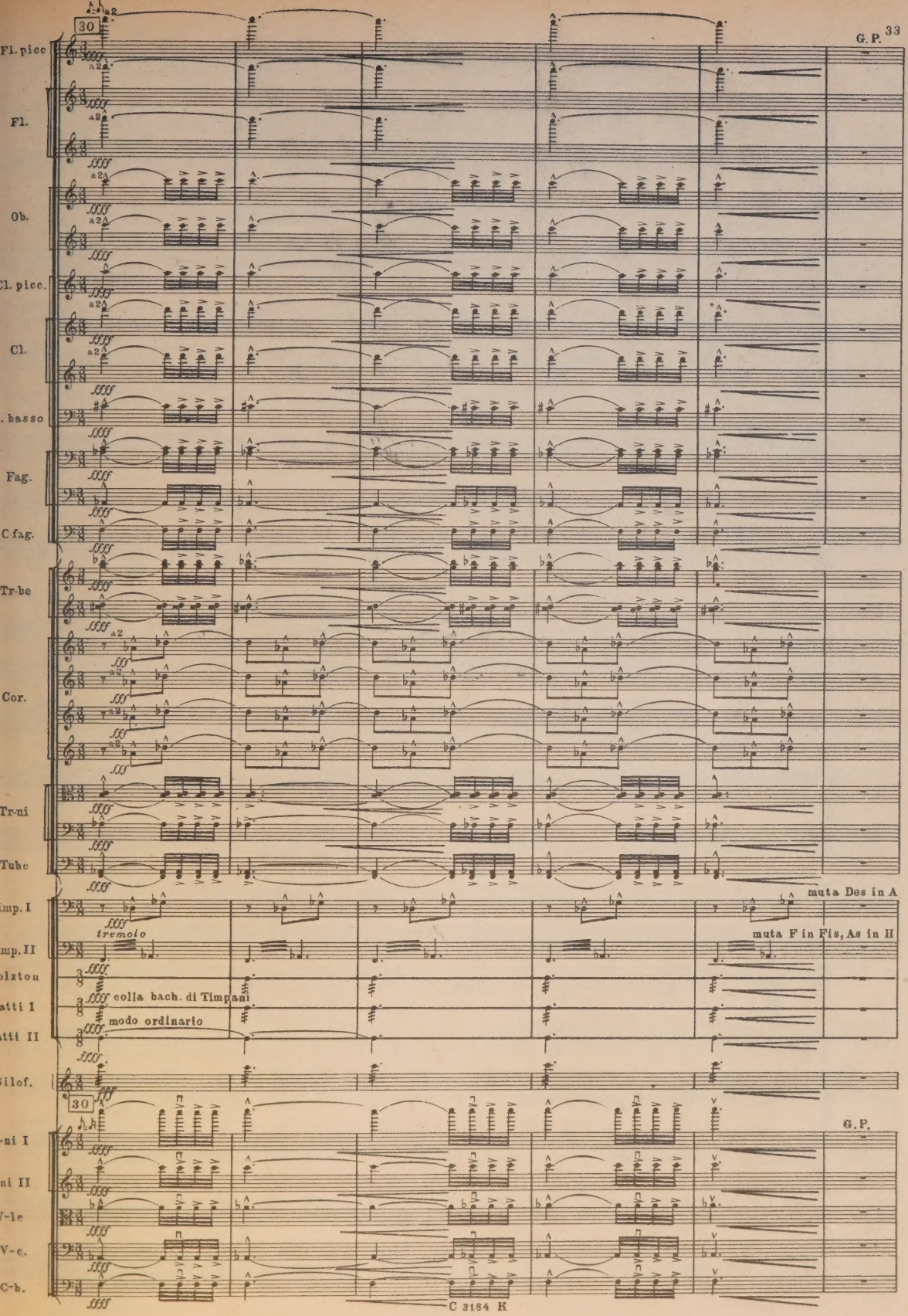

a2
Fag.
C-fag.
dim.
pp
I, II
II
Cor.
VI
VIII
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
pizz.
24
Ob.
III
Fag.
pizz.

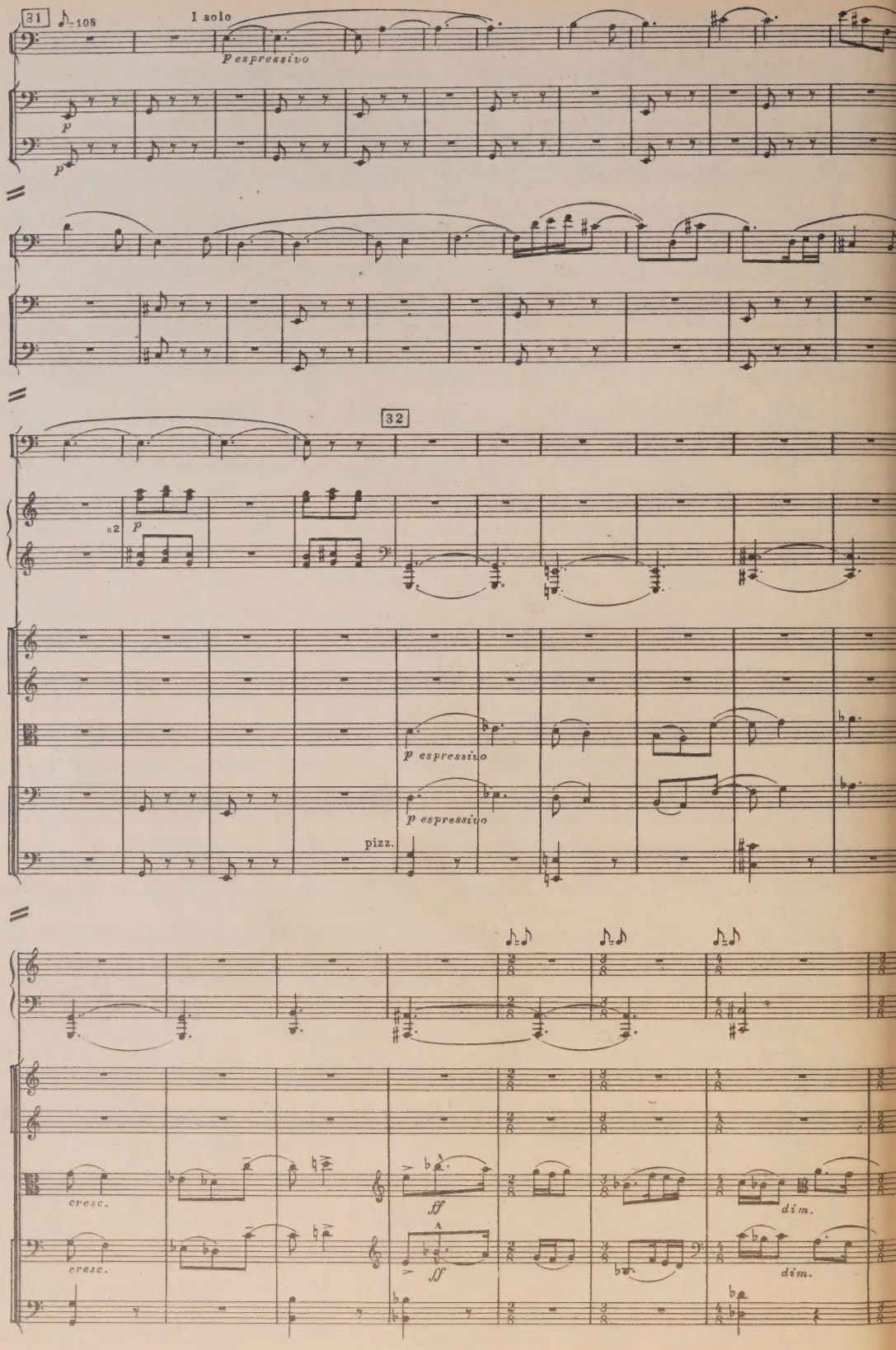

25
Ob.
Fag.
mp.
25
ni I
ni II
le
e.
-b.
ff
26
Ob.
picc.
Cl.
Fag.
mp.
C-b.
a 2

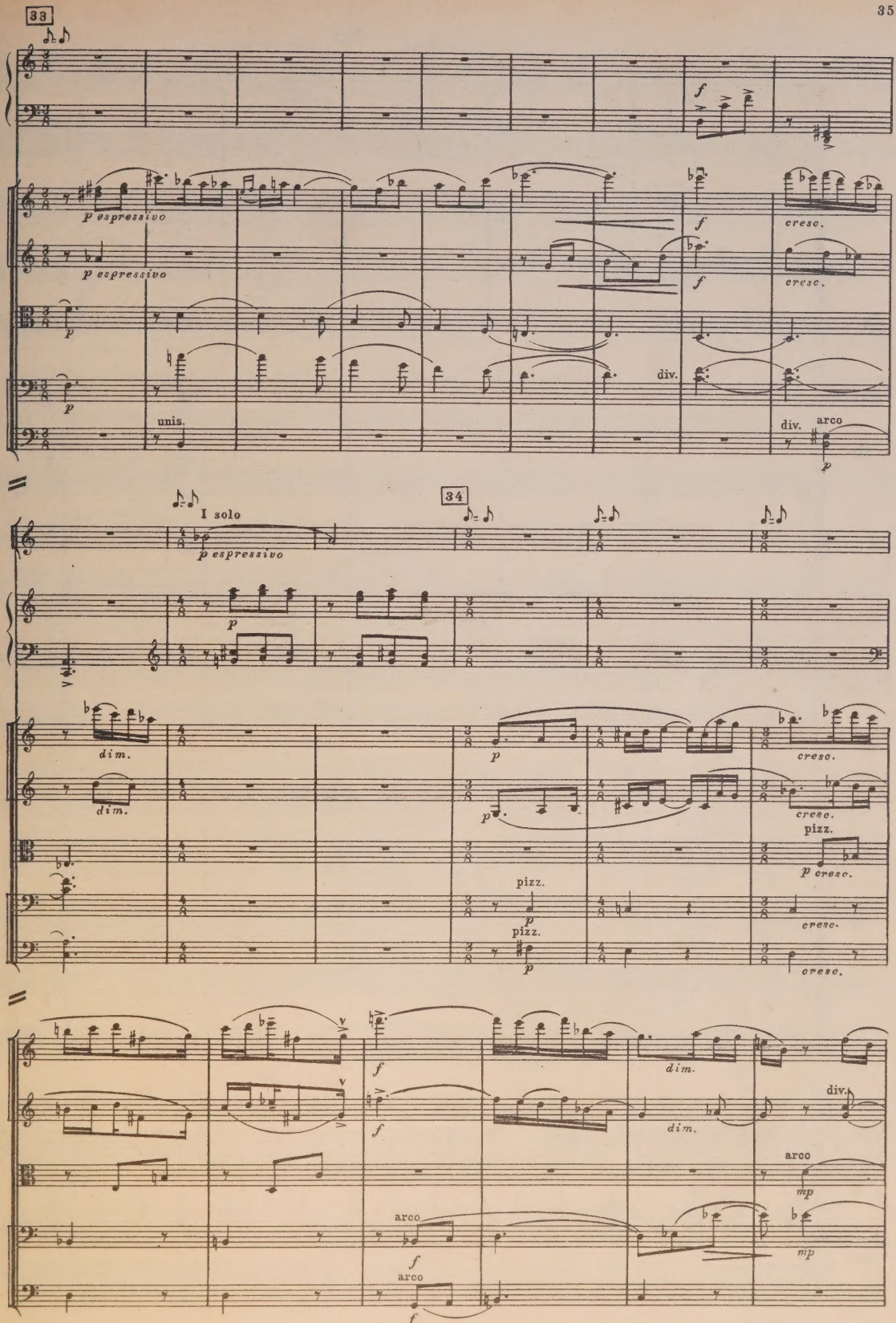

Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
Timp.
C-b.
27
Fl. picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Timp.
C-b.
cresc.
f cresc.
ff cresc.
fff
mf
ff
subato

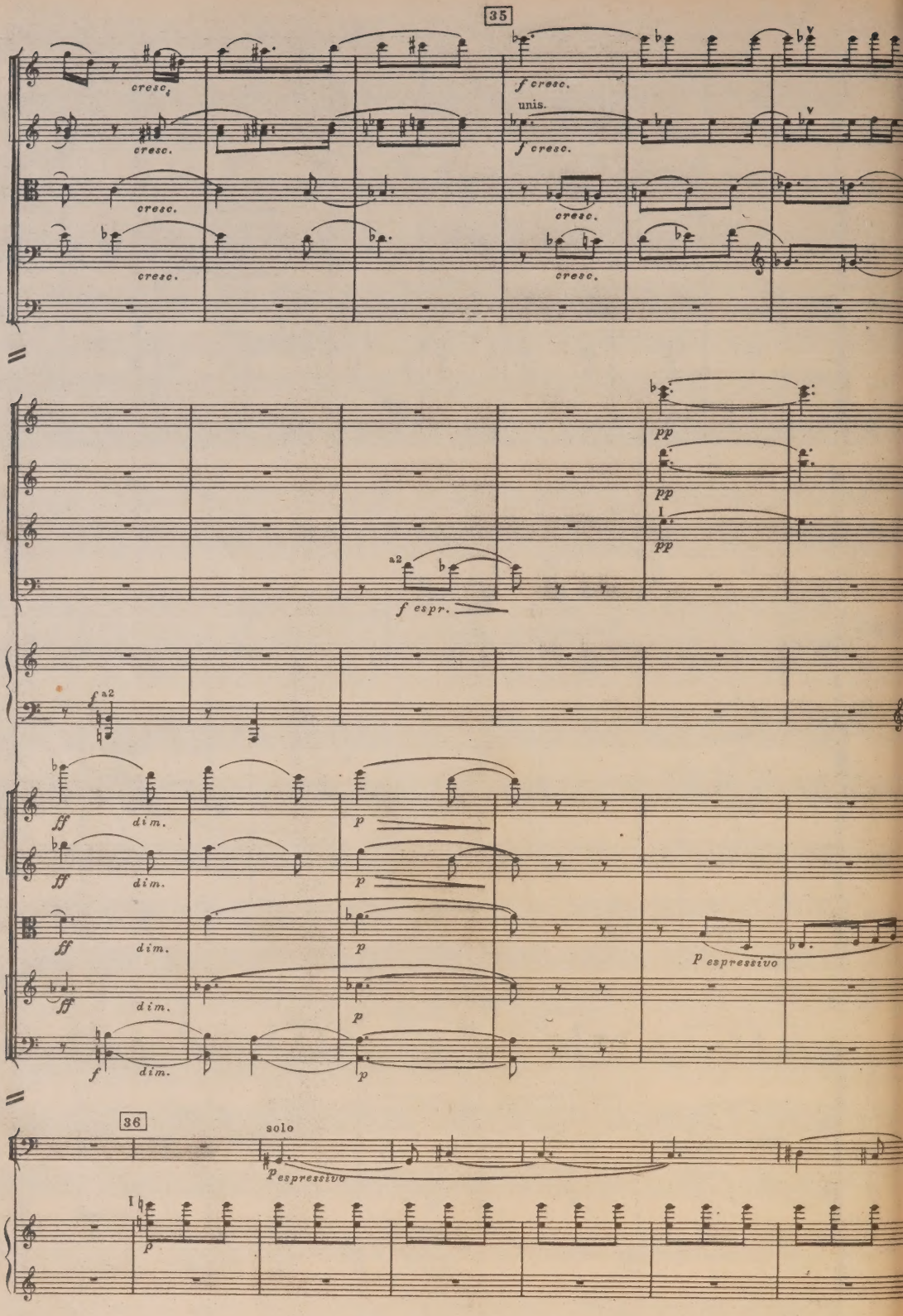

Timp.
V-c.
C-b.
arco
p subito
28
-piec.
Fag.
-ni I
-ni II
V-c.
C-b.
cresc.
pizz.
mf
29
Fl.
Cl.
basso
Fag.
a2
mp espr. cresc.
-ni I
ni II
-le
V-c.
C-b.
p espressivo
cresc.

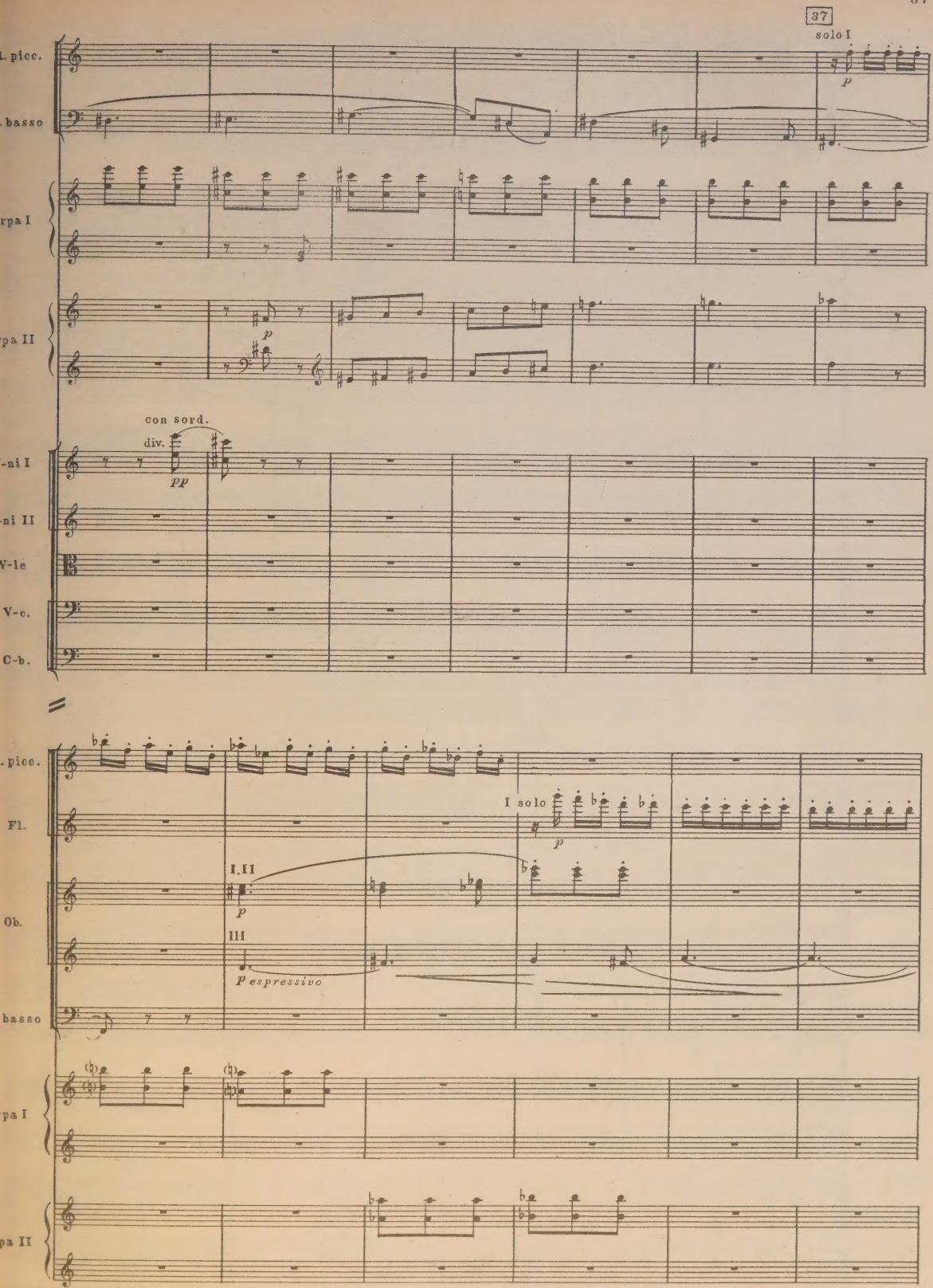

Fl. picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-bc
Cor.
Tr-ni
Tube
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
mp espr.
mf espr. cresc.
mf espr. cresc.
mf espr. cresc.
f espr.
cresc.
mp espr. cresc.
mf espr.
f espr.
cresc.
mp espr. cresc.
mp espr. cresc.
mf espr.
cresc.
f espr.
cresc.

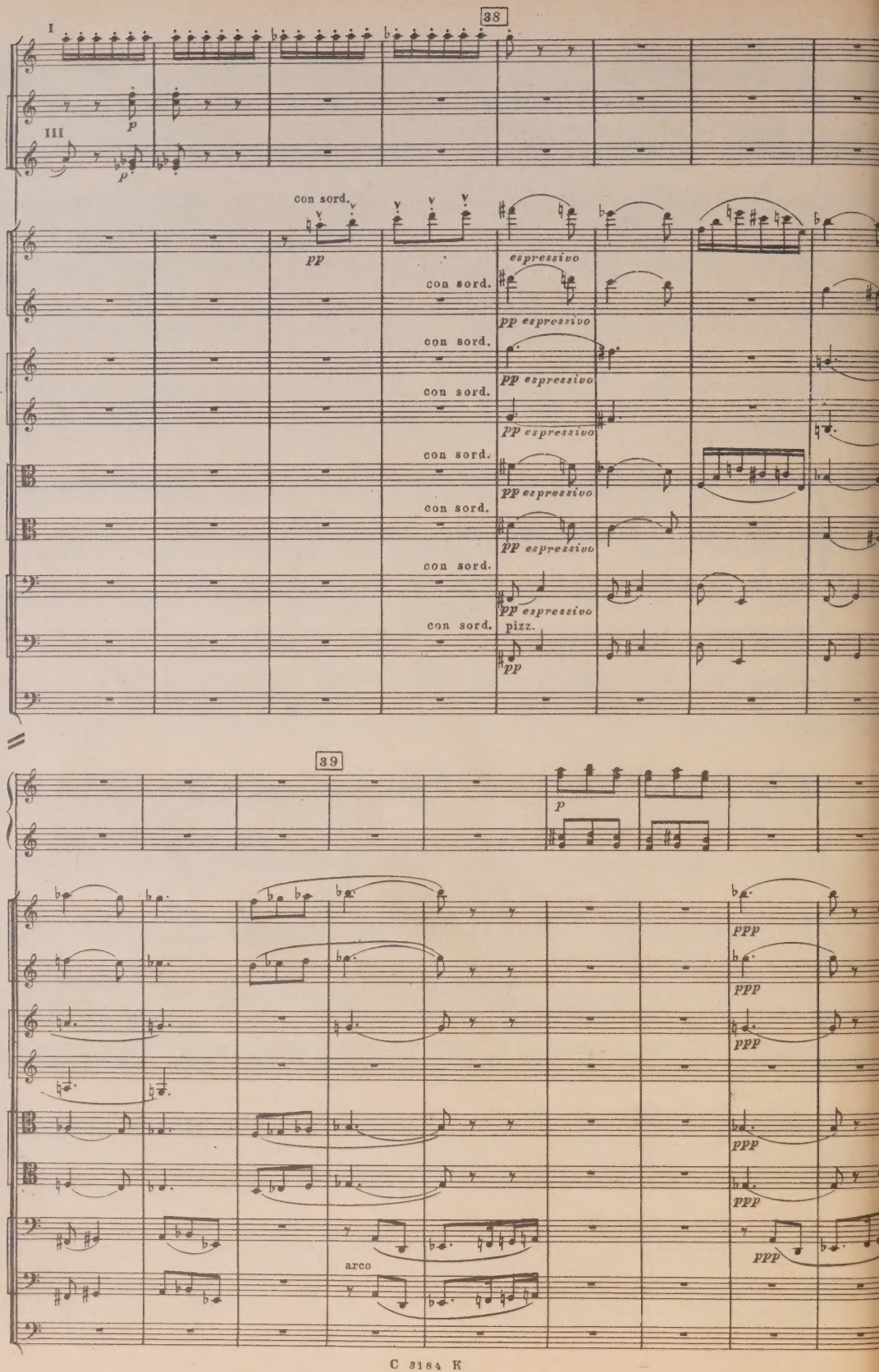

30
G.P.
Fl. picc
Fl.
Ob.
Cl. picc.
Cl.
. basso
Fag.
C fag.
Tr-be
Cor.
Tr-ni
Tube
imp. I
imp. II
olzton
atti I
atti II
Silof.
-ni I
ni II
V-le
V-c.
C-b.
a2
tremolo
colla bach. di Timpani
modo ordinario
muta Des in A
muta F in Fis, As in H
30
G.P.

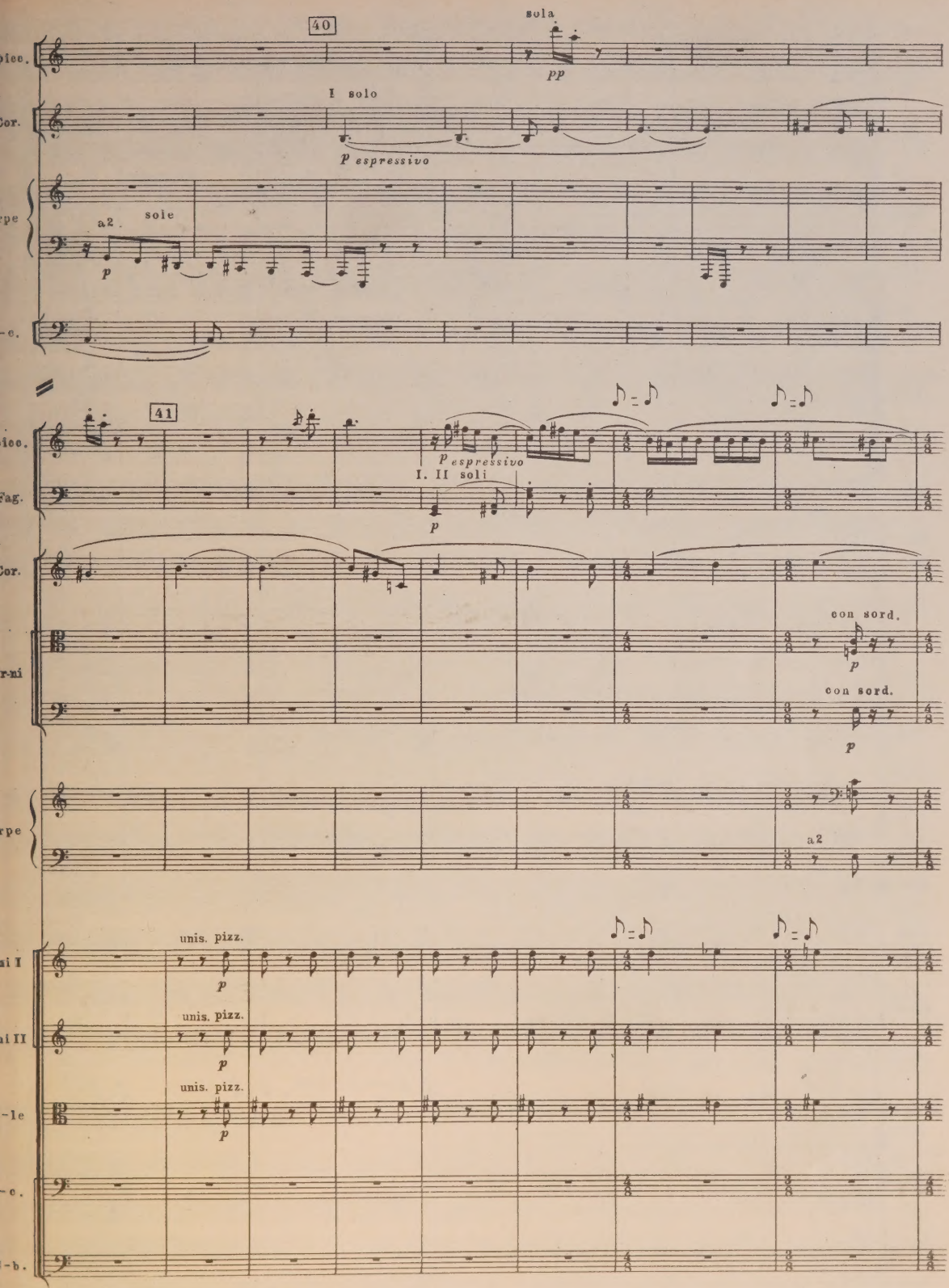

31
I solo
Fag.
V-c.
C-b.
32
Arpe
V-ni I
V-ni II
V-le
pizz.
cresc.
dim.

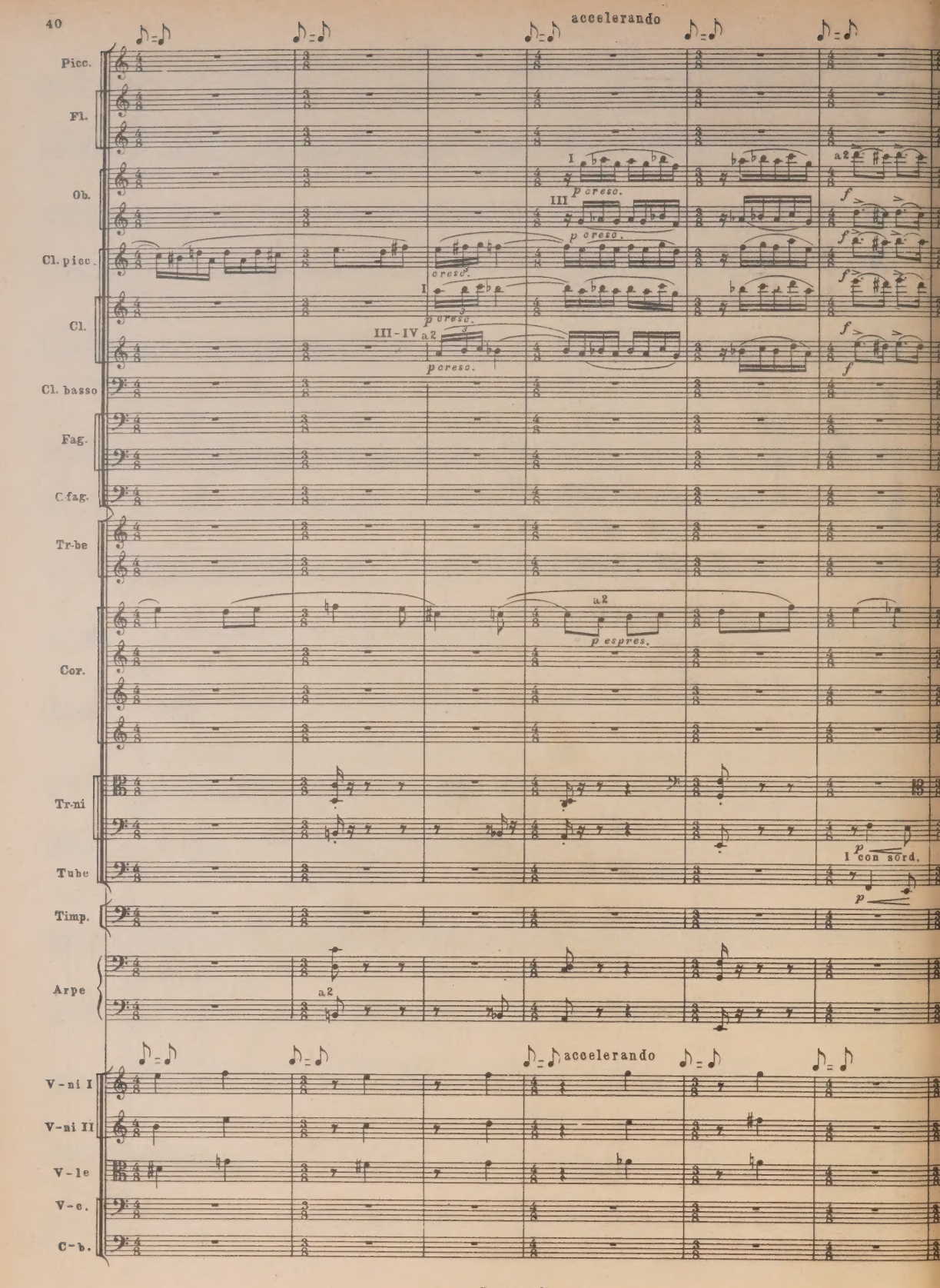

33
34
I solo
p espressivo
unis.
div.
arco
cresc.
dim.
pizz.
mp

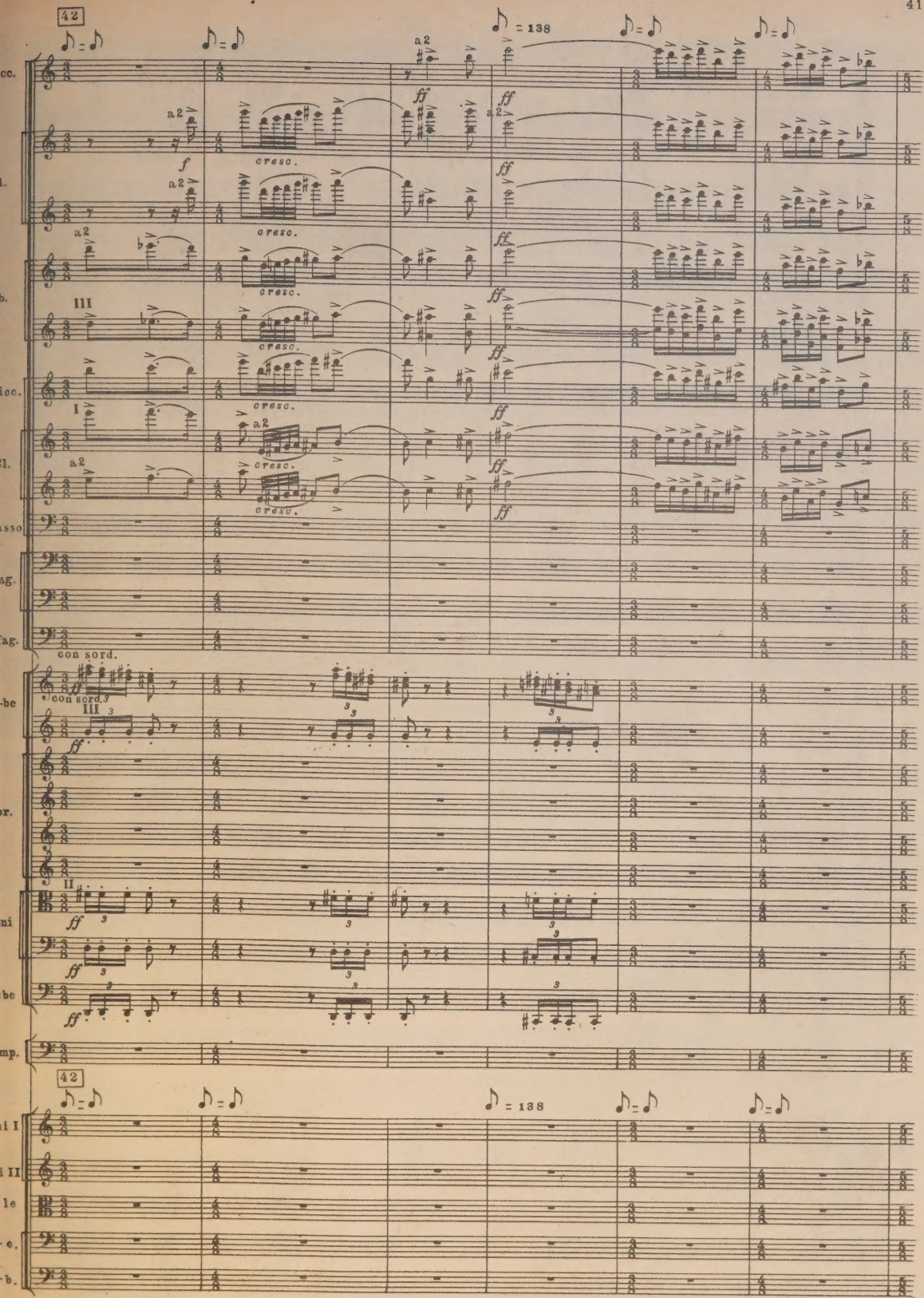

35
V-ni I
V-ni II
V-le
V-c.
C-b.
cresc.
f cresc.
unis.
Fl.
Cl.
Fg.I.II
Arpe
pp
a2
f espr.
ff
dim.
p
P espressivo
36
Cl. Basso
solo

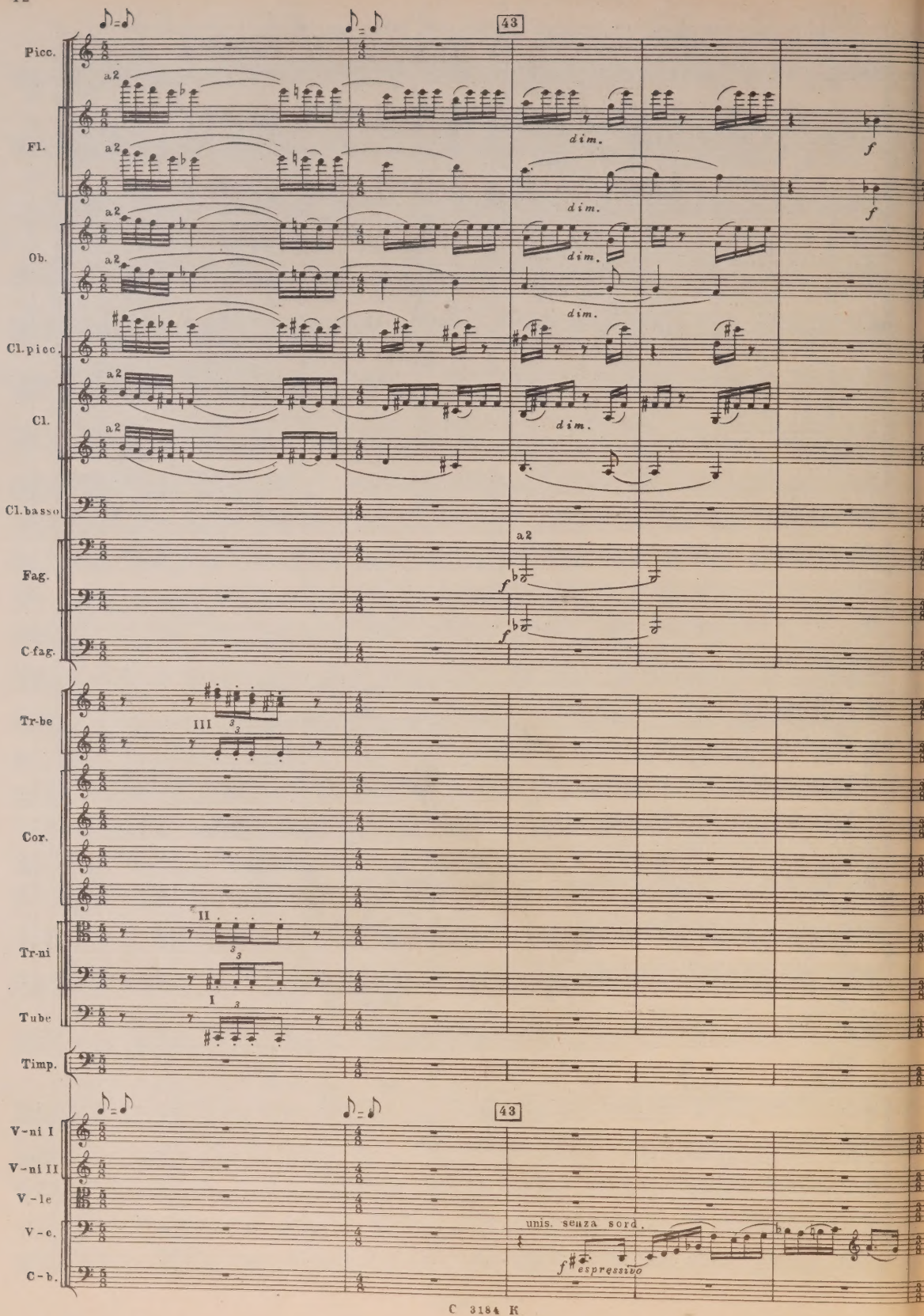

37
solo I
p
I. picc.
I. basso
Arpa I
Arpa II
p
con sord.
div.
pp
I-ni I
I-ni II
V-le
V-c.
C-b.
I. picc.
Fl.
Ob.
I. basso
Arpa I
Arpa II
I solo
p
I, II
p
III
p espressivo

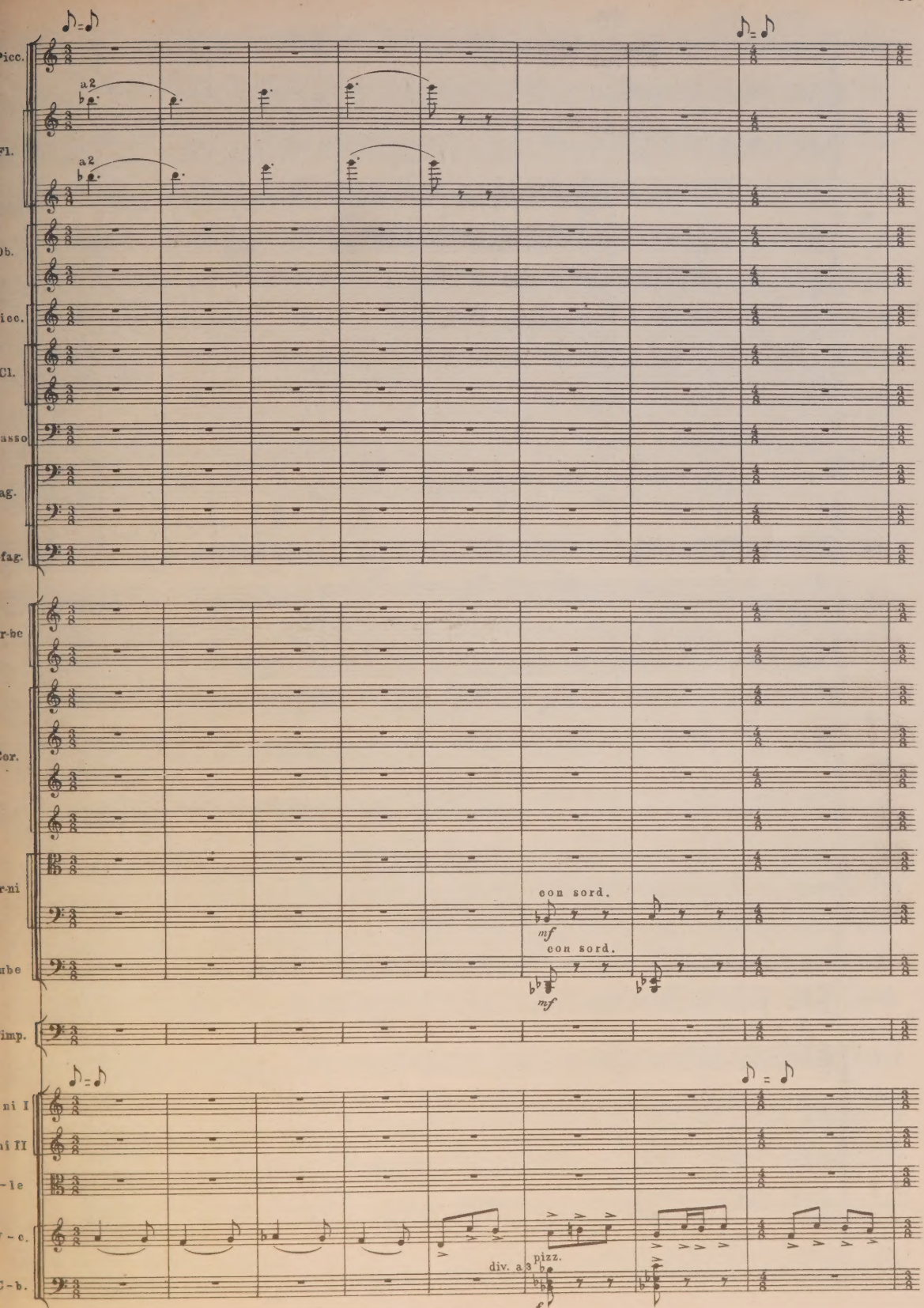

38
Fl.
Ob.
I
III
p
p
con sord.
pp
V-ni I div.
V-ni II div.
V-le div.
V-c.div.
C-b.
espressivo
con sord.
pp espressivo
pizz.
pp
39
Celesta
p
V-ni I div.
V-ni II div.
V-le div.
V-c.div.
C-b.
ppp
arco

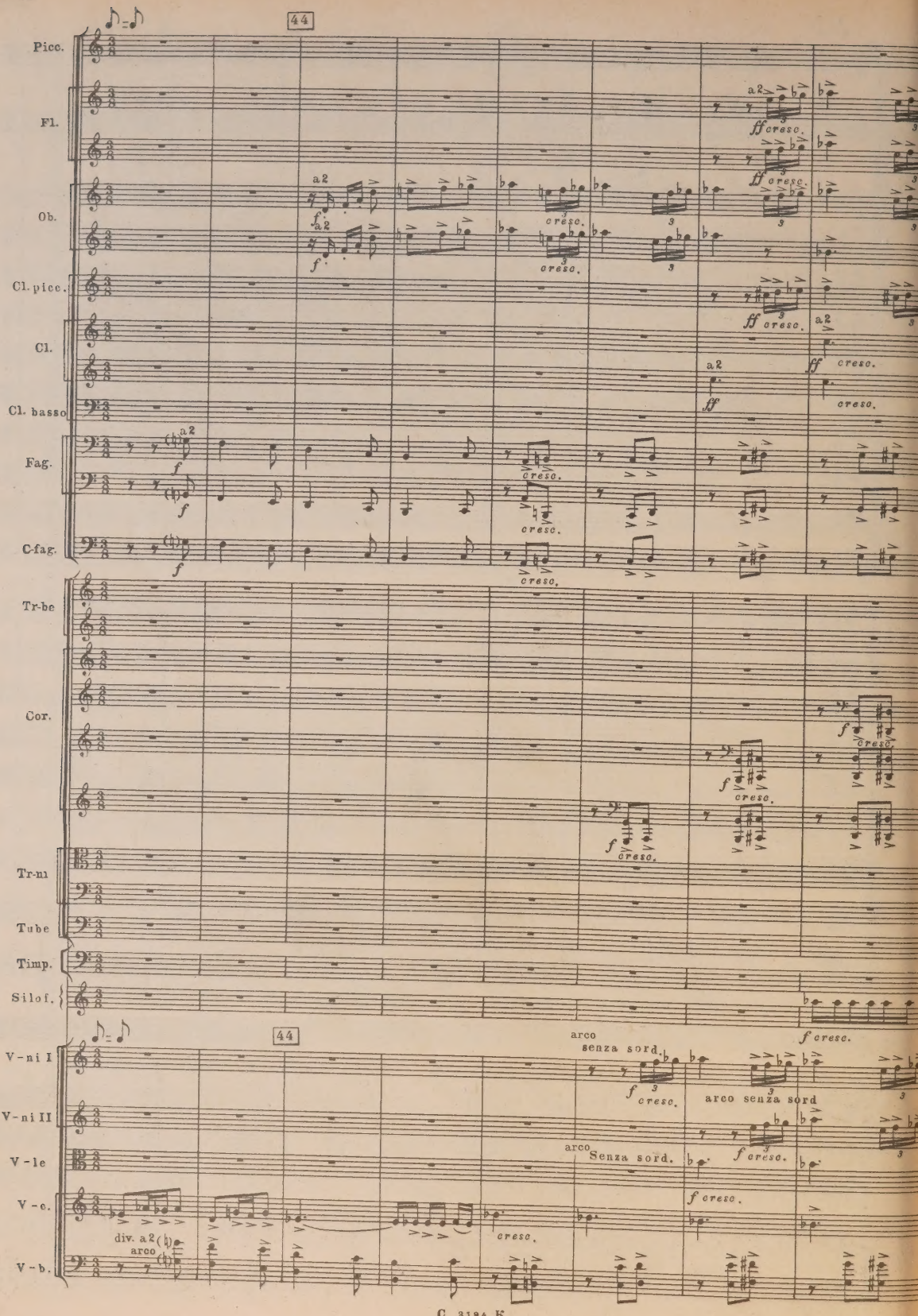

40
sola
pp
I solo
P espressivo
a2.
sole
p
41
p espressivo
I. II soli
p
con sord.
p
con sord.
p
a2
unis. pizz.
p
unis. pizz.
p
unis. pizz.
p

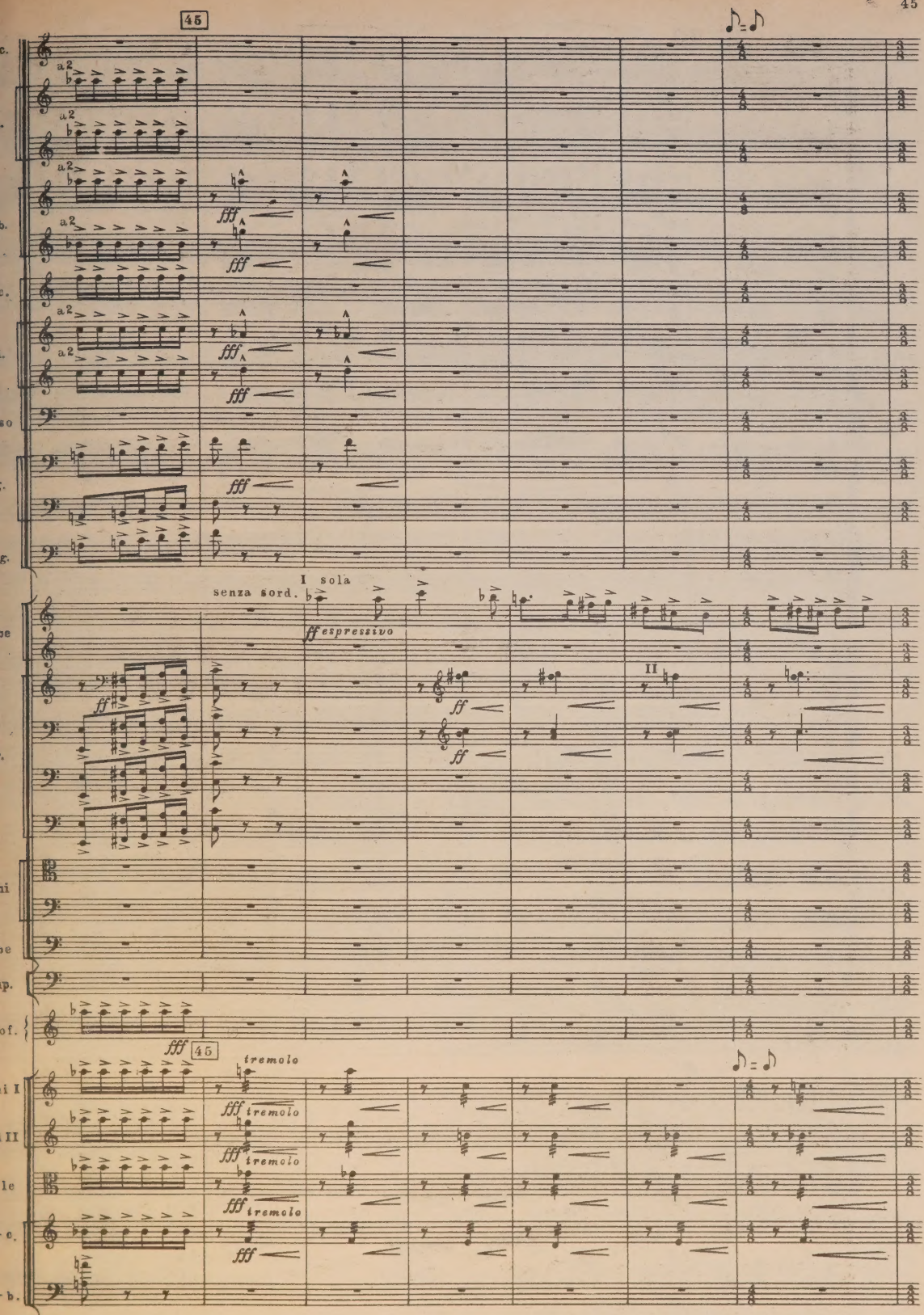

accelerando
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
Arpe
V-ni I
V-ni II
V-le
V-c.
C-b.
I
III
a2
p cresc.
cresc.
III-IV a2
p espres.
I con sord.
accelerando

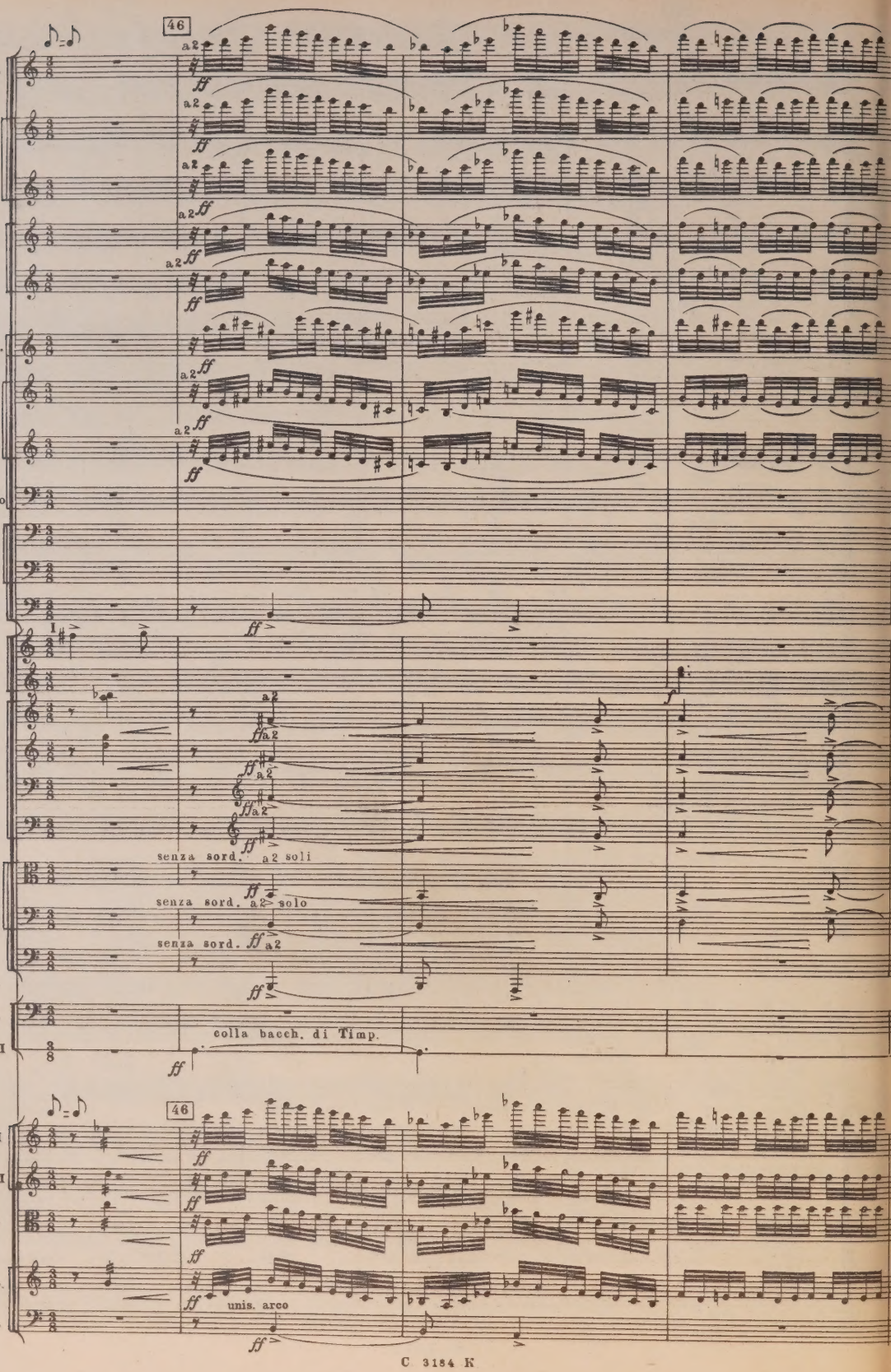

42
= 138
a2
cresc.
III
I
con sord.
II
42
= 138

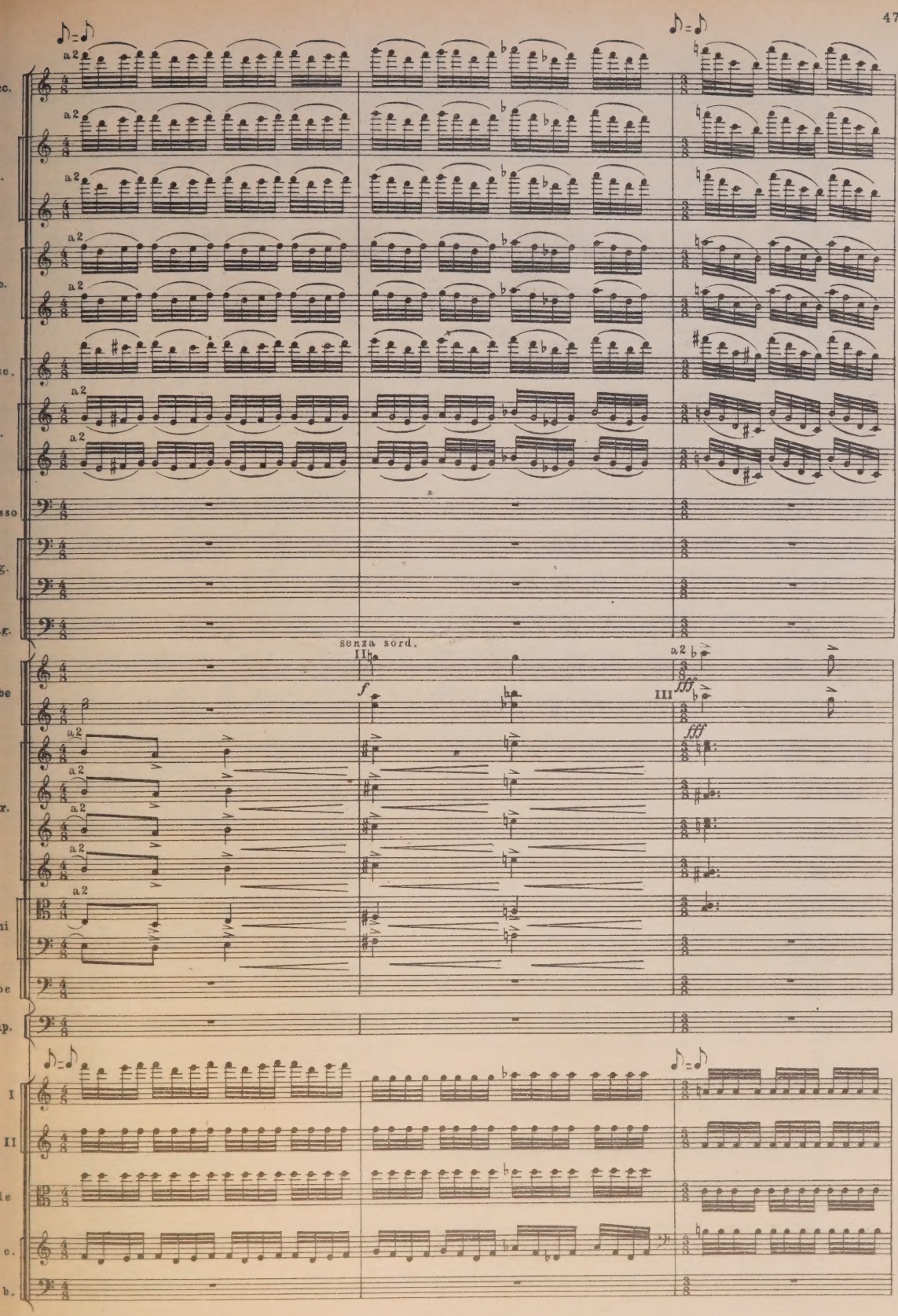

43
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
dim.
f
unis. senza sord.
espressivo

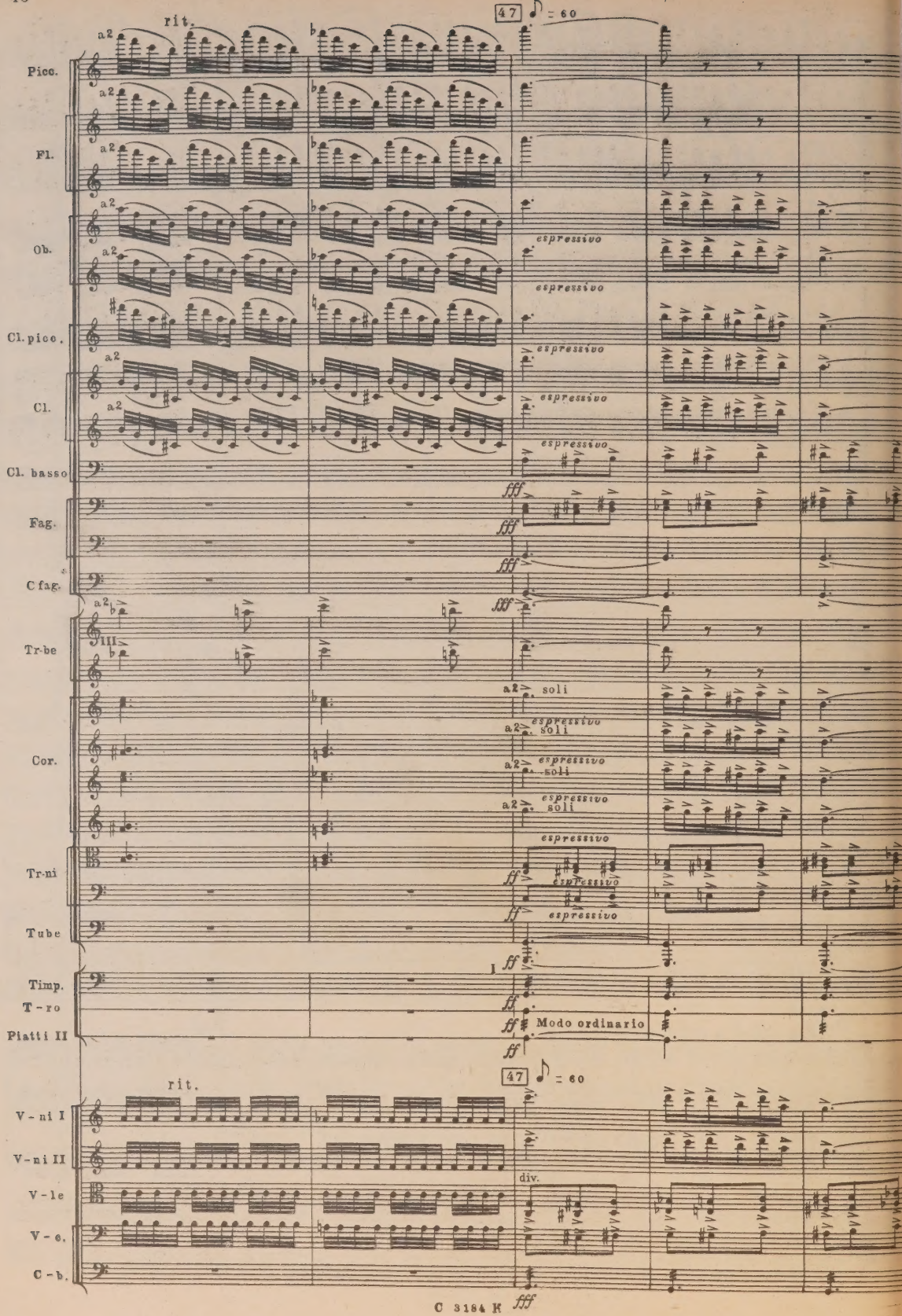

Picc.
a 2
Fl.
a 2
Ob.
icc.
Cl.
asso
ag.
fag.
r-be
Cor.
r-ni
con sord.
mf
ube
con sord.
mf
imp.
ni I
ni II
-le
-c.
C-b.
div. a 3
pizz.
f

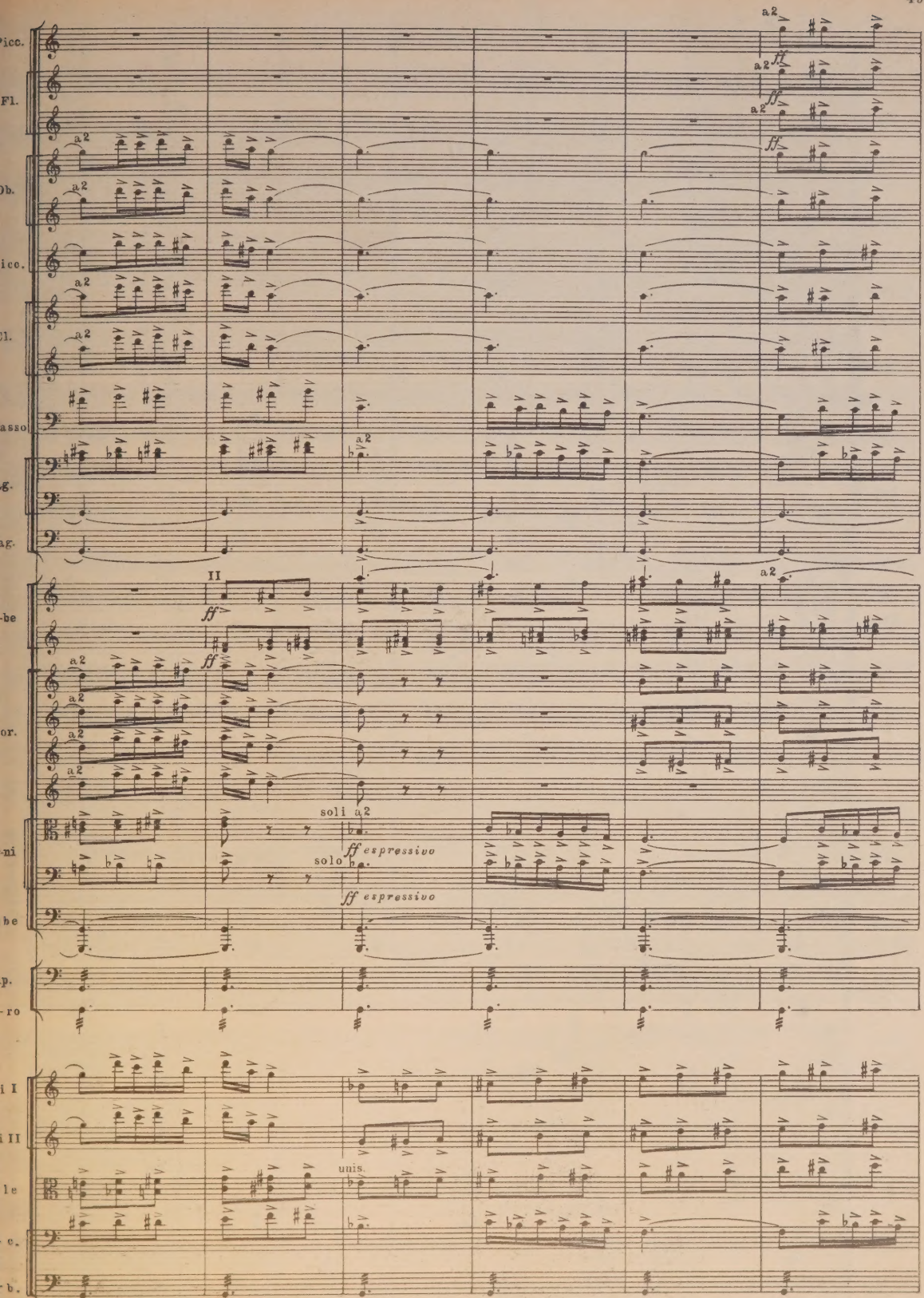

44
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
Silof.
V-ni I
V-ni II
V-le
V-c.
V-b.
a2
arco
senza sord.
arco senza sord
Senza sord.
div. a2
cresc.

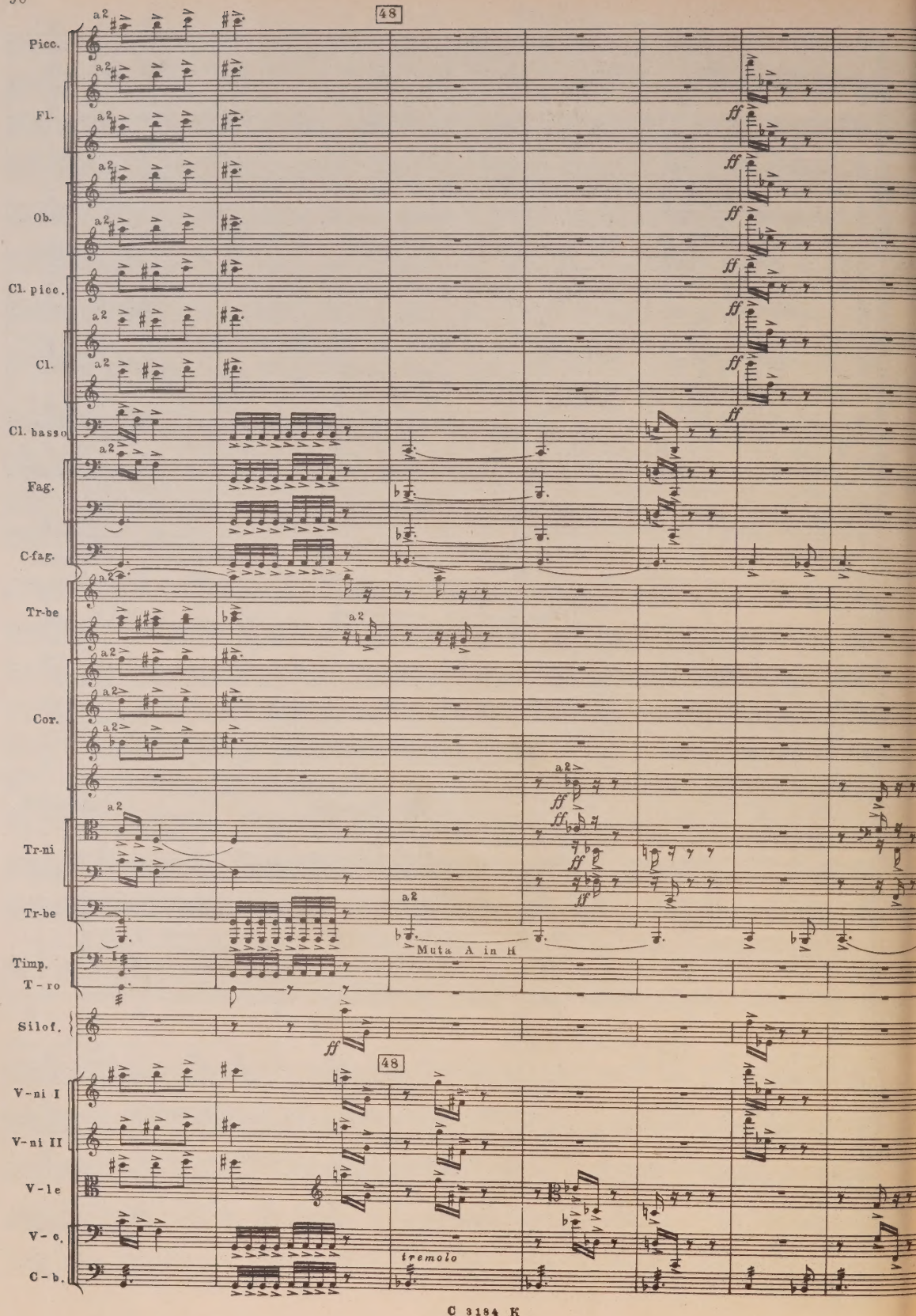

45
a2
fff
I sola
senza sord.
ff espressivo
ff
II
tremolo
45

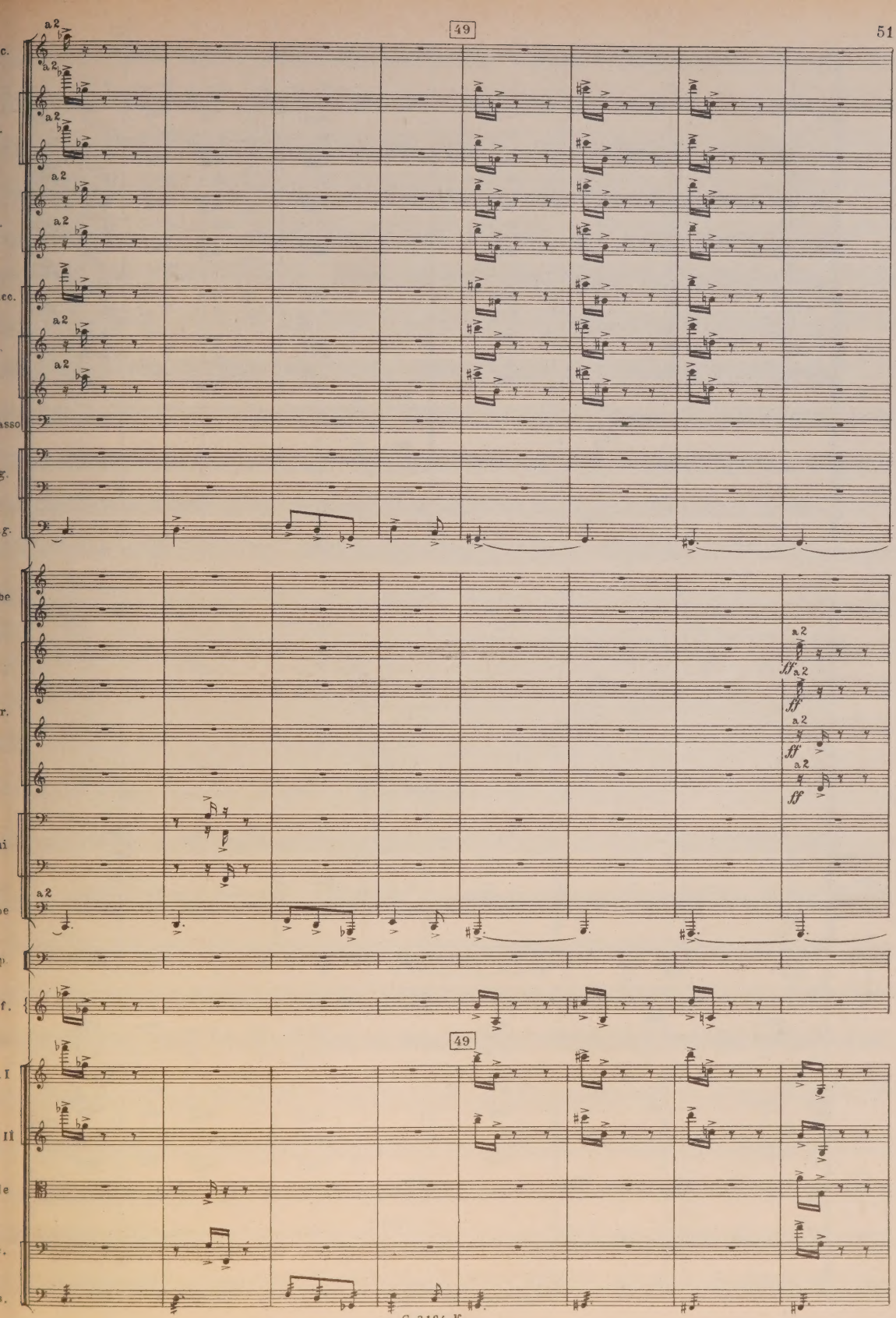

46
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
senza sord. a2 soli
Tr-ni
senza sord. a2 solo
Tube
senza sord.
Timp.
Piatti I
colla bacch. di Timp.
46
V-ni I
V-ni II
V-le
V-c.
C-b.
unis. arco

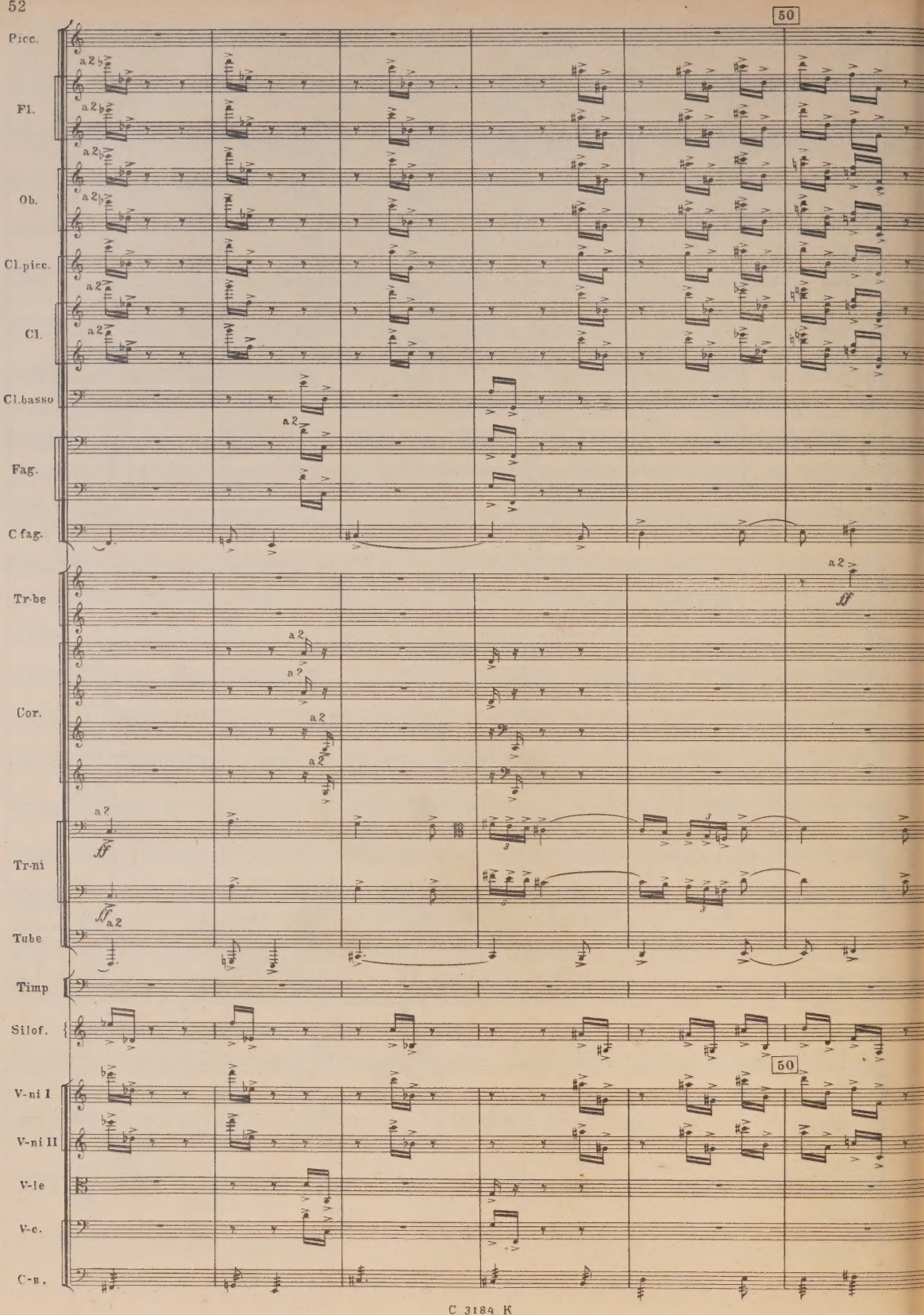

senza sord.
a2
f
fff

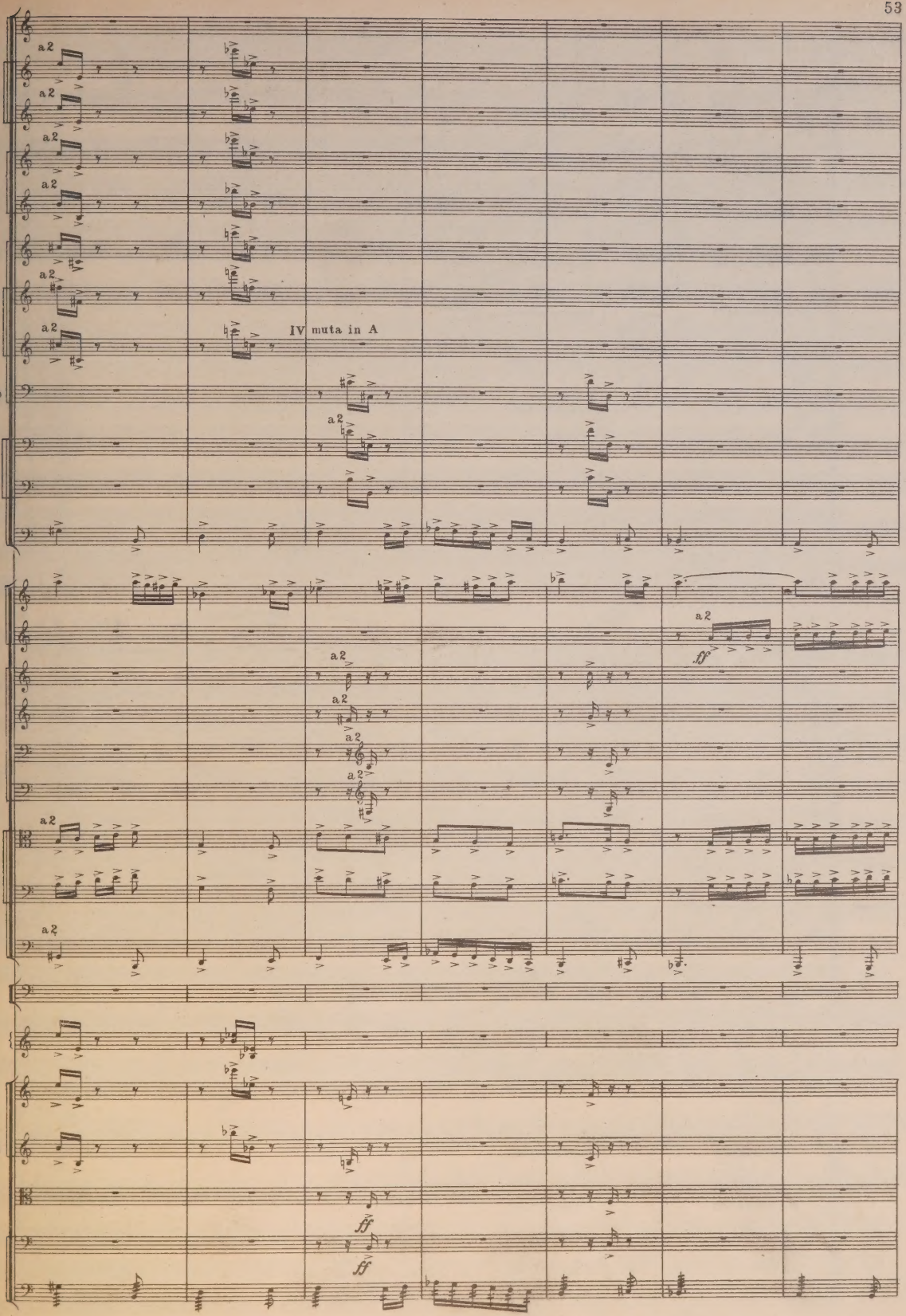

rit.
47 ♪ = 60
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C fag.
Tr-be
Cor.
Tr-mi
Tube
Timp.
T-ro
Piatti II
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
espressivo
soli
Modo ordinario
div.
fff
ff

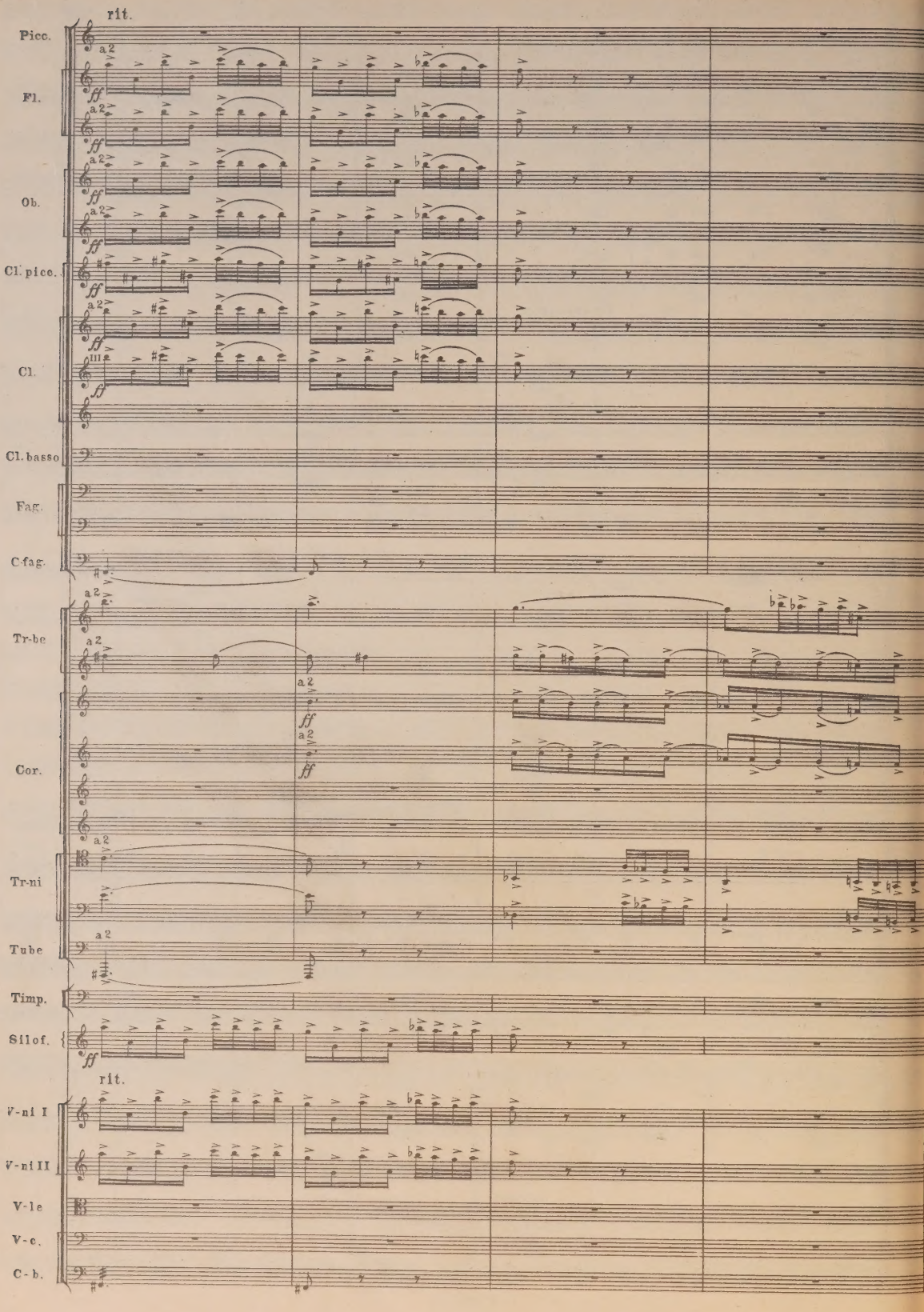

Picc.
Fl.
Ob.
Picc.
Cl.
Basso
Fag.
Fag.
II
ff
a2
soli a2
ff espressivo
solo
ff espressivo
unis.

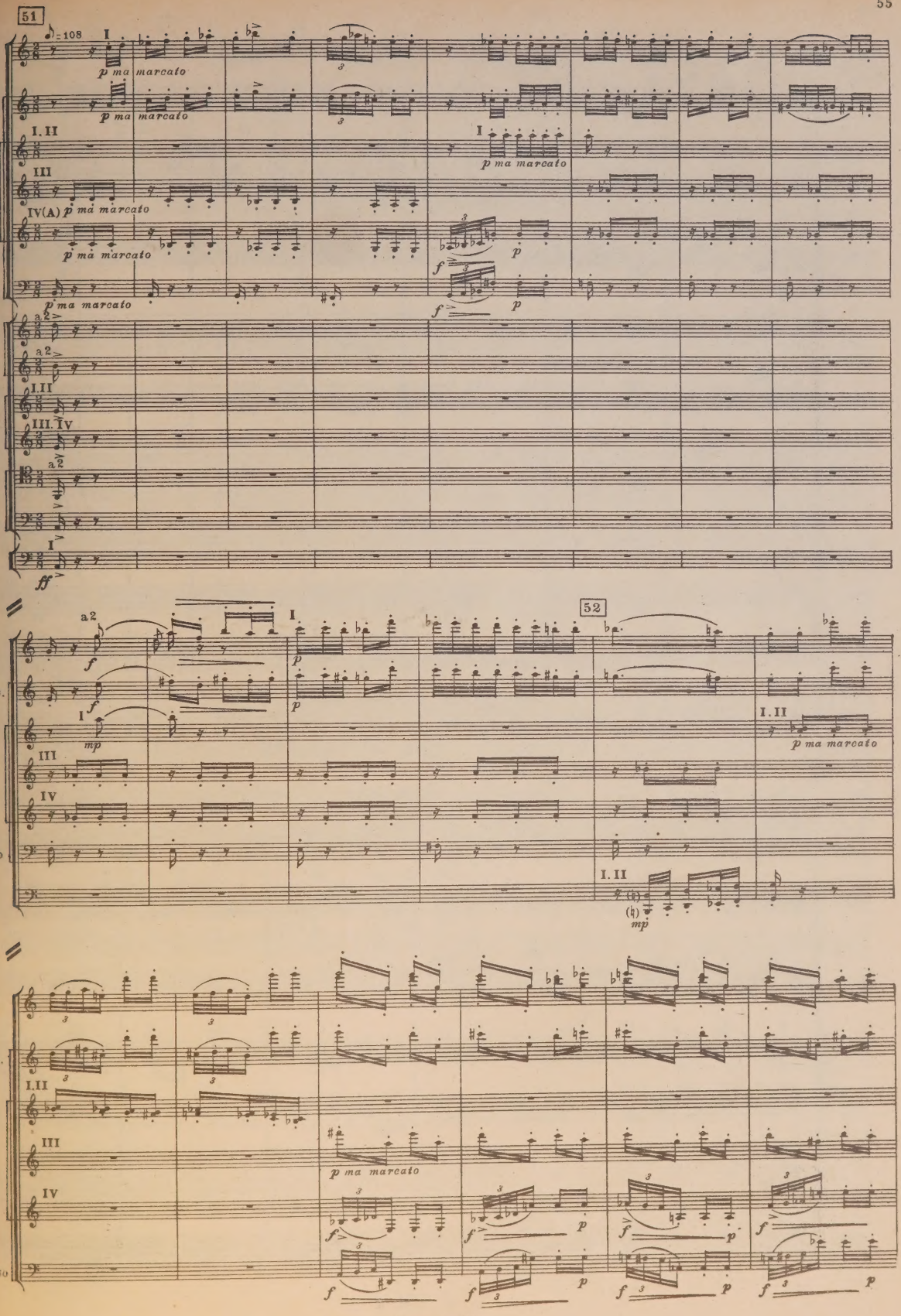

48
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tr-be
Timp.
T-ro
Silof.
48
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
ff
Muta A in H
tremolo

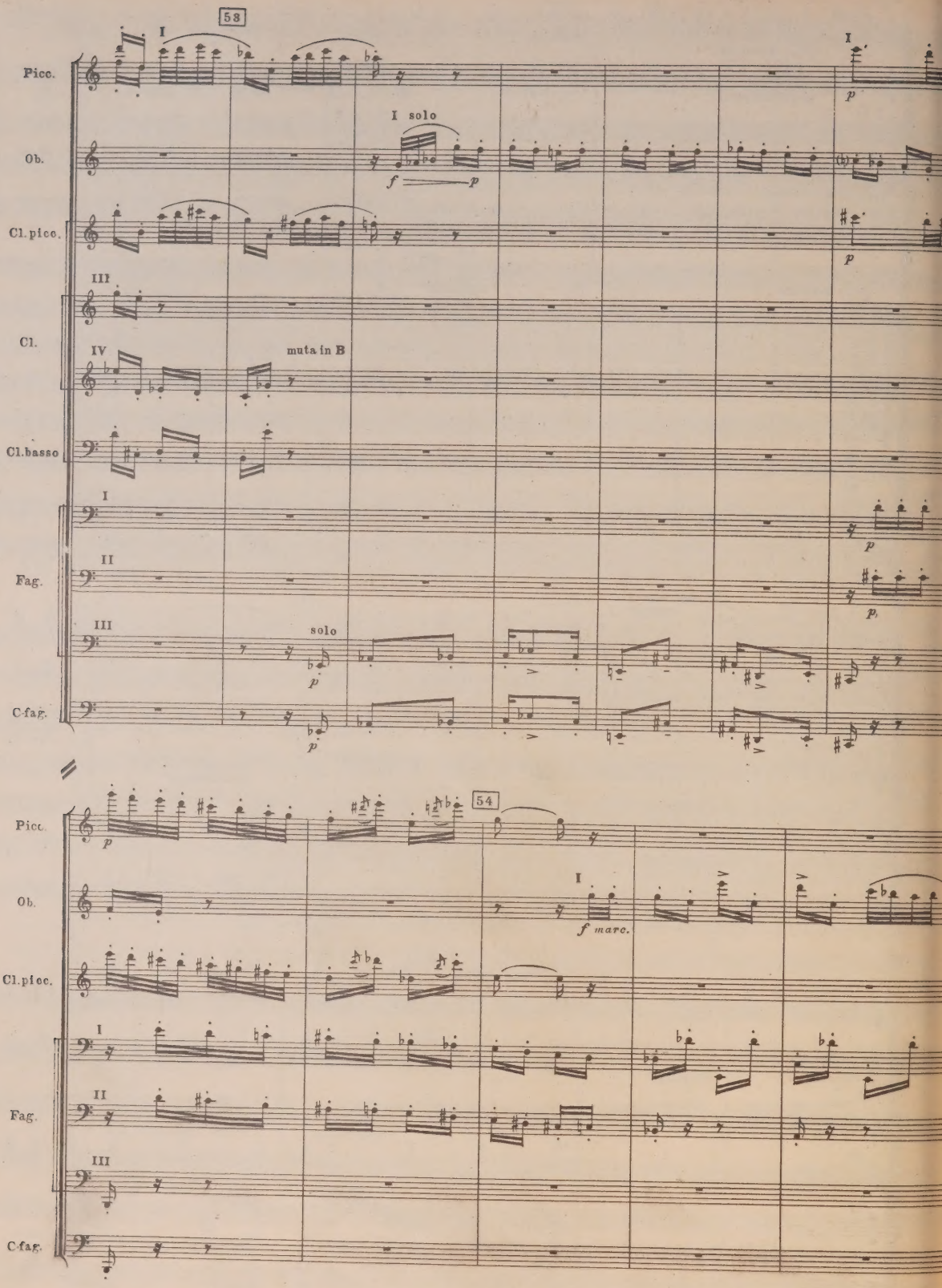

a 2
ff
49


50
Picc.
Fl.
Ob.
Cl.picc.
Cl.
Cl.basso
Fag.
C fag.
Tr-be
Cor.
Tr-ni
Tube
Timp
Silof.
50
V-ni I
V-ni II
V-le
V-c.
C-B.
a 2
ff


IV muta in A
a 2
fff
ff


rit.
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
Silof.
rit.
V-ni I
V-ni II
V-le
V-c.
C-b.


51
♪=108
I
p ma marcato
I. II
III
IV(A)
a2
I. II
III. IV
ff
52
mp
IV
p ma marcato


53
Picc.
Ob.
Cl.picc.
Cl.
Cl.basso
Fag.
C-fag.
I
I solo
muta in B
solo
54
f marc.

55

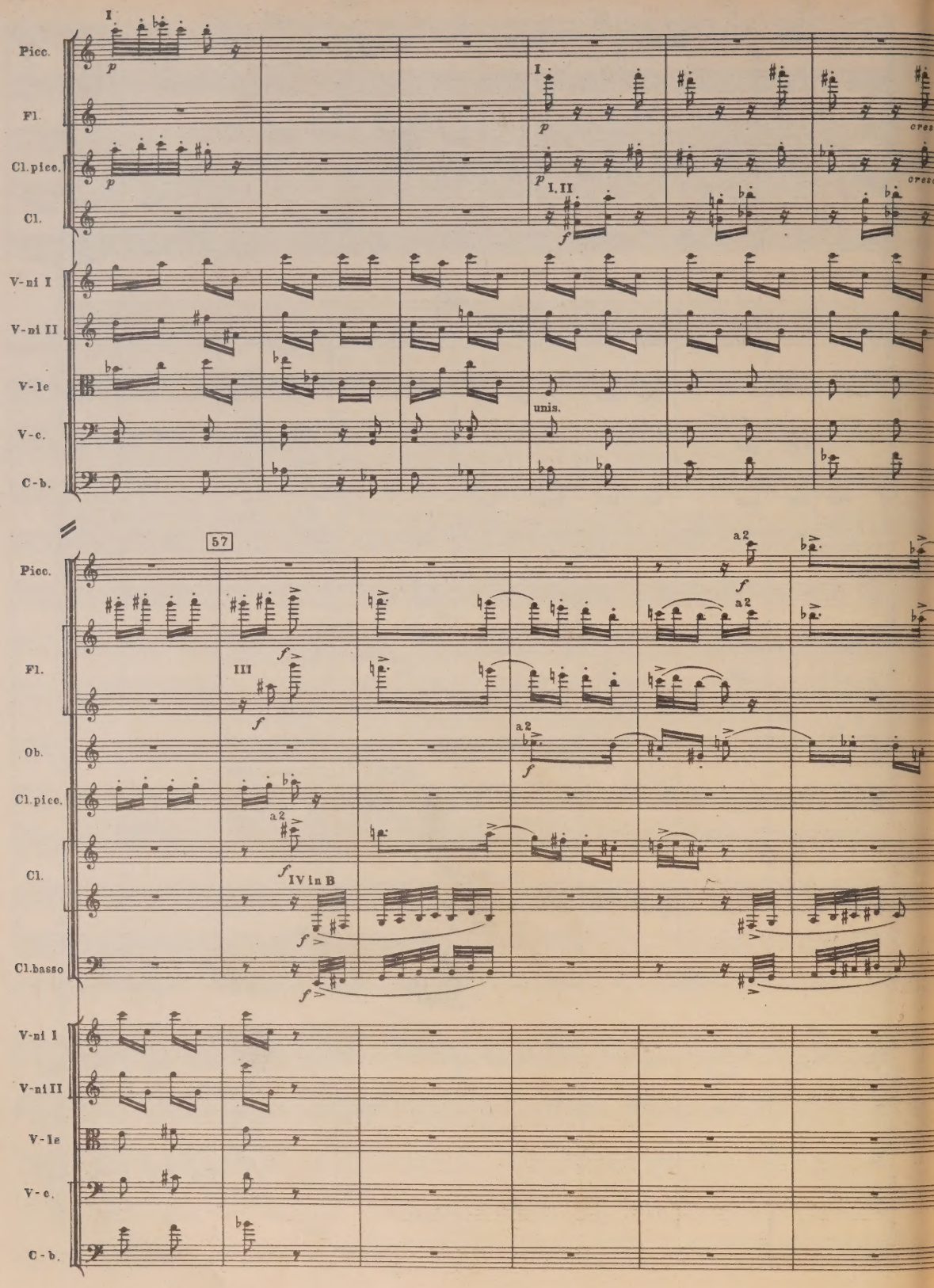
I solo

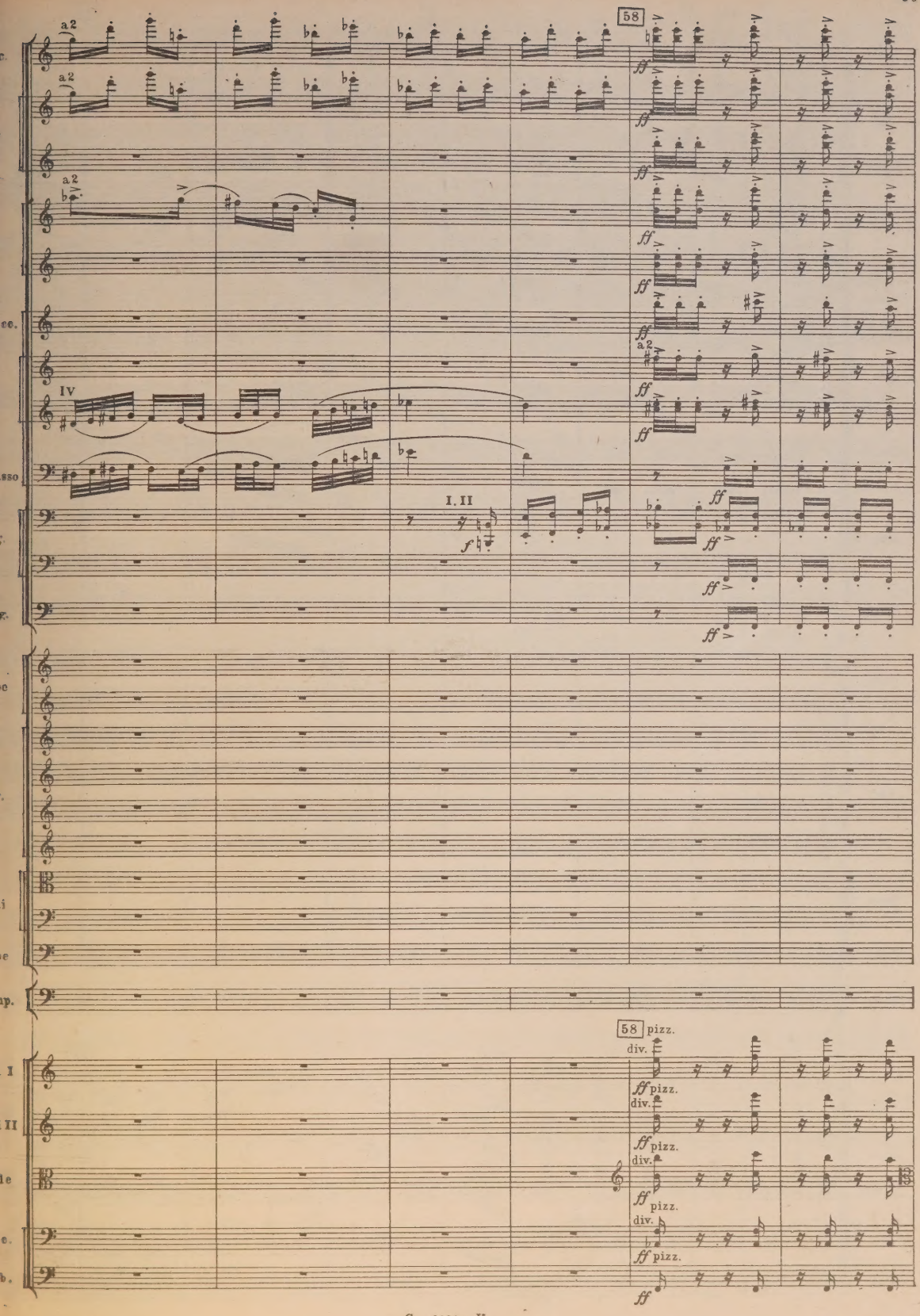
56

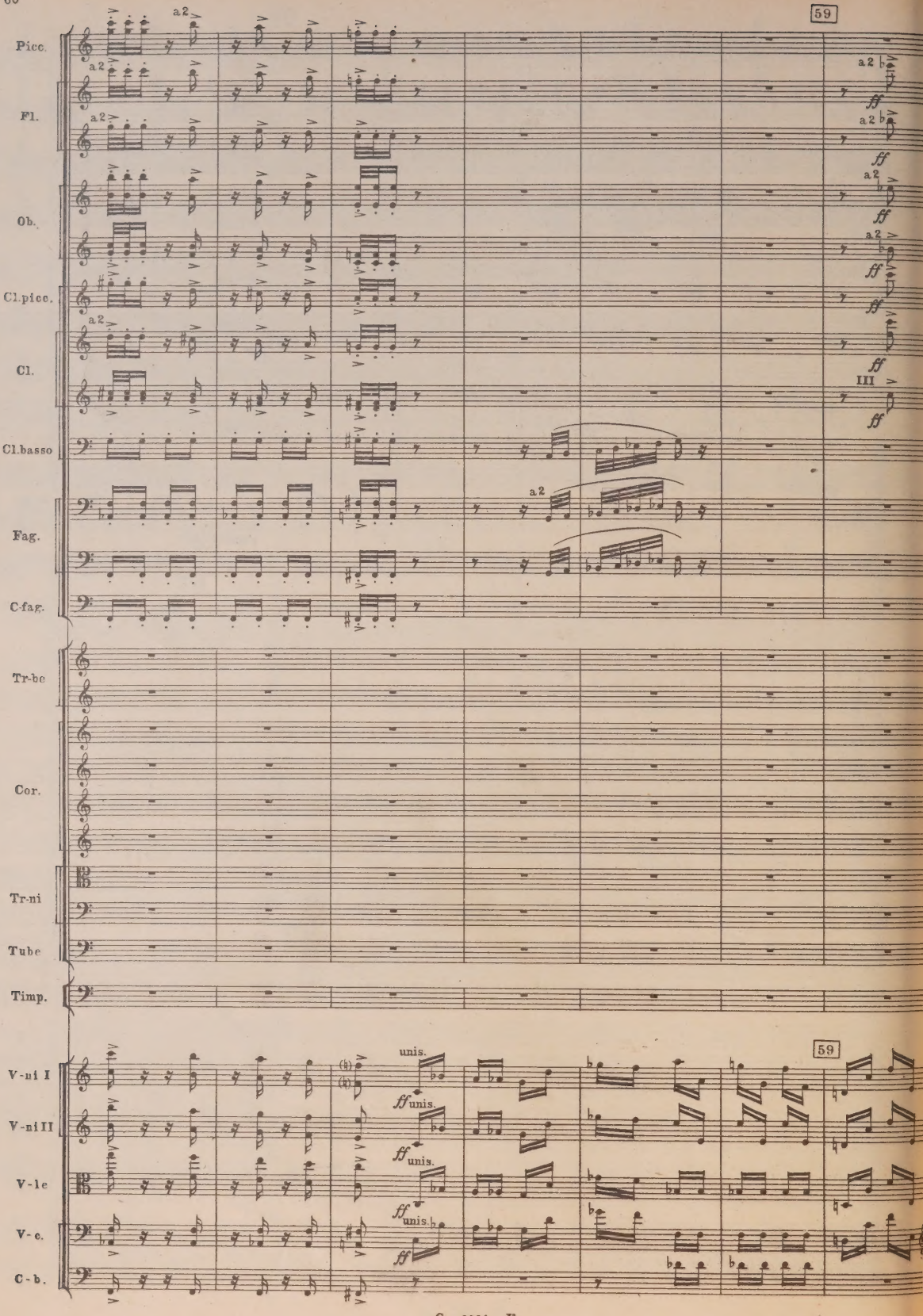
con sord. a2

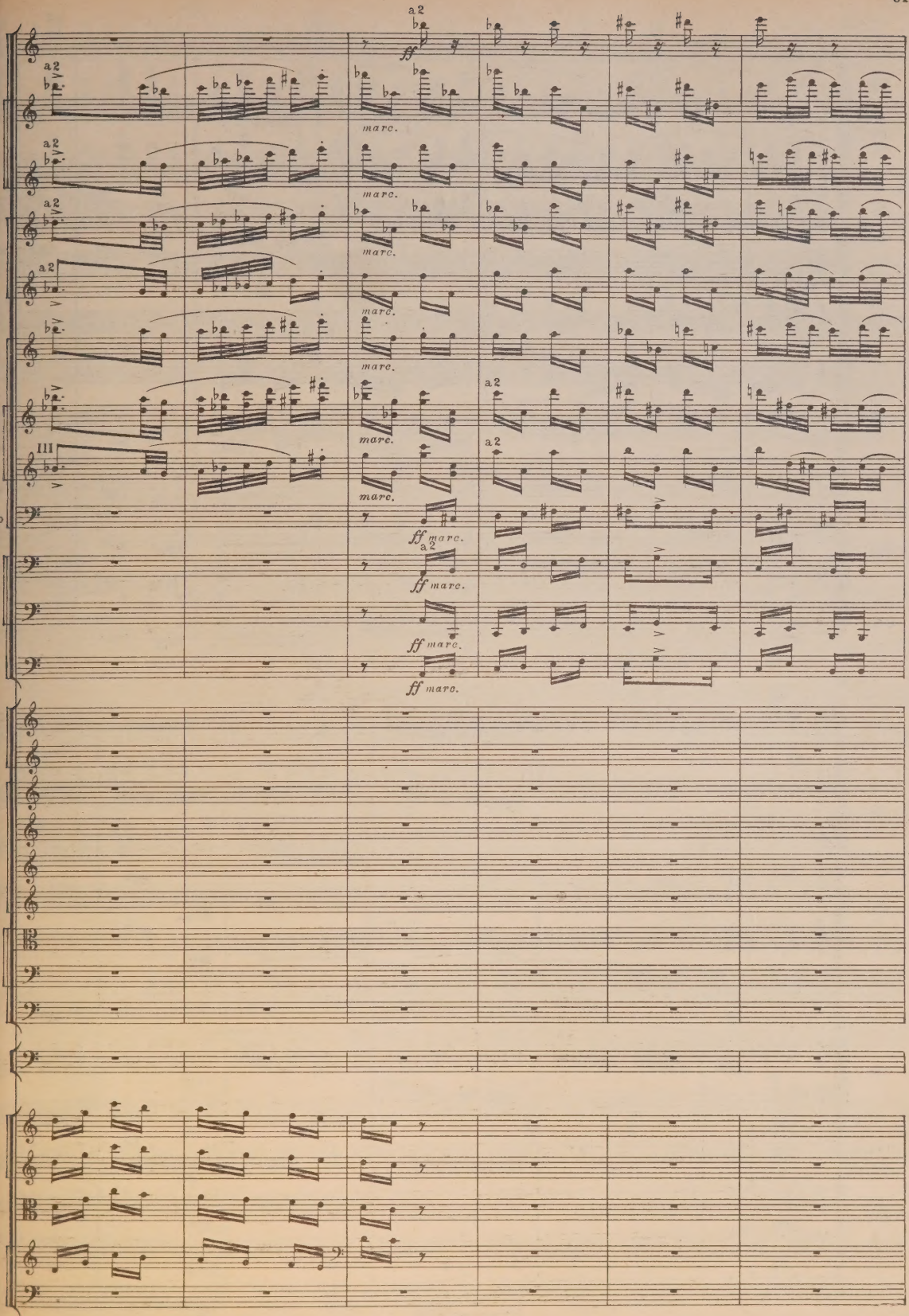
con sord.

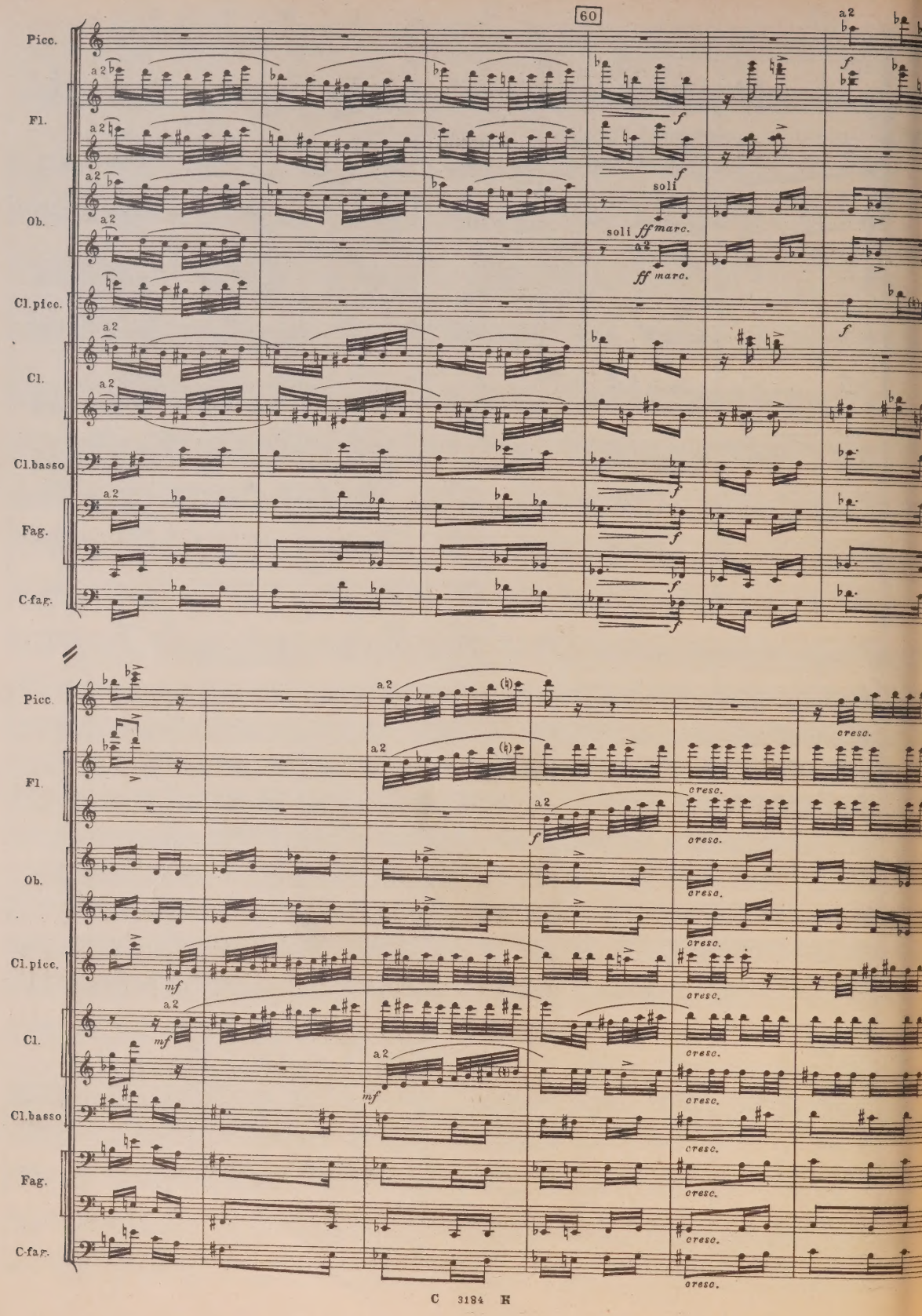
pizz.

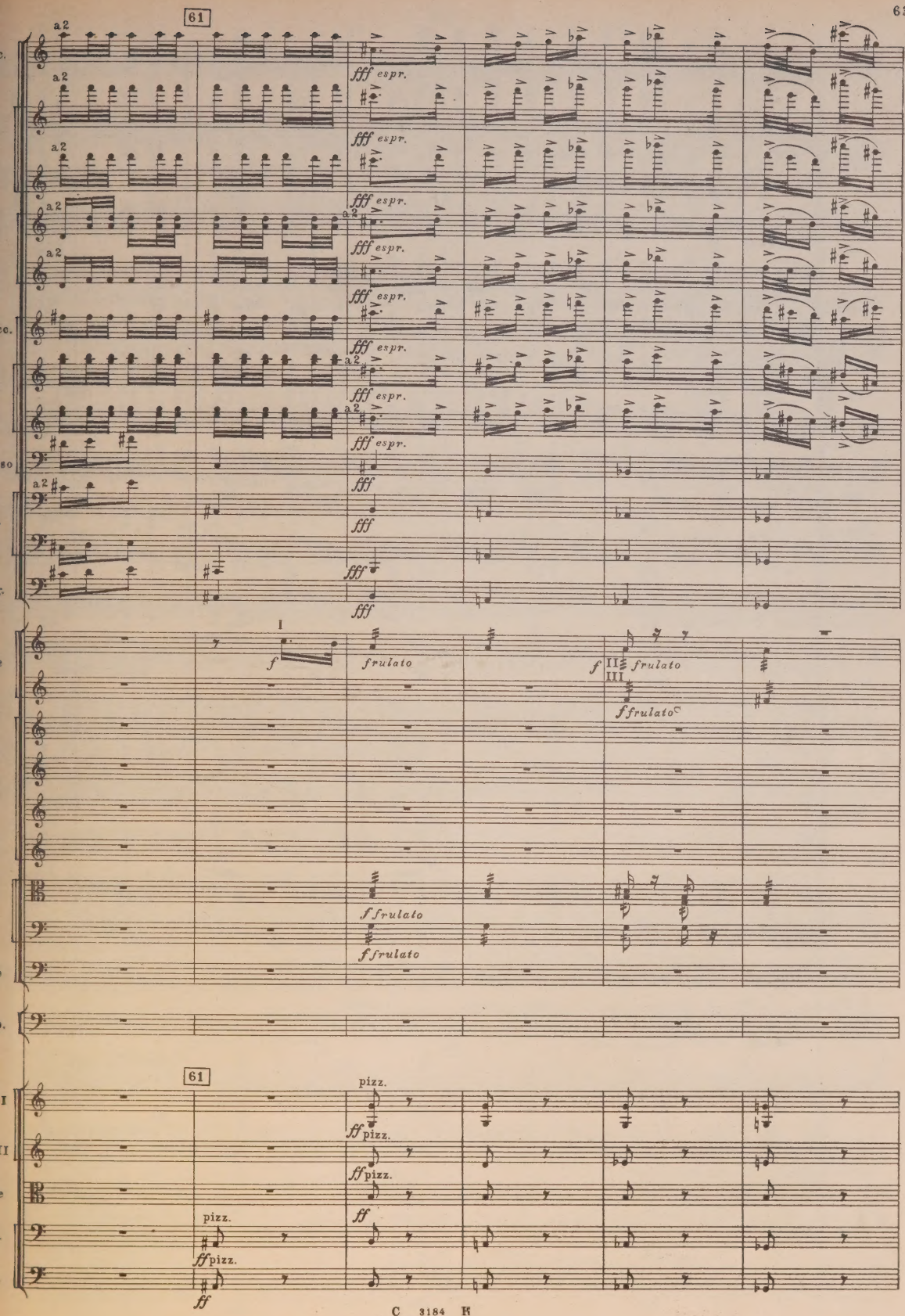

Picc.
Fl.
Cl.picc.
Cl.
V-ni I
V-ni II
V-le
V-c.
C-b.
I
p
I, II
f
unis.
cres
57
a2
III
IV in B
Ob.
Cl.basso

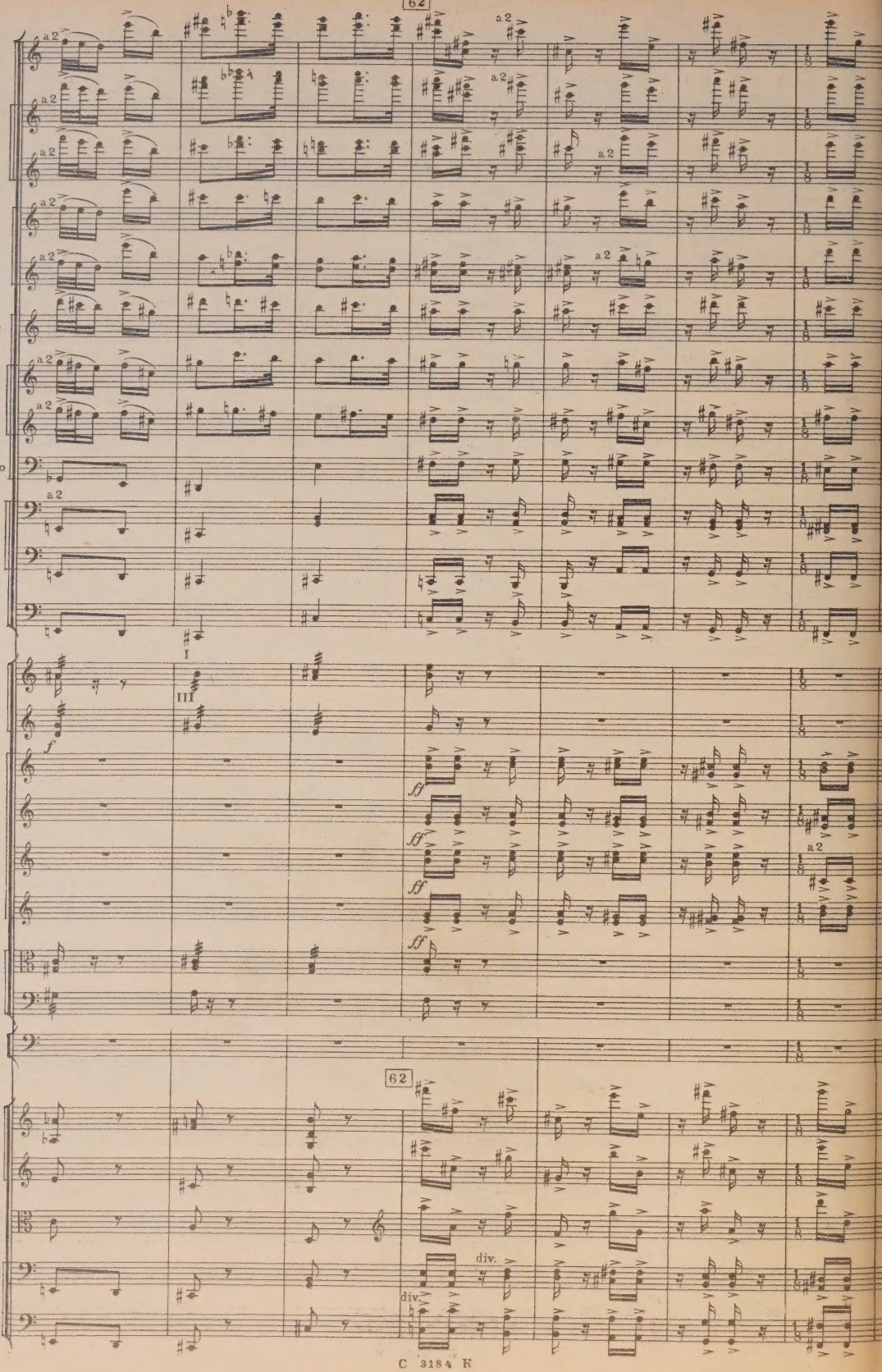

58
a2
a2
a2
IV
I. II
f
ff
58 pizz.
div.
ff pizz.
div.
ff pizz.
div.
ff pizz.
div.
ff pizz.
ff

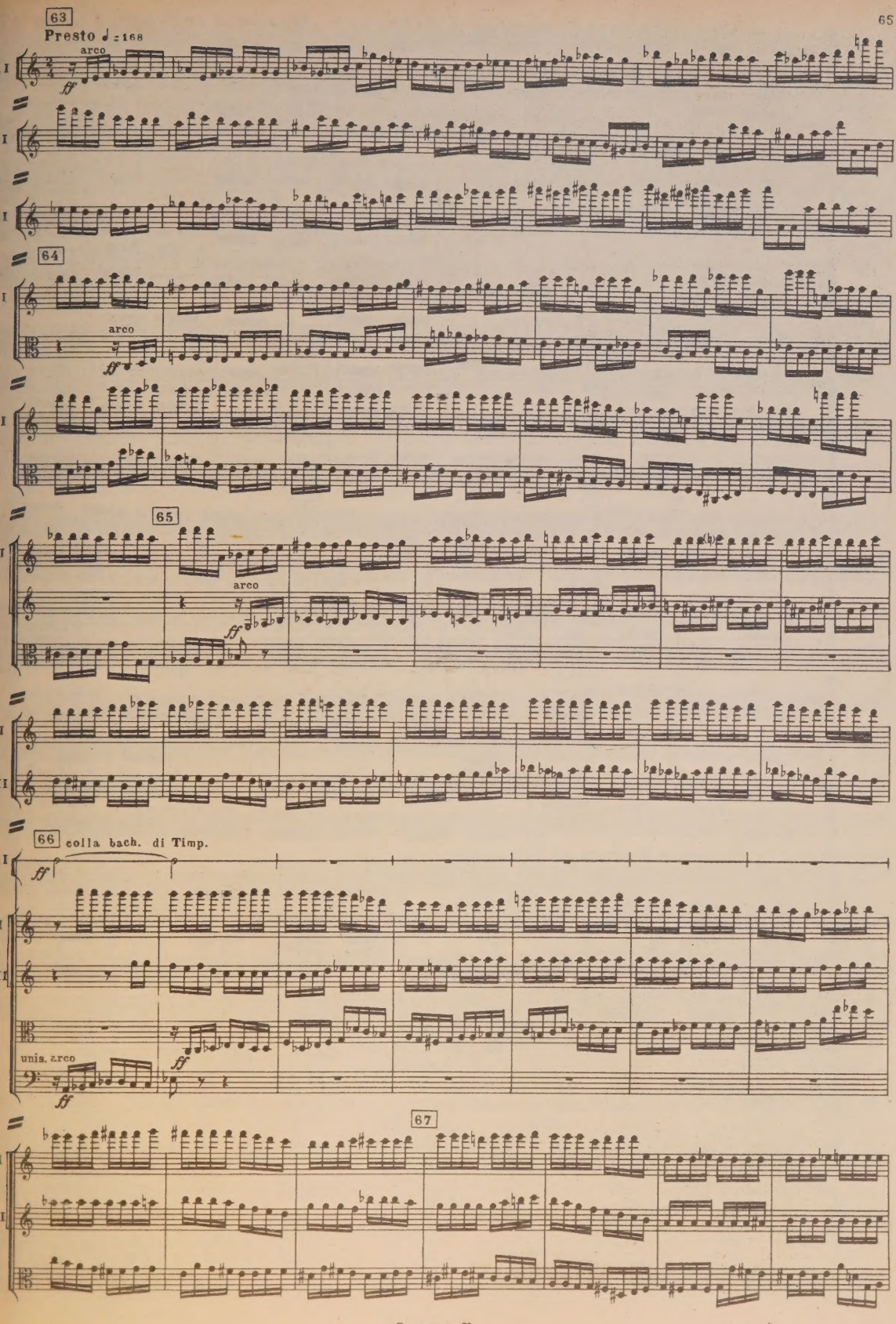

59
Picc.
Fl.
Ob.
Cl.picc.
Cl.
Cl.basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
ff
III
unis.
ff unis.

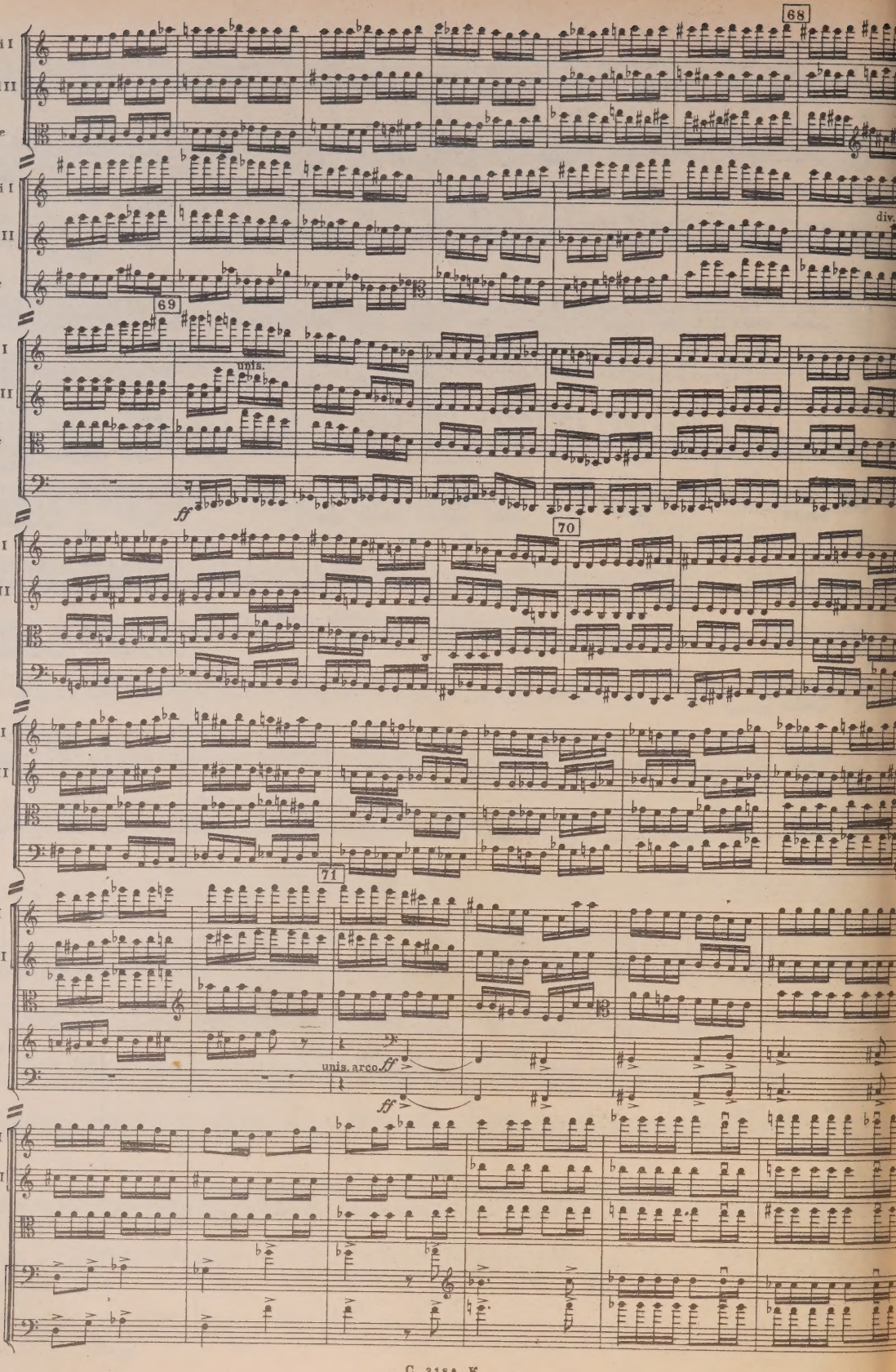

a2
ff
marc.
a2
III
ff marc.

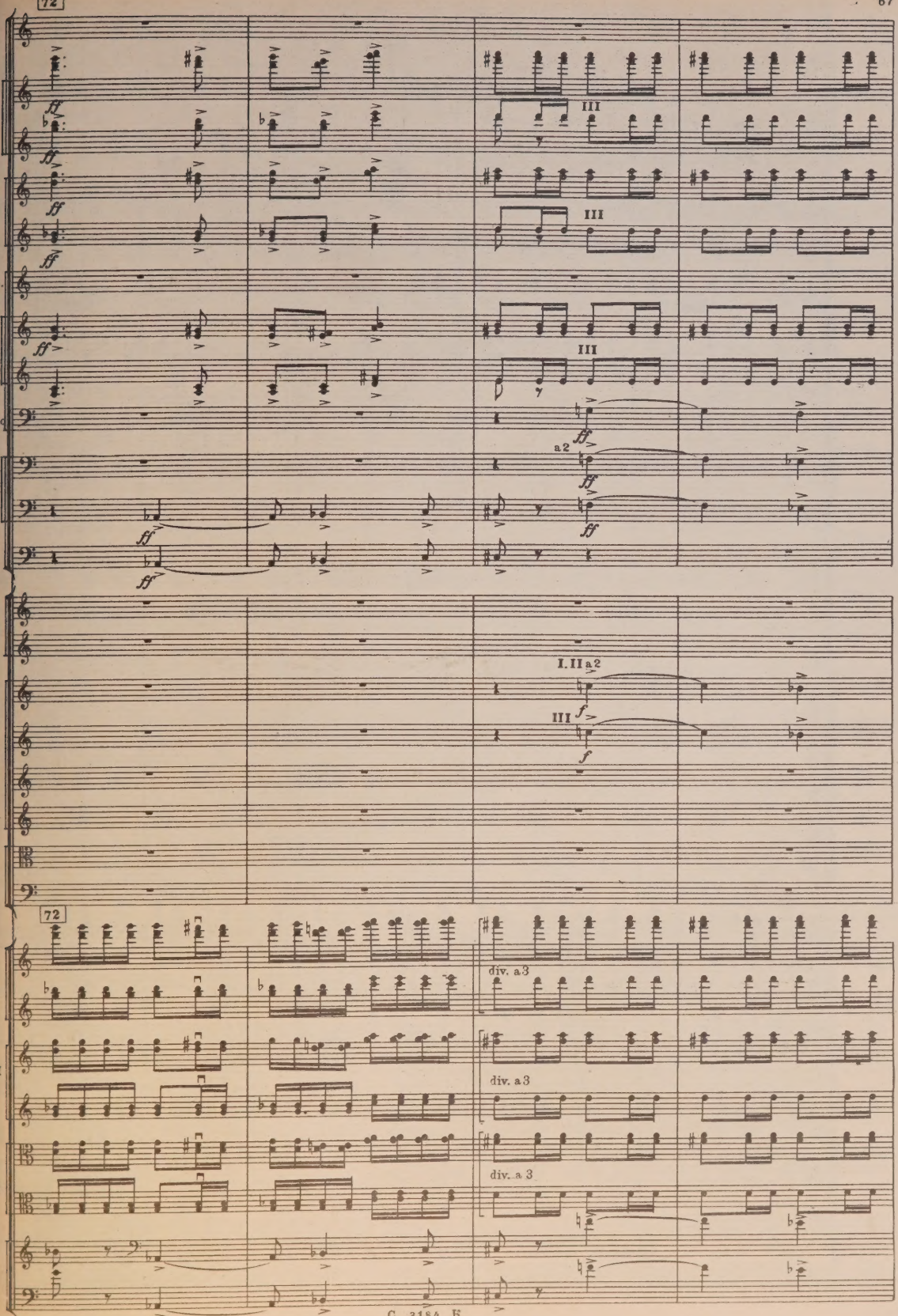

60
Picc.
Fl.
Ob.
Cl.picc.
Cl.
Cl.basso
Fag.
C-fag.
a2
soli
ff marc.
f
cresc.
mf

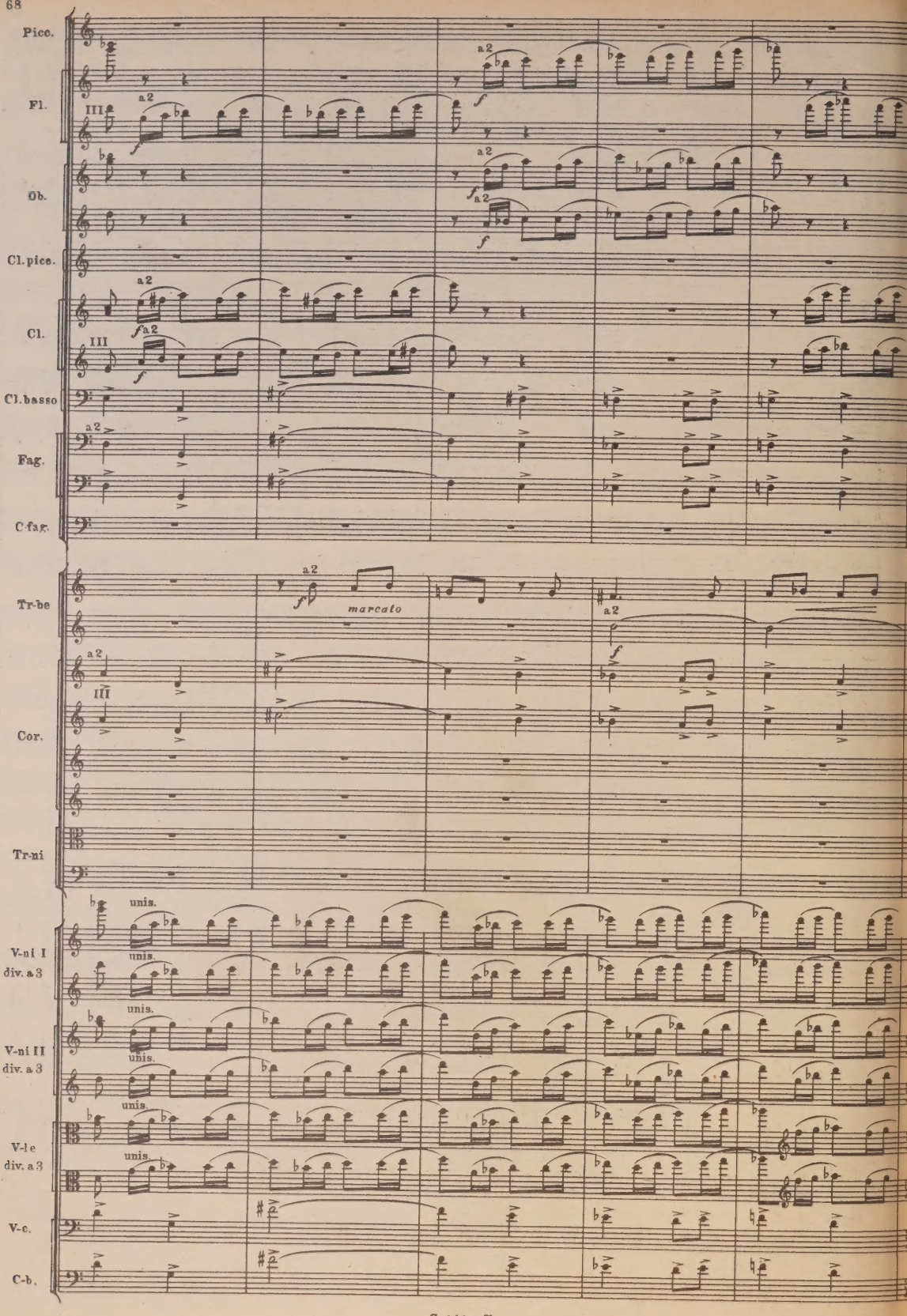

61
a 2
fff espr.
I
f
frulato
II
III
ff frulato
61
pizz.
ff pizz.
ff

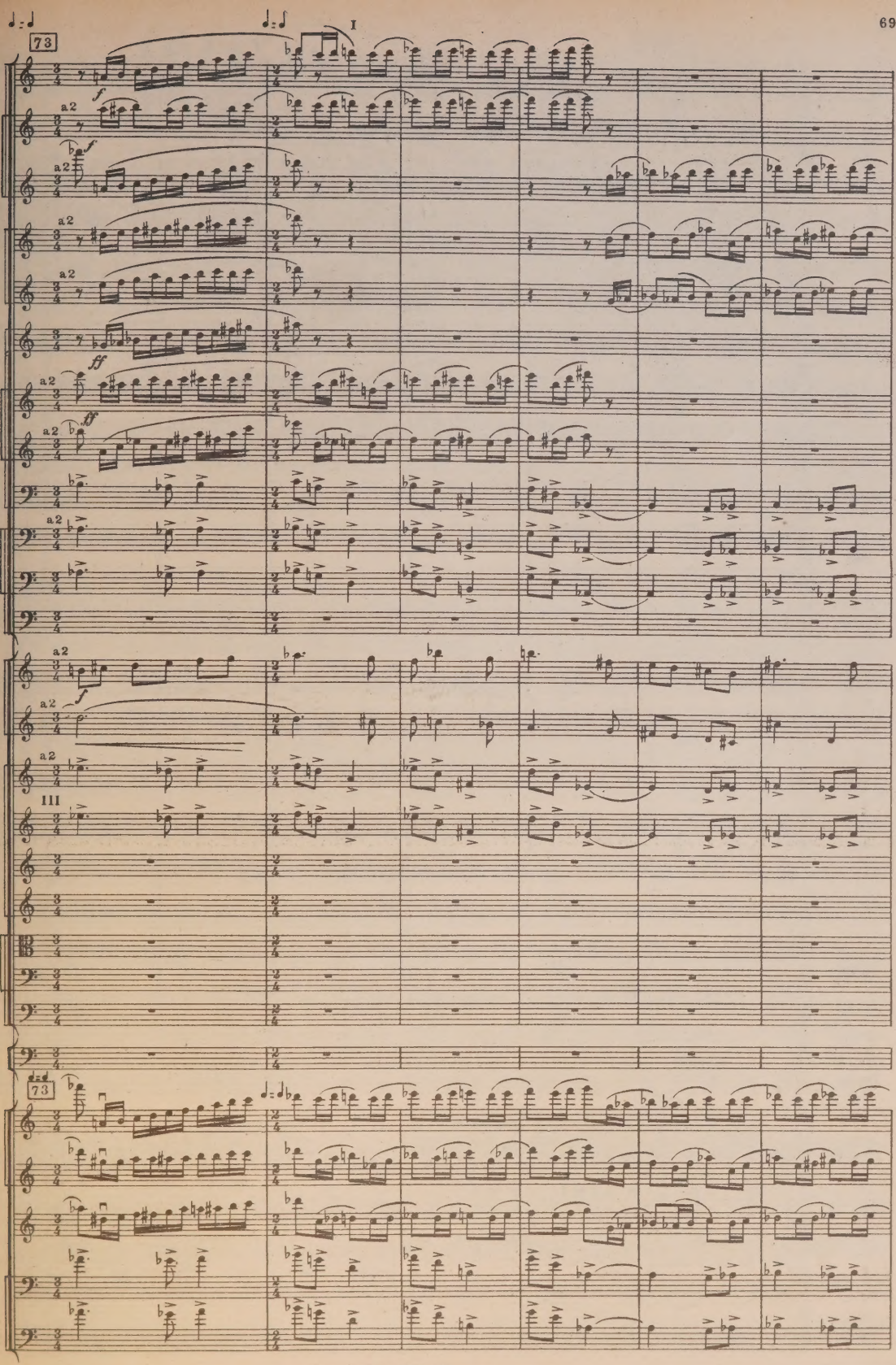

62
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C fag.
Tr-be
Cor.
Tr-ni
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
I
III
f
ff
fff
div.

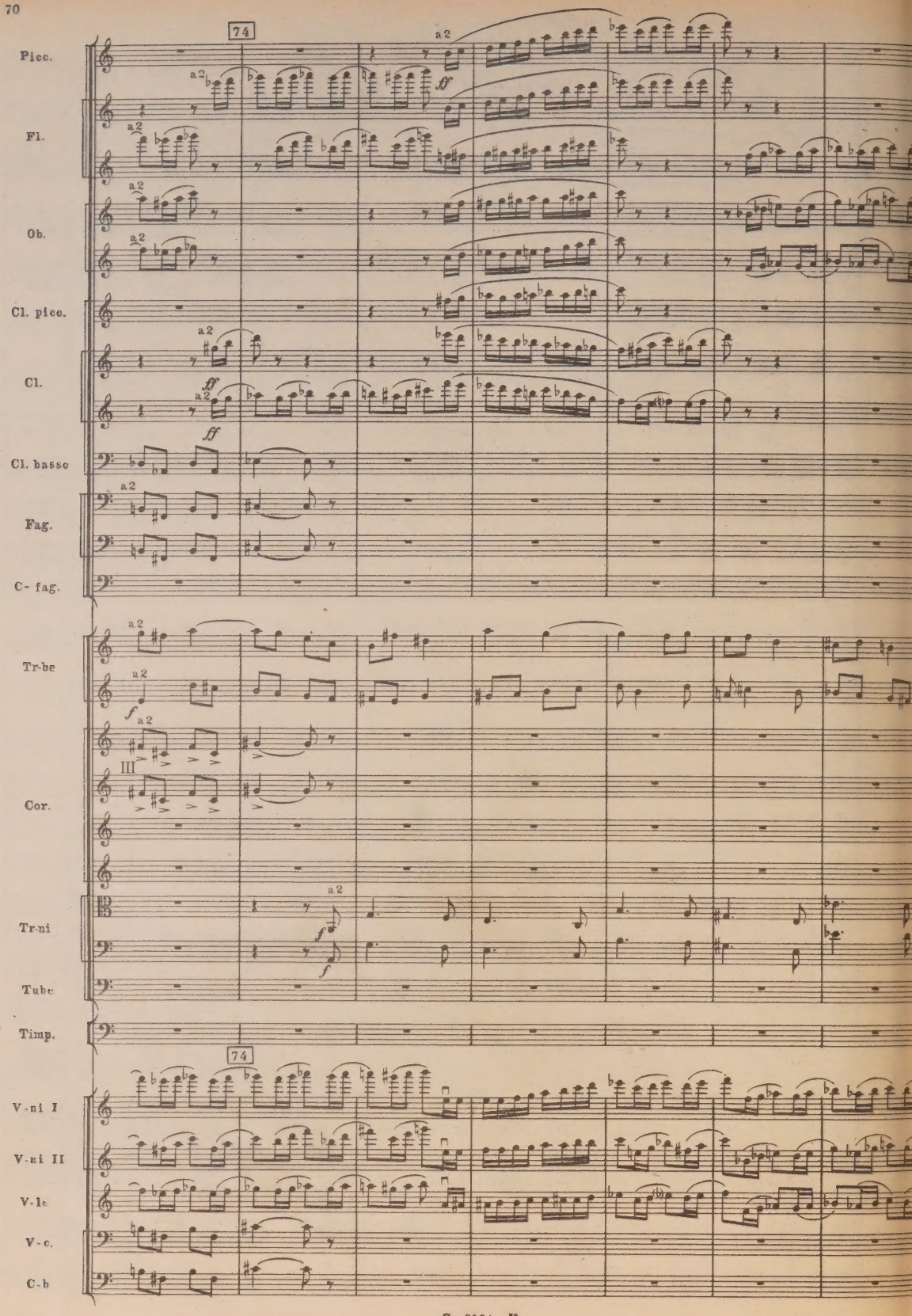

63
Presto ♩ = 168
arco
ff
64
arco
ff
65
arco
ff
66
colla bach. di Timp.
ff
unis. arco
ff
ff
67

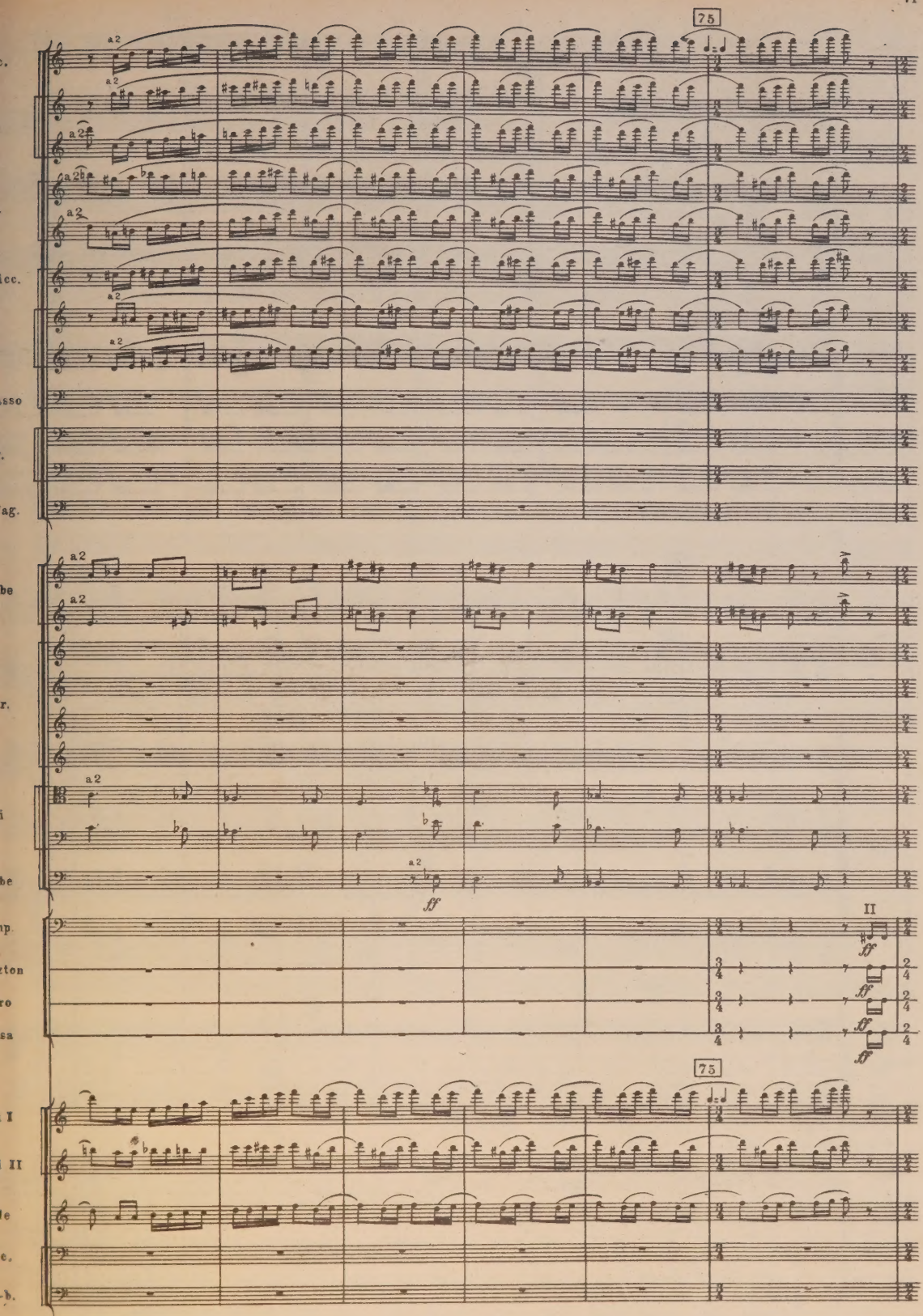

68
V-ni I
V-ni II
V-le
div.
69
unis.
ff
V-c.
70
71
C-b.
unis. arco
ff

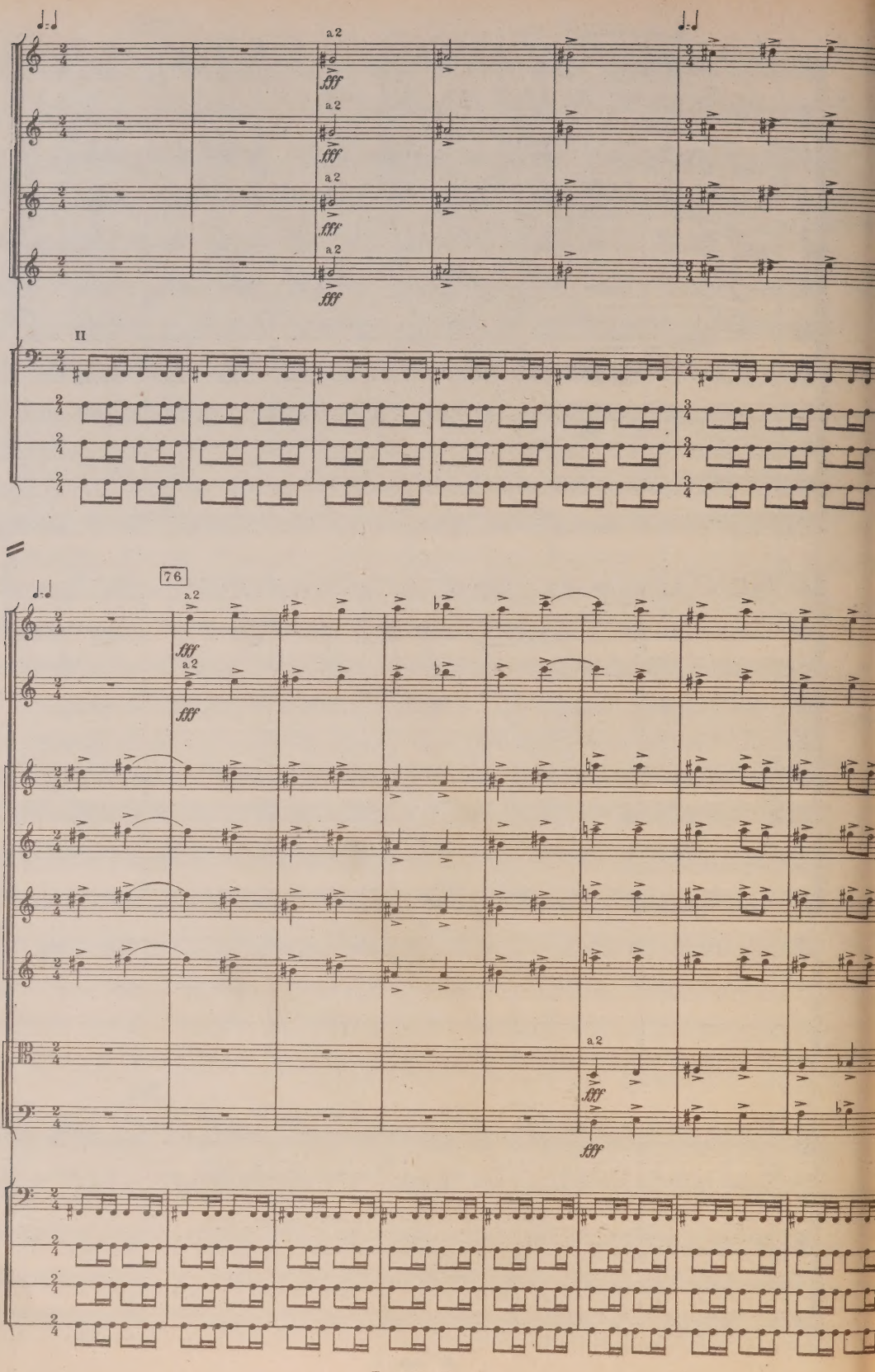

72
III
III
III
a2
I. II a2
III
72
div. a 3
div. a 3
div. a 3

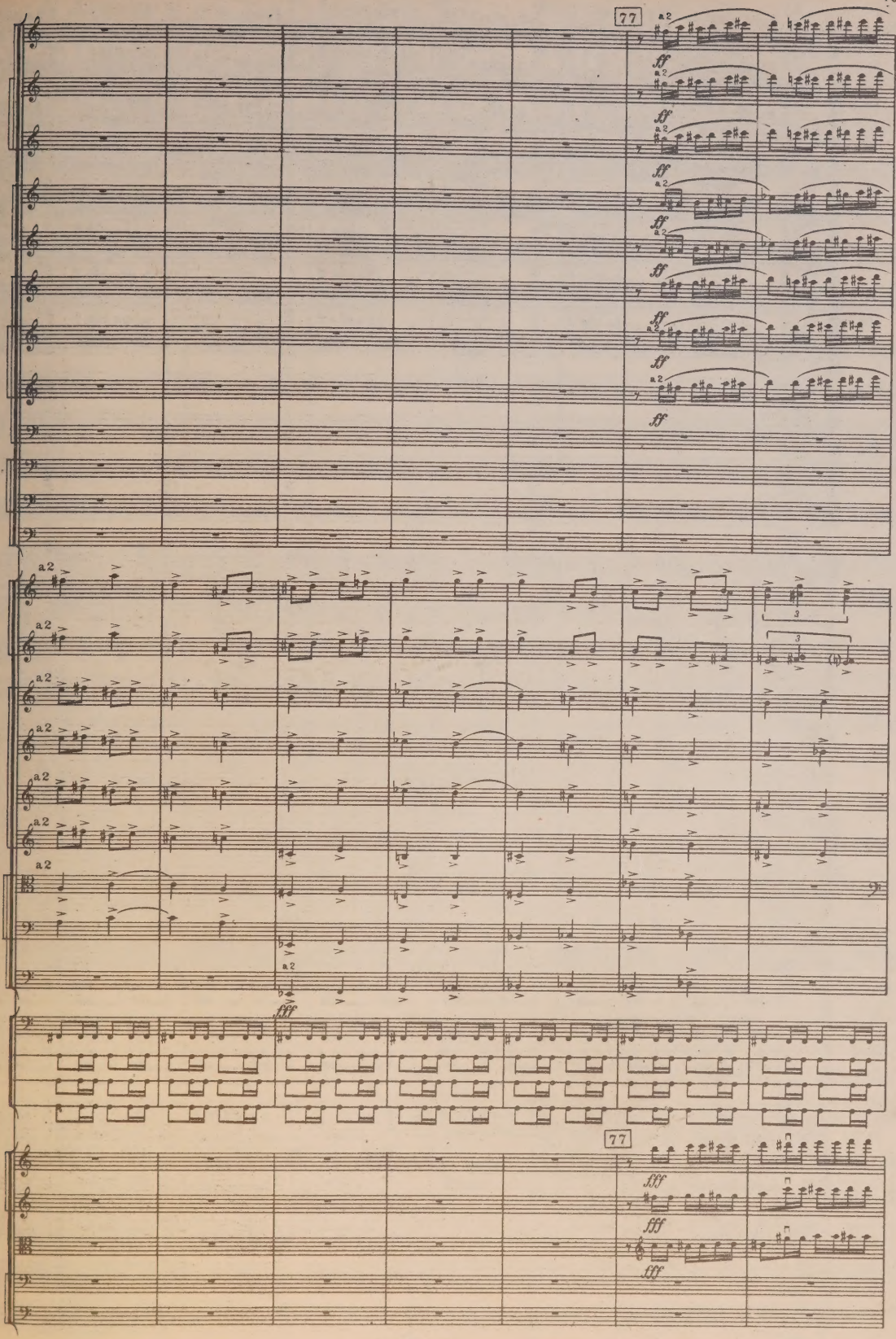

Picc.
Fl.
Ob.
Cl. pice.
Cl.
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
V-ni I div. a 3
V-ni II div. a 3
V-le div. a 3
V-c.
C-b.
a2
III
f
marcato
unis.

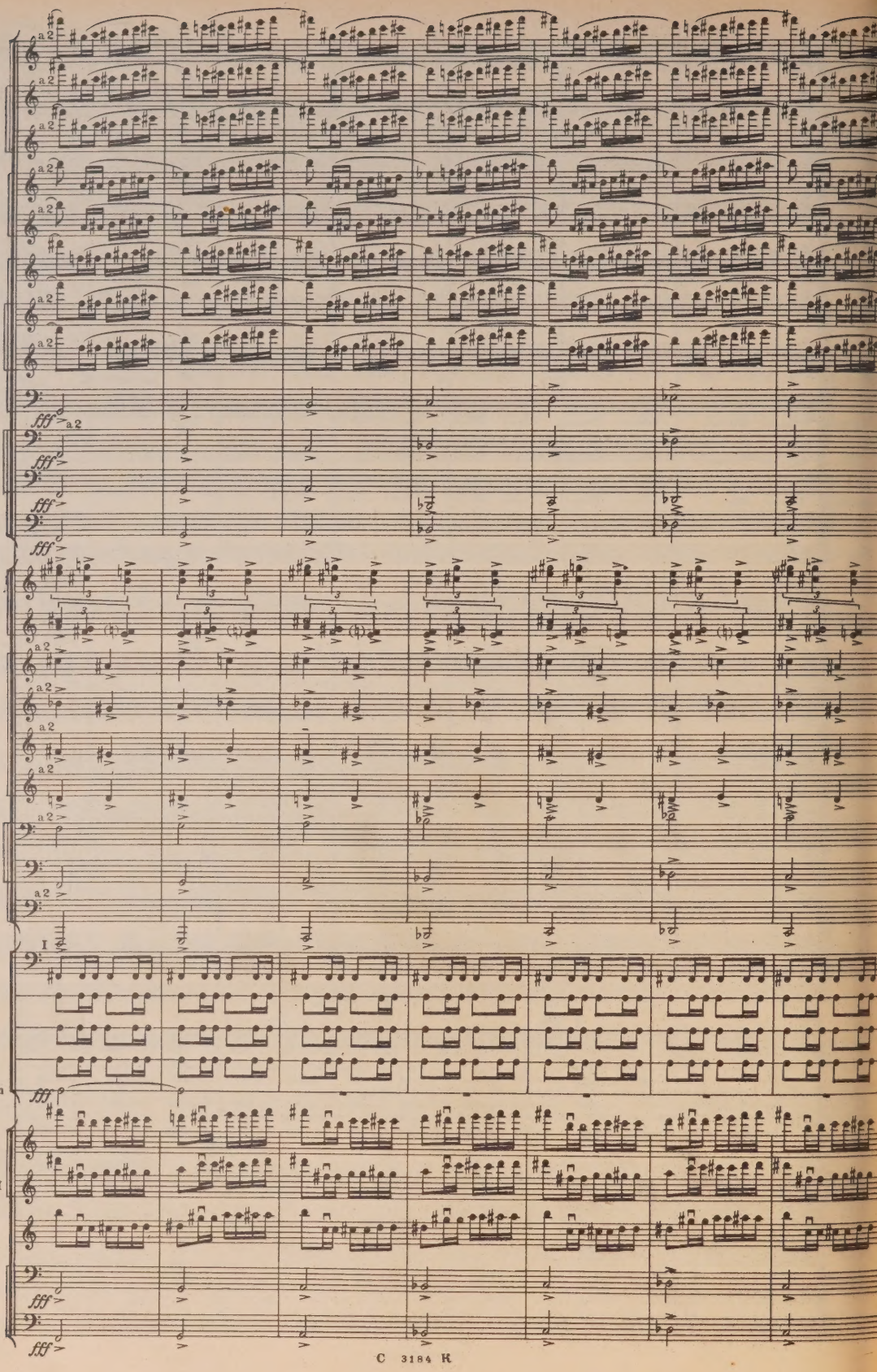

73
I
a2
III
73


74
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C- fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
74
V-ni I
V-ni II
V-le
V-c.
C-b
a2
ff
f
III

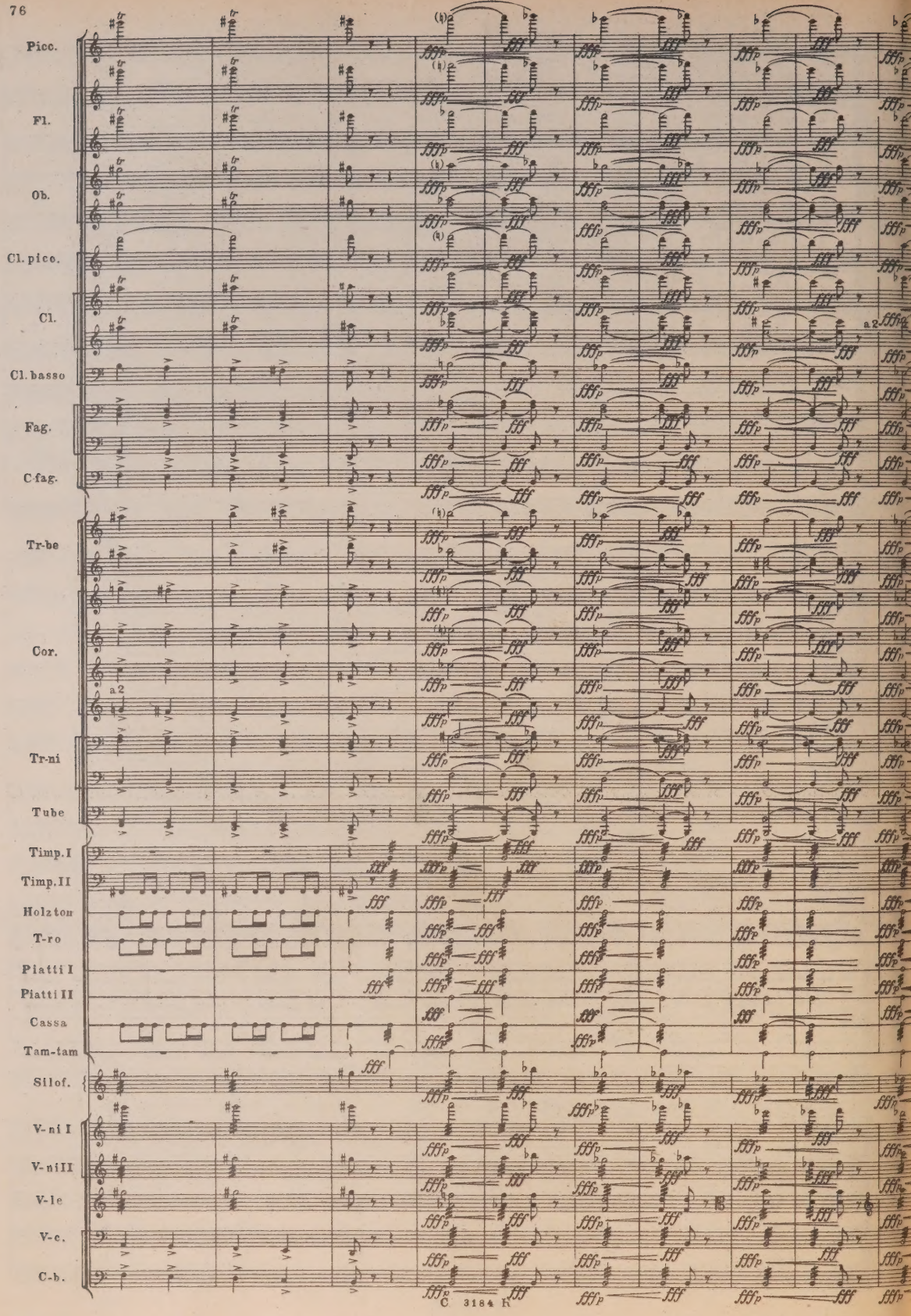

75
a2
ff
II
75

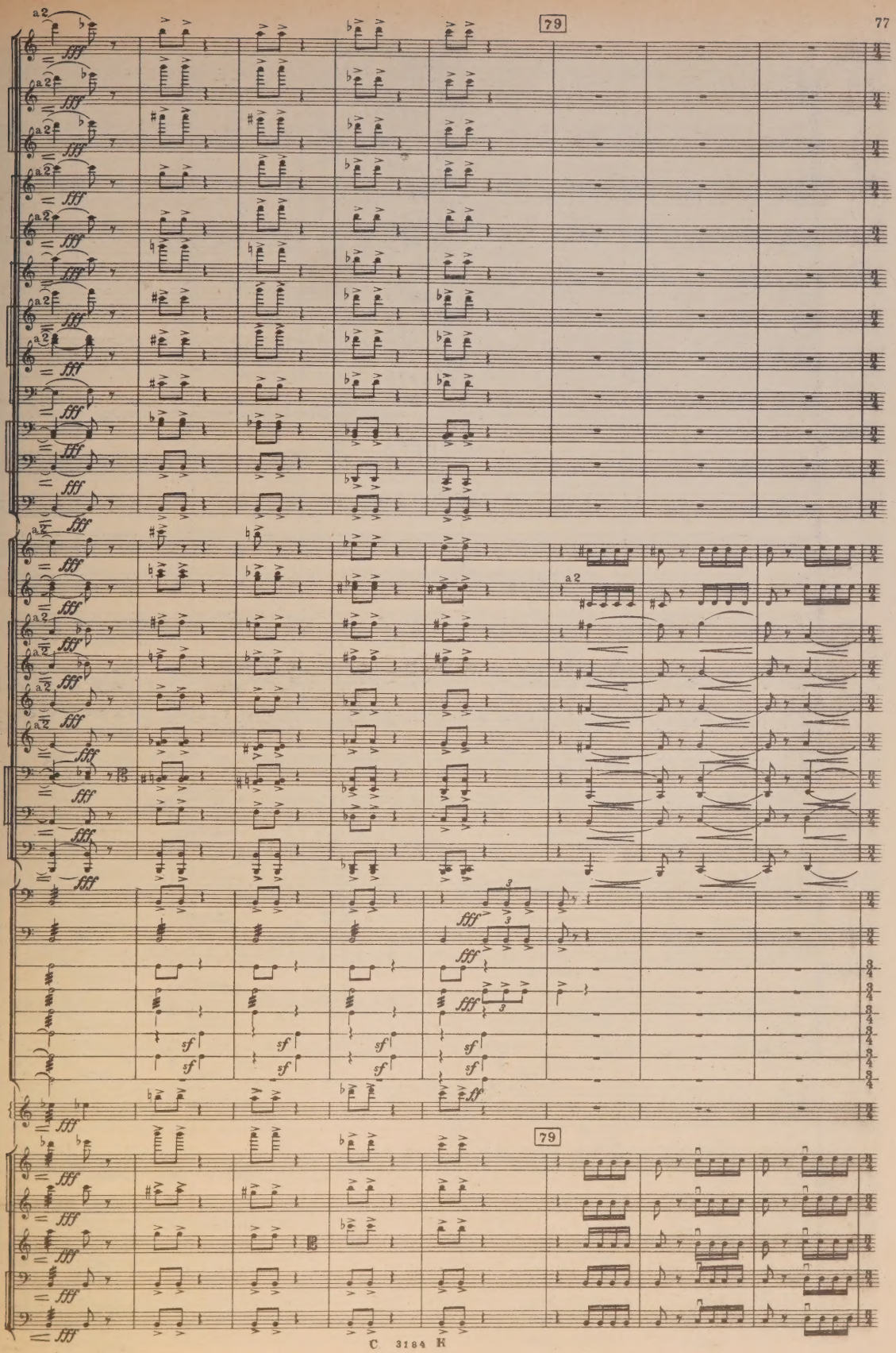

Cor.
a 2
fff
II
Timp.
Holzton
T-ro
Cassa
76
Tr-be
Cor.
Tr-ni
Timp.
Holzton
T-ro
Cassa

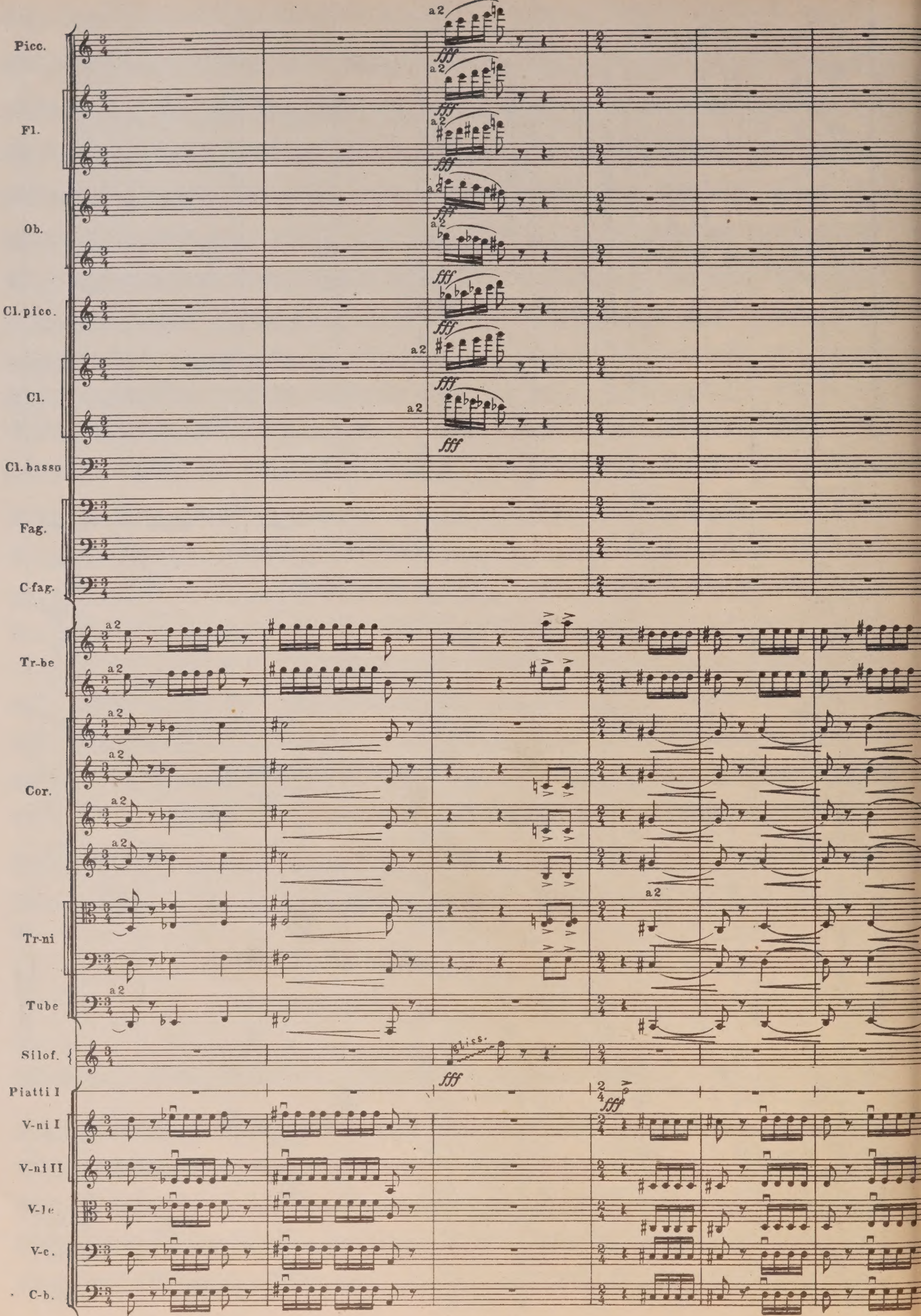

77
a2
ff
fff
3
77

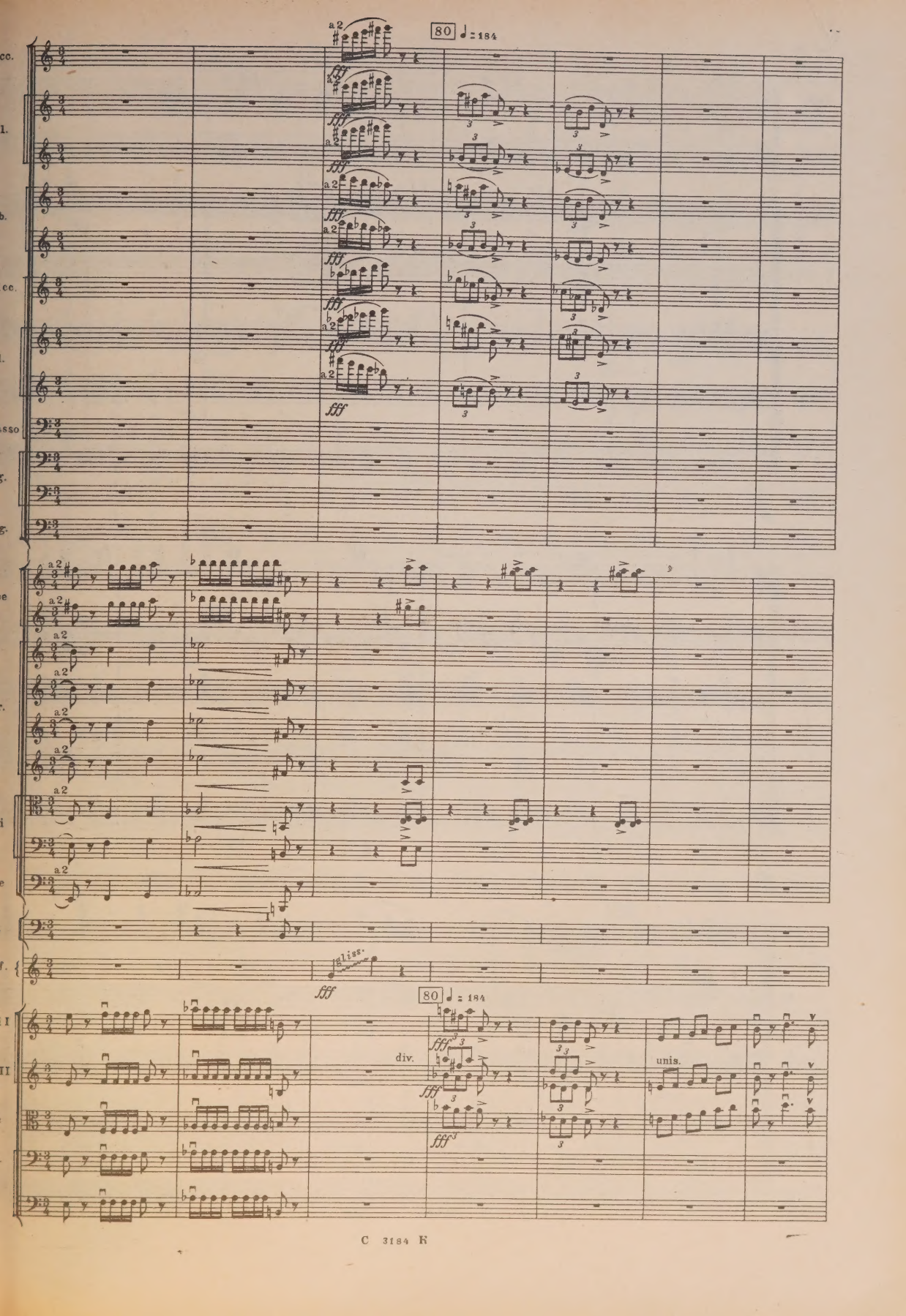

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
Holzton
T-ro
Cassa
e Tam-tam
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
fff

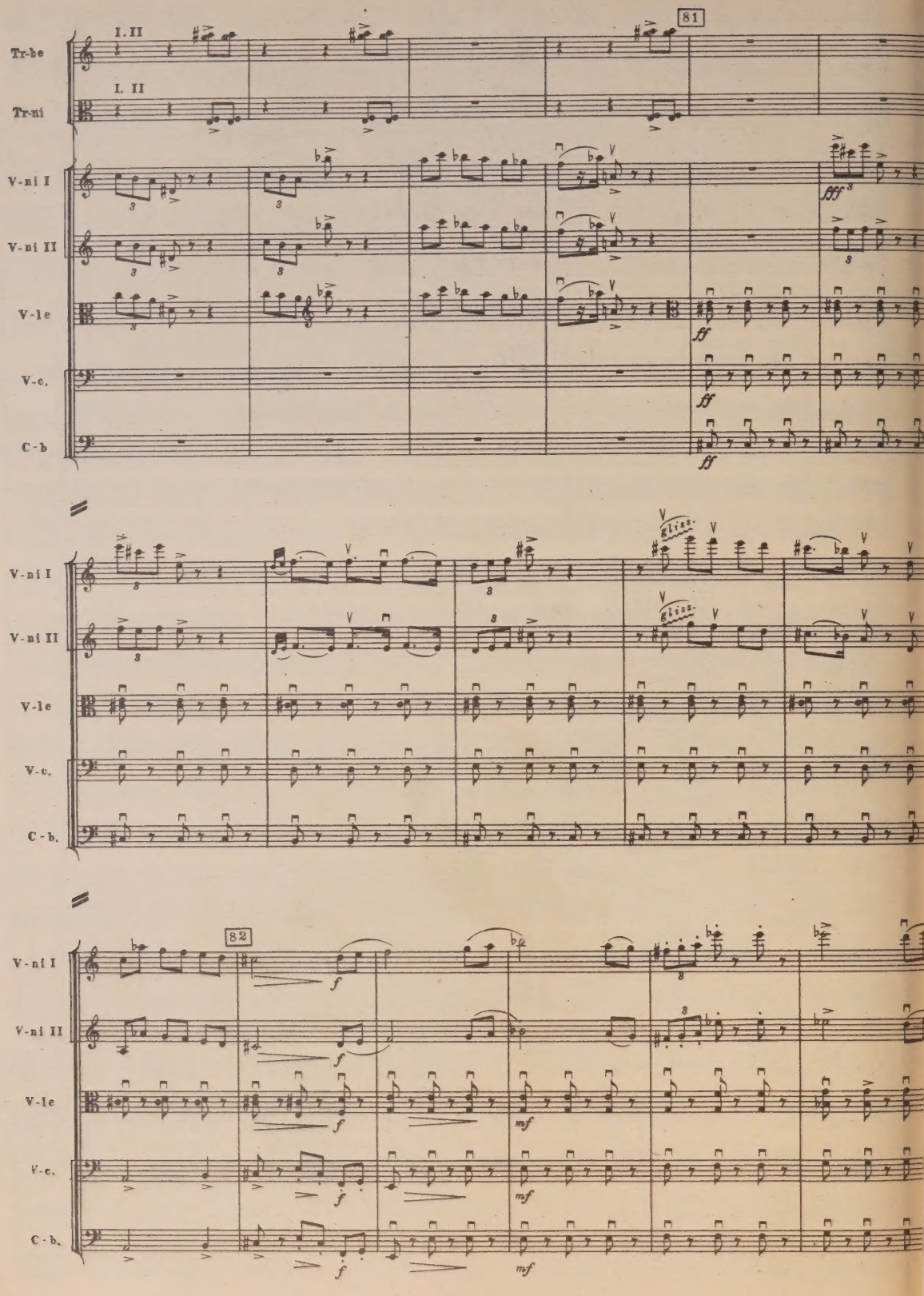
78
a2
tremolo
fff

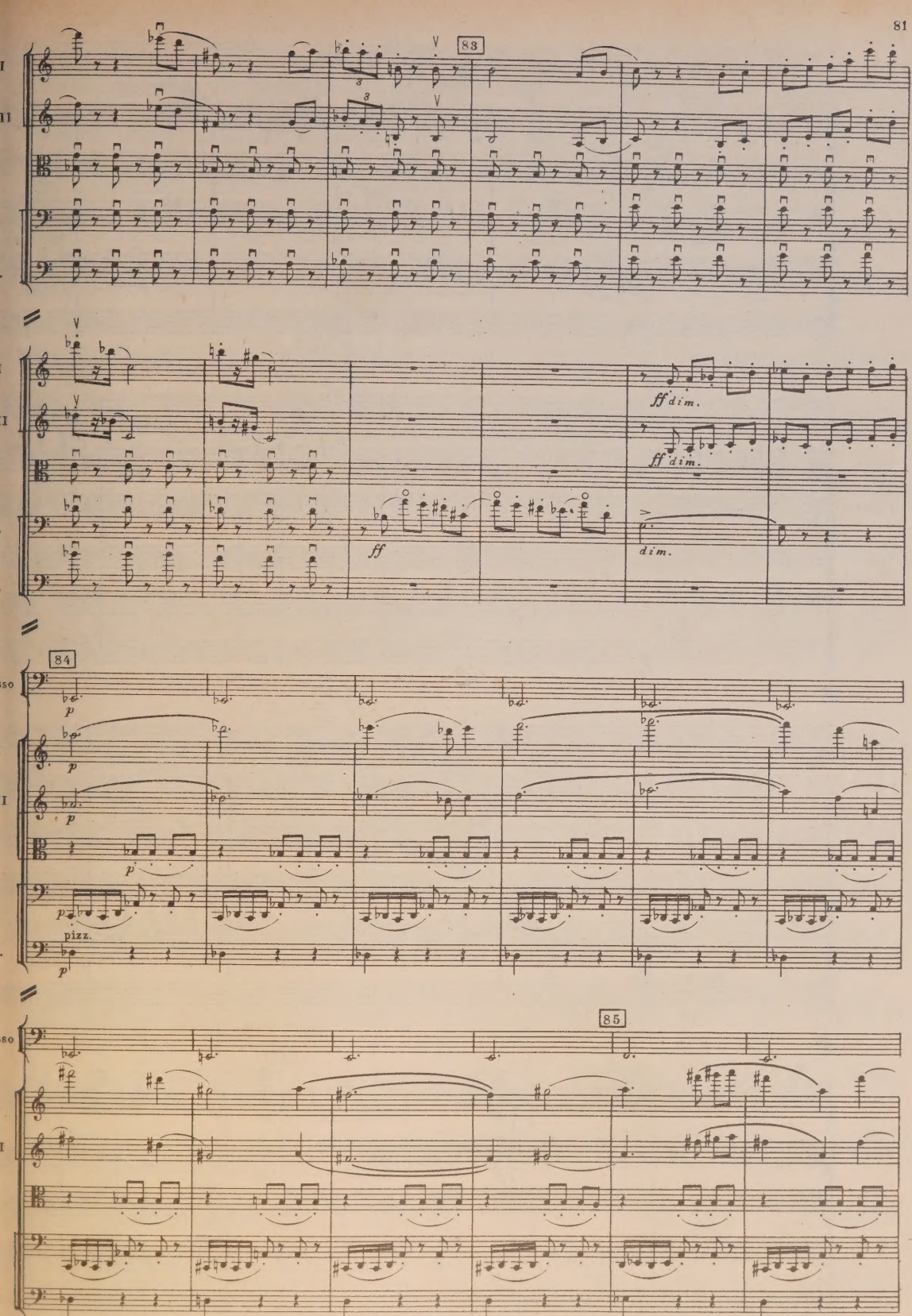

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
a 2
Tr-ni
Tube
Timp. I
Timp. II
Holzton
T-ro
Piatti I
Piatti II
Cassa
Tam-tam
Silof.
V-ni I
V-ni II
V-le
V-c.
C-b.
a 2

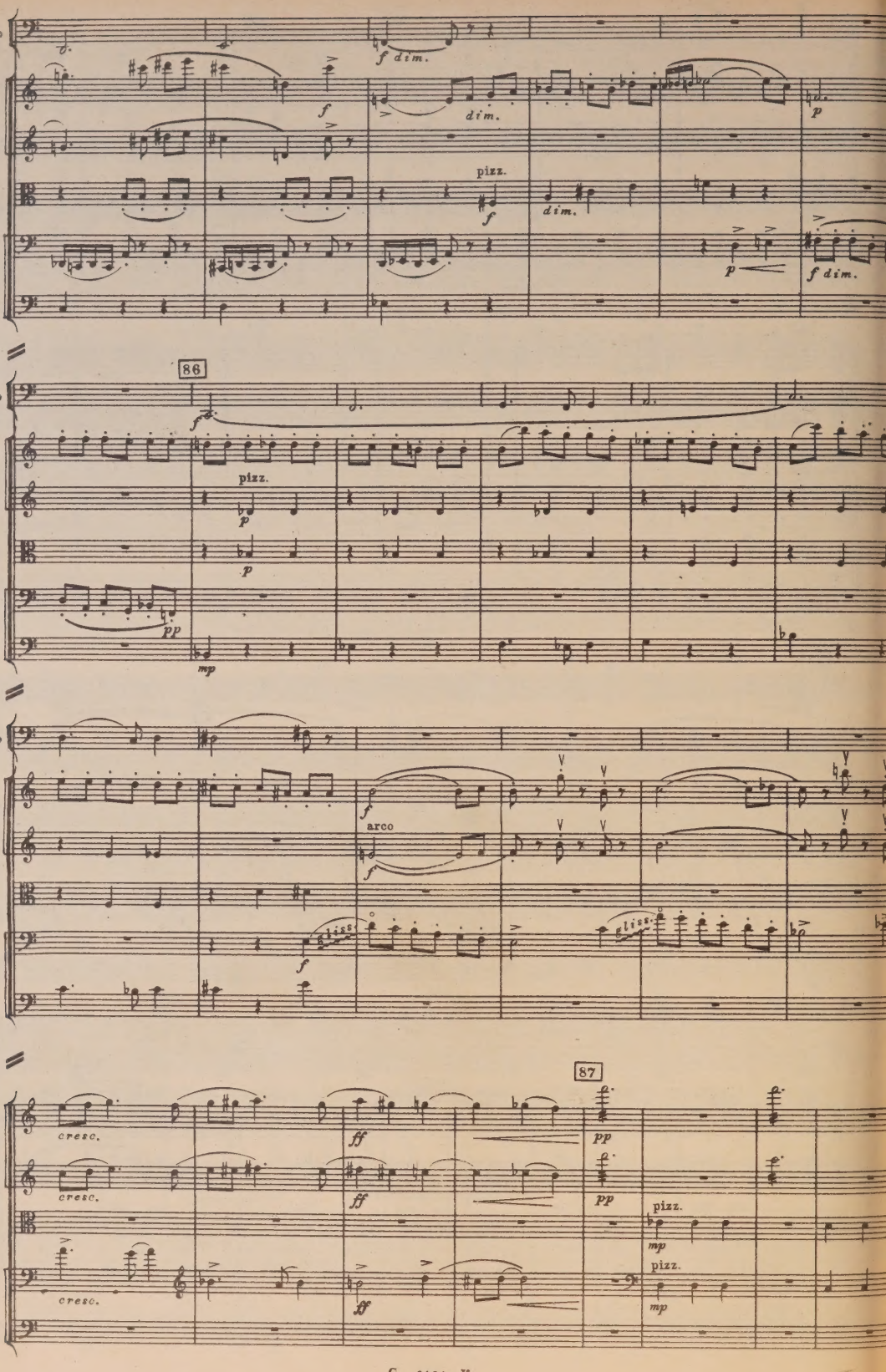

79
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tromp. I
Tromp. II
Timb.
Tutti I
Tutti II
Cassa
Tam-tam
Tutti
Viol. I
Viol. II
Viole
Vc.
Cb.
a2
fff
sf
ff

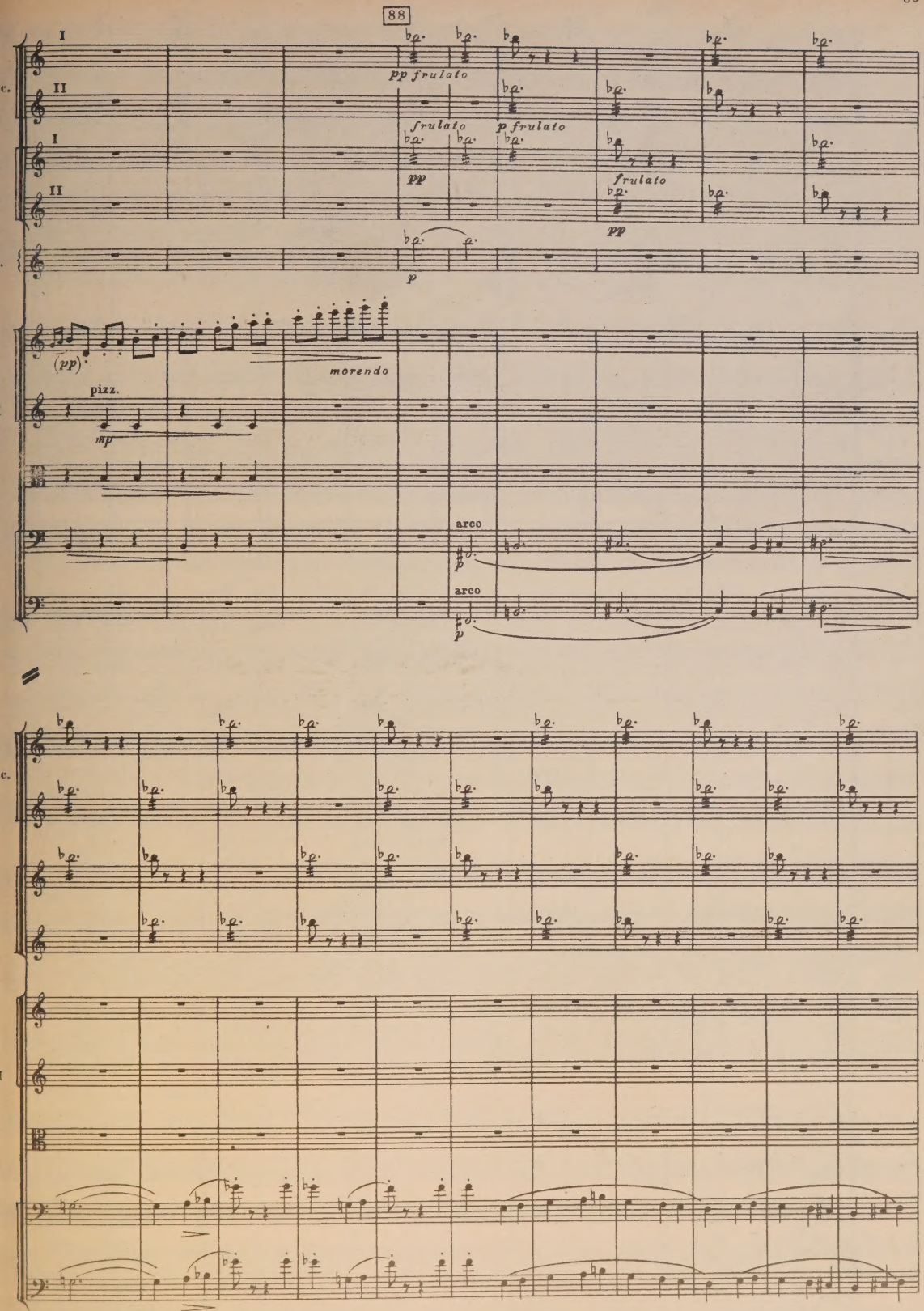

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Silof.
Piatti I
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
gliss.
fff

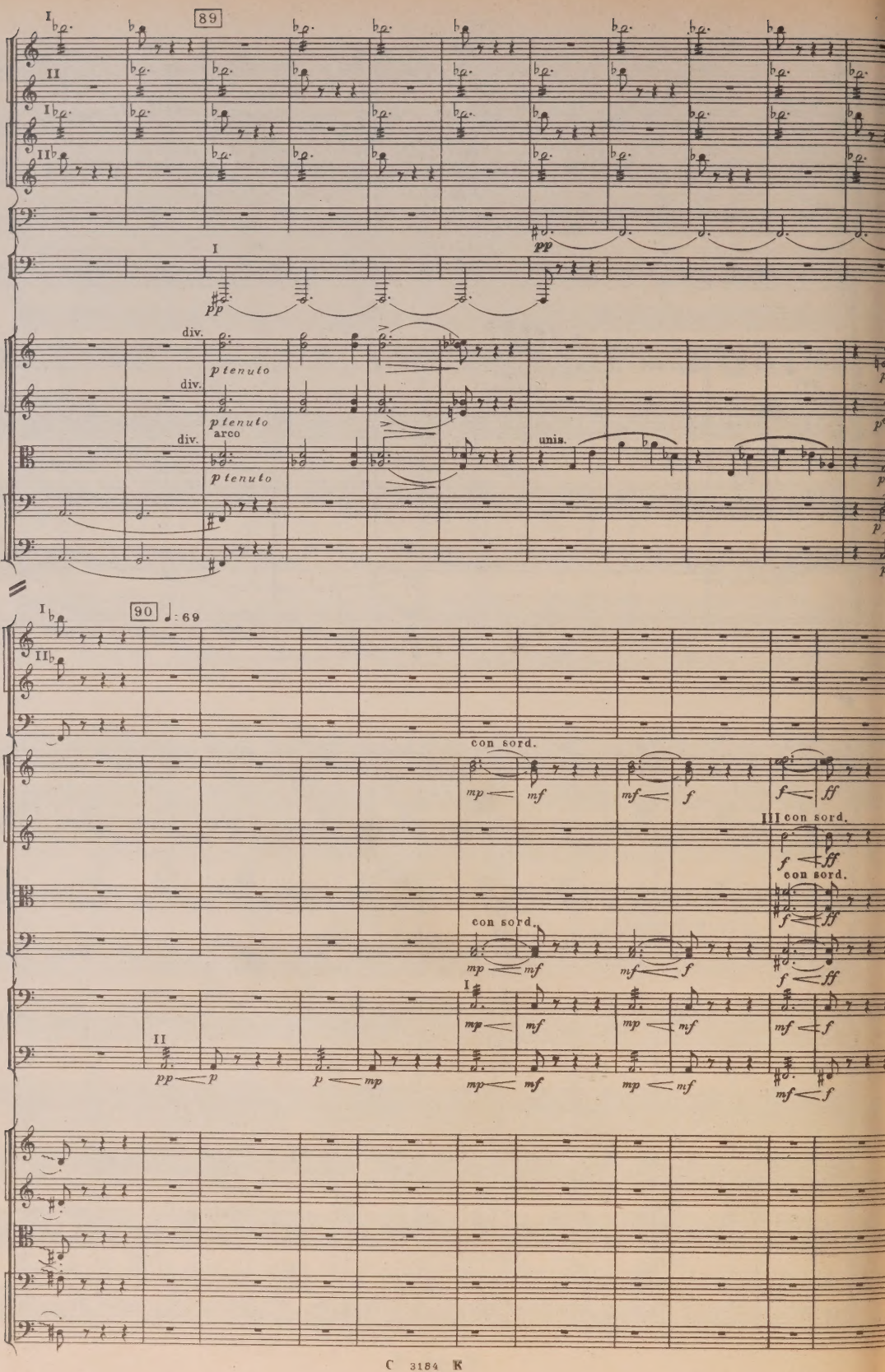

80 ♩ = 184
a 2
fff
80 ♩ = 184
div.
unis.

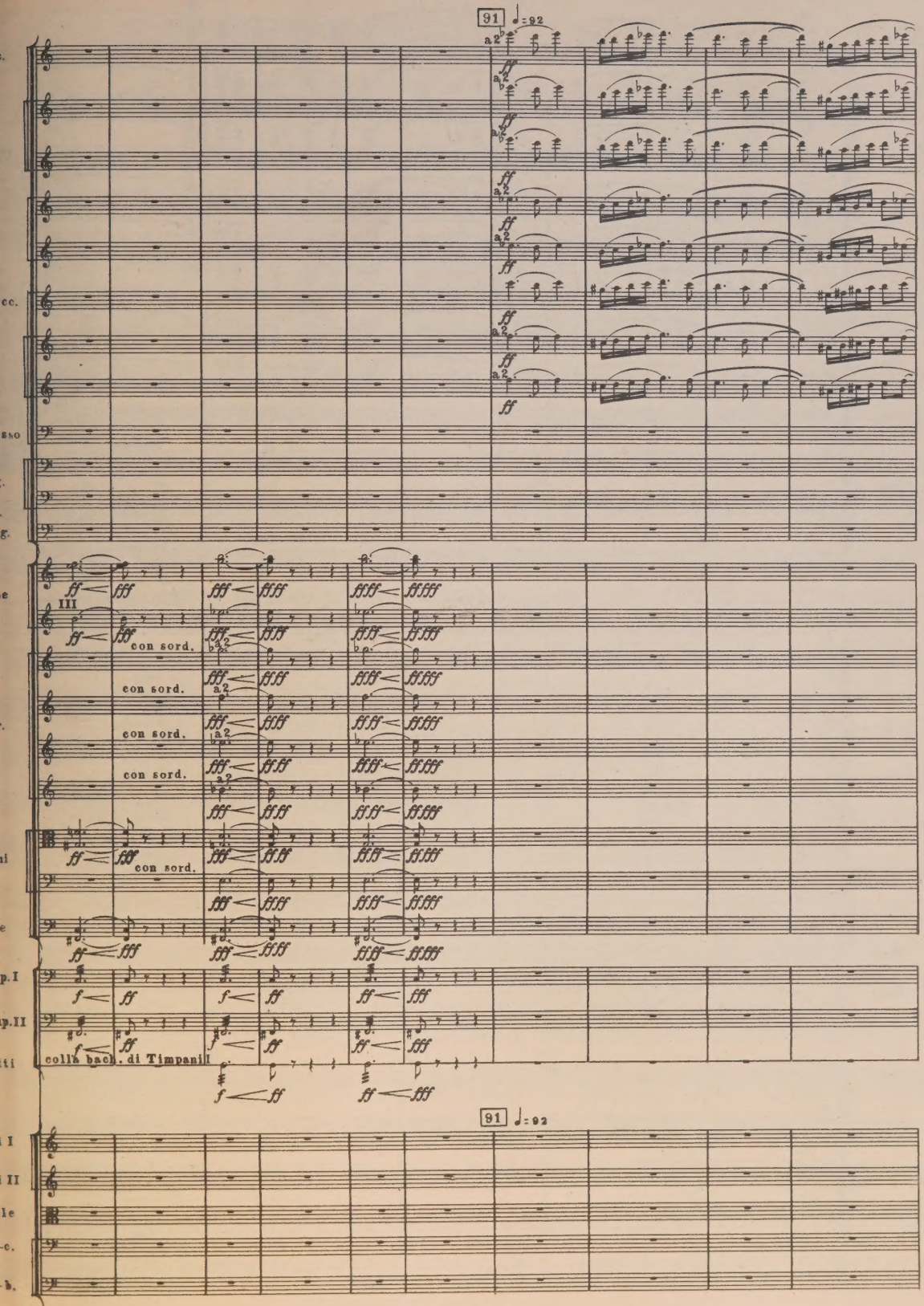

Tr-be
Tr-ni
V-ni I
V-ni II
V-le
V-c.
C-b
I. II
81
fff
ff
gliss.
82
f
mf

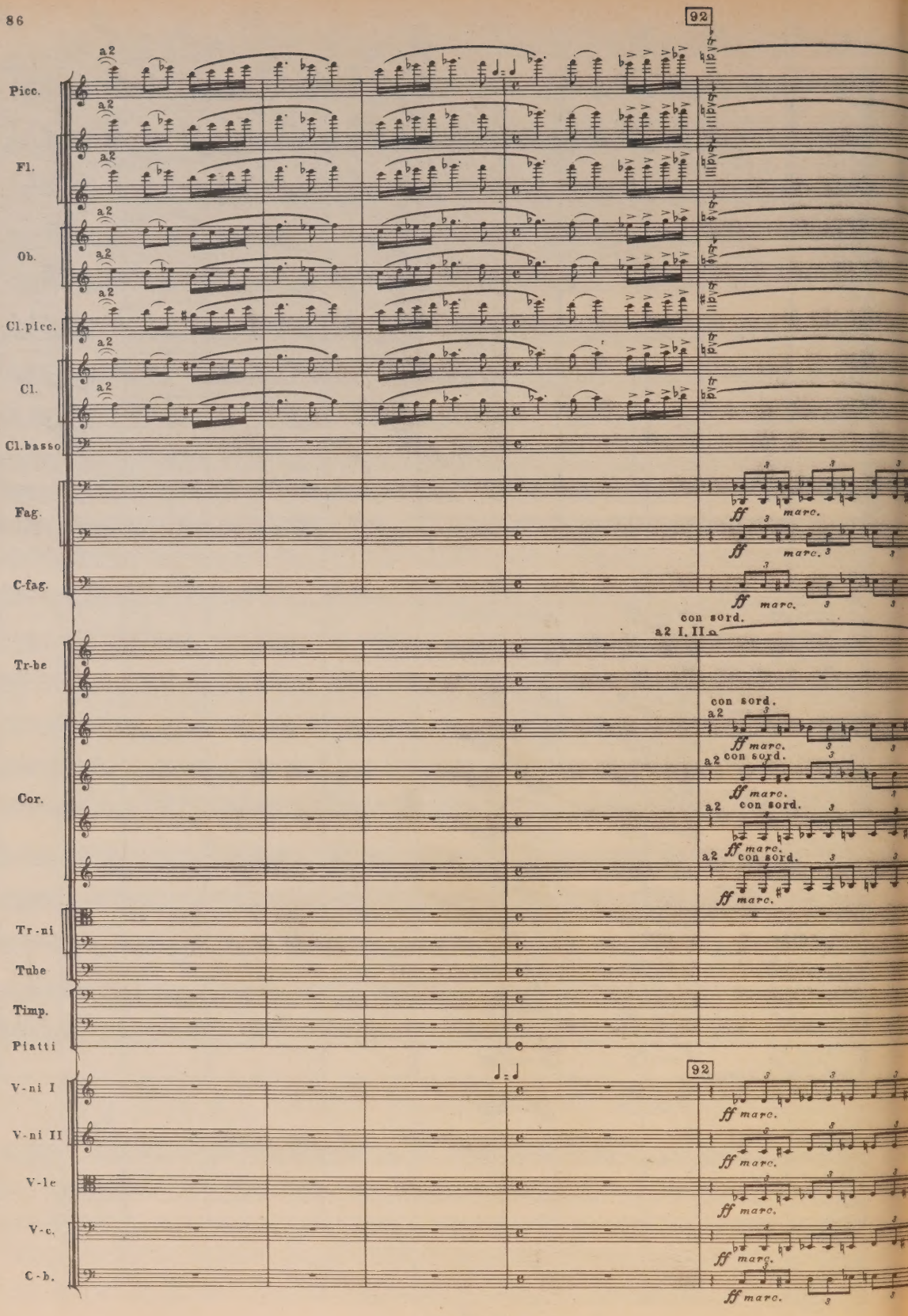

83
ff dim.
ff dim.
ff
dim.
84
p
pizz.
85

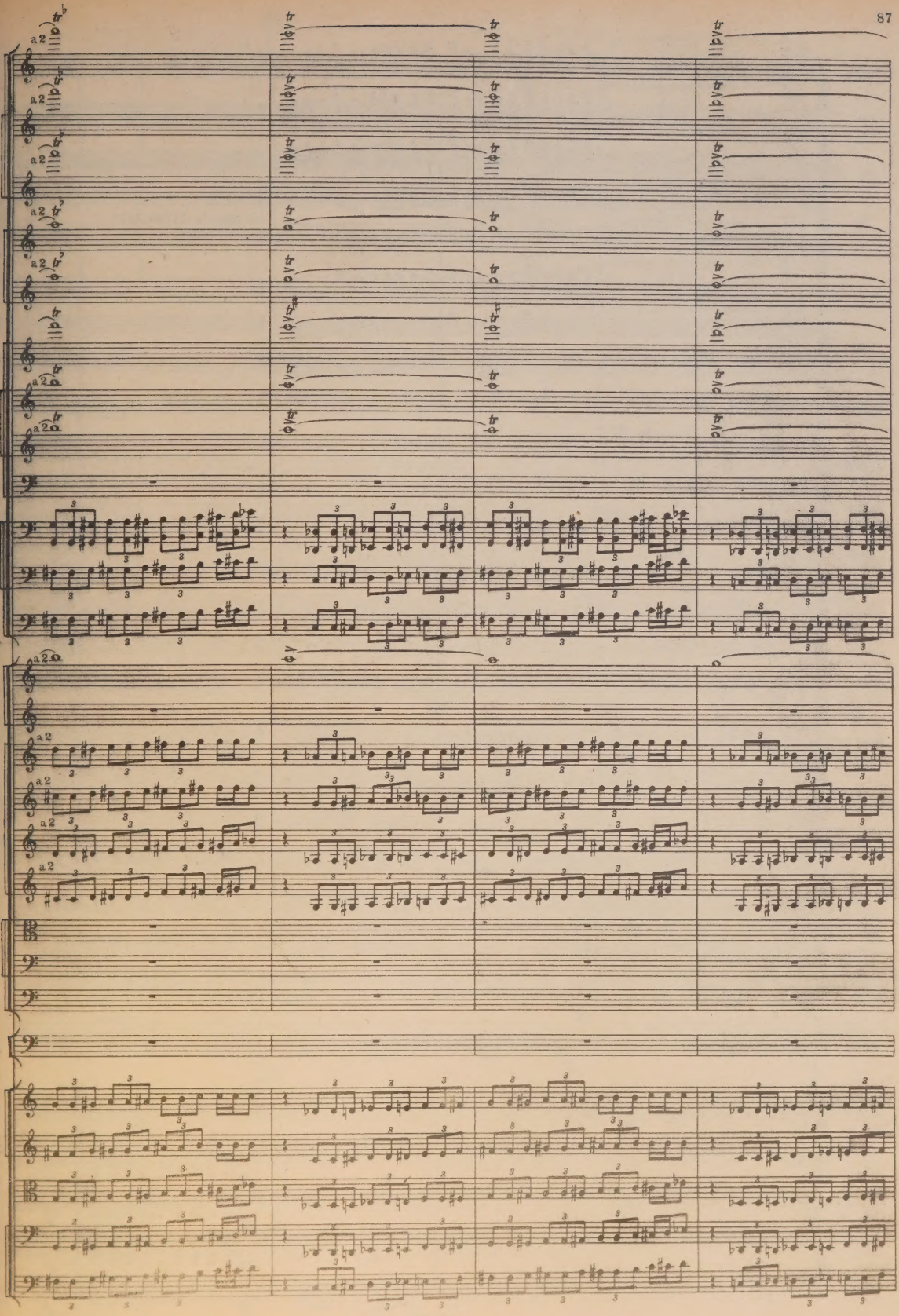

Cl. basso
V-ni I
V-ni II
V-le
V-c.
C-b.
f dim.
dim.
pizz.
f
dim.
p
p
f dim.
86
f
pizz.
p
p
pp
mp
arco
f
f
gliss.
gliss.
87
cresc.
cresc.
cresc.
ff
ff
ff
pp
pp
pizz.
mp
pizz.
mp

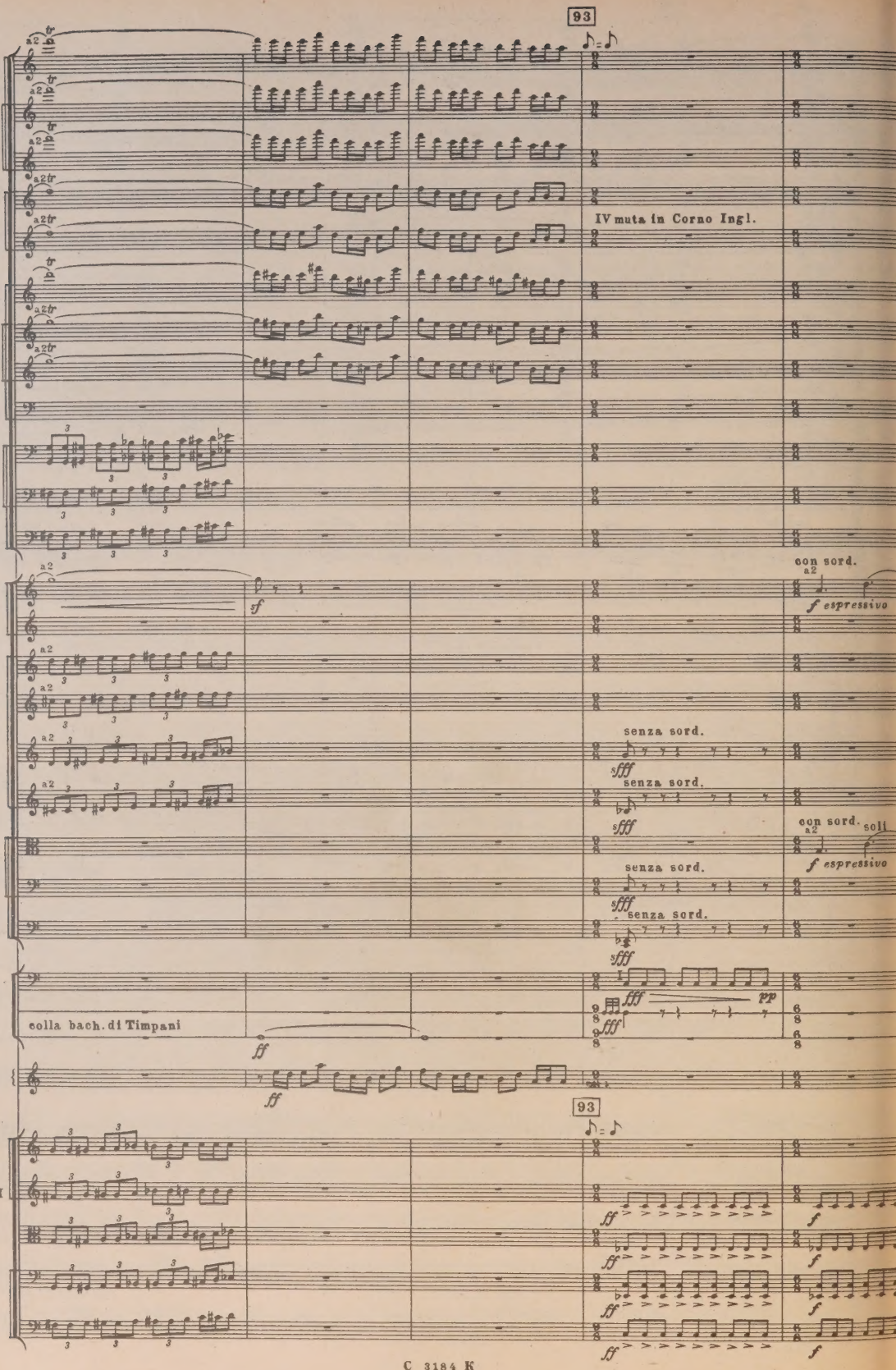

88
I
II
I
II
pp frulato
frulato
p frulato
pp
frulato
pp
p
(pp)
morendo
pizz.
mp
arco
p
arco
p

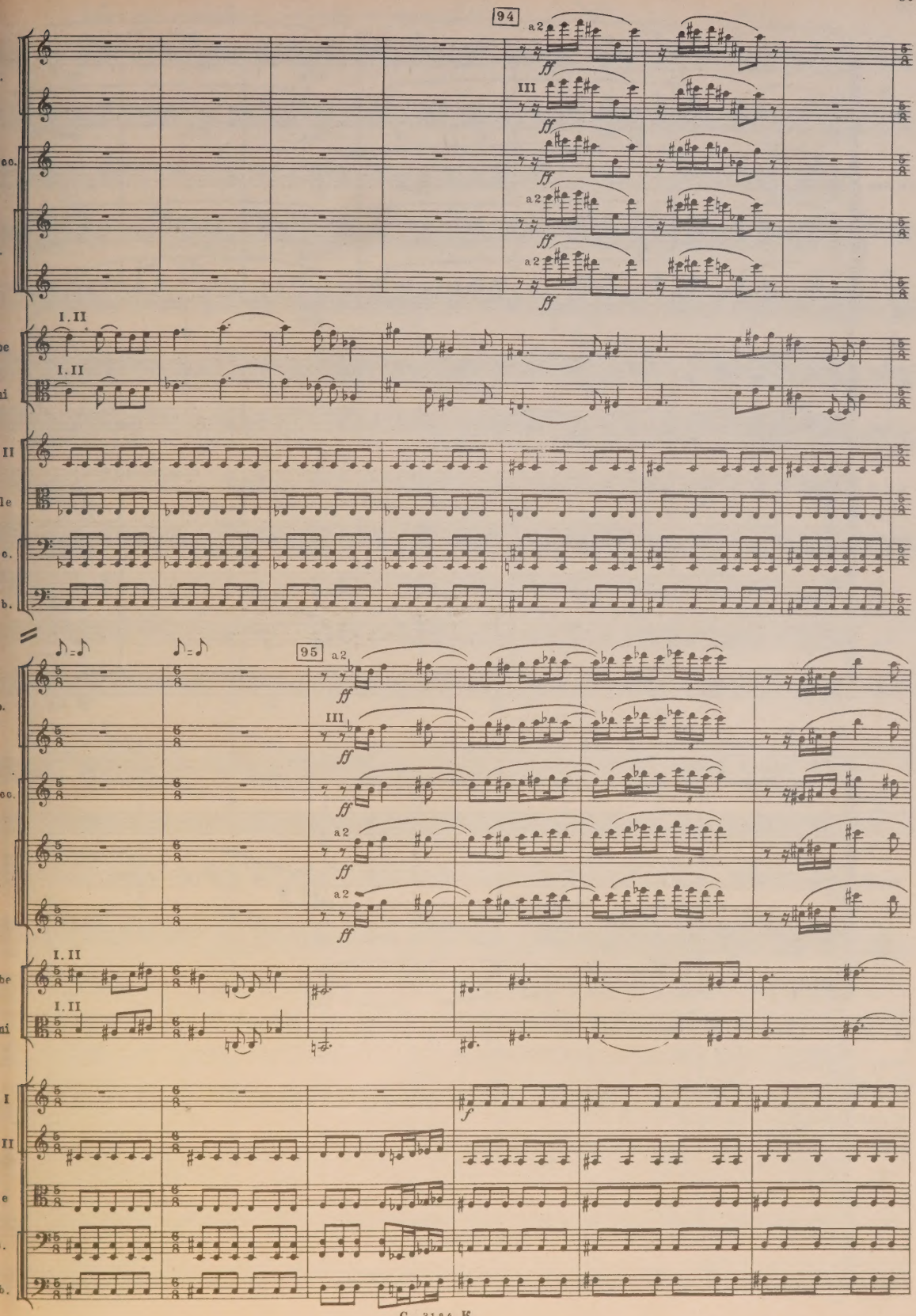

89
Fl. picc.
Fl.
C-fag.
Tube
V-ni I
V-ni II
V-le
V-c.
C-b
div.
p tenuto
arco
unis.
90
♩: 69
con sord.
III con sord.
Tr-be
Tr-ni
Timp.
pp
p
mp
mf
f
ff

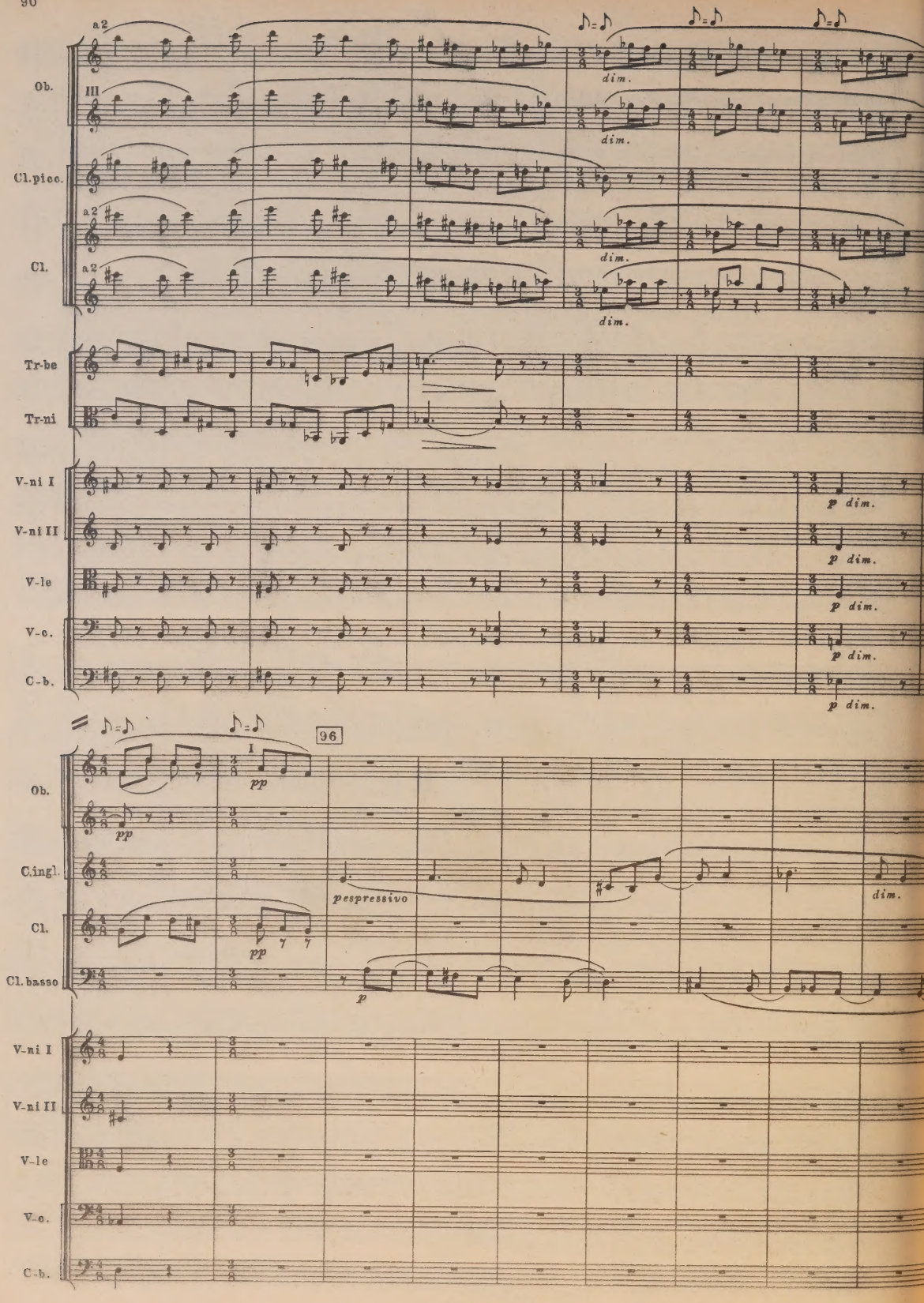

91 ♩=92
a2
III
con sord.
con sord.
con sord.
con sord.
con sord.
colla bacch. di Timpani
91 ♩=92

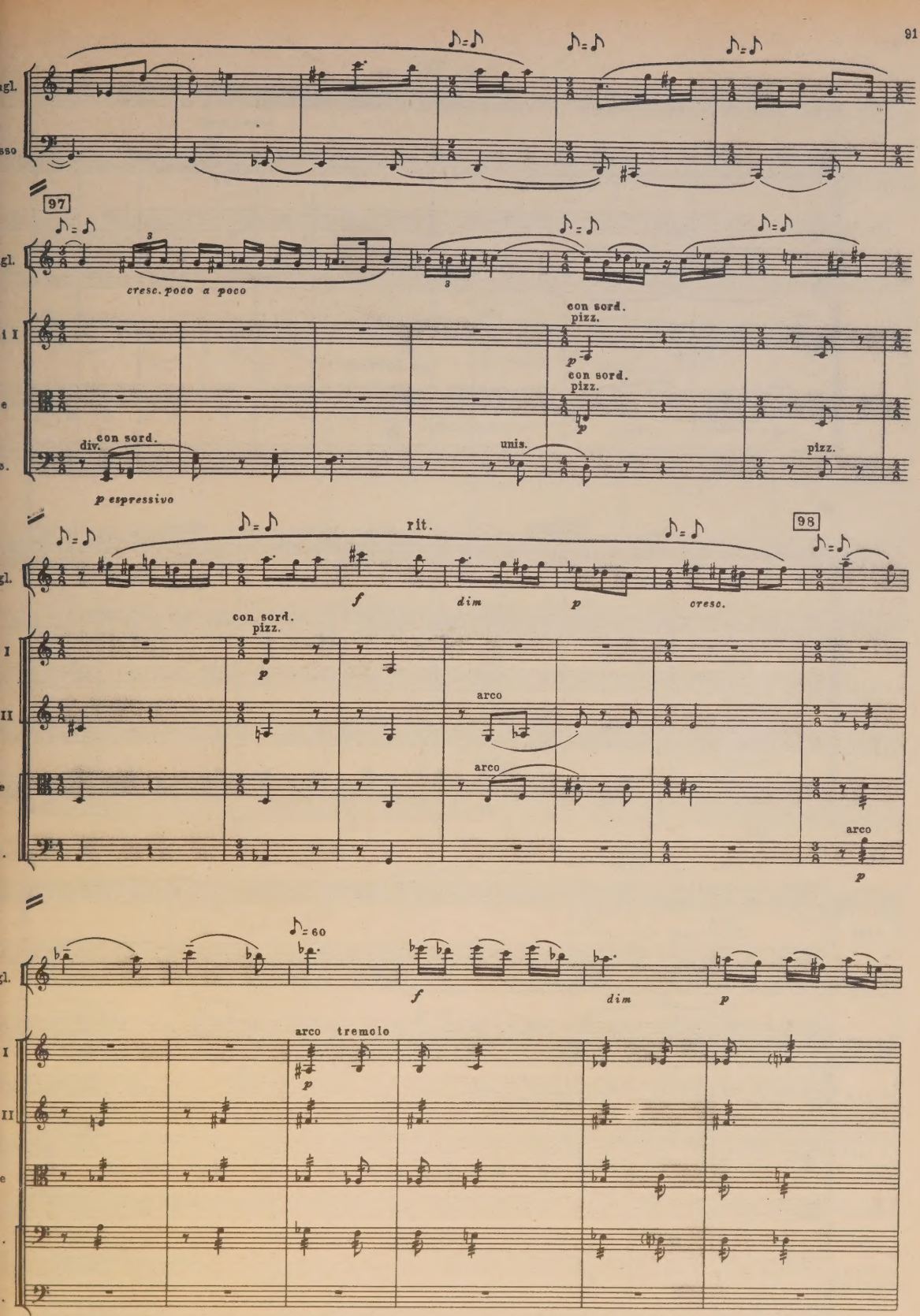

92
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
Piatti
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
ff marc.
con sord.
a2 I, II
92

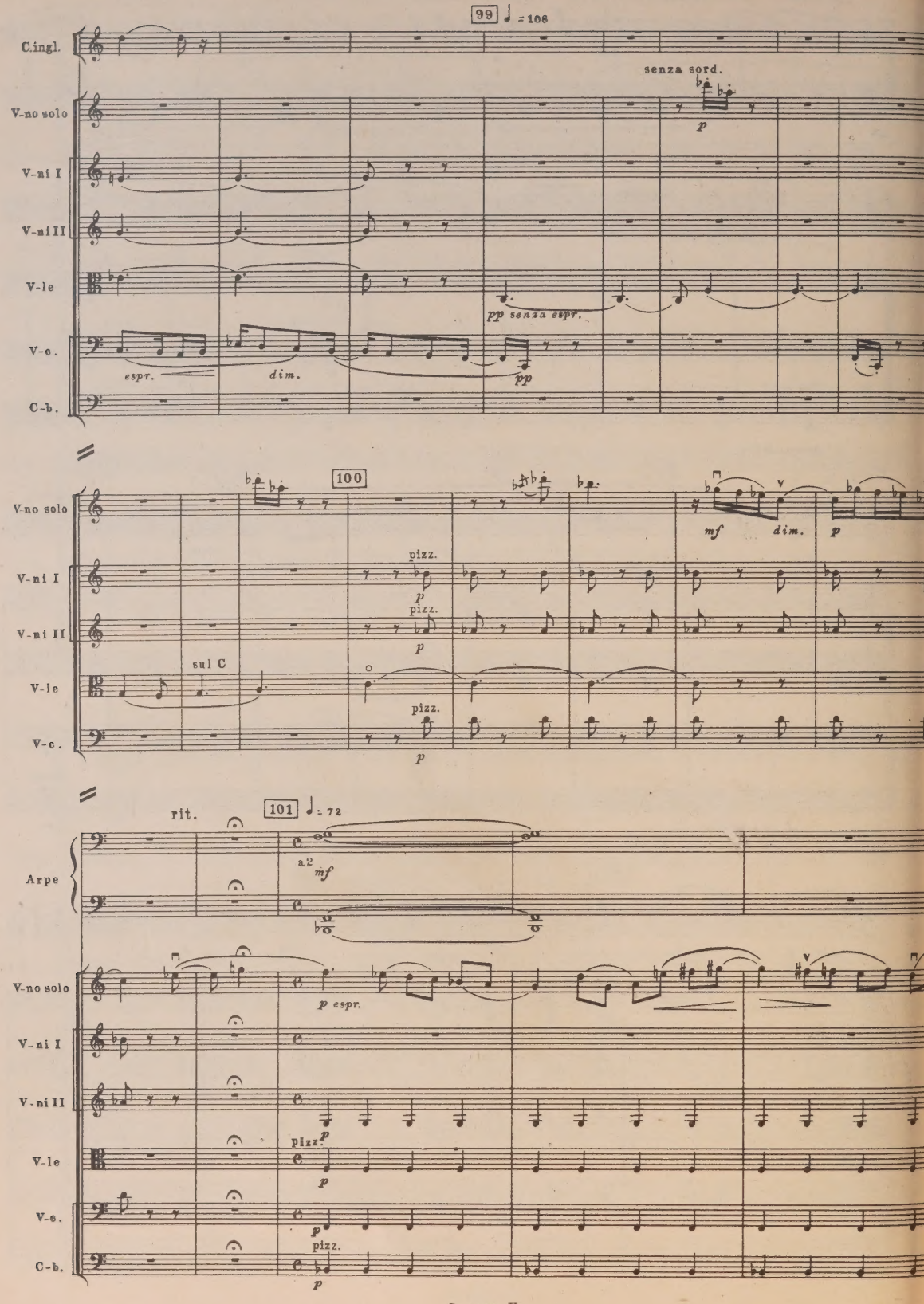


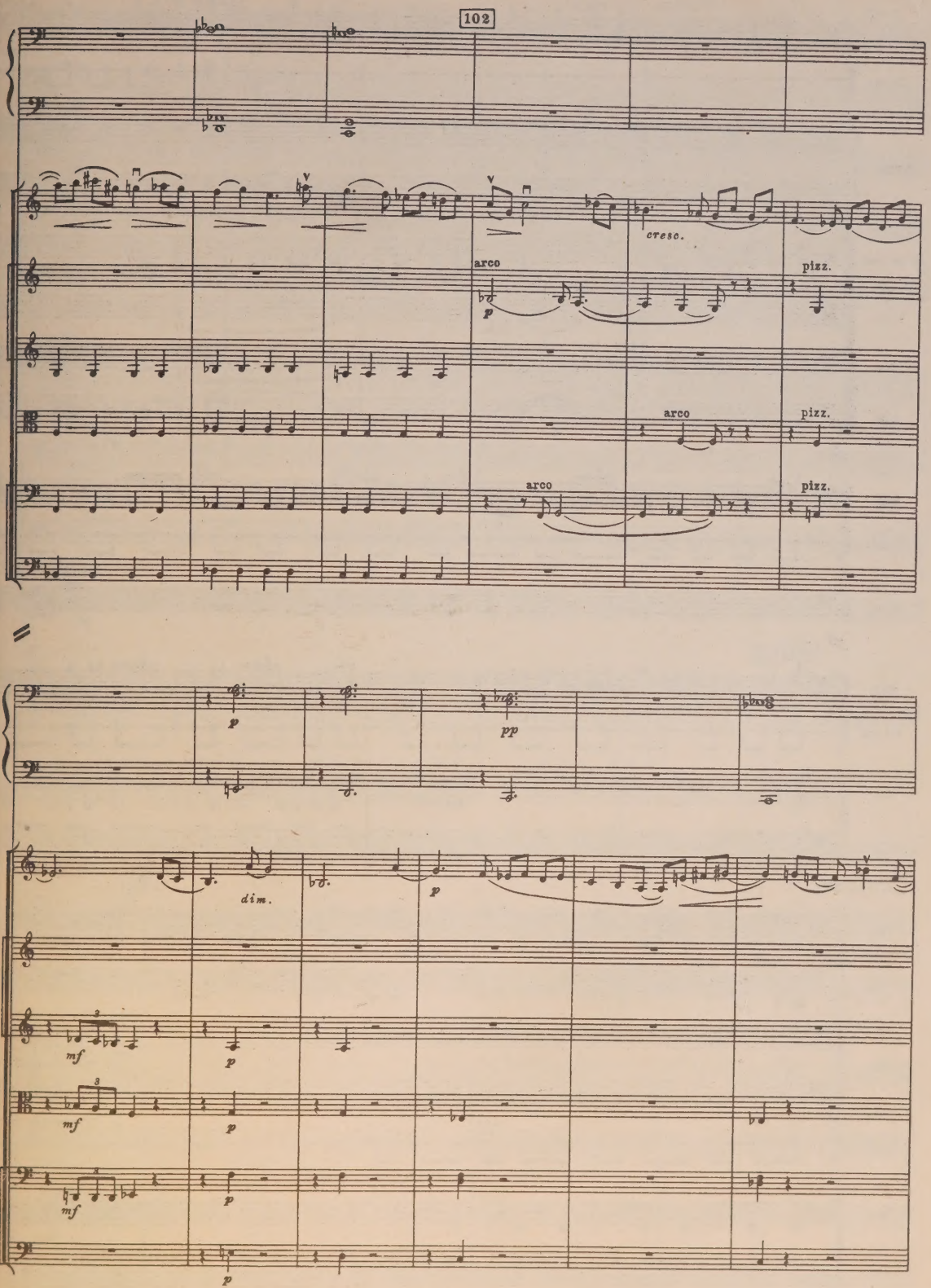

93
Picc.
Fl.
Ob.
IV muta in Corno Ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C fag.
con sord.
a2
f espressivo
Tr-be
sf
Cor.
senza sord.
sfff
Tr-ni
con sord.
soli
Tube
Timp.
T-ro
Platti
colla bach. di Timpani
fff
pp
ff
Silof.
93
V-ni I
V-ni II
V-le
V-c.
C-b.

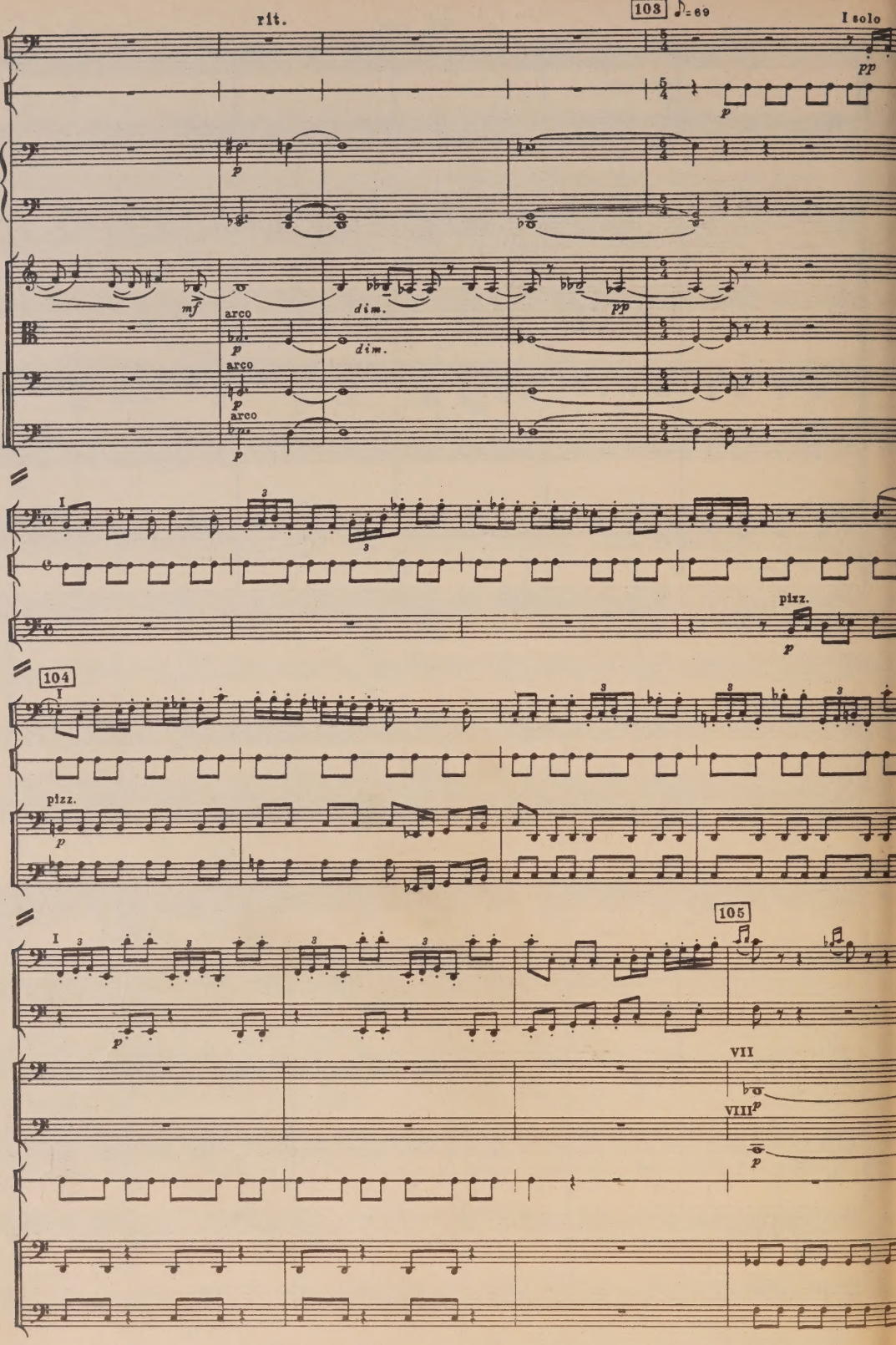

94
95
a2
III
I. II
ff
f

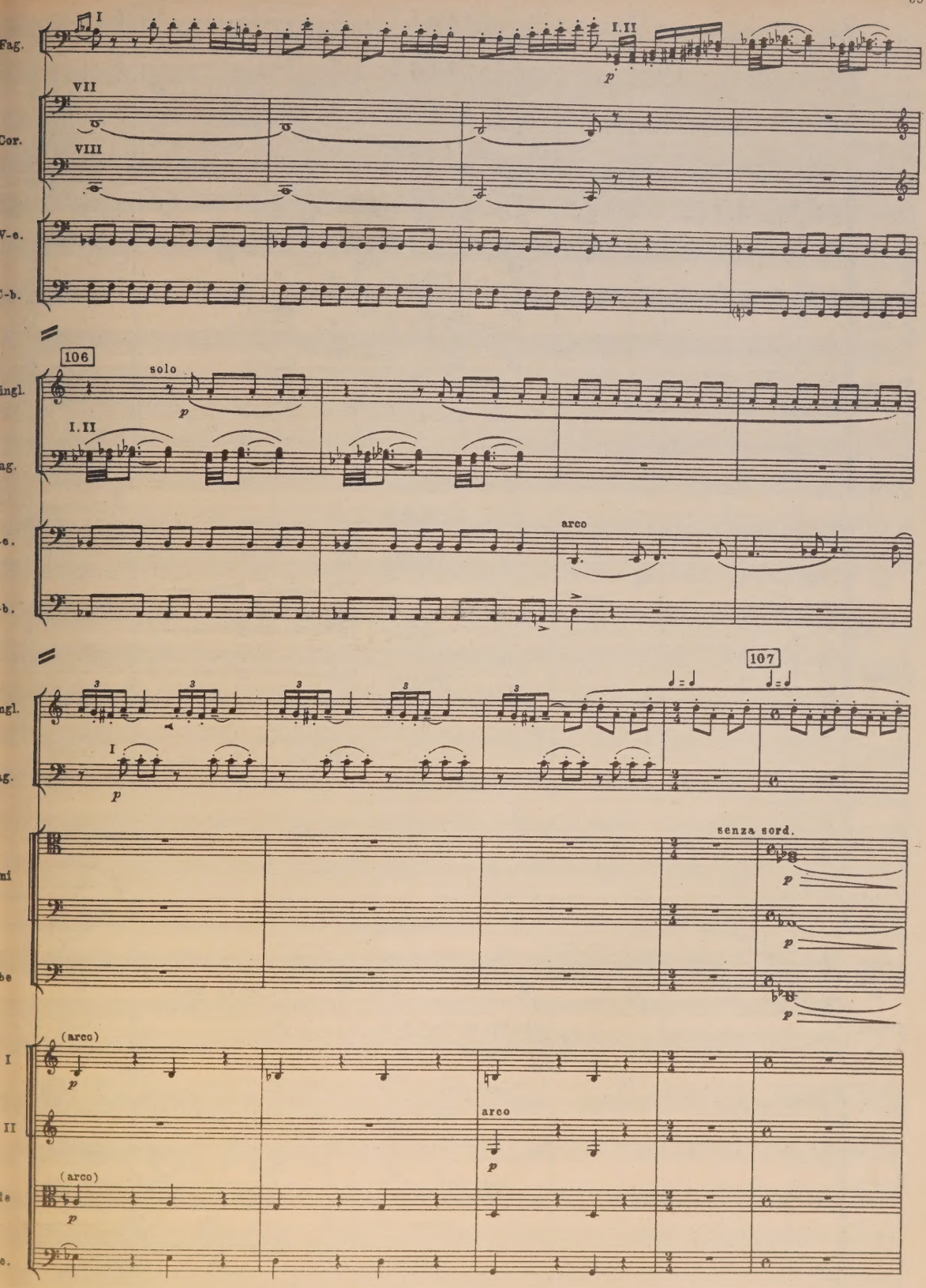

a2
Ob.
III
Cl.picc.
Cl.
Tr-be
Tr-ni
V-ni I
V-ni II
V-le
V-c.
C-b.
dim.
p dim.
96
I
pp
C.ingl.
espressivo
Cl.basso
p

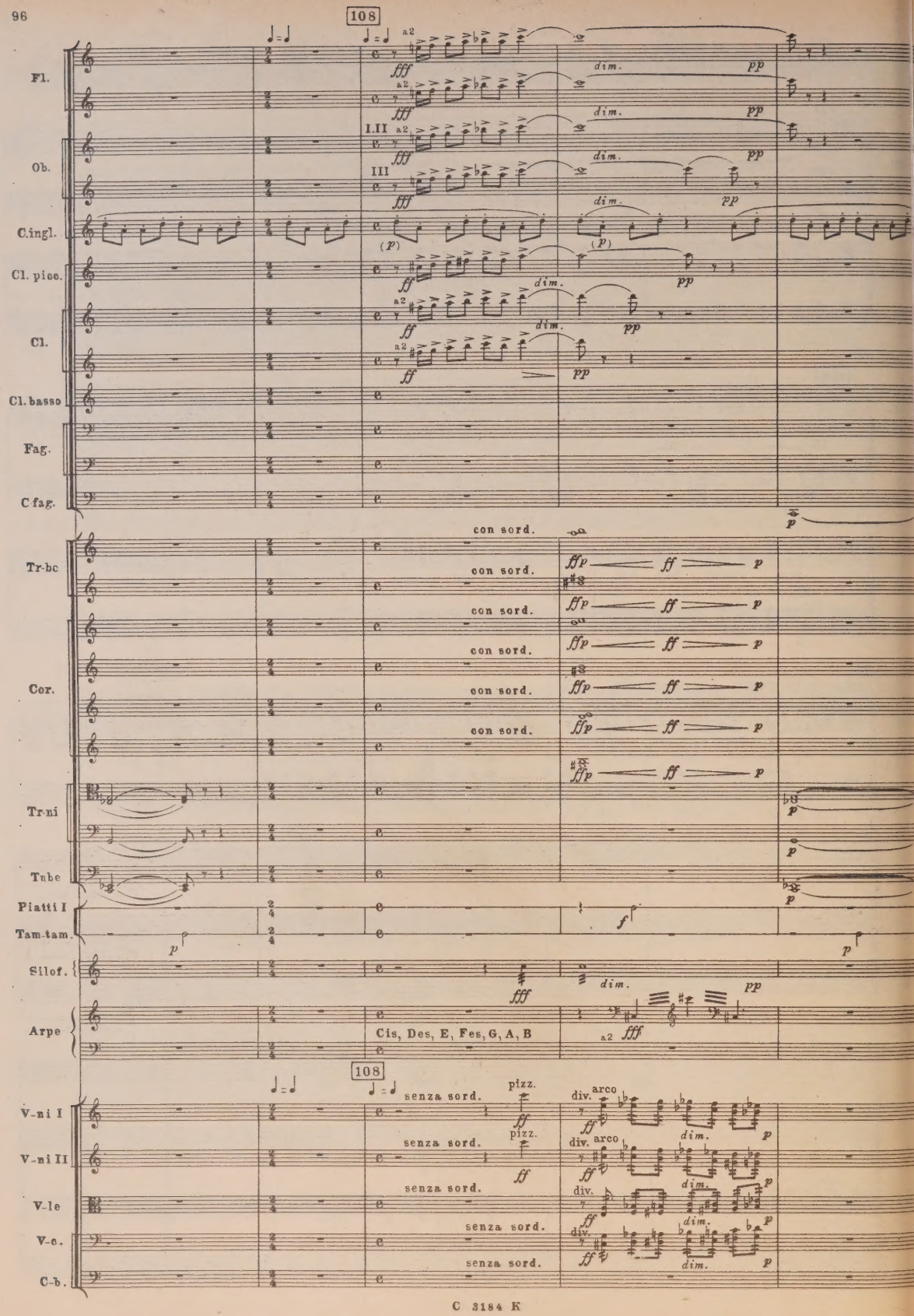

97
cresc. poco a poco
con sord.
pizz.
con sord.
pizz.
div.
con sord.
p espressivo
unis.
pizz.
rit.
98
f
dim
p
cresc.
con sord.
pizz.
arco
arco
arco
p
= 60
f
dim
p
arco tremolo
p

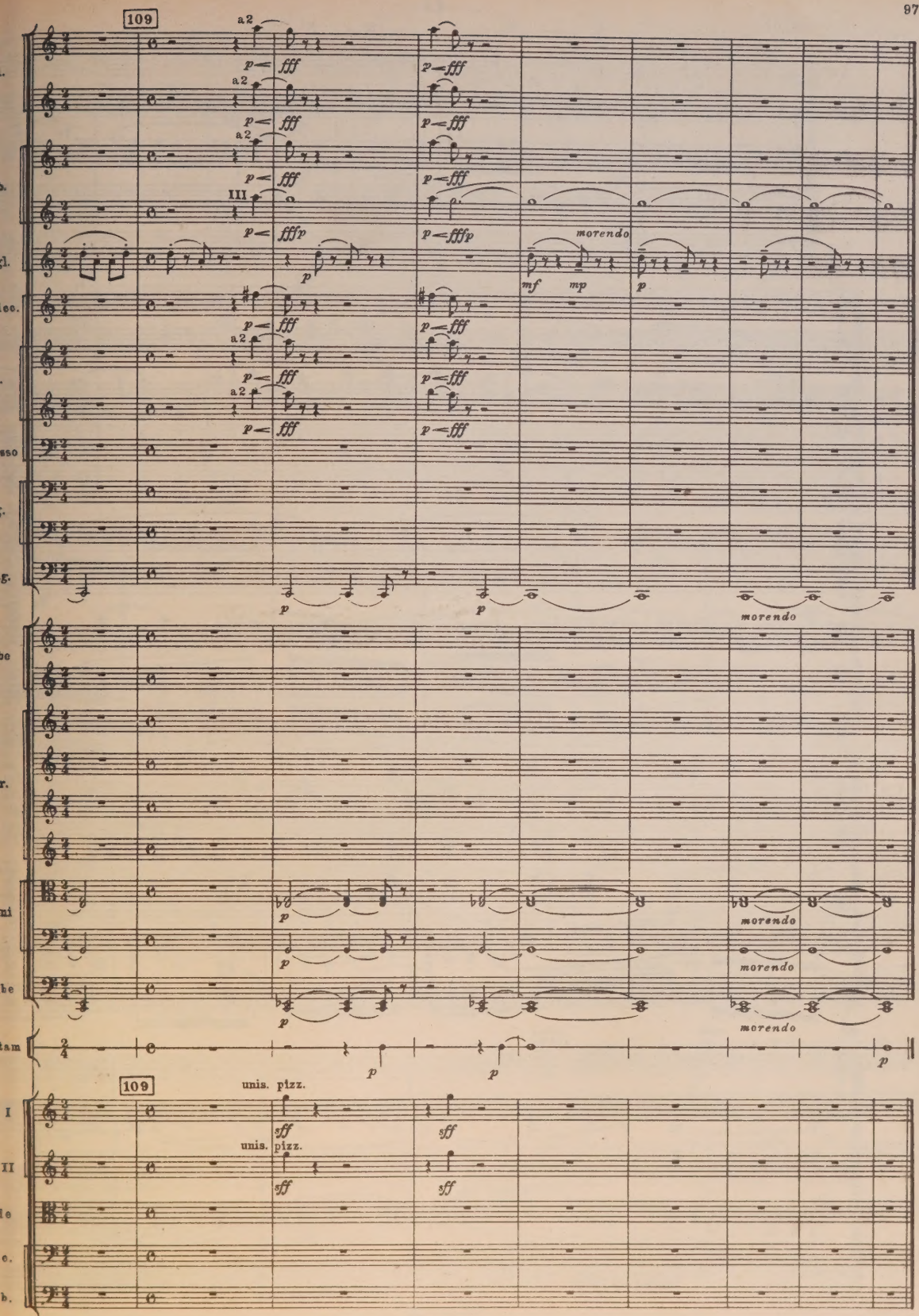

99 ♩ = 108
C.ingl.
V-no solo
senza sord.
p
V-ni I
V-ni II
V-le
pp senza espr.
V-c.
espr.
dim.
pp
C-b.
100
mf
dim.
p
pizz.
sul C
rit.
101 ♩ = 72
Arpe
a2
mf
p espr.


102
cresc.
arco
pizz.
arco
pizz.
arco
pizz.
p
pp
dim.
mf
p


rit.
103
♪= 69
I solo
Fag.
Cassa
Arpe
V-no solo
V-le
V-c.
C-b.
mf
arco
dim.
pp
p
pizz.
104
105
C-fag.
Cor.
VII
VIII


Fag.
I
I.II
p
VII
Cor.
VIII
V-e.
C-b.
106
ingl.
solo
p
I.II
ag.
arco
-e.
-b.
107
ngl.
I
p
ni
senza sord.
p
be
I
(arco)
p
II
arco
p
(arco)
p
le
e.


108
Fl.
Ob.
C.ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C fag.
Tr-bc
Cor.
Tr-ni
Tube
Piatti I
Tam-tam
Silof.
Arpe
Cis, Des, E, Fes, G, A, B
con sord.
senza sord.
pizz.
arco
div.
V-ni I
V-ni II
V-le
V-c.
C-b.


109
a2
p fff
III
p fffp
morendo
mf
mp
p
unis. pizz.
sff

II

110

Moderato con moto. ♪ = 144

V-ni I
V-ni II
V-le
V-c.
C-b.

p pizz.

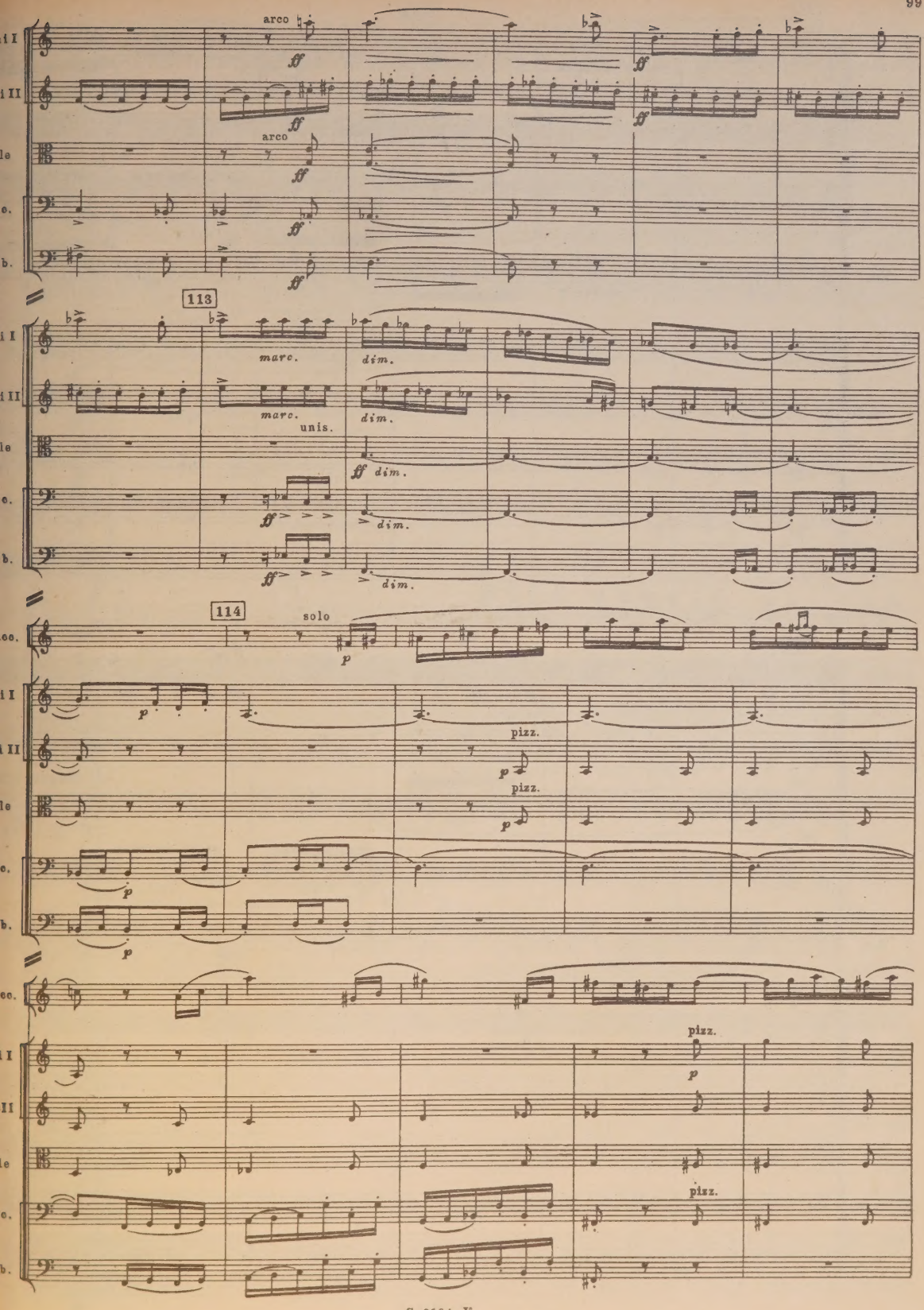
111

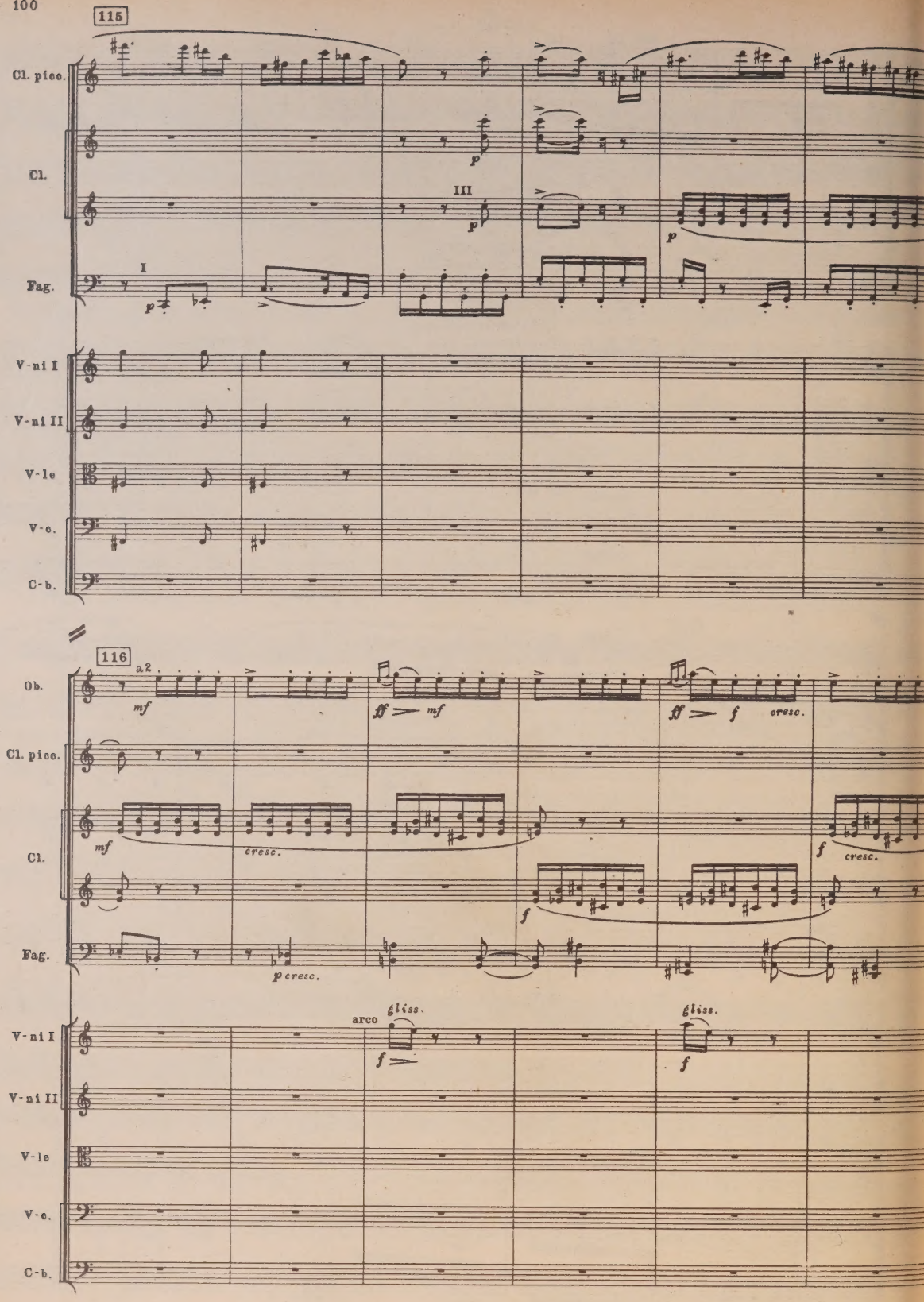
arco

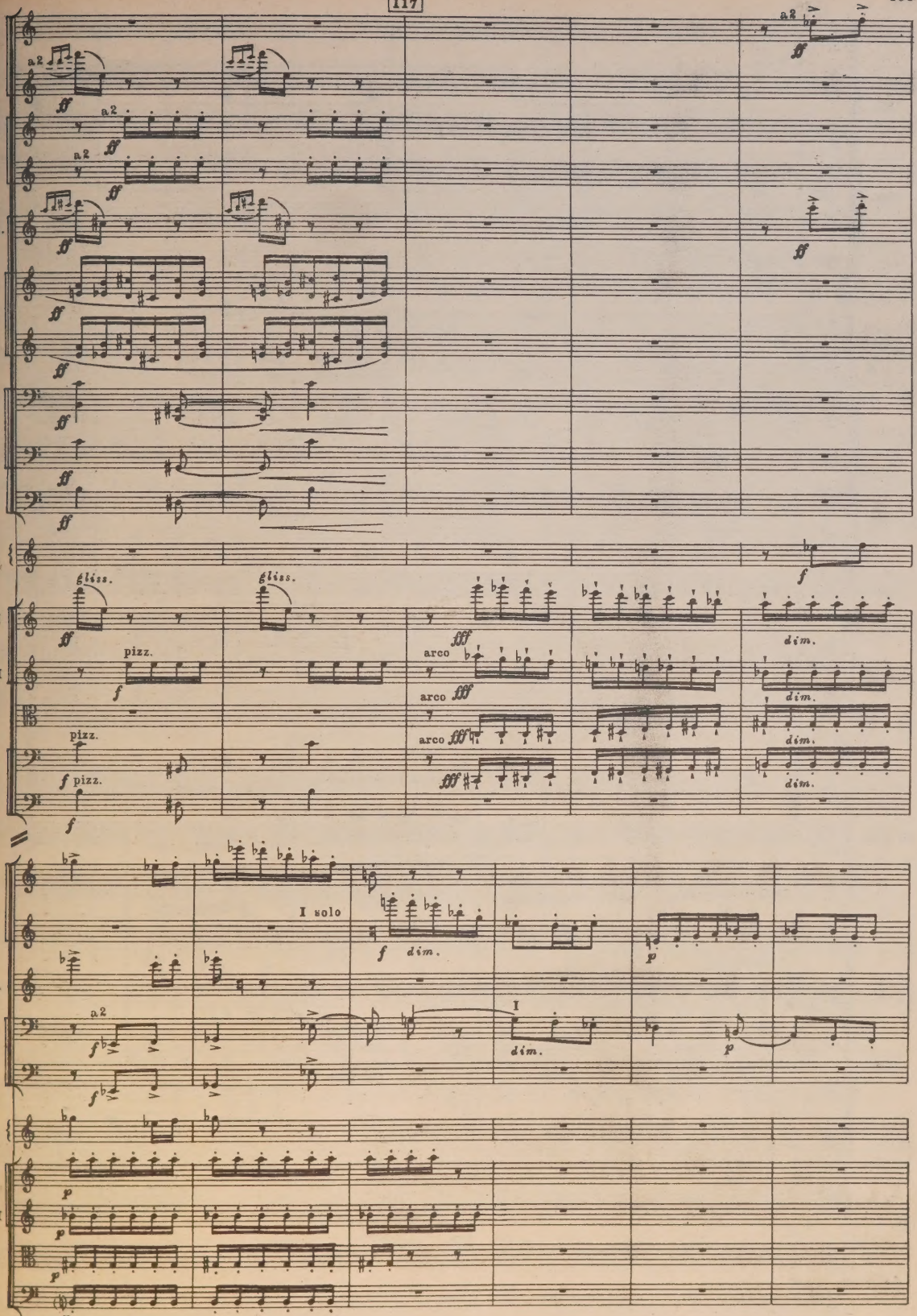
112

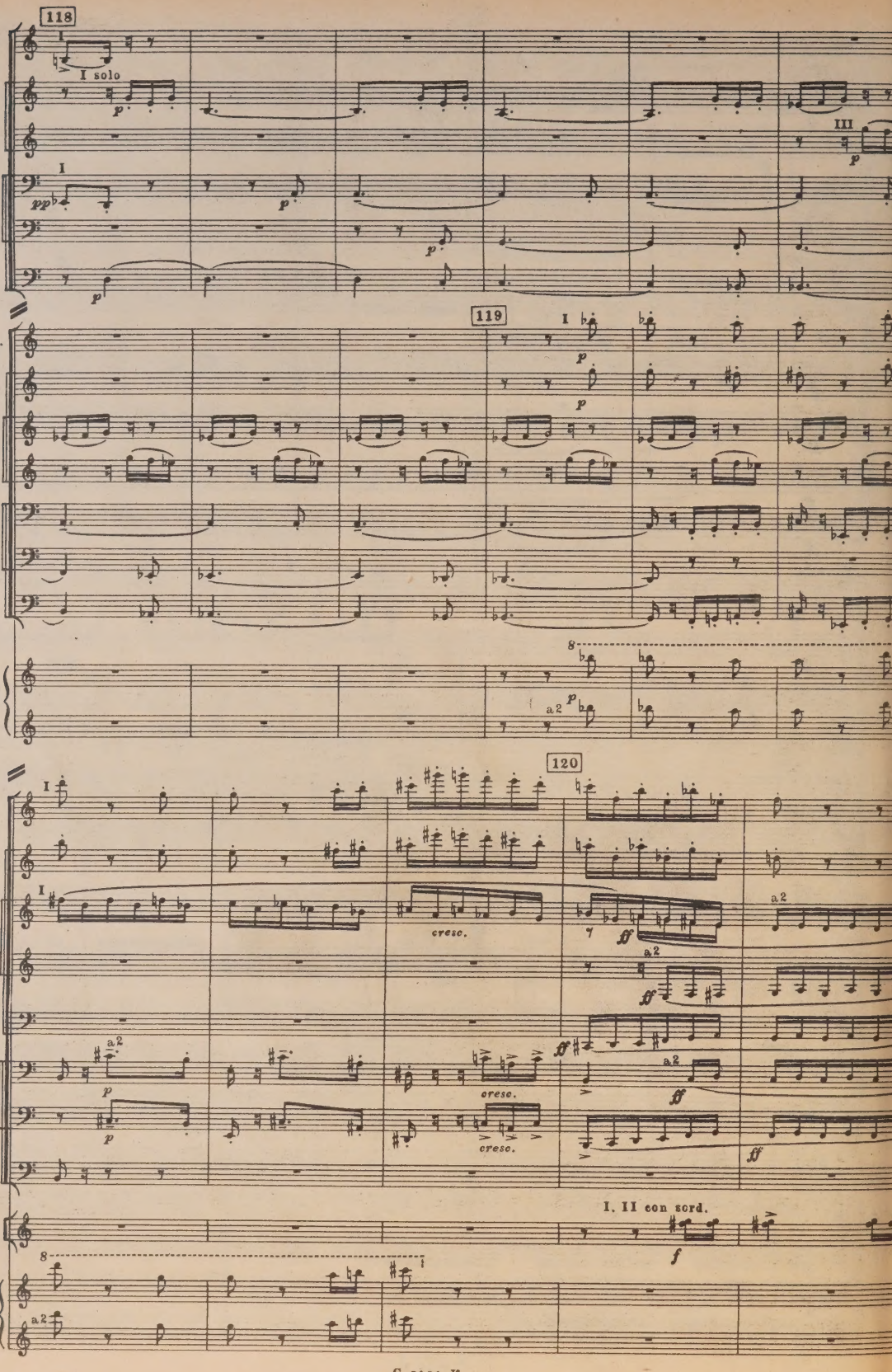
dim.

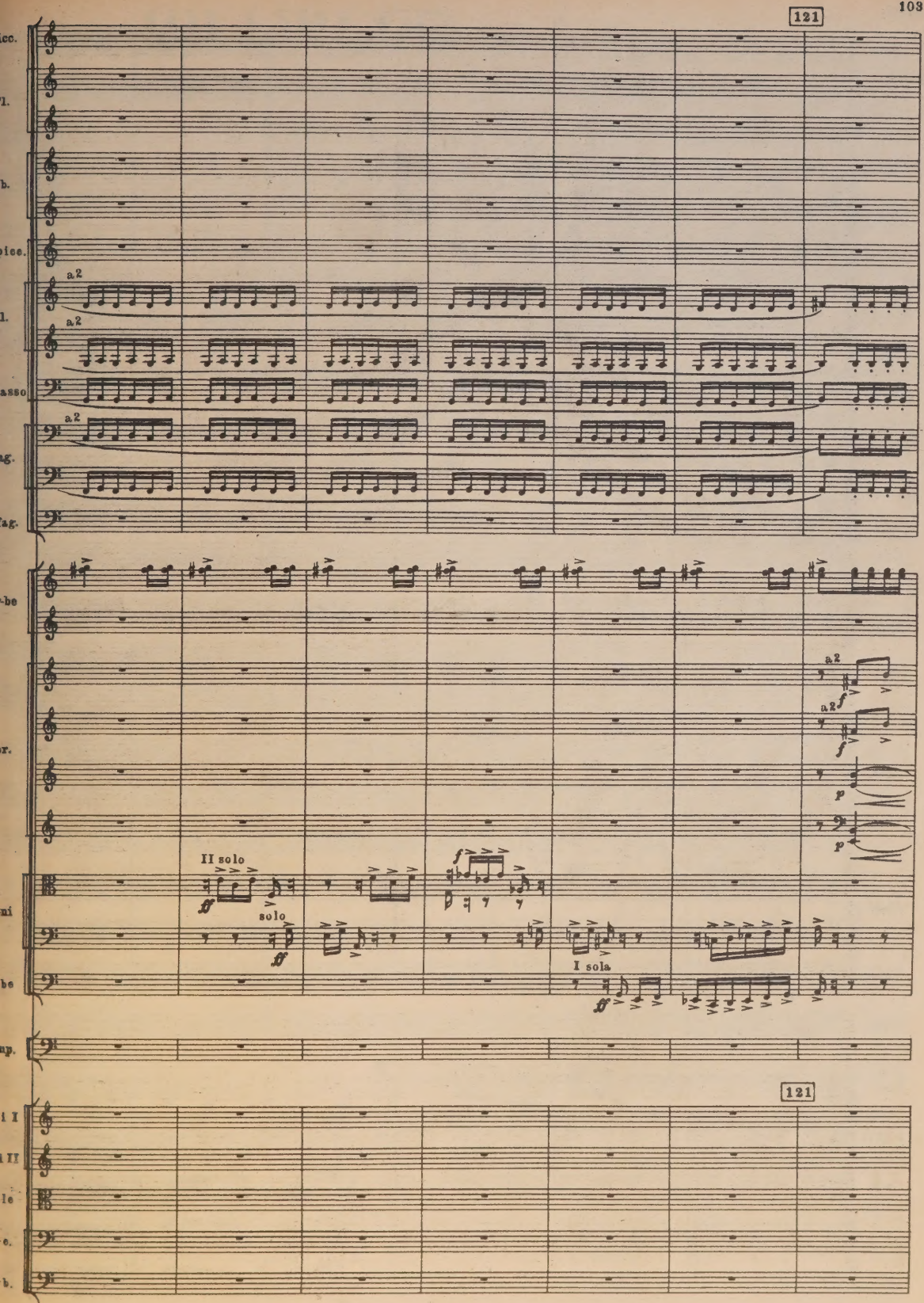
cresc.

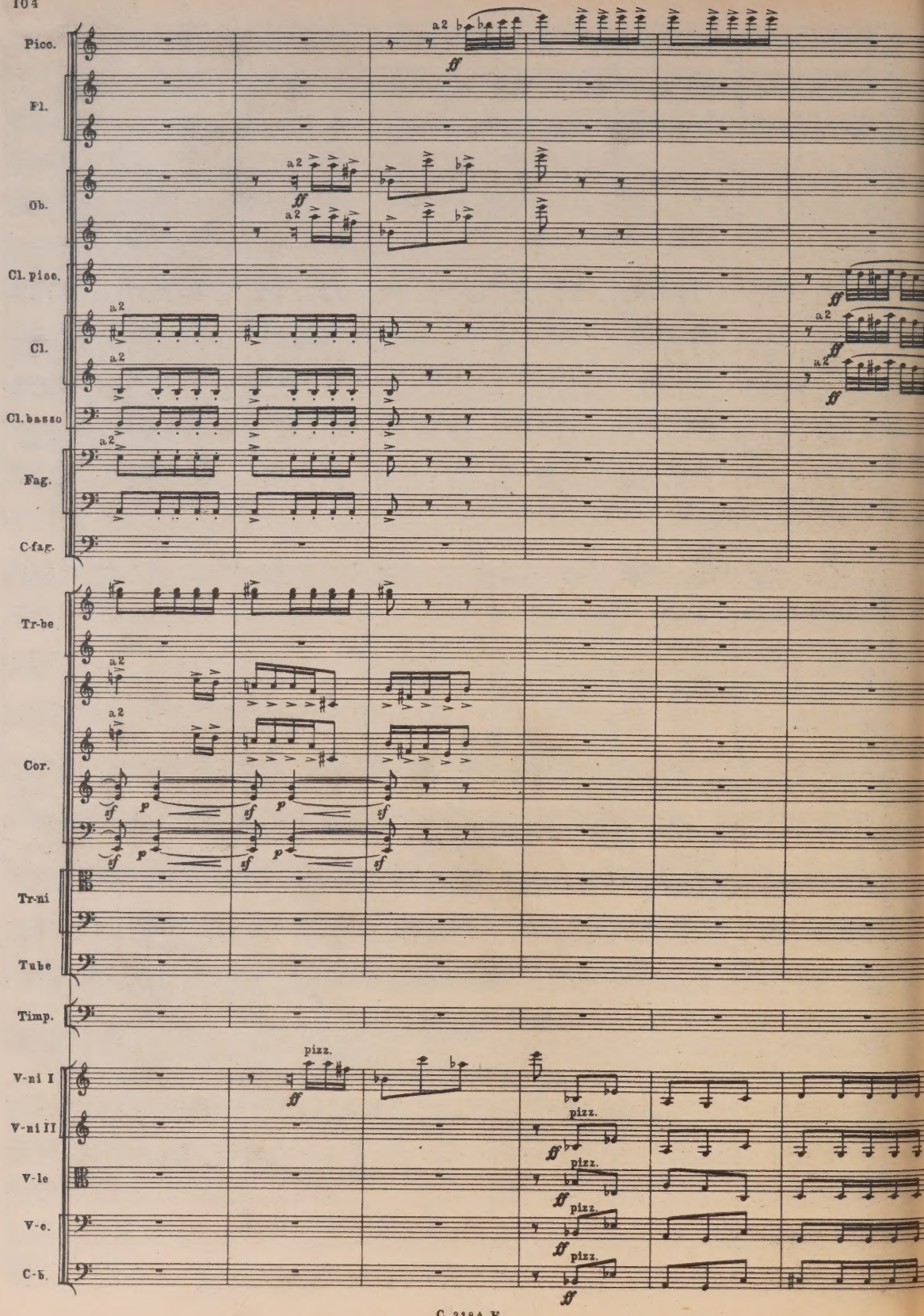

arco
arco
113
marc.
dim.
unis.
114
solo
pizz.
pizz.
pizz.
pizz.

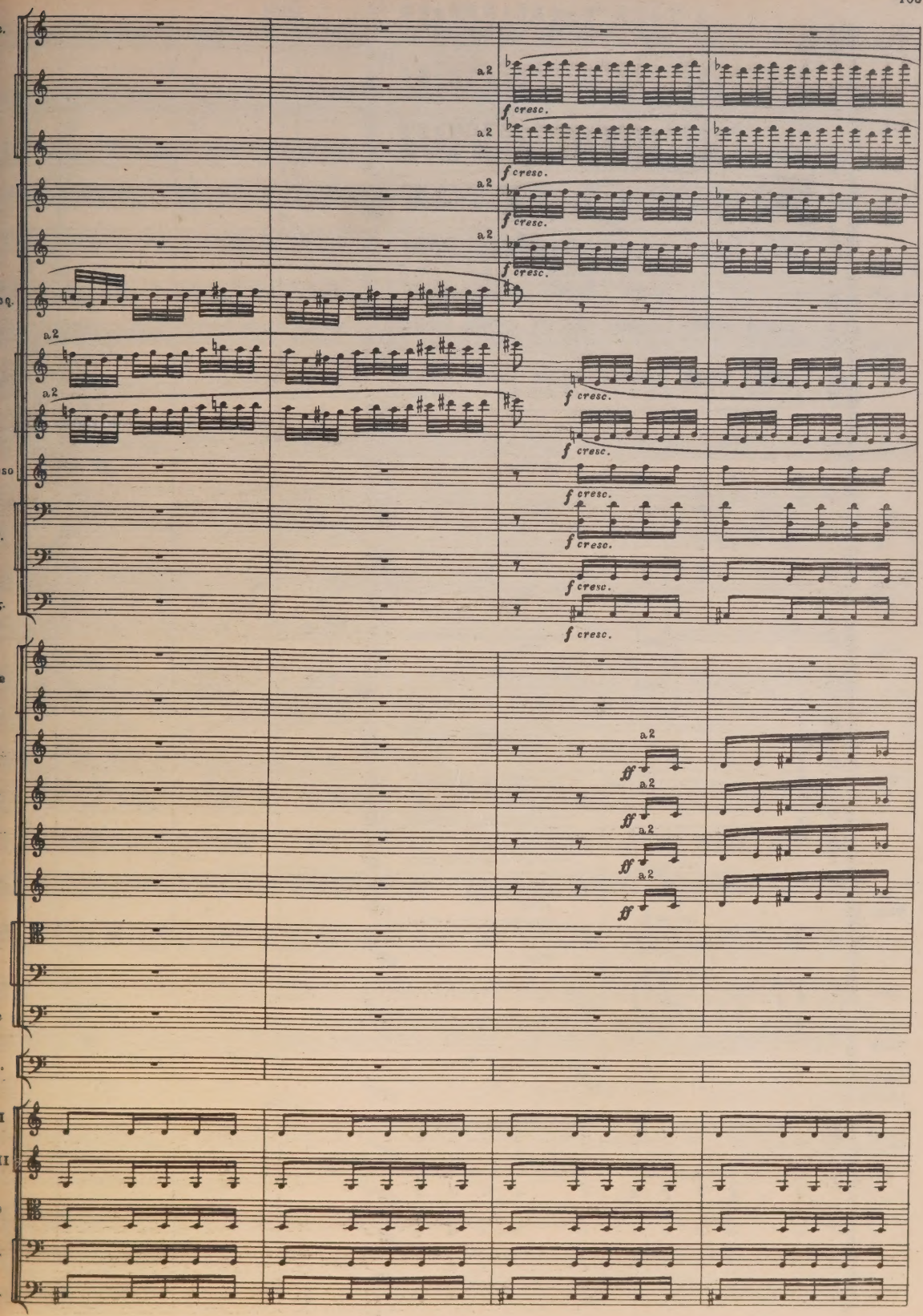

115
Cl. picc.
Cl.
Fag.
V-ni I
V-ni II
V-le
V-c.
C-b.
116
a2
Ob.
mf
ff mf
ff f
cresc.
p cresc.
arco
gliss.

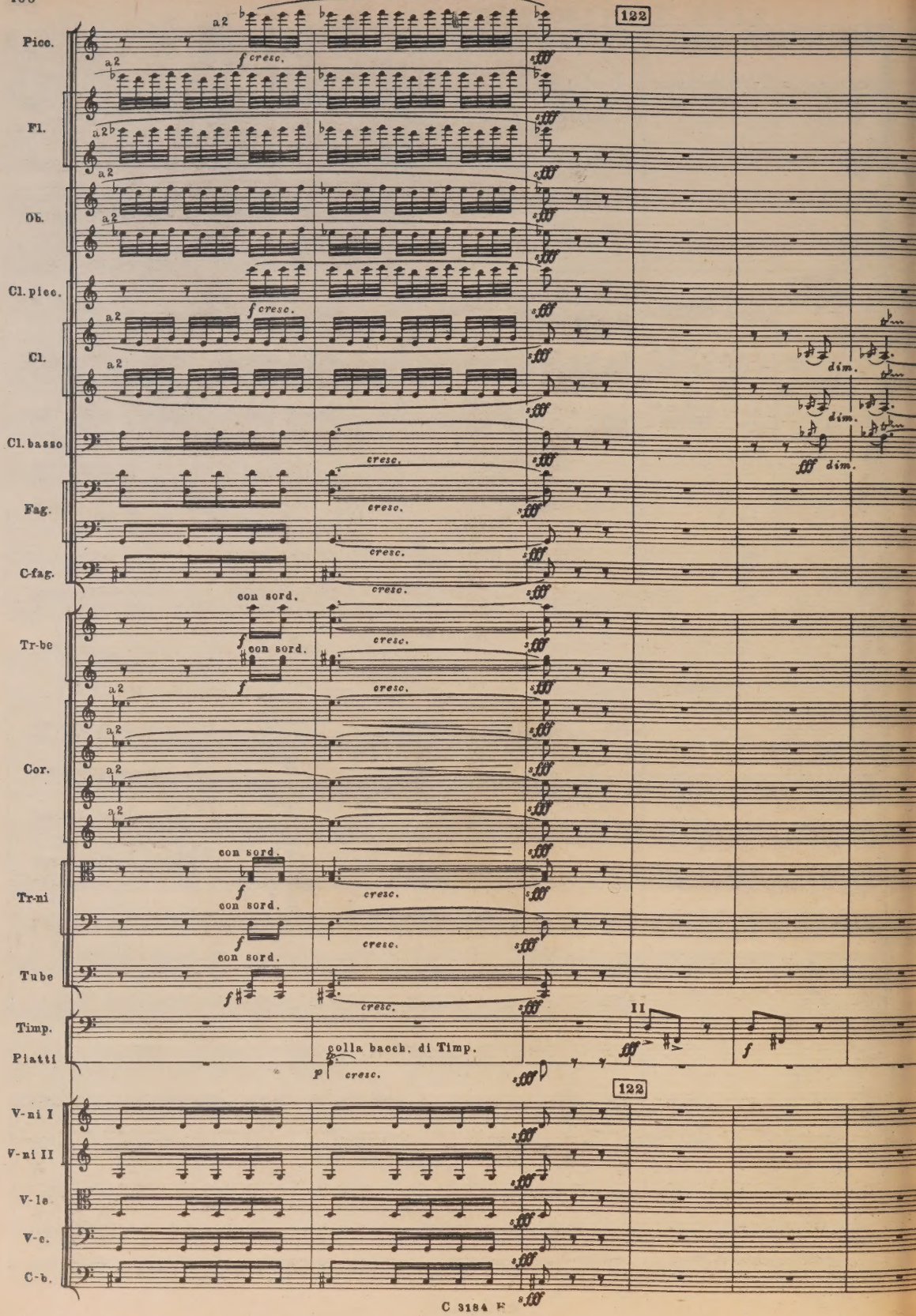

a2
ff
gliss.
pizz.
f
arco
fff
dim.
I solo
I
p

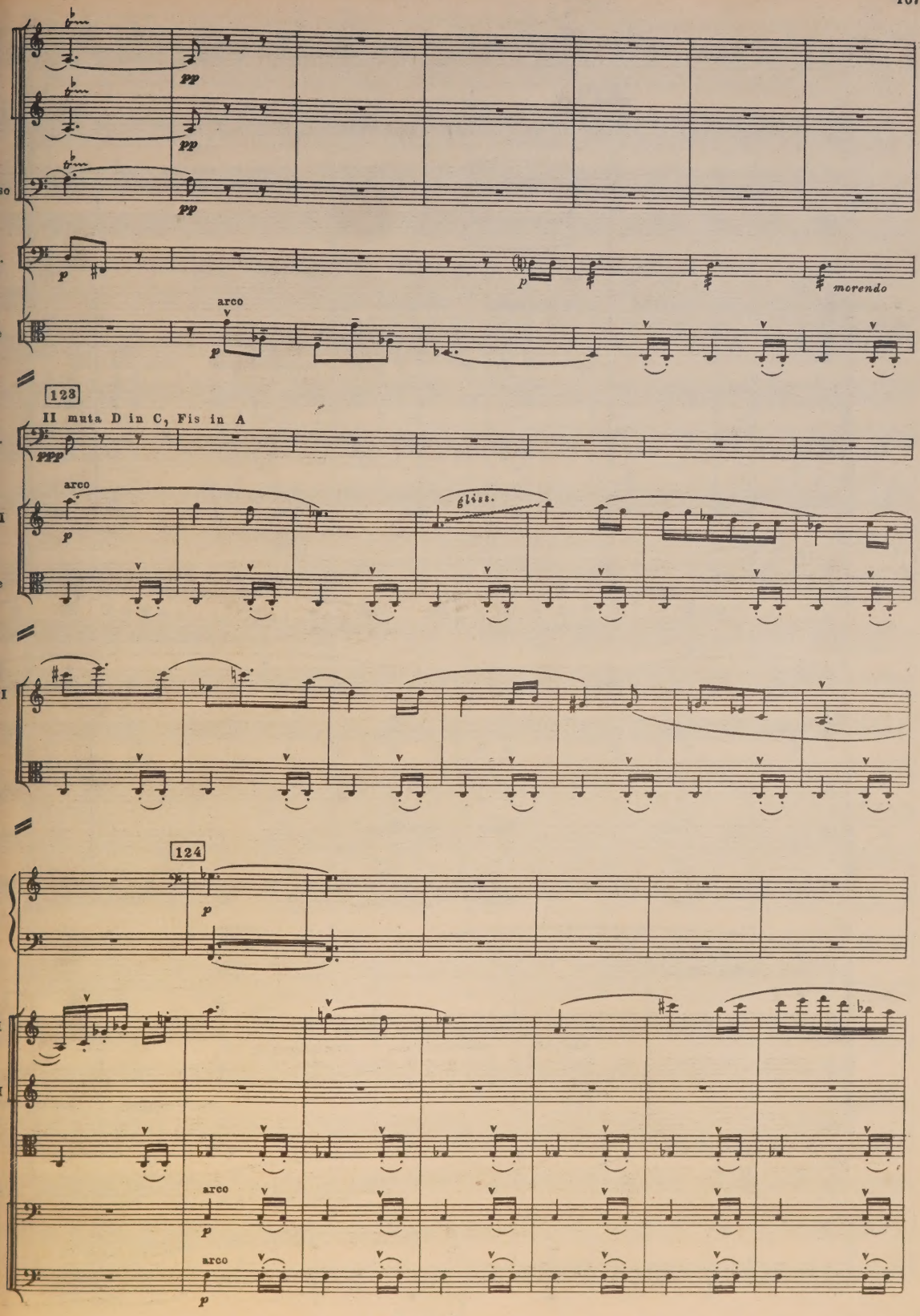

118
Fl.
I solo
Cl.
III
Fag.
C-fag.
119
Fl. picc.
Cl. picc.
Cl.
Fag.
C-fag.
Arpe
120
Picc.
Cl. picc.
Cl.
cresc.
a2
Cl. basso
Fag.
C-fag.
I, II con sord.
Tr-be
Arpe

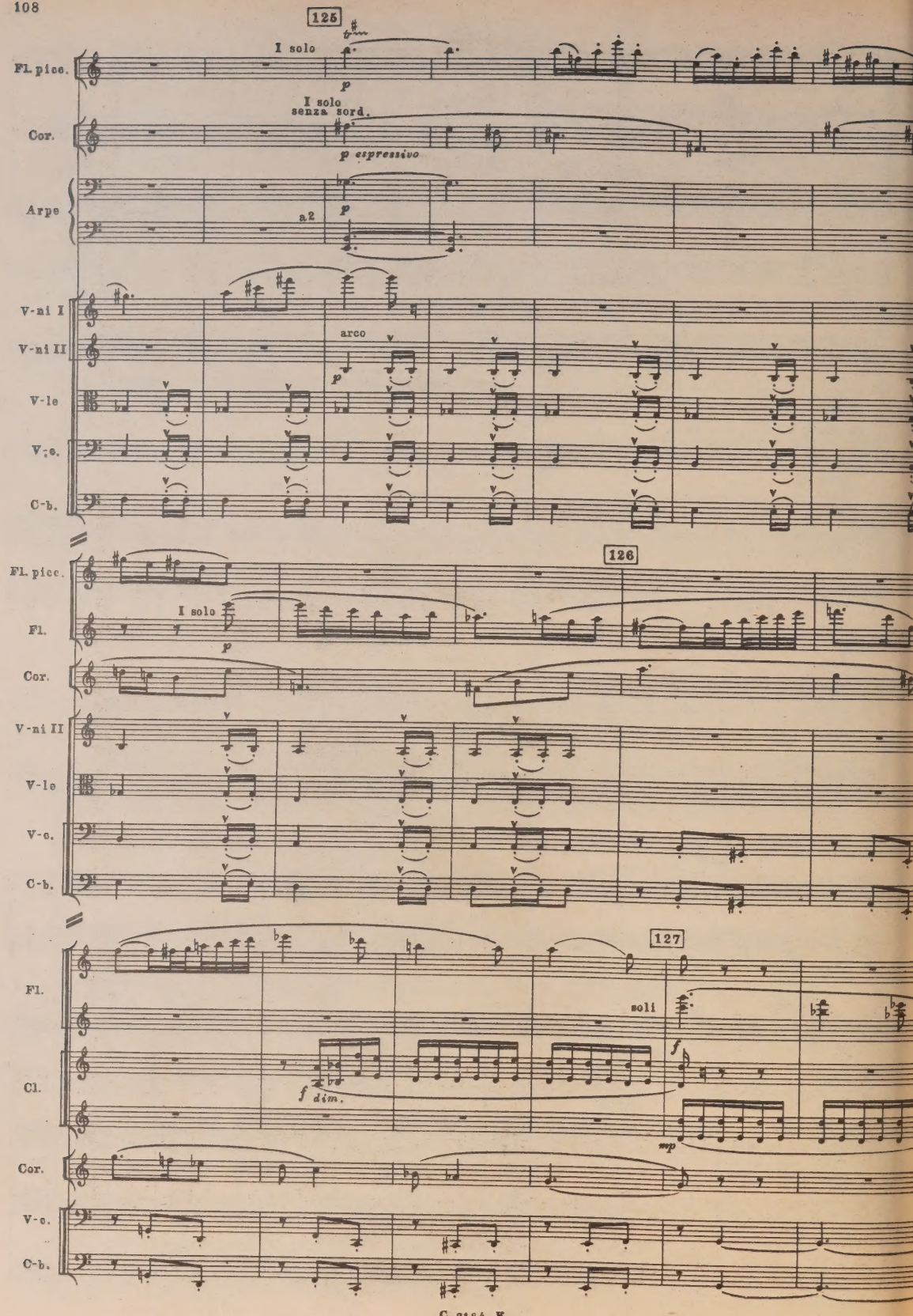

121
a2
a2
a2
II solo
solo
I sola
121

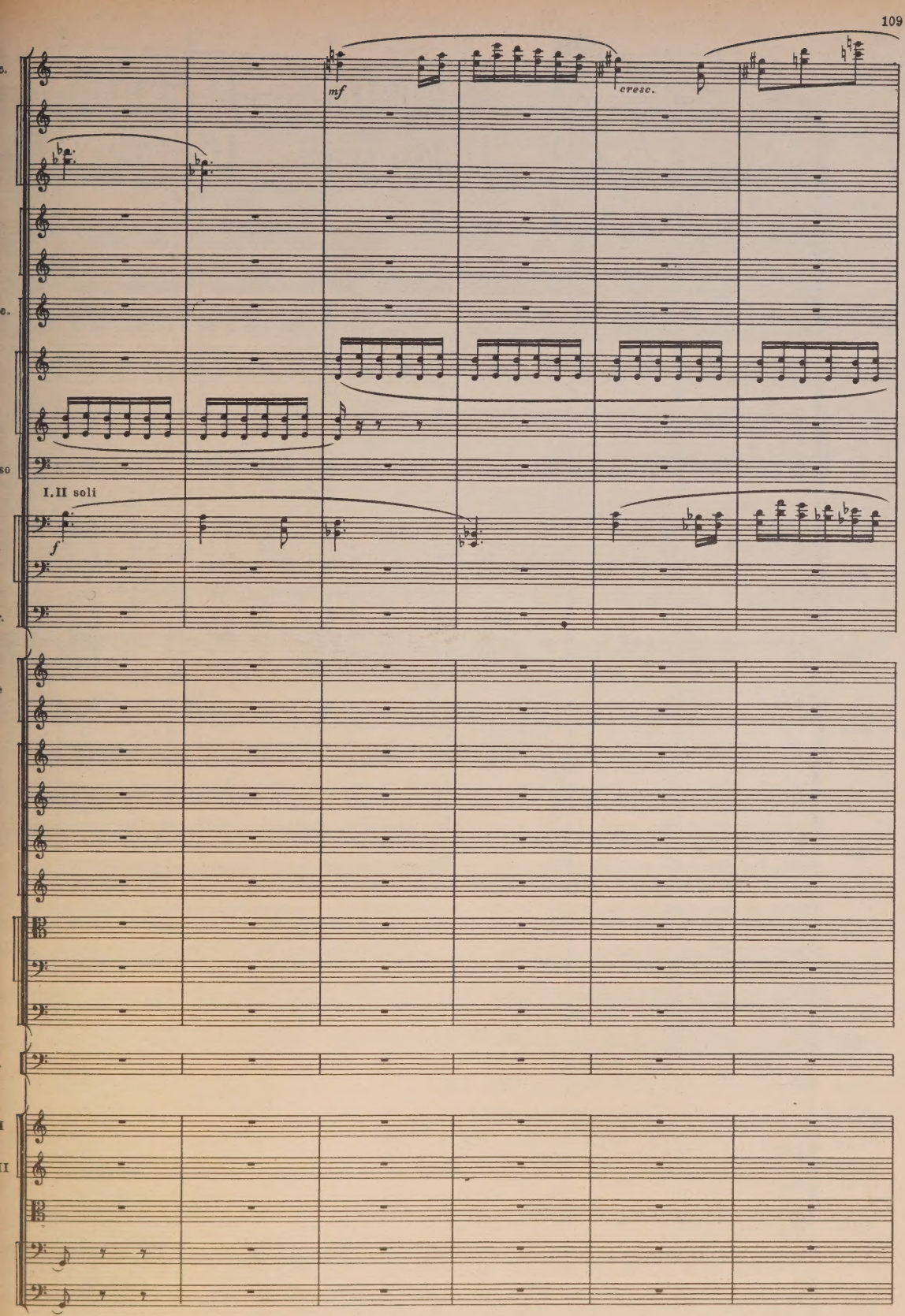

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
pizz.

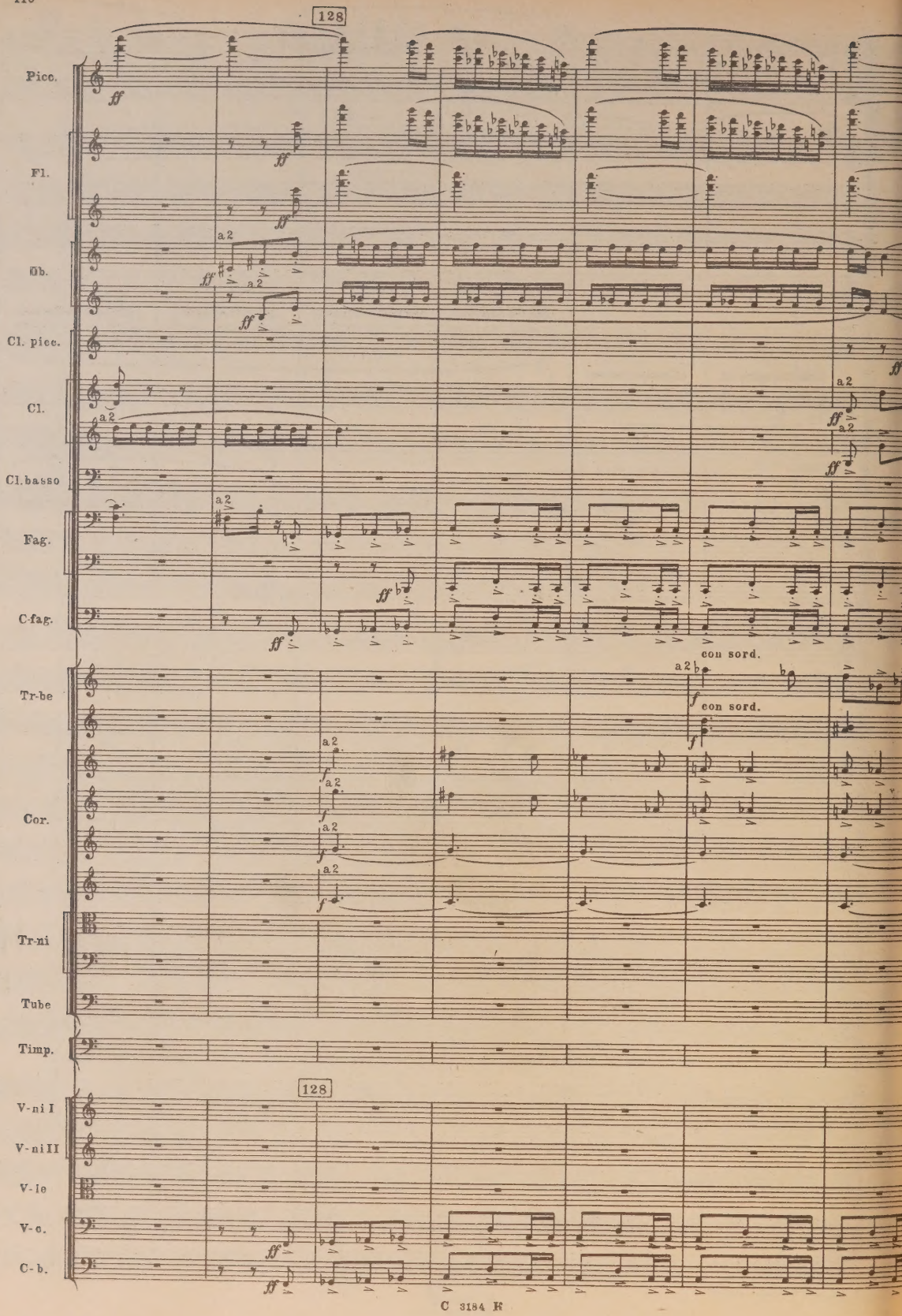

a 2
f cresc.
ff

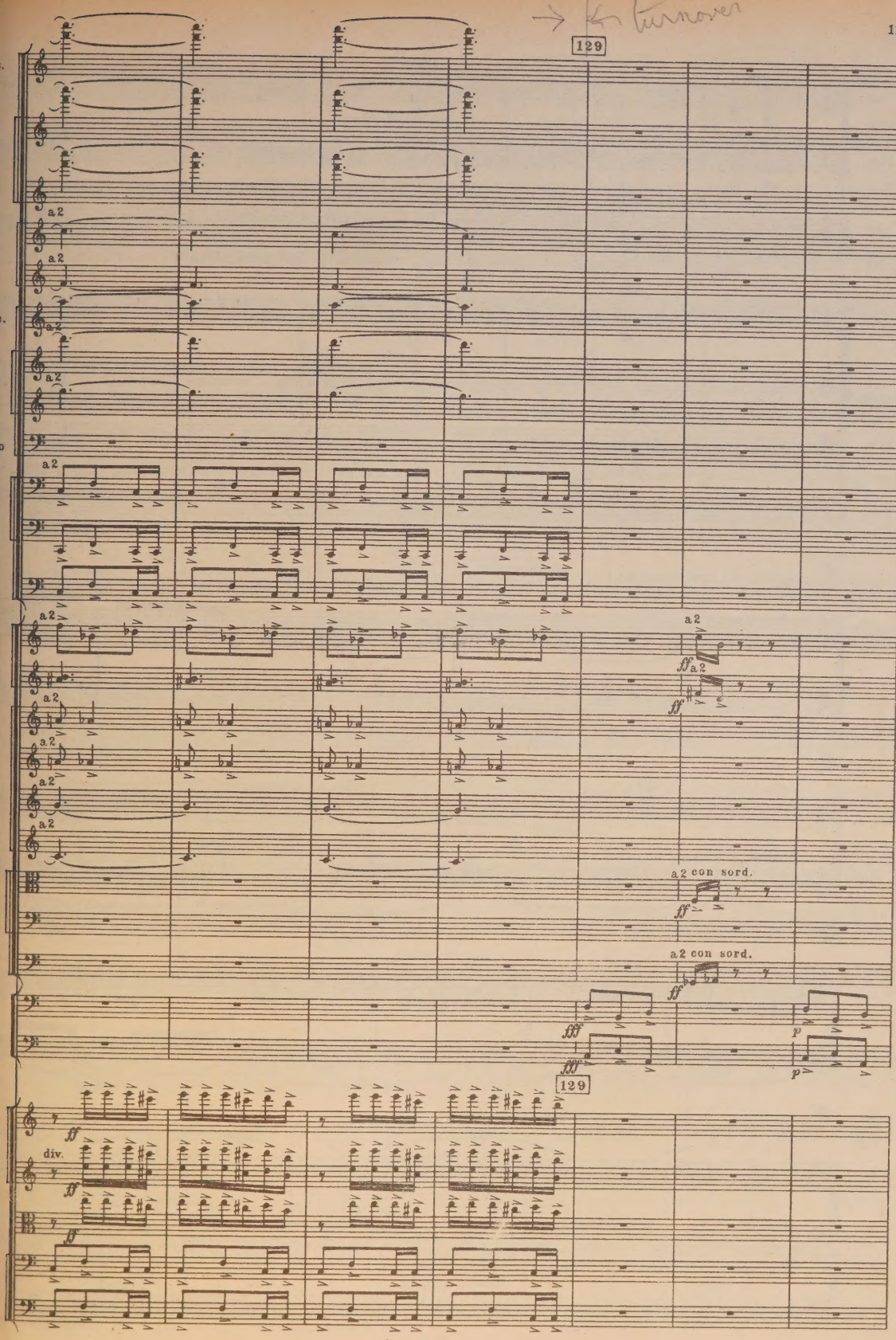

122
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
Piatti
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
f cresc.
sfff
dim.
fff dim.
cresc.
con sord.
f
colla bacch. di Timp.
p
II
fff
f

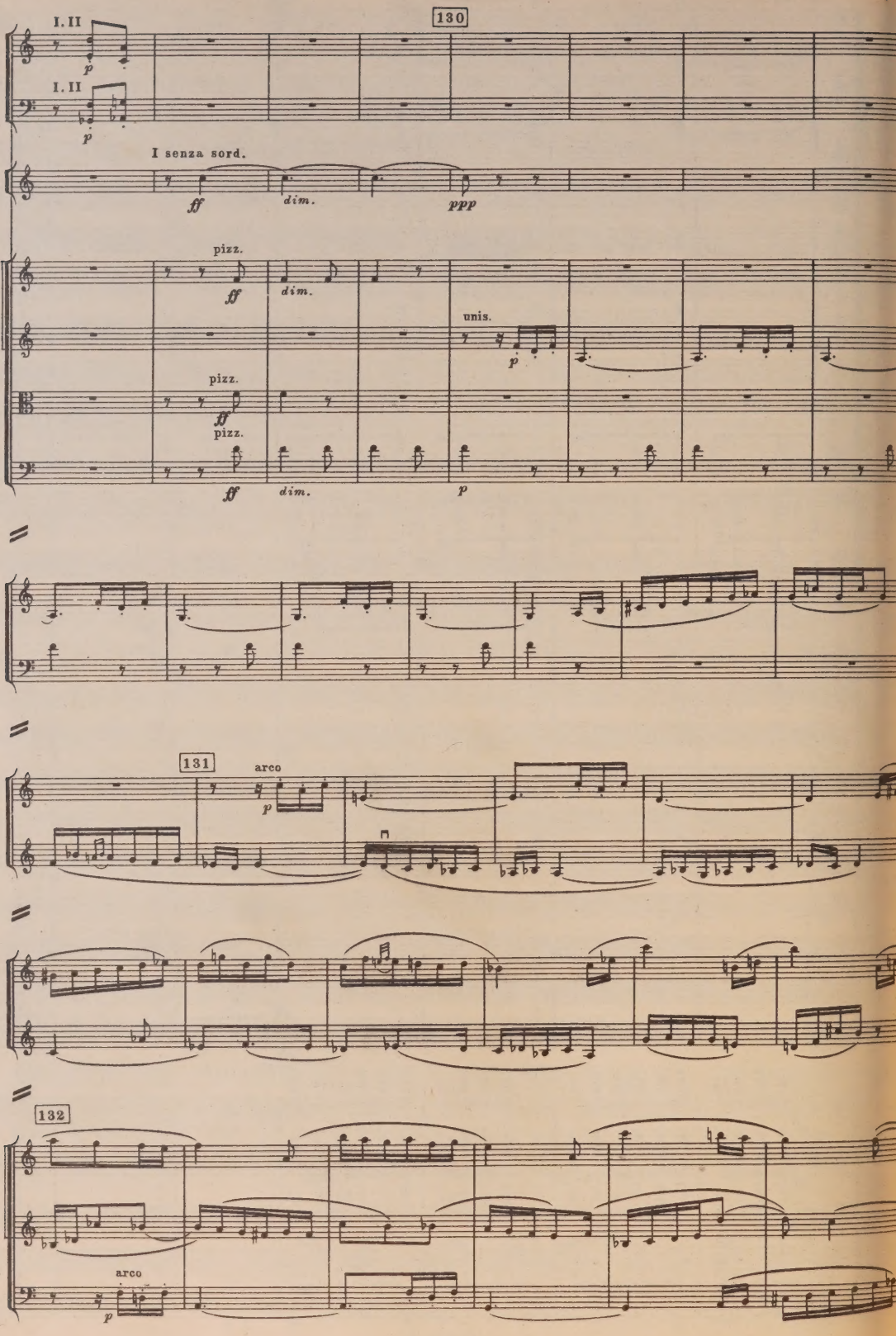

pp
pp
pp
p
p
morendo
arco
p
123
II muta D in C, Fis in A
ppp
arco
p
gliss.
124
p
arco
p
arco
p

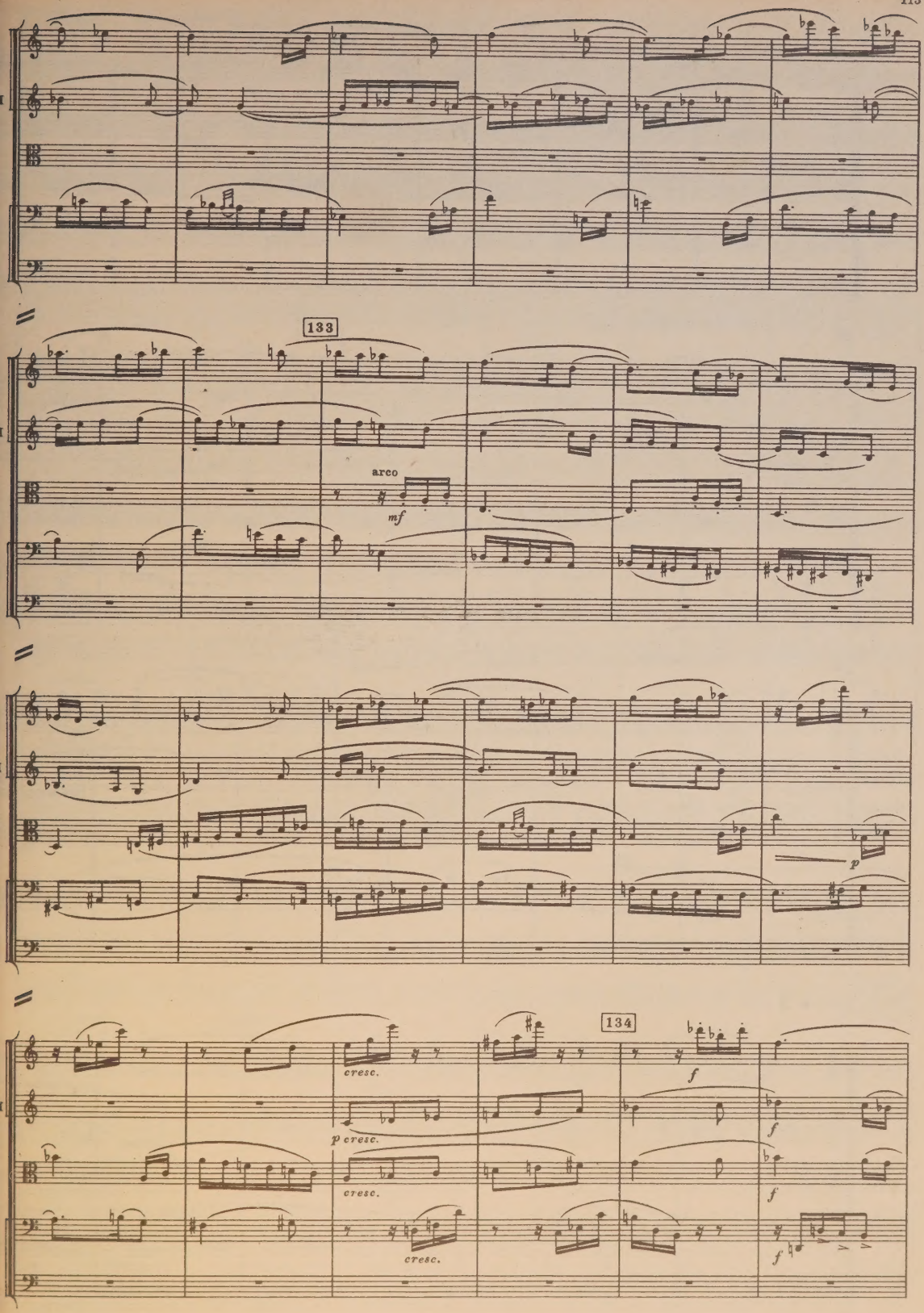

125
I solo
Fl. picc.
p
I solo
senza sord.
Cor.
p espressivo
Arpe
a 2
p
V-ni I
V-ni II
arco
p
V-le
V.c.
C-b.
126
Fl. picc.
I solo
Fl.
p
Cor.
V-ni II
V-le
V-c.
C-b.
127
Fl.
soli
f
Cl.
f dim.
mp
Cor.
V-c.
C-b.

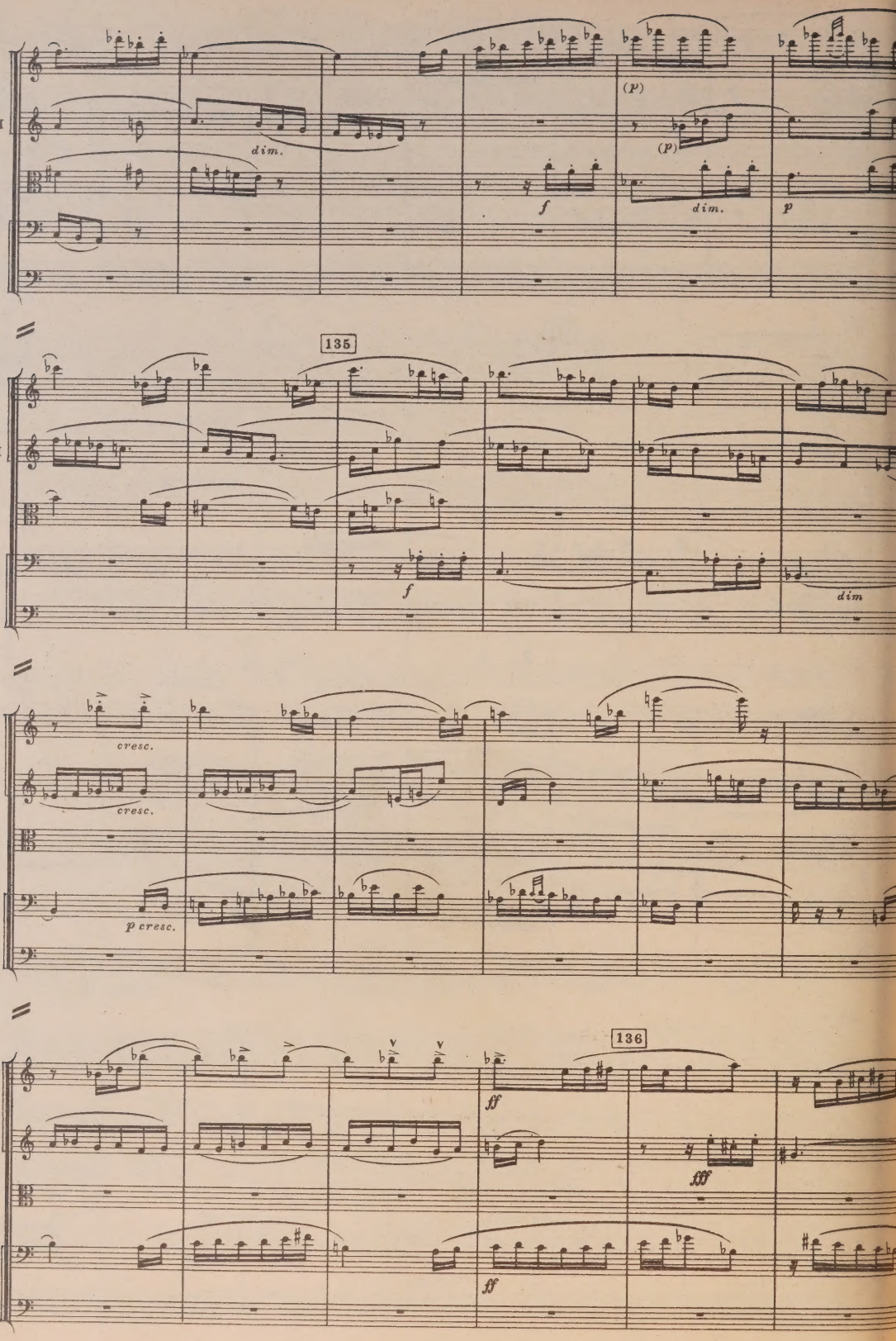

mf
cresc.
I. II soli
f

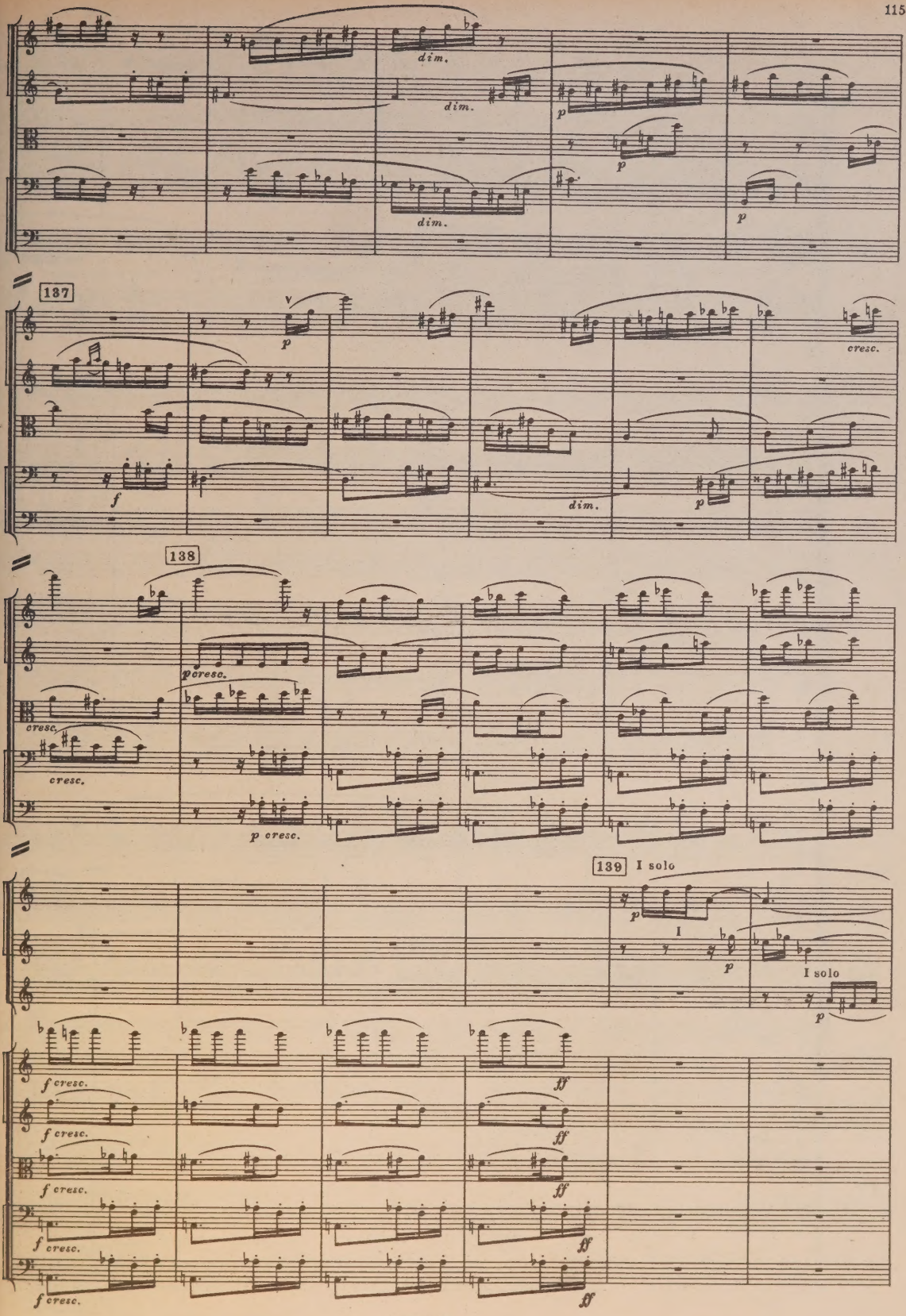

128
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
a 2
con sord.

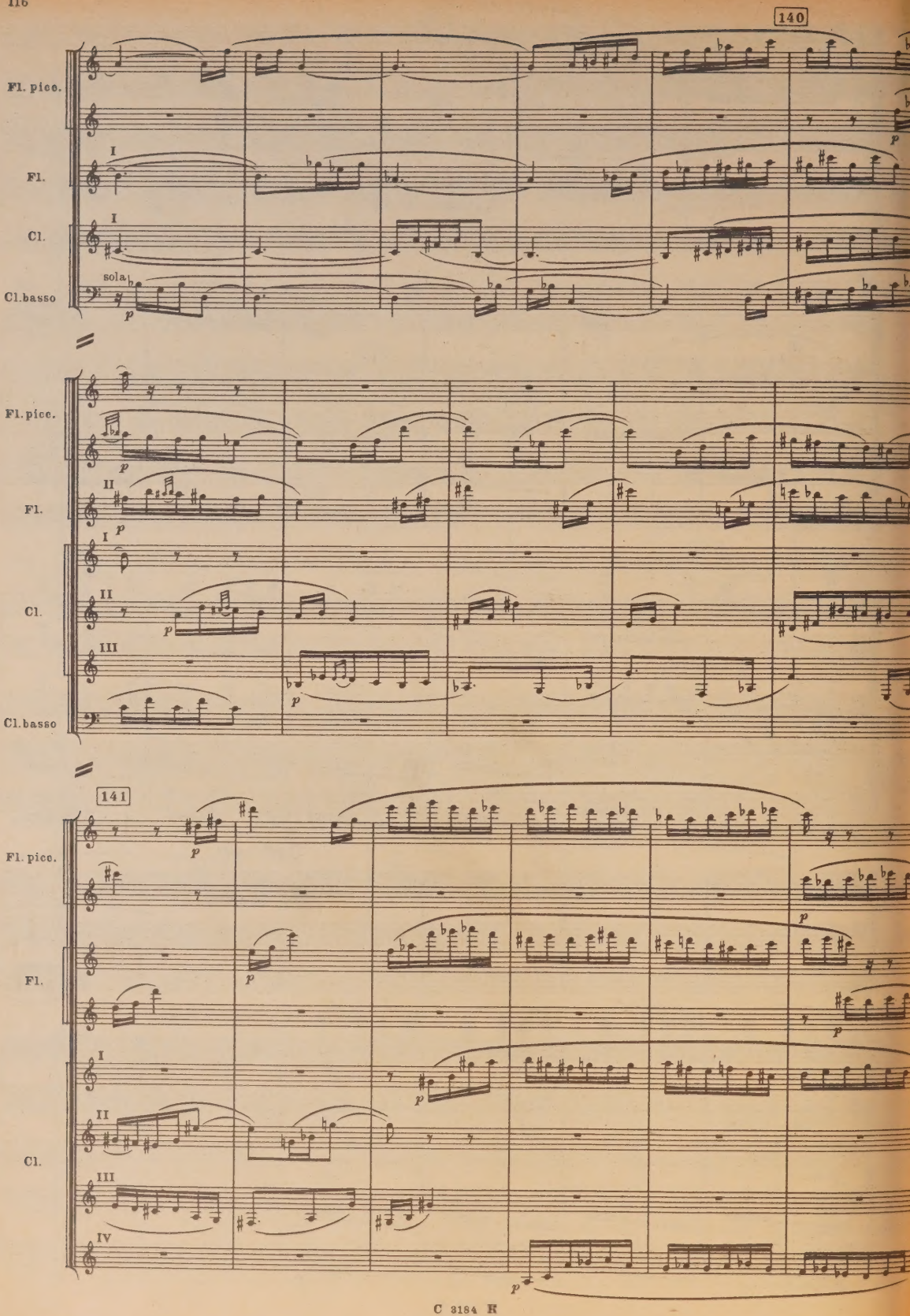

129
a2
a2 con sord.
a2 con sord.
div.
129

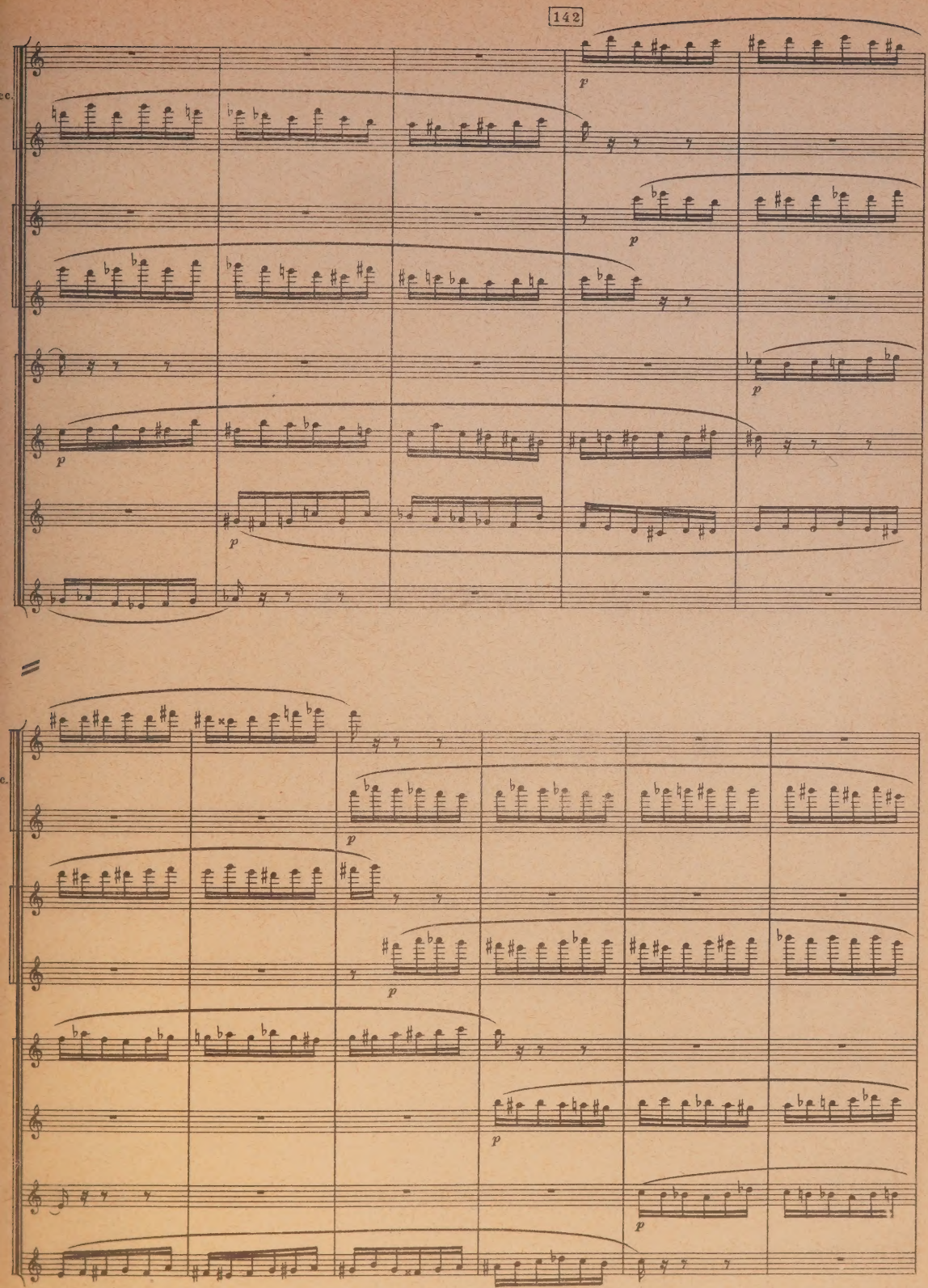

130
I. II
Ob.
I. II
Fag.
I senza sord.
Cor.
ff
dim.
ppp
pizz.
V-ni I
ff
dim.
unis.
V-ni II
p
pizz.
V-le
ff
pizz.
V-c.
ff
dim.
p
V-ni II
V-c.
131
arco
V-ni I
p
V-ni II
V-ni I
V-ni II
132
V-ni I
V-ni II
arco
V-c.
p

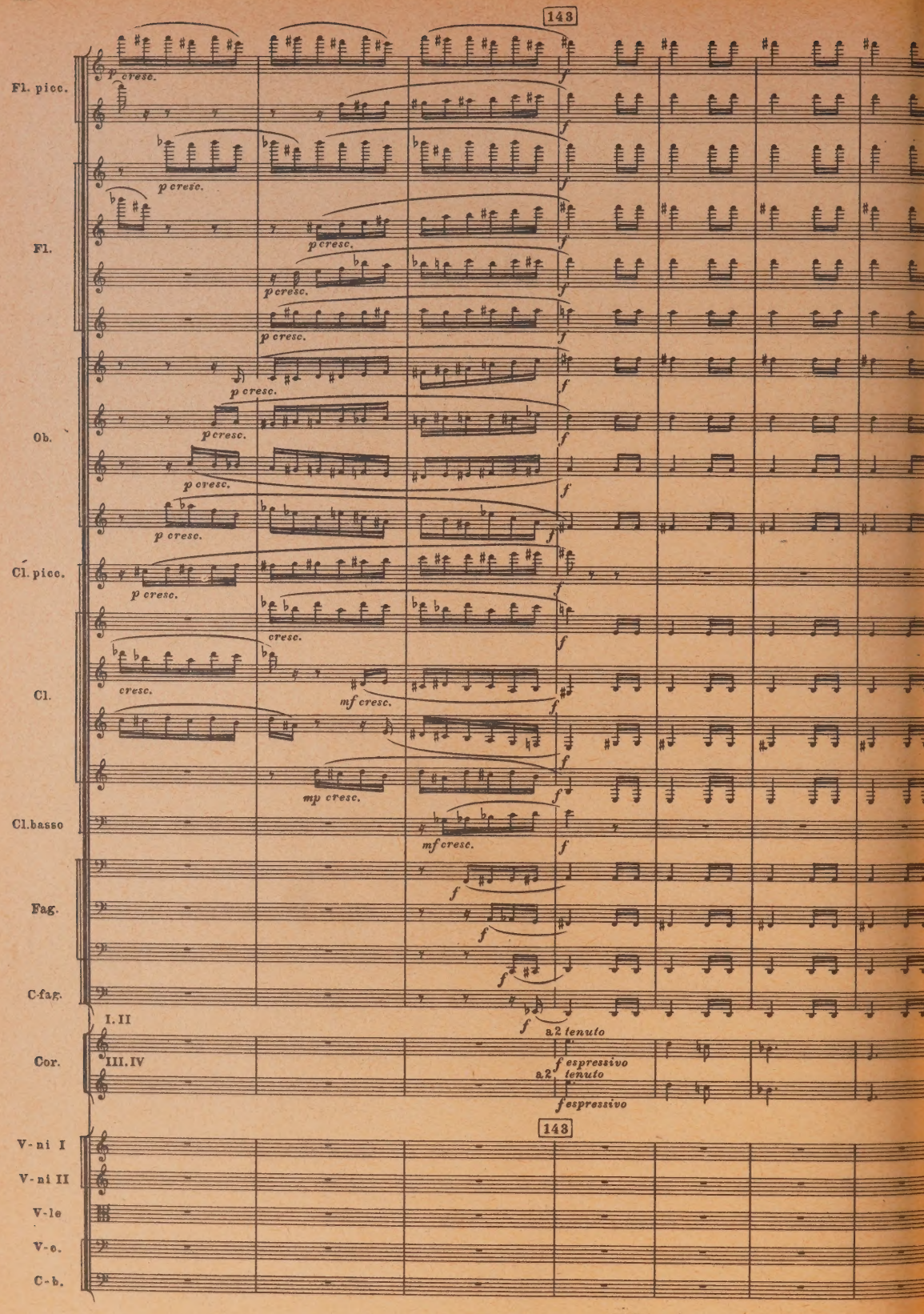

133
arco
mf
p
134
cresc.
p cresc.
cresc.
cresc.
f
f
f
f

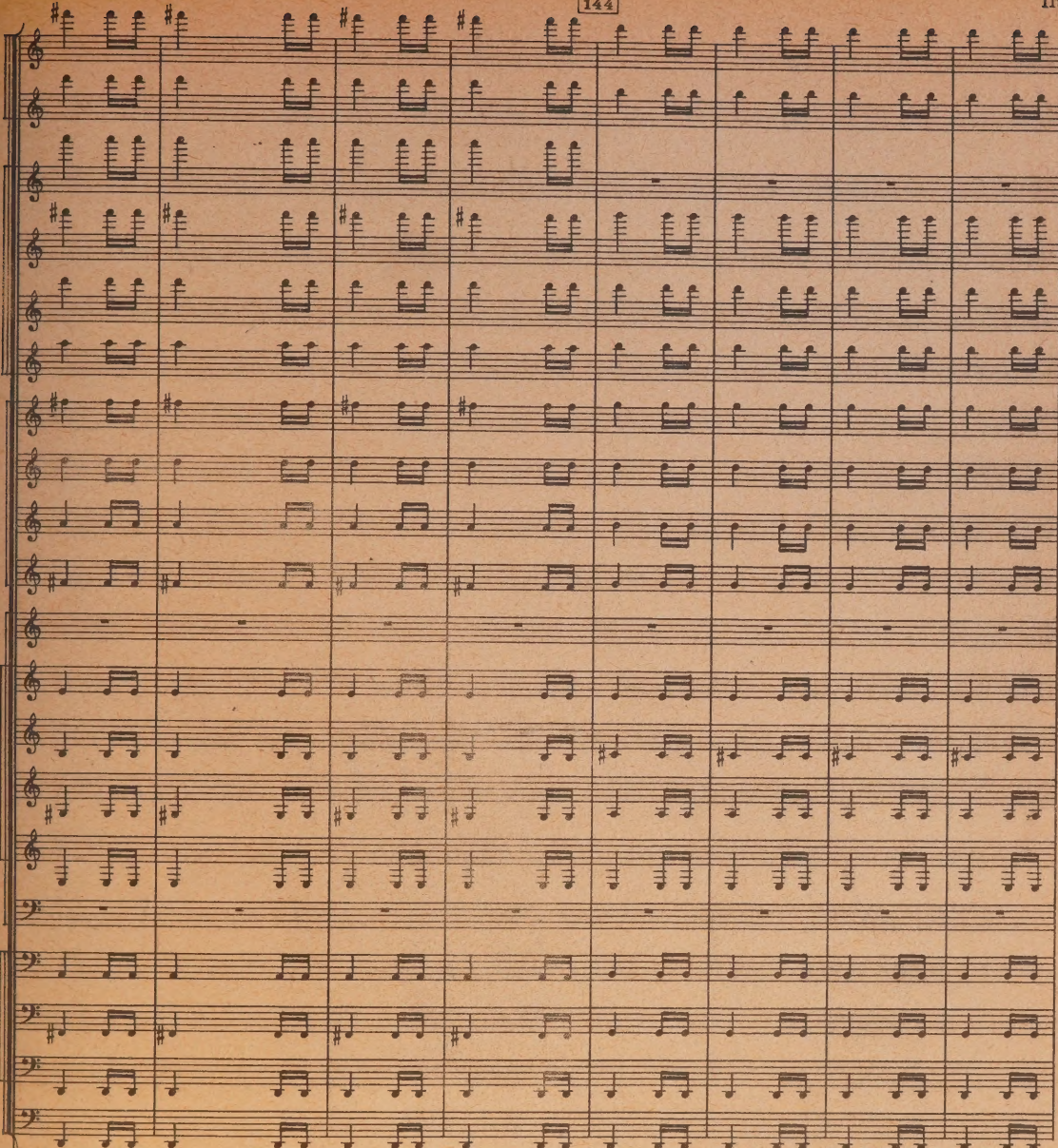

V-ni I
V-ni II
V-le
V-c.
C-b.
dim.
f
(p)
dim.
p
135
f
dim
cresc.
cresc.
p cresc.
136
ff
fff
ff


dim.
dim.
dim.
p
p
p
137
p
cresc.
f
dim.
p
138
p cresc.
cresc.
cresc.
p cresc.
139
I solo
p
I
p
I solo
p
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
ff
ff
ff
ff
ff

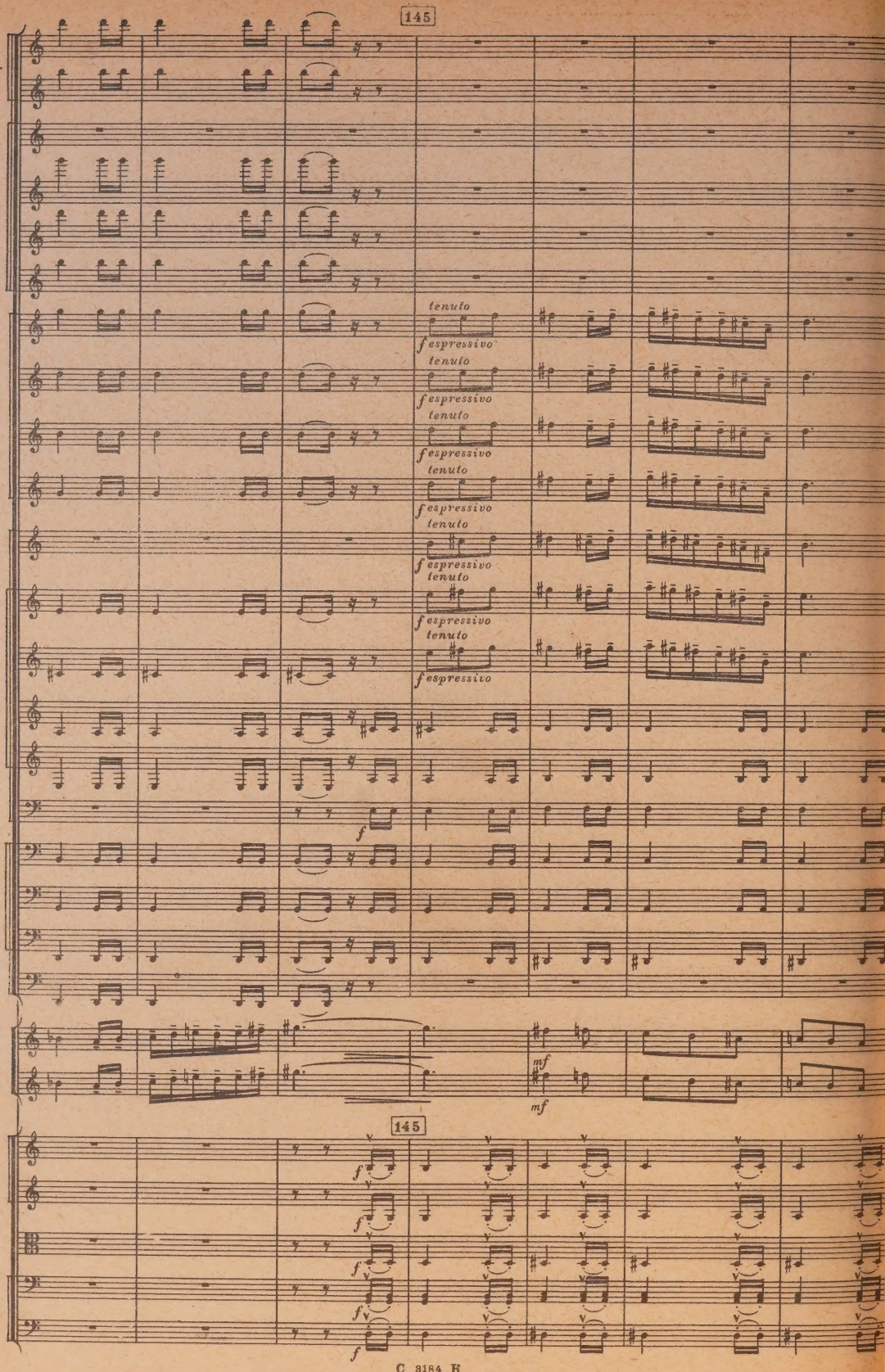

140
Fl. picc.
Fl.
I
Cl.
I
Cl.basso
sola
p
Fl. picc.
Fl.
II
p
I
Cl.
II
p
III
Cl.basso
p
141
Fl. picc.
p
Fl.
p
I
II
Cl.
III
IV
p

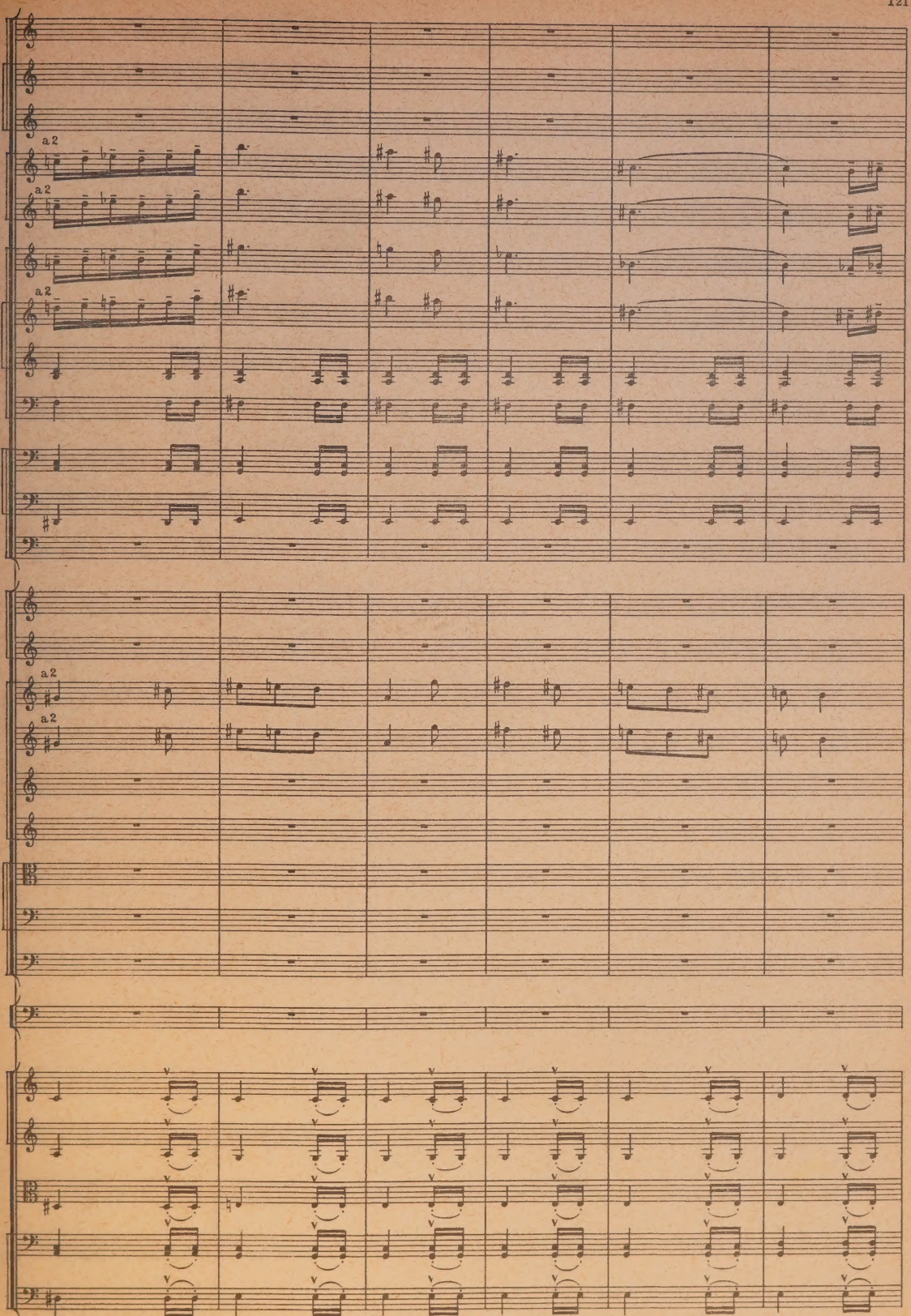

142
p
p
p
p
p
p
p
p
p

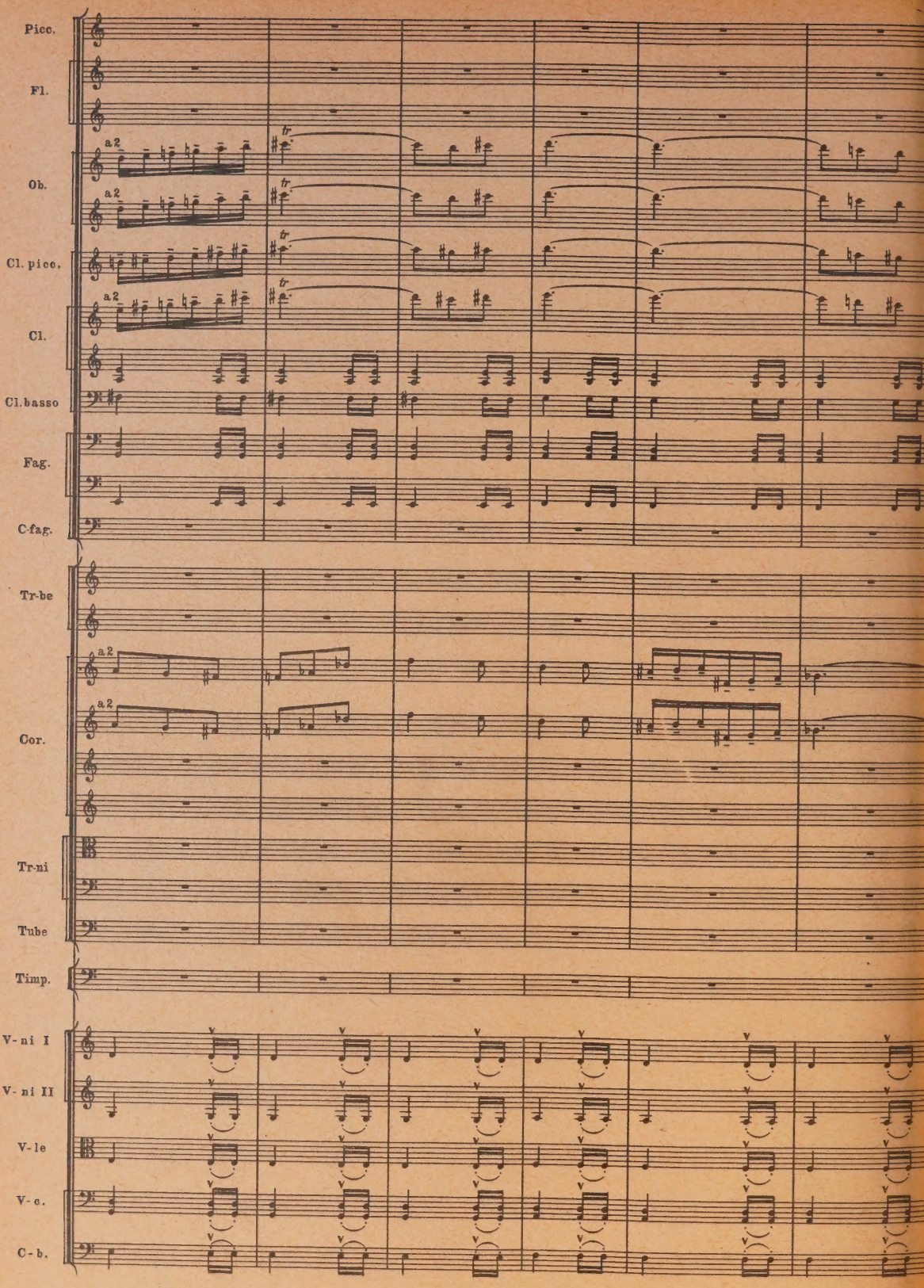

143
Fl. picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl.basso
Fag.
C-fag.
I. II
Cor.
III. IV
V-ni I
V-ni II
V-le
V-c.
C-b.
p cresc.
f
mf cresc.
mp cresc.
a2 tenuto
espressivo
a2

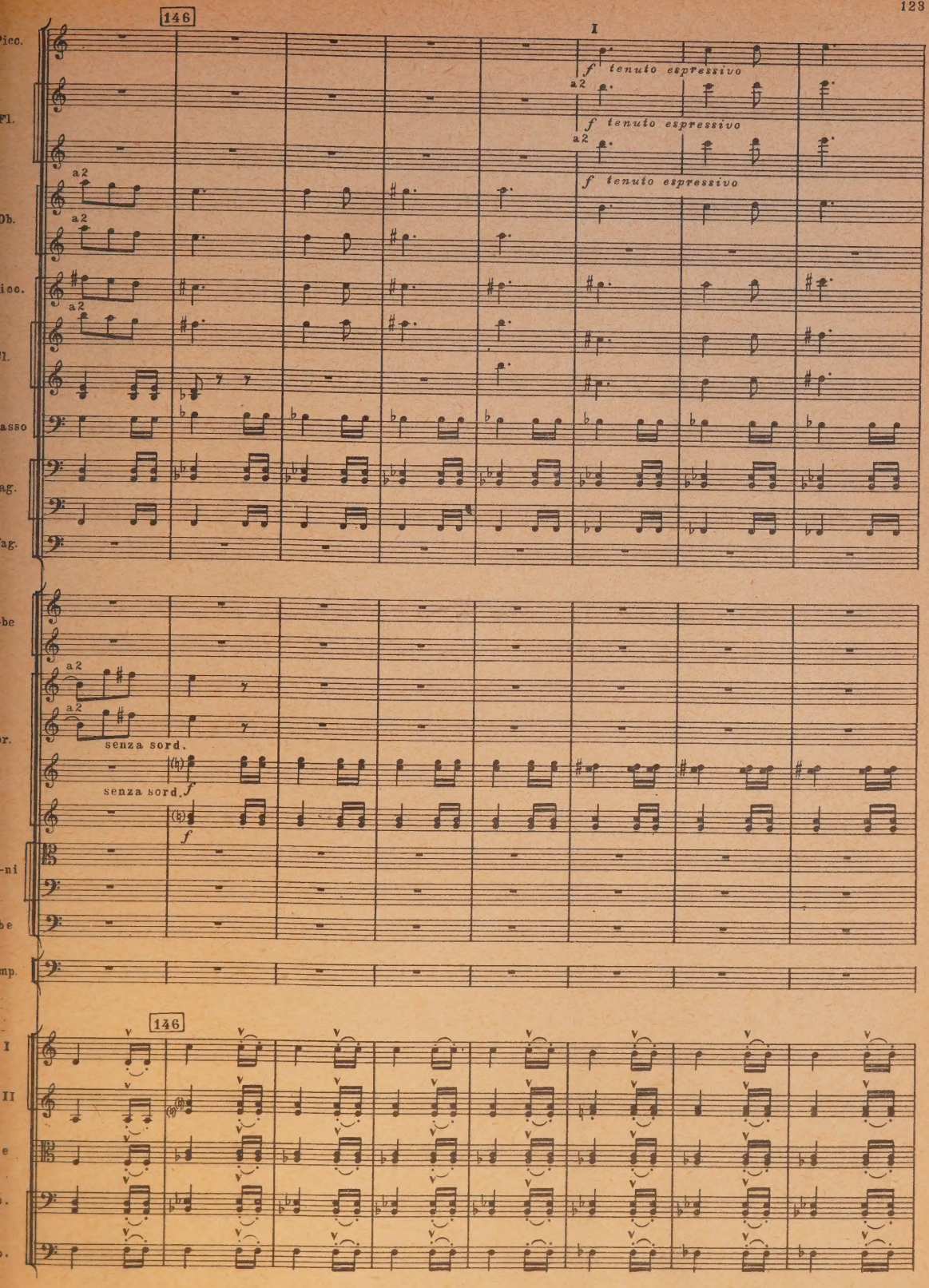


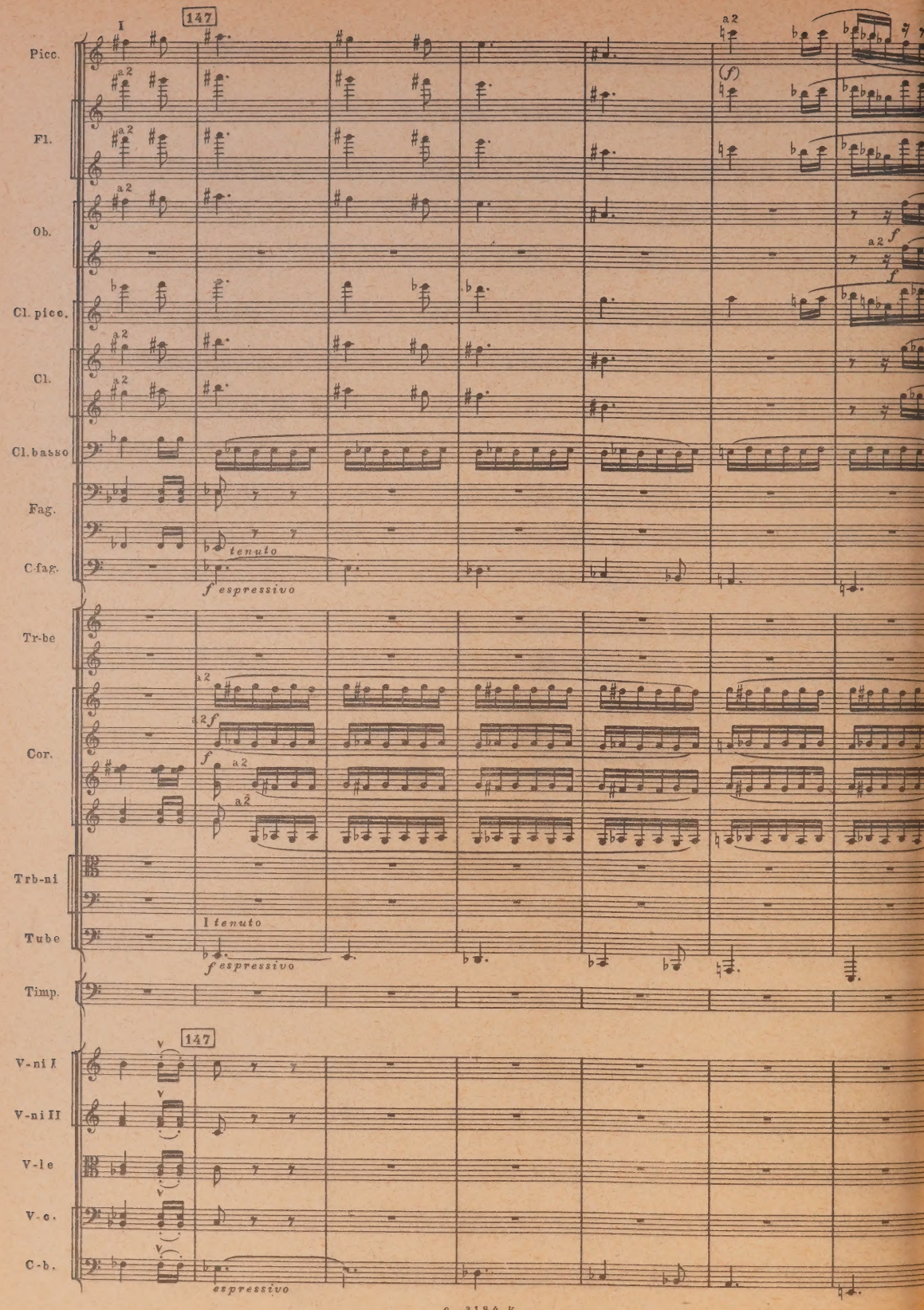
144

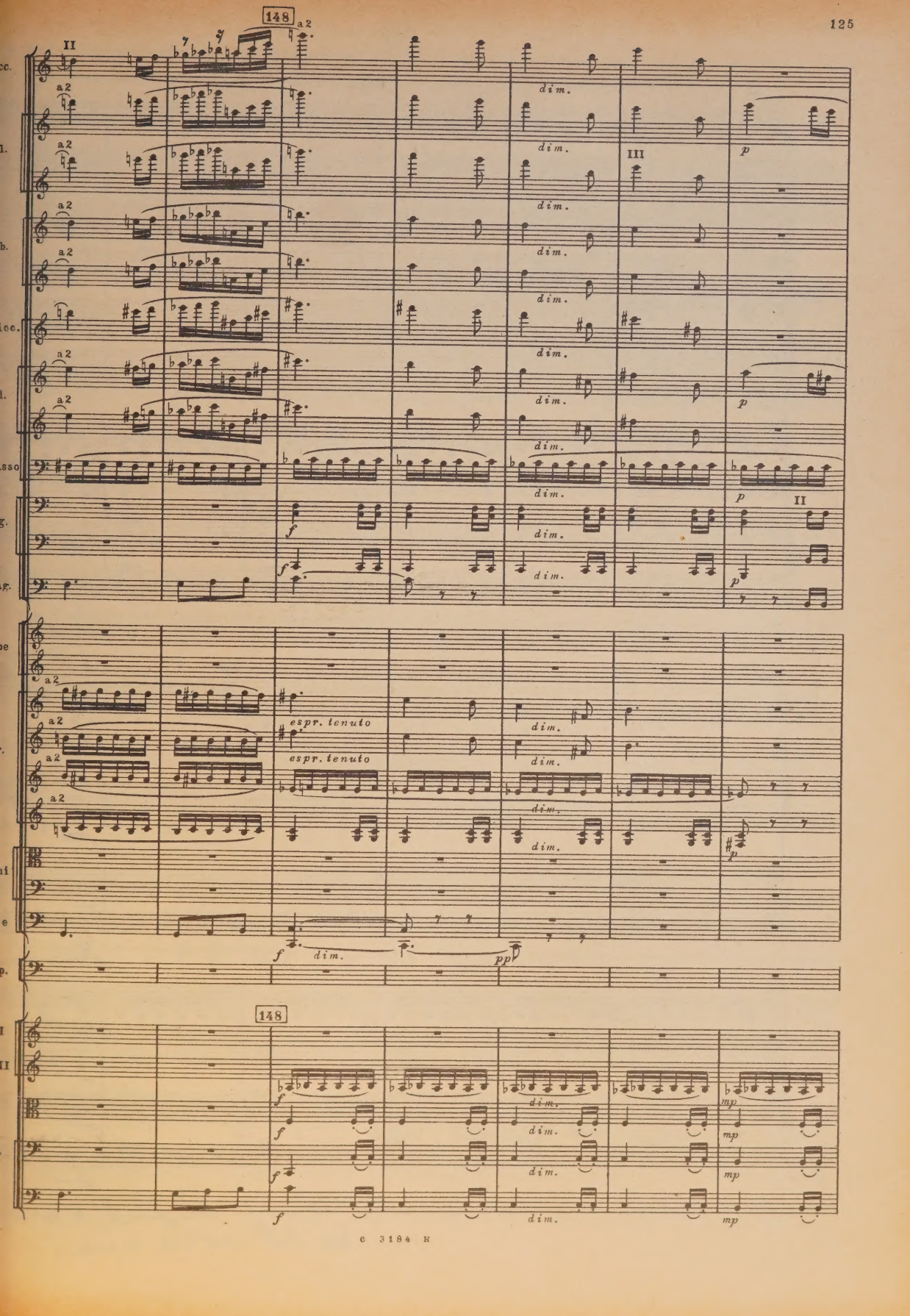

145
Fl. picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
Cor.
tenuto
f espressivo
mf
V-ni I
V-ni II
V-le
V-c
C-b

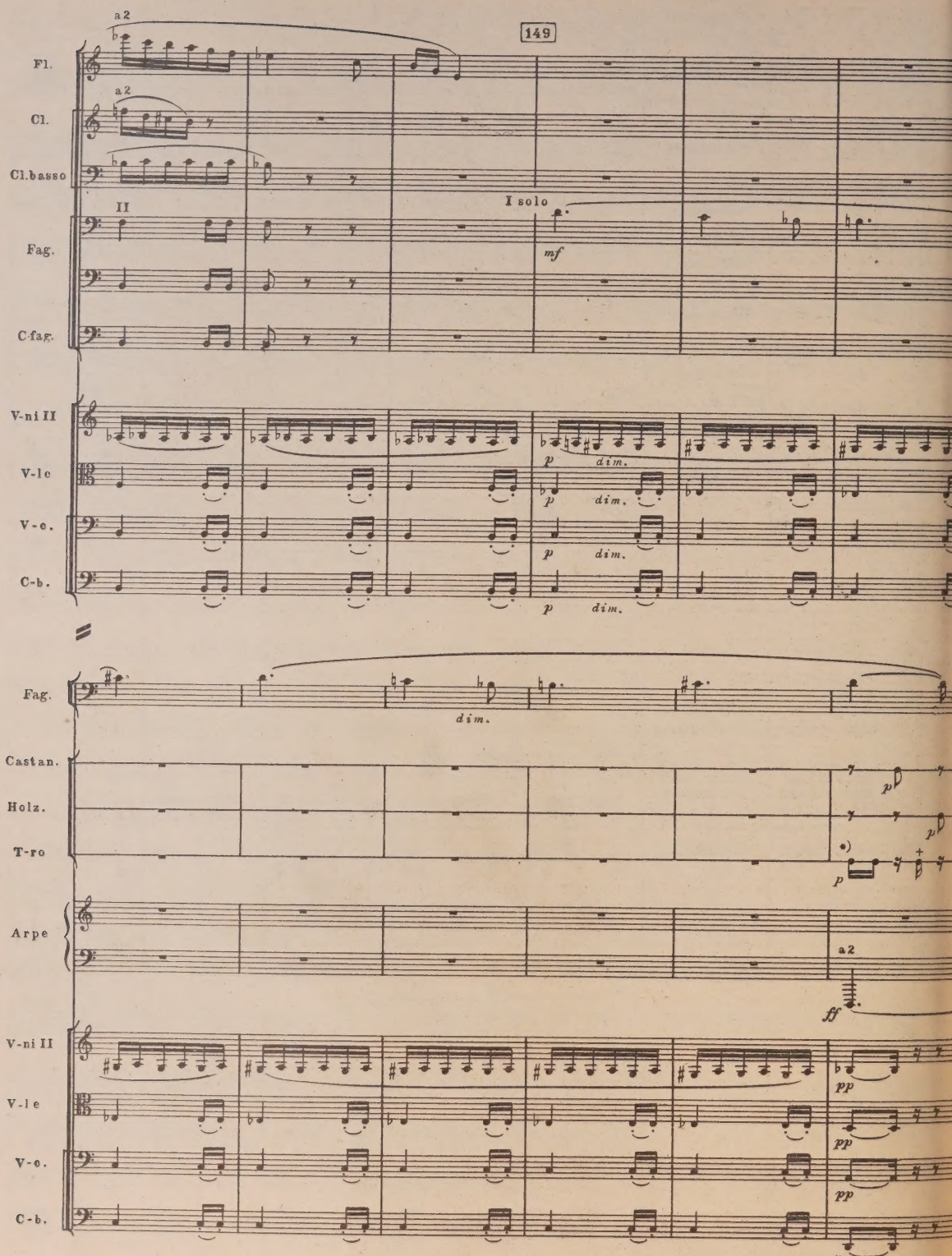

a 2
a 2
a 2
a 2
a 2


Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
a 2


146
I
f tenuto espressivo
a2
f tenuto espressivo
a2
f tenuto espressivo
a2
a2
a2
a2
senza sord.
senza sord. f
f
146
I
II


147
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
tenuto
f espressivo
Tr-be
Cor.
Trb-ni
Tube
tenuto
f espressivo
Timp.
147
V-ni I
V-ni II
V-le
V-c.
C-b.
espressivo


148
II
a2
dim.
III
p
espr. tenuto
f
pp
mp



*) Ноты, отмеченные знаком +, следует исполнять по ободку. Notes indicated + should be hit on the rim.

150

con sord.

p

pizz.

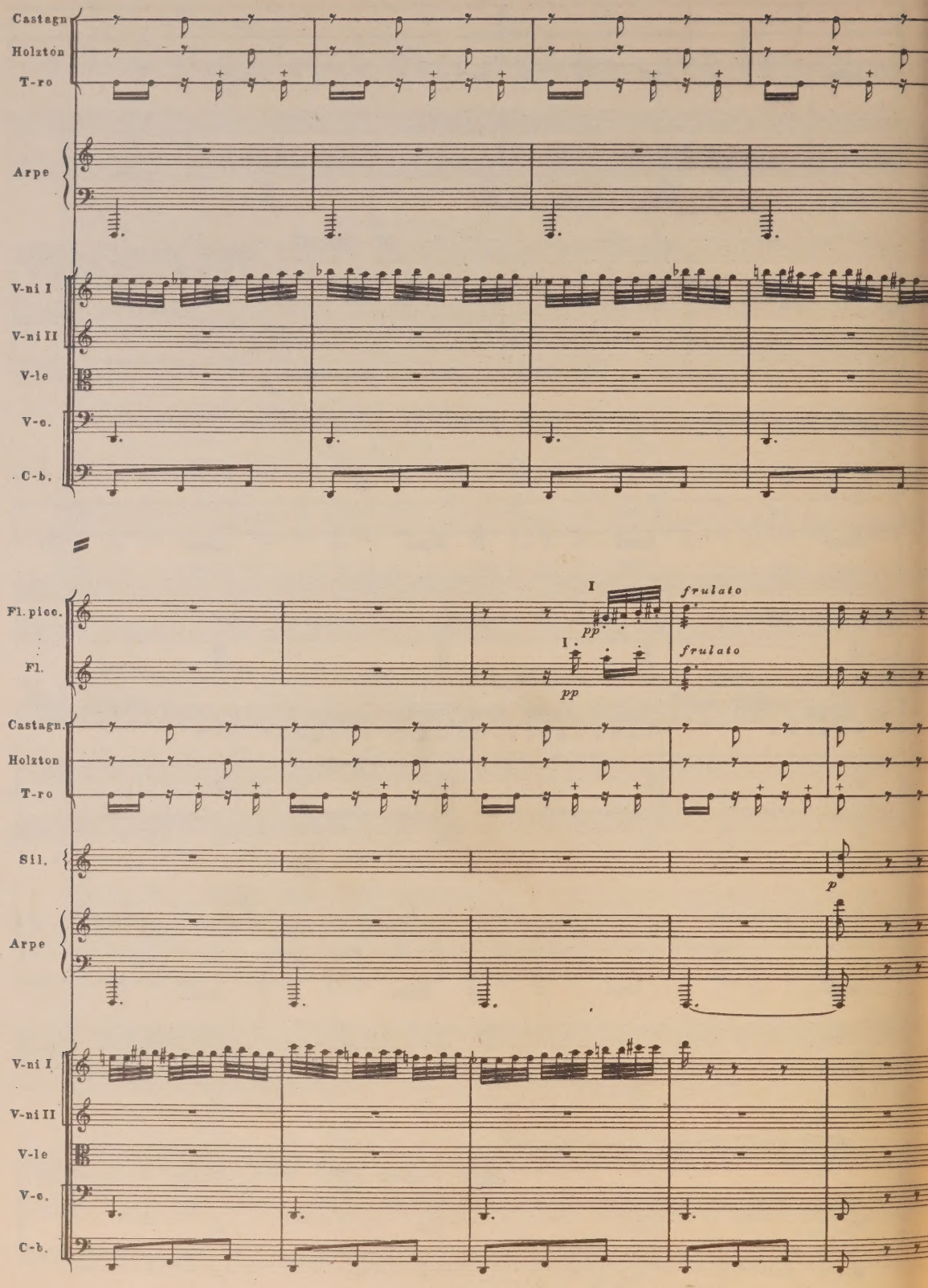
p

pizz.

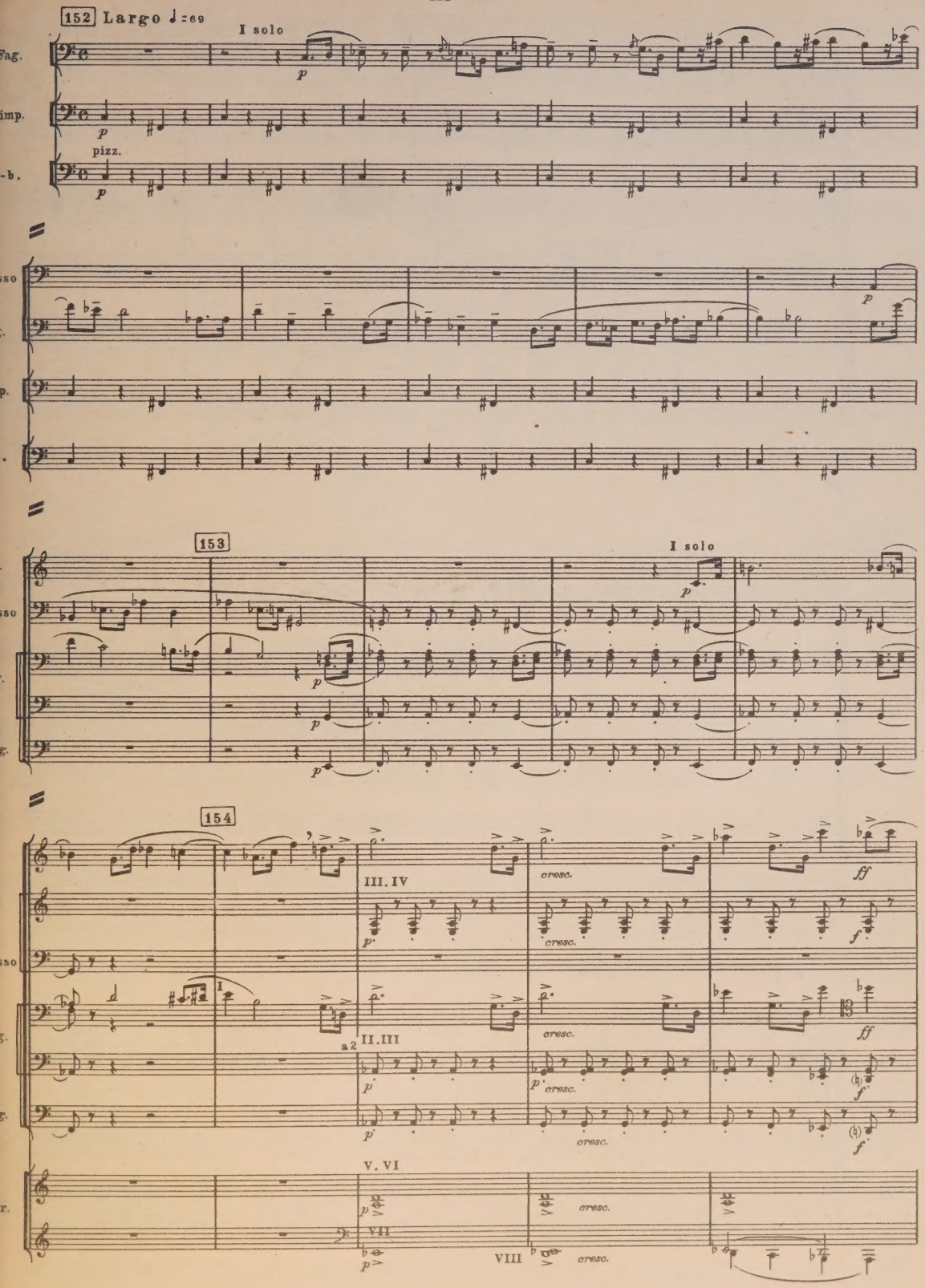
p

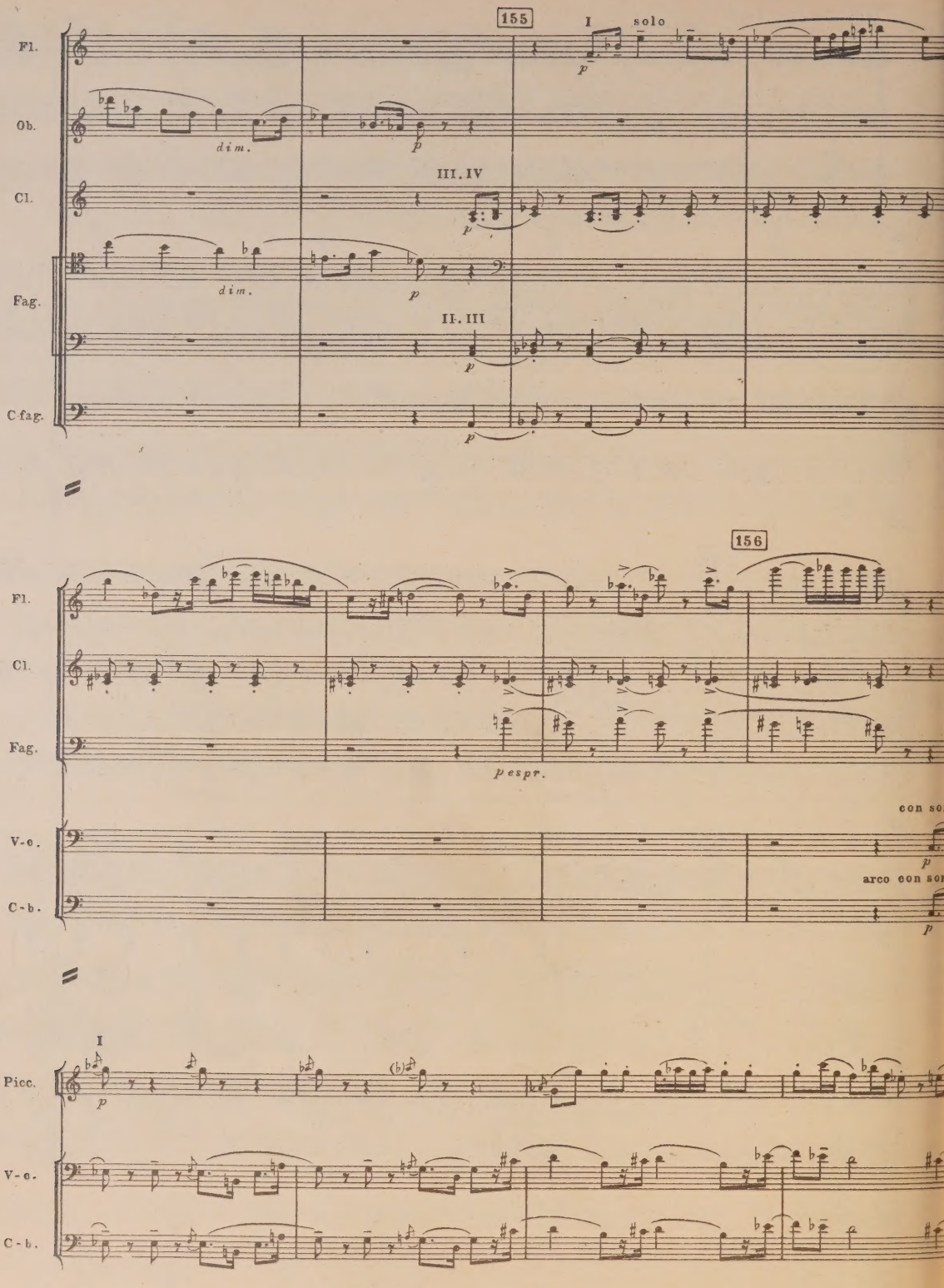
151

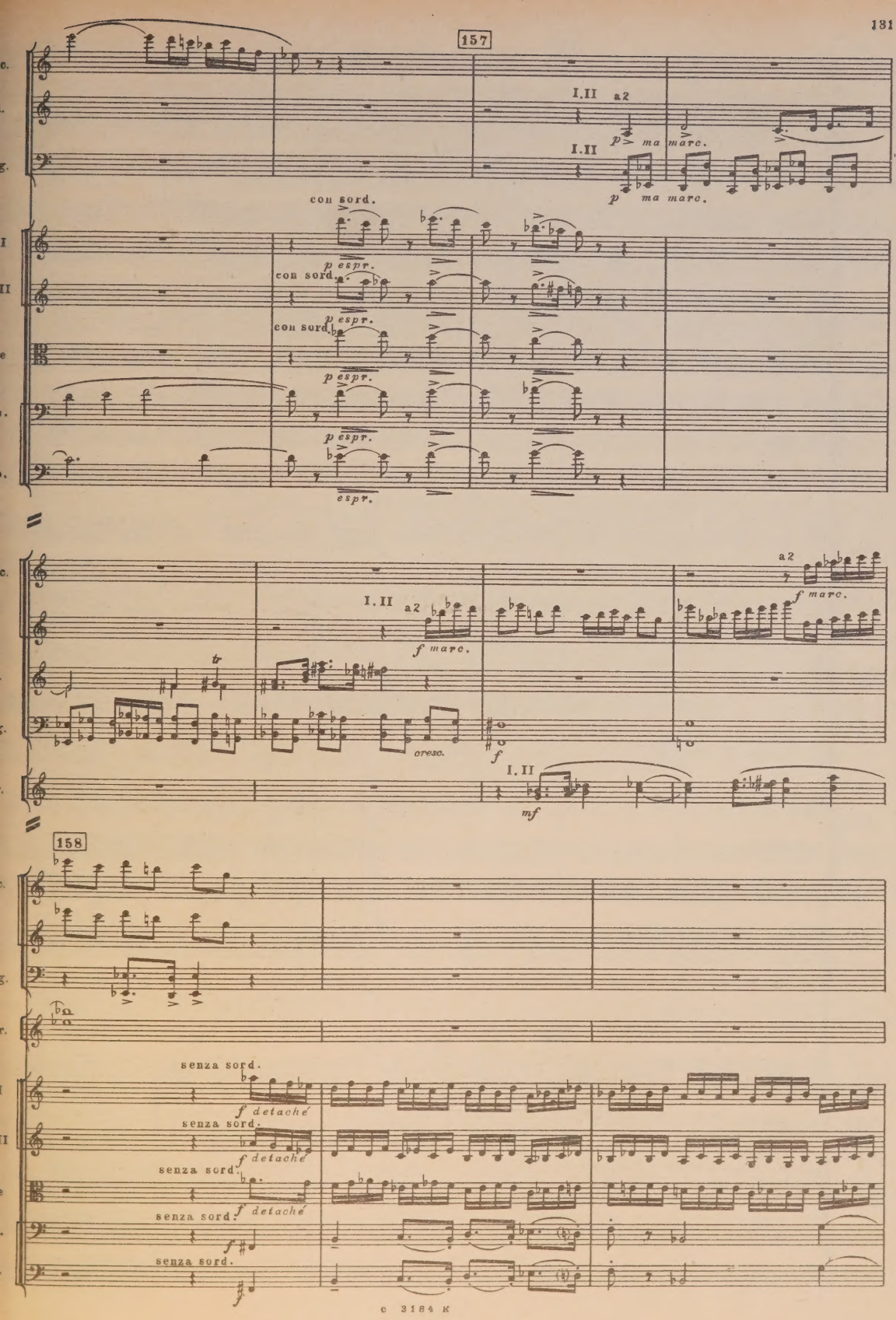
a2

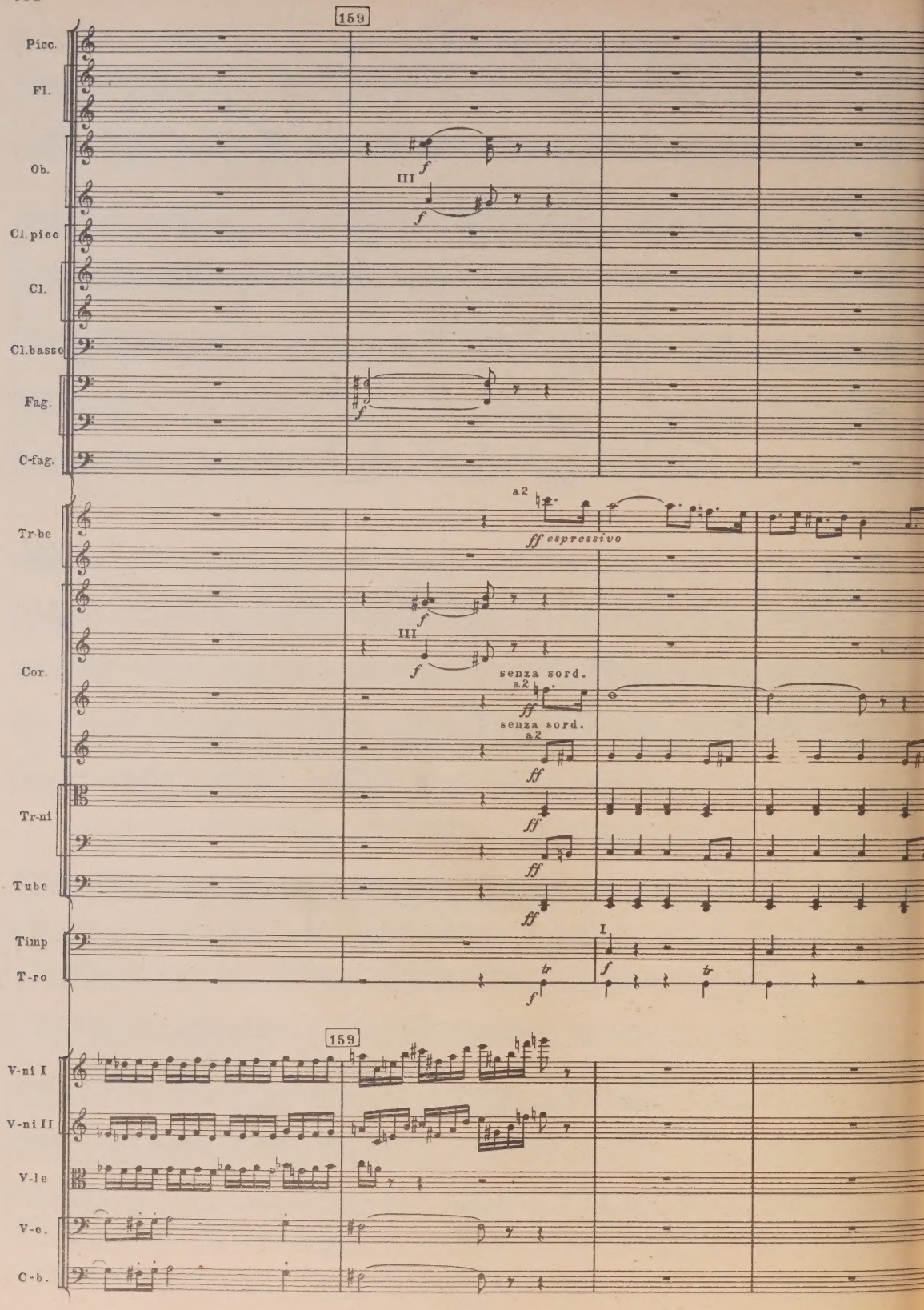

Castagn.
Holzton
T-ro
Arpe
V-ni I
V-ni II
V-le
V-c.
C-b.
Fl. picc.
Fl.
I
pp
frulato
Sil.
p

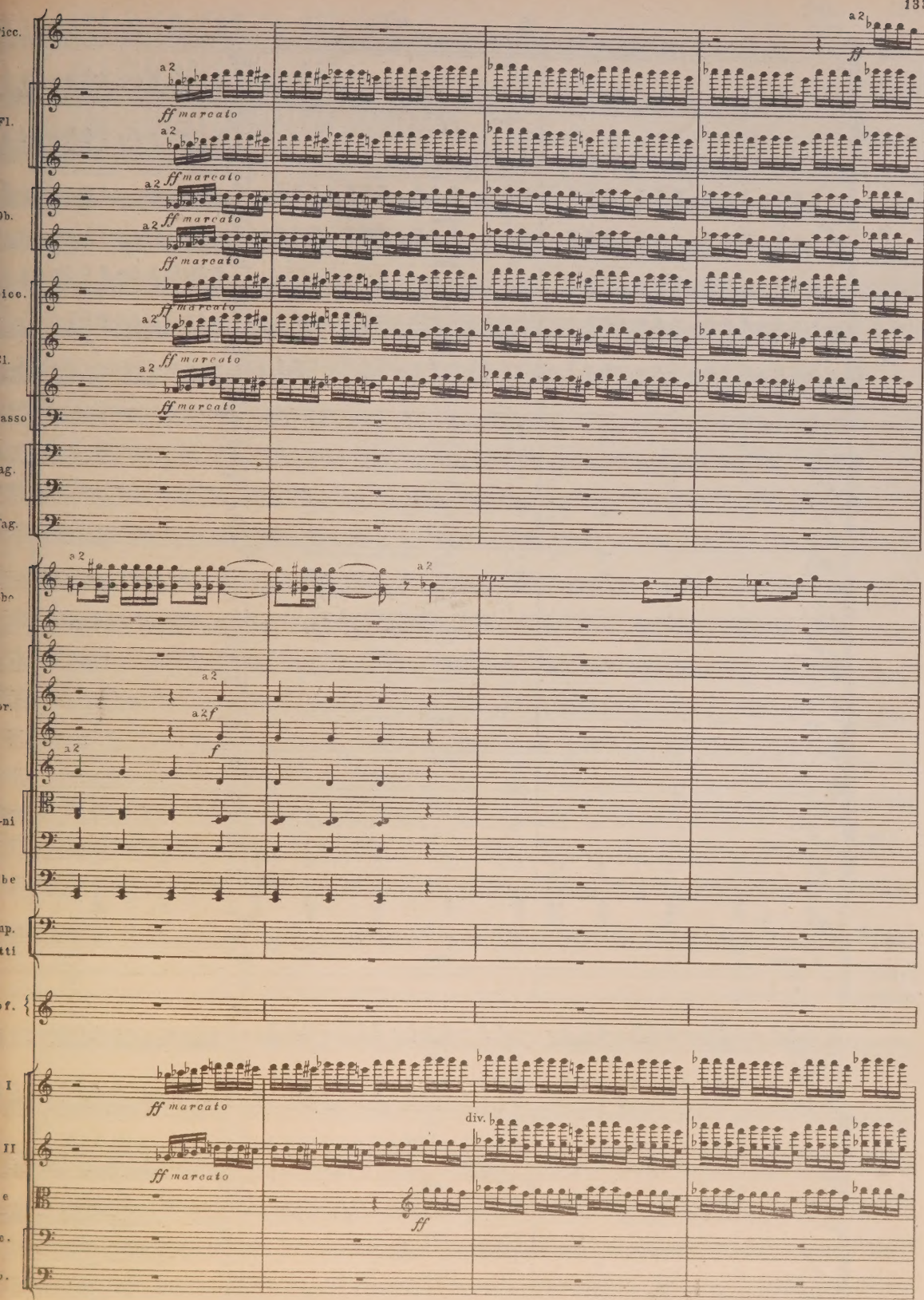
III

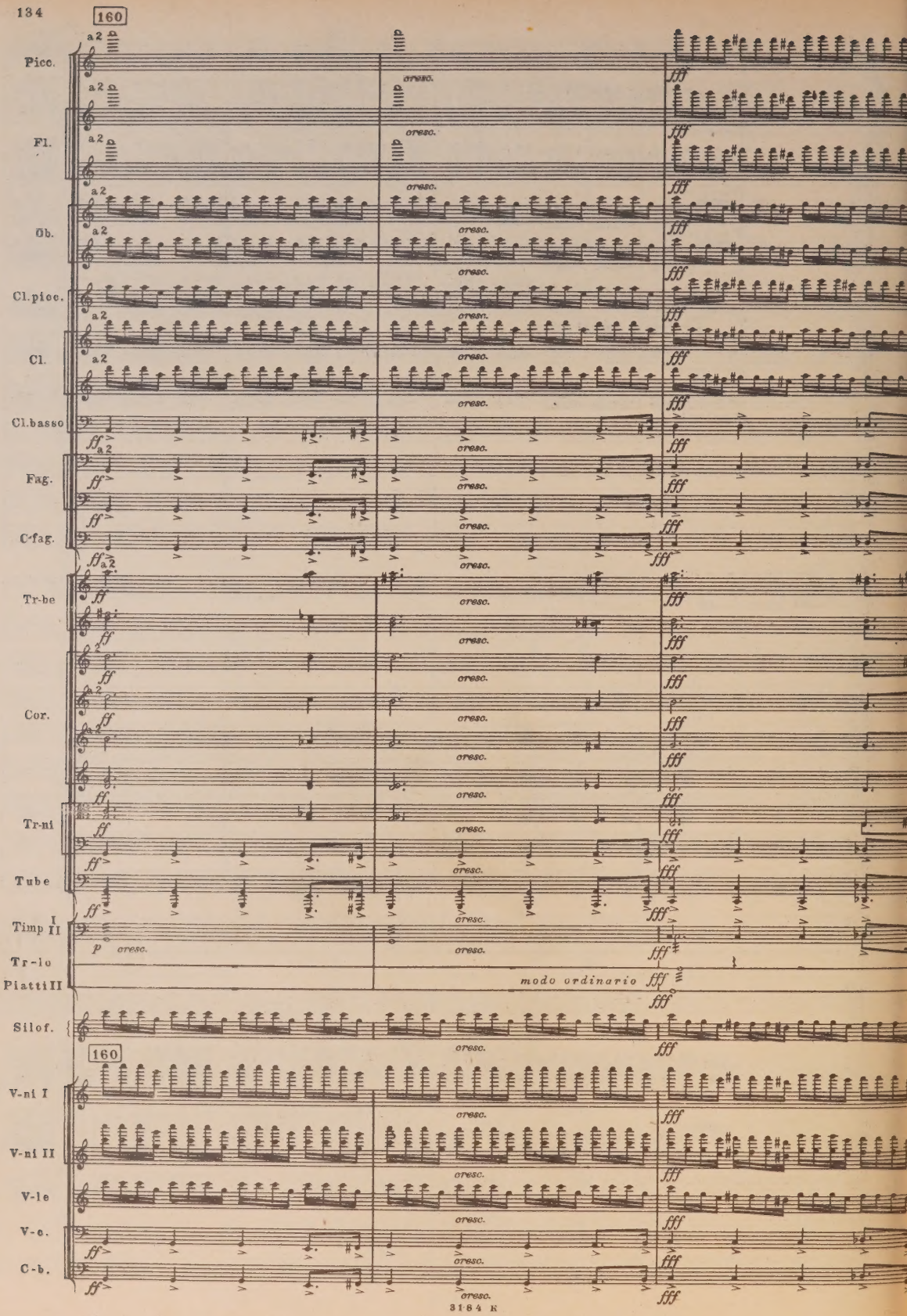

152 Largo ♩=69
I solo
Fag.
imp.
pizz.
-b.
153
I solo
154
III. IV
cresc.
a2
II. III
V. VI
VII
VIII


155
I
solo
Fl.
Ob.
dim.
III. IV
Cl.
Fag.
dim.
II. III
C fag.
156
Fl.
Cl.
Fag.
p espr.
V-c.
C-b.
arco
Picc.
V-c.
C-b.

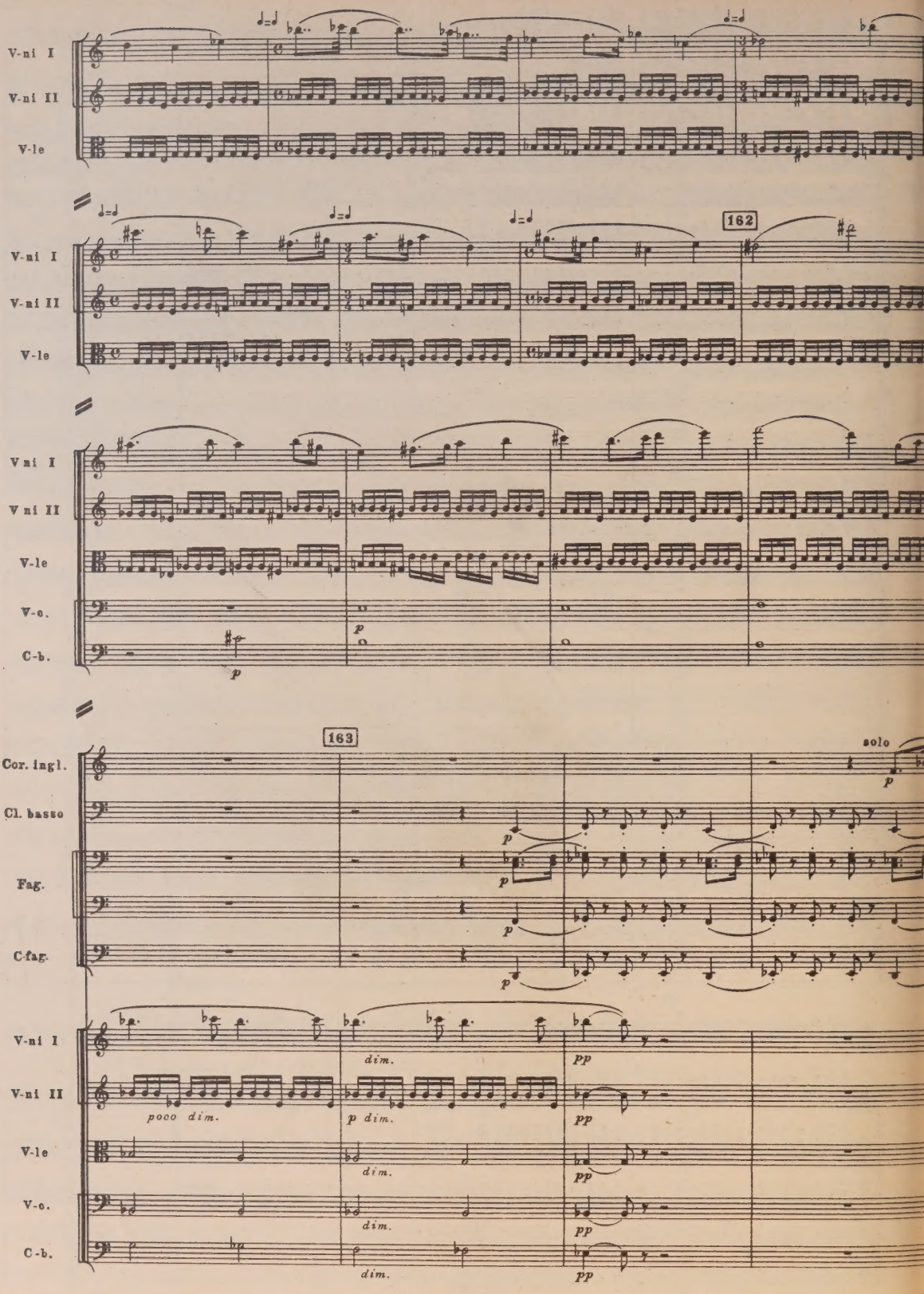

157
I.II a2
p ma marc.
I.II
p ma marc.
con sord.
p espr.
con sord.
p espr.
con sord.
p espr.
p espr.
p espr.
espr.
a2
f marc.
I. II a2
f marc.
tr
cresc.
f
I. II
mf
158
senza sord.
f detaché
senza sord.
f detaché
senza sord.
f detaché
senza sord.
f
senza sord.
f

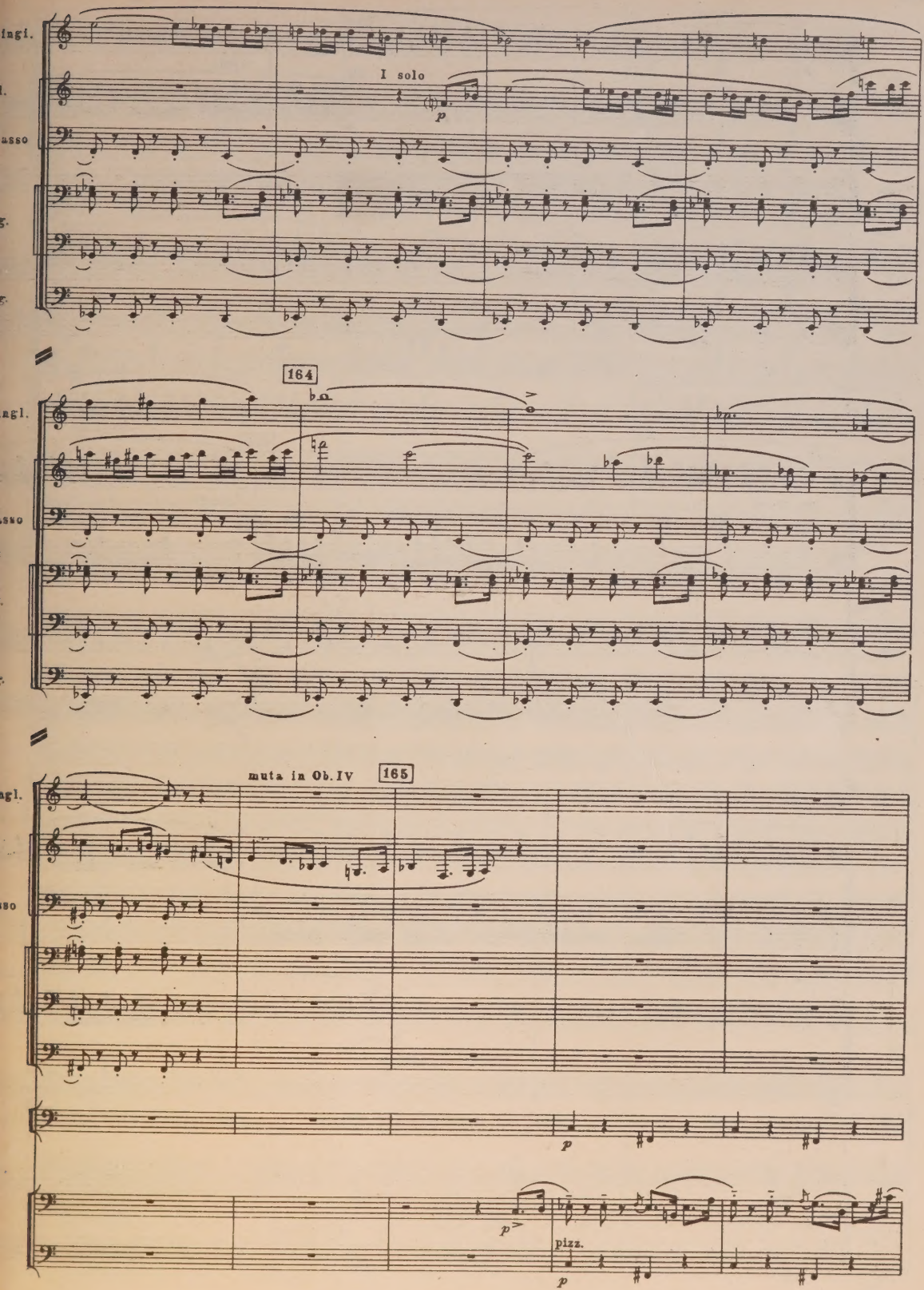

159
Picc.
Fl.
Ob.
Cl. picc
Cl.
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp
T-ro
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
ff espressivo
III
f
senza sord.
ff
I
tr

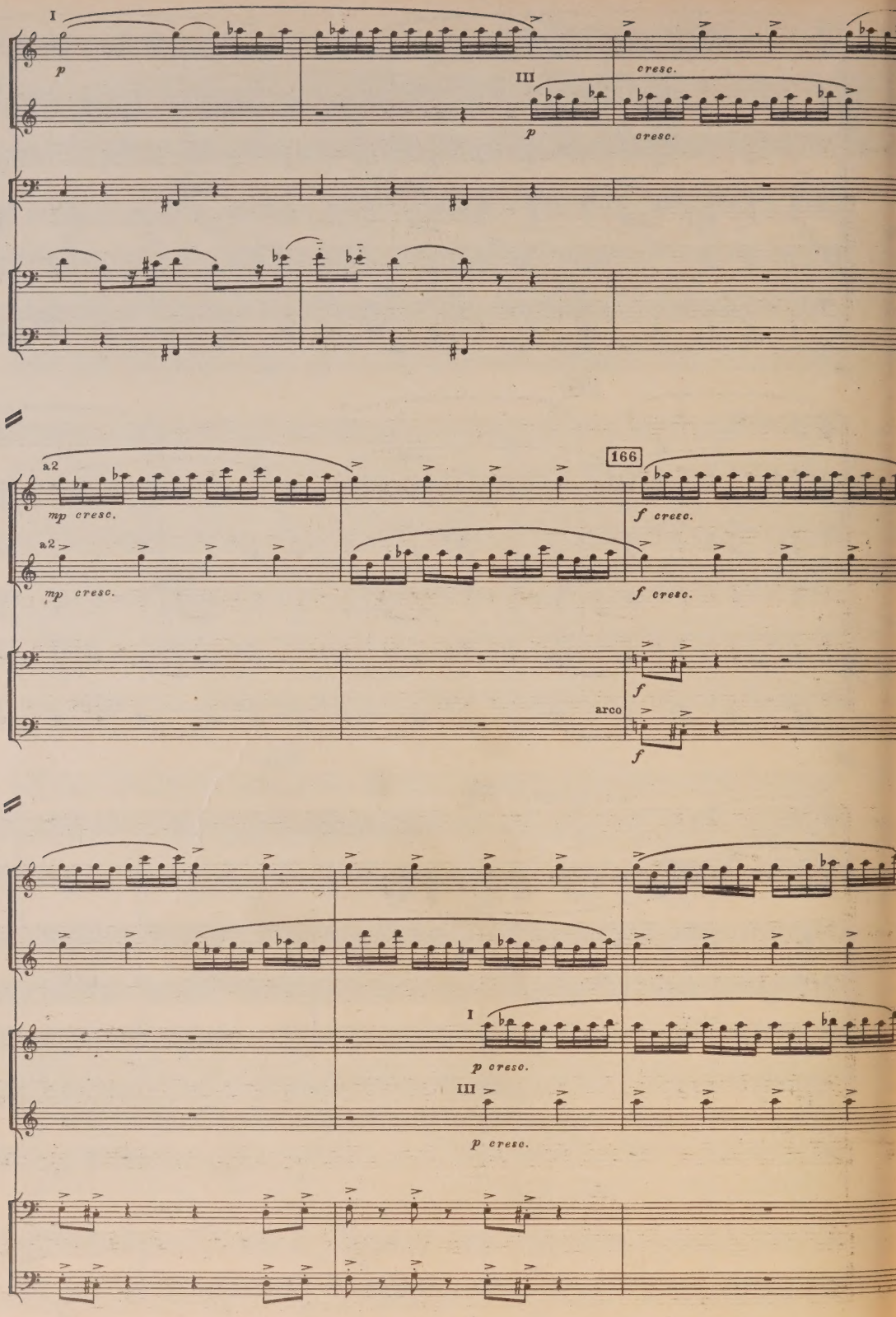

a 2
ff marcato
a 2 f
f
div.
ff


160
Picc.
Fl.
Ob.
Cl.picc.
Cl.
Cl.basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp I II
Tr-lo
Piatti II
Silof.
160
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
cresc.
fff
ff
p
modo ordinario

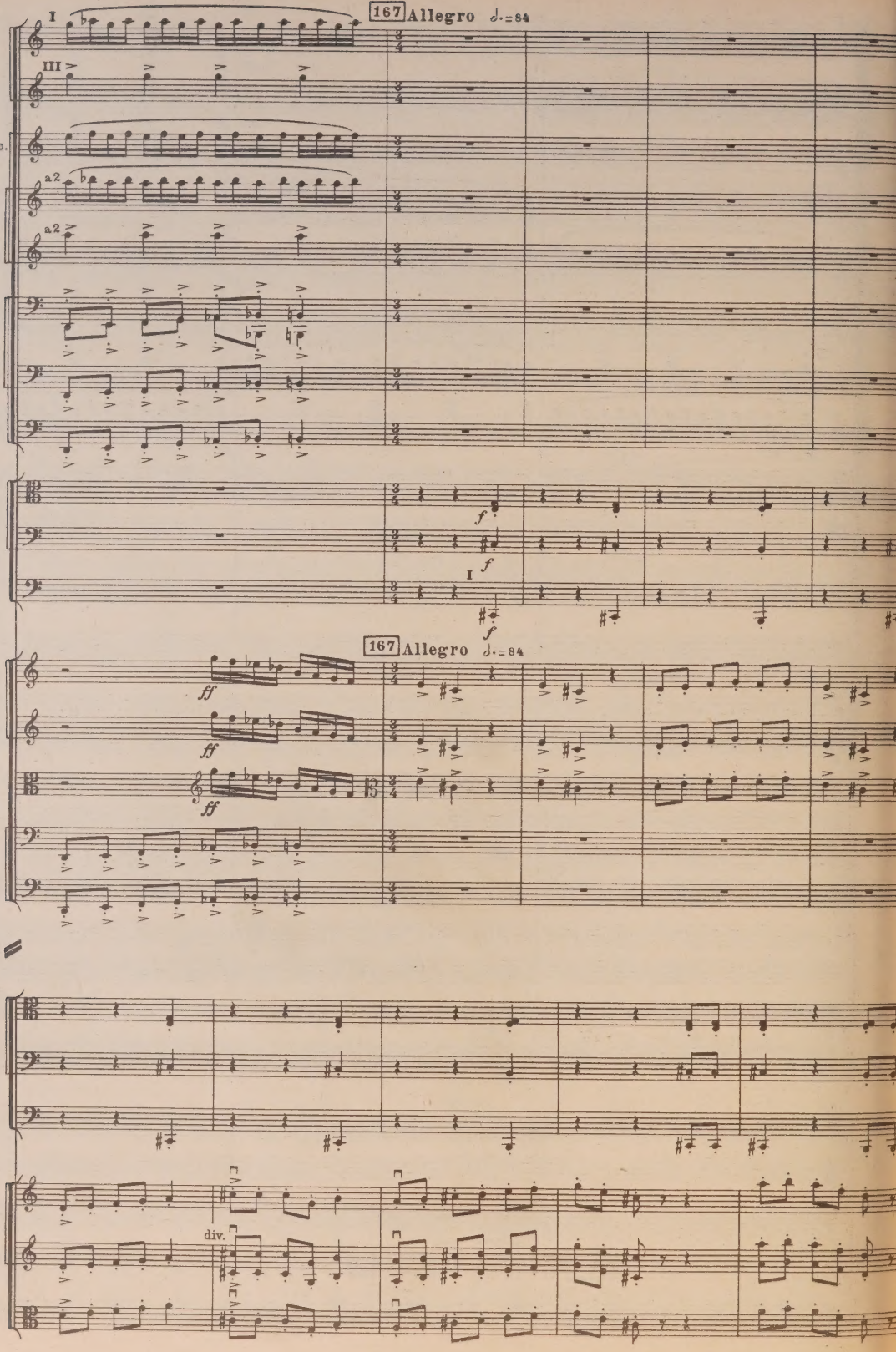
161
III
dim.
(IV muta in Corno inglese)
I
IV
pp
II
unis.
p

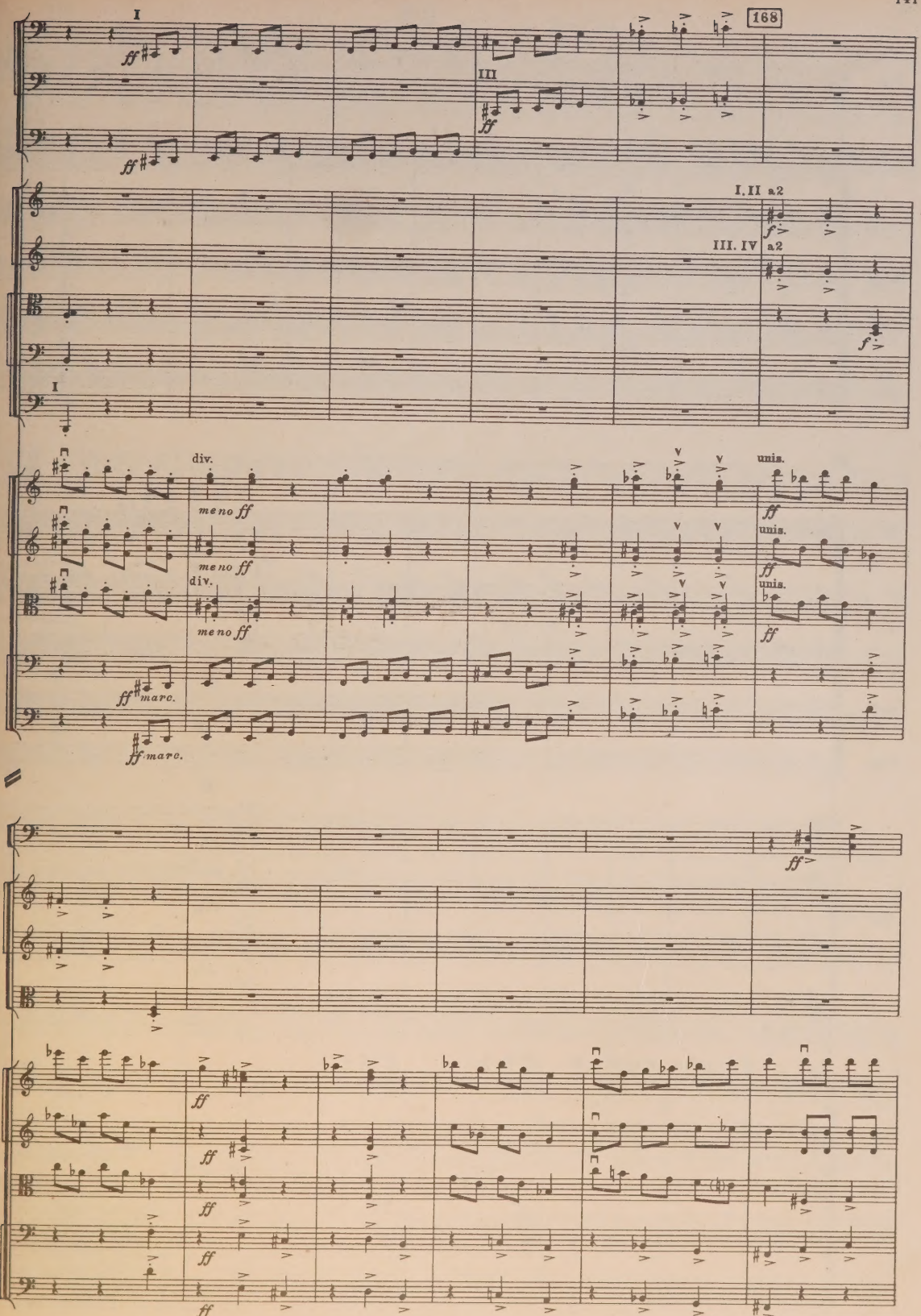

V-ni I
V-ni II
V-le
162
V-c.
C-b.
163
Cor. ingl.
Cl. basso
Fag.
C-fag.
solo
poco dim.
p dim.
dim.
pp


I solo
p
164
muta in Ob. IV
165
p
p
pizz.
p

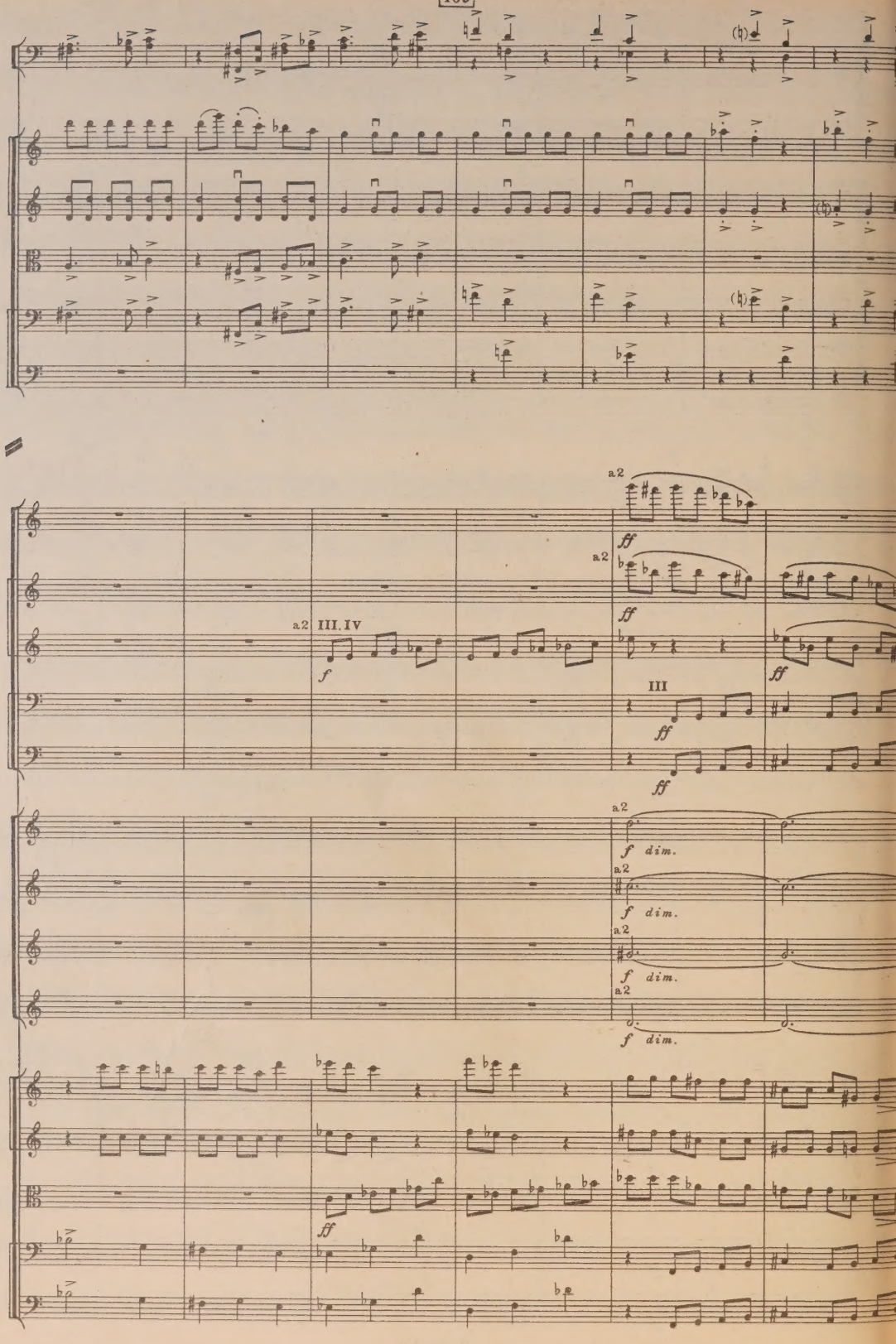

I
p
III
p
cresc.
cresc.
Ob.
Timp.
V-c.
C-b.
a2
mp cresc.
a2
mp cresc.
166
f cresc.
f cresc.
Ob.
V-c.
f
arco
C-b.
f
Ob.
I
p cresc.
Cl.
III
p cresc.
V-c.
C-b.

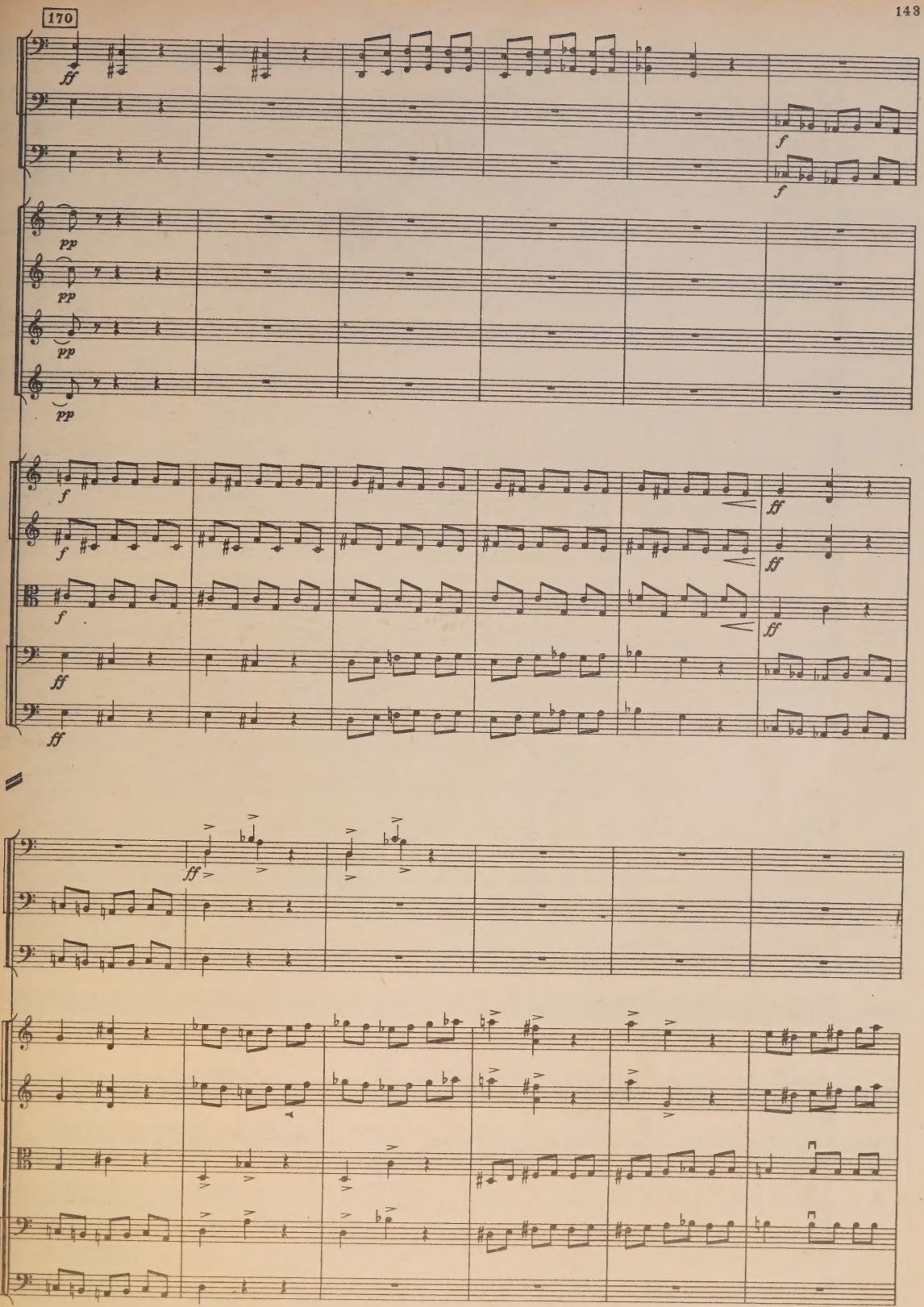
a2
ff
I
III
mp cresc.
mp cresc.

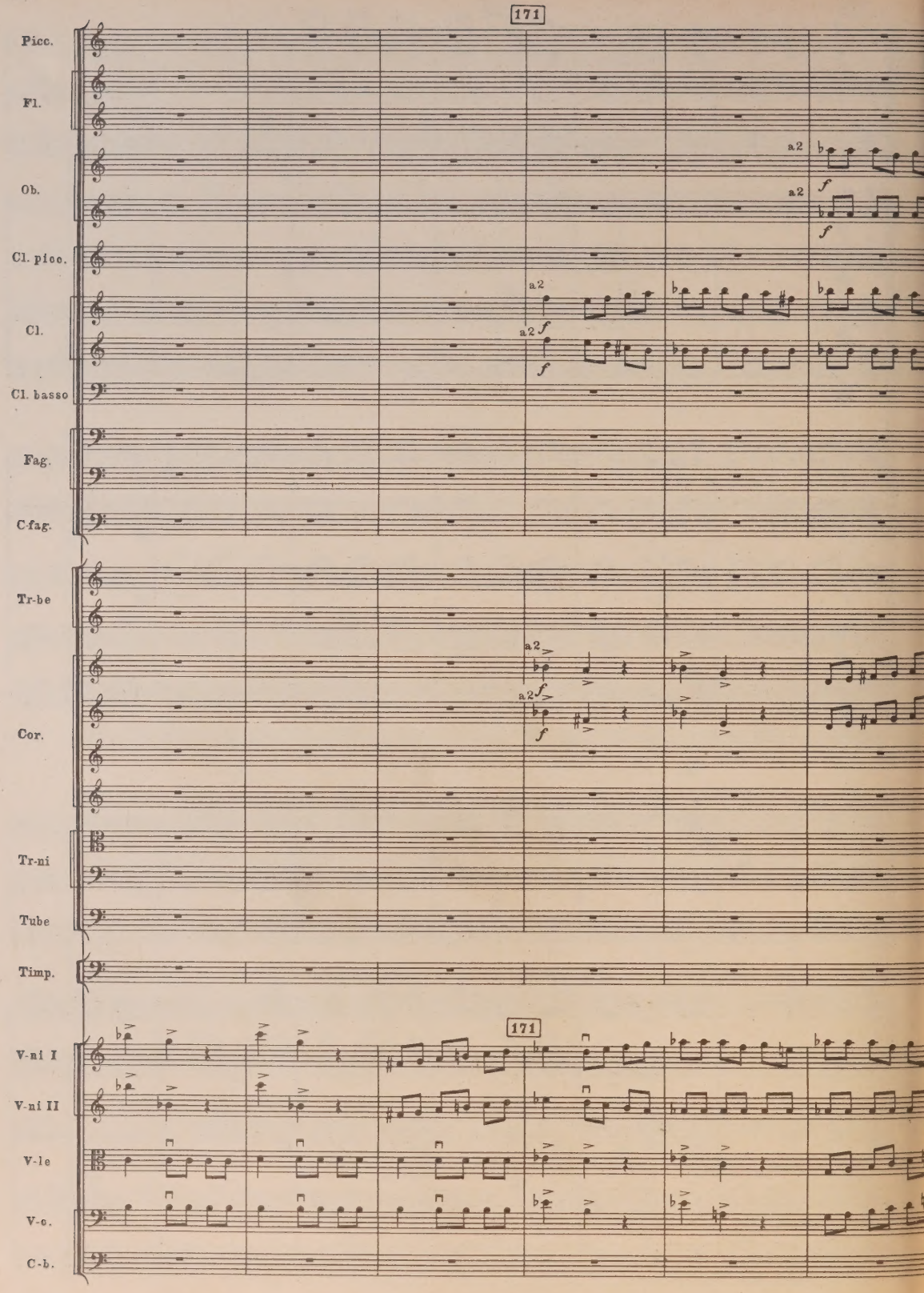

167 Allegro
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Tr-ni
Tube
V-ni I
V-ni II
V-le
V-c.
C-b.
div.

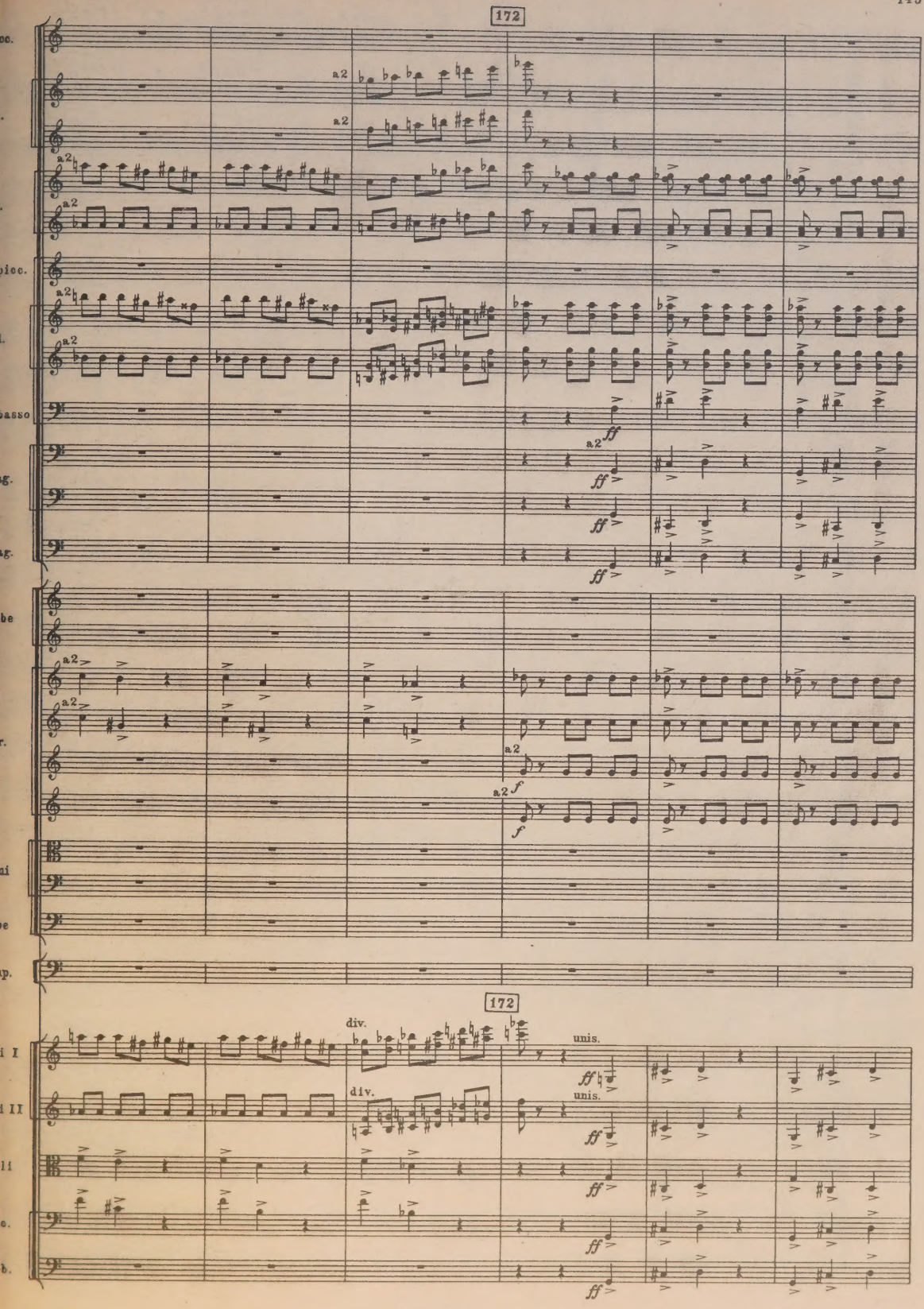

I
ff
III
ff
168
I, II a2
f
III. IV a2
f
I
div.
meno ff
meno ff
div.
meno ff
unis.
ff
unis.
ff
unis.
ff
ff marc.
ff marc.
ff
ff
ff
ff
ff
ff

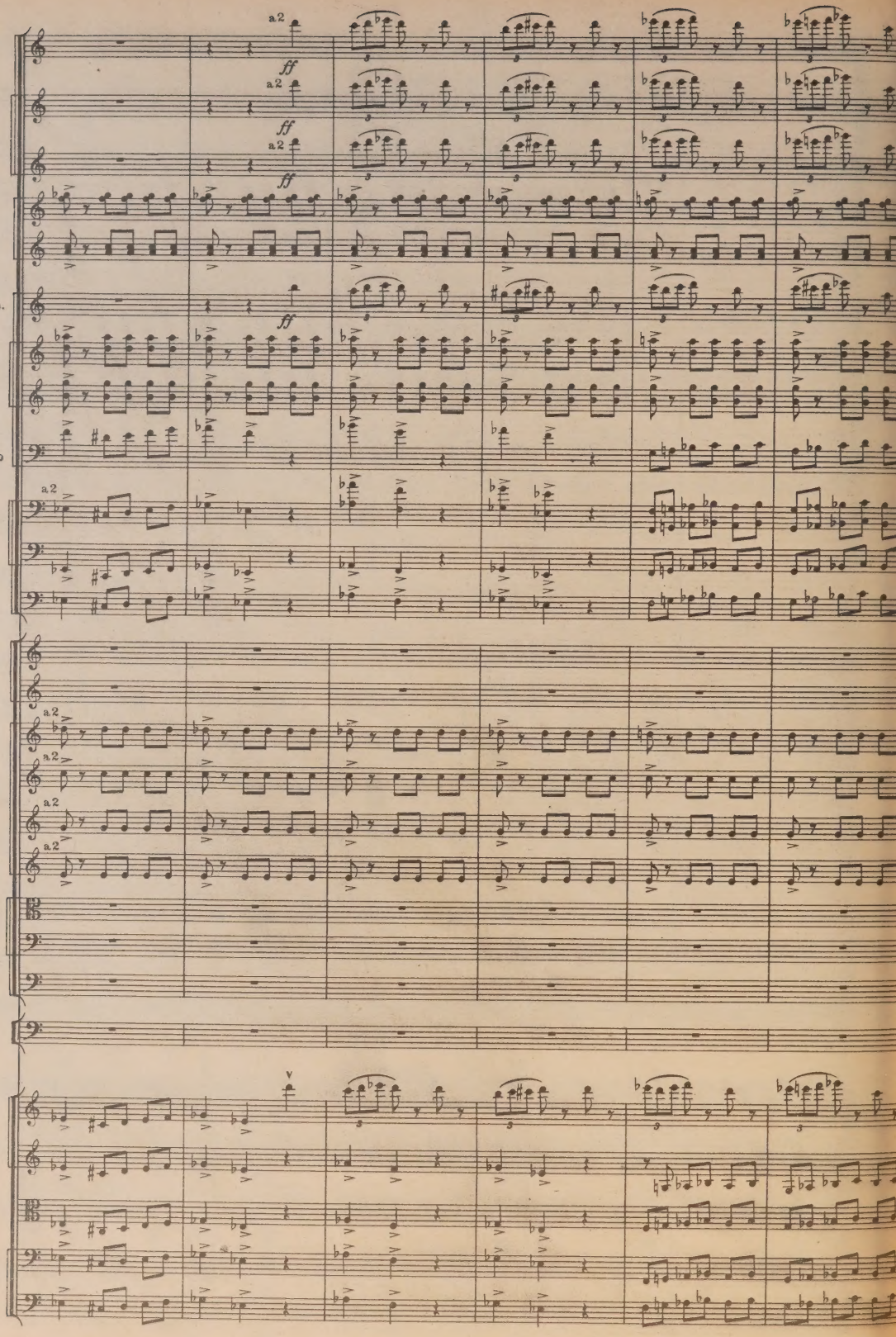
169

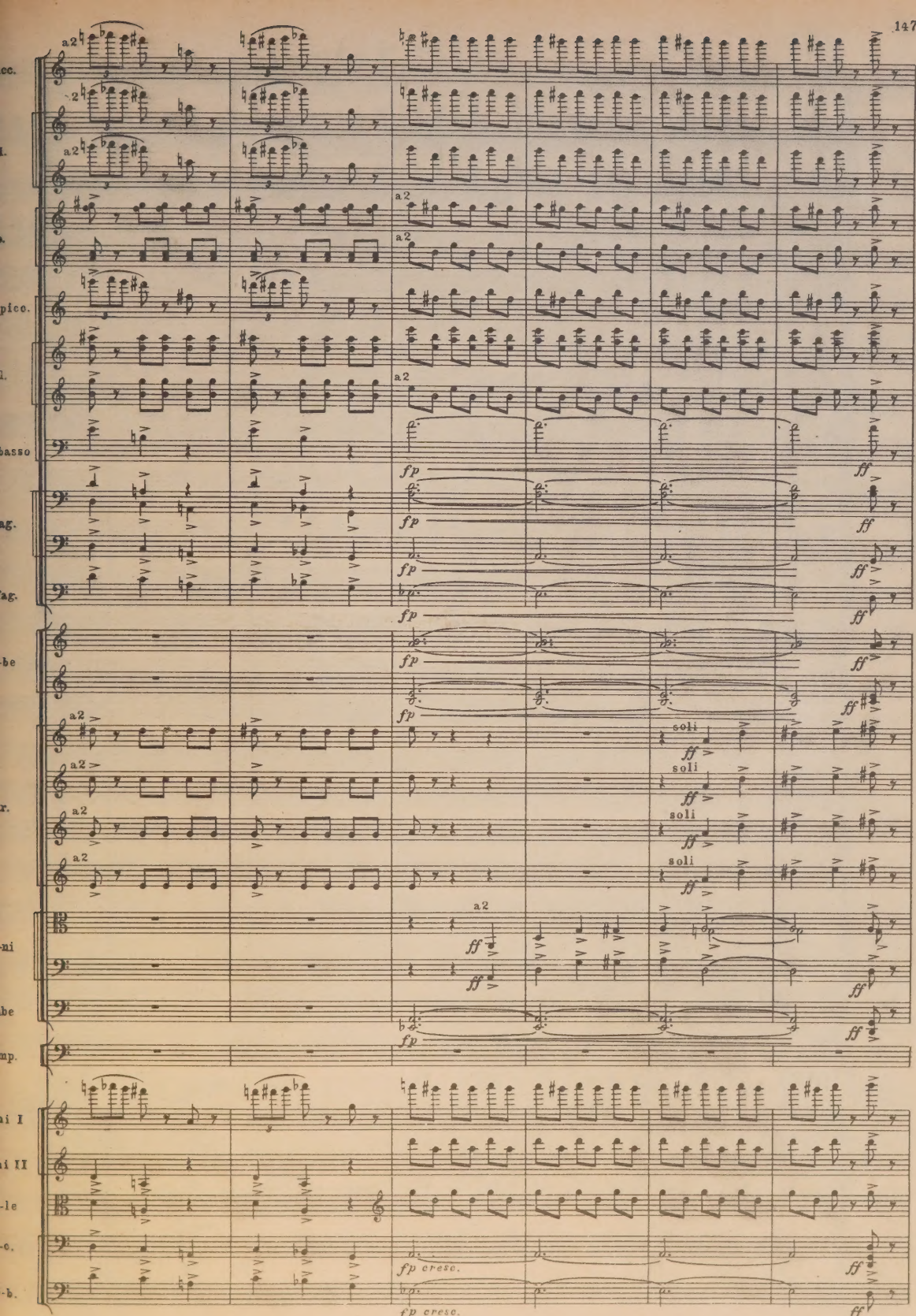


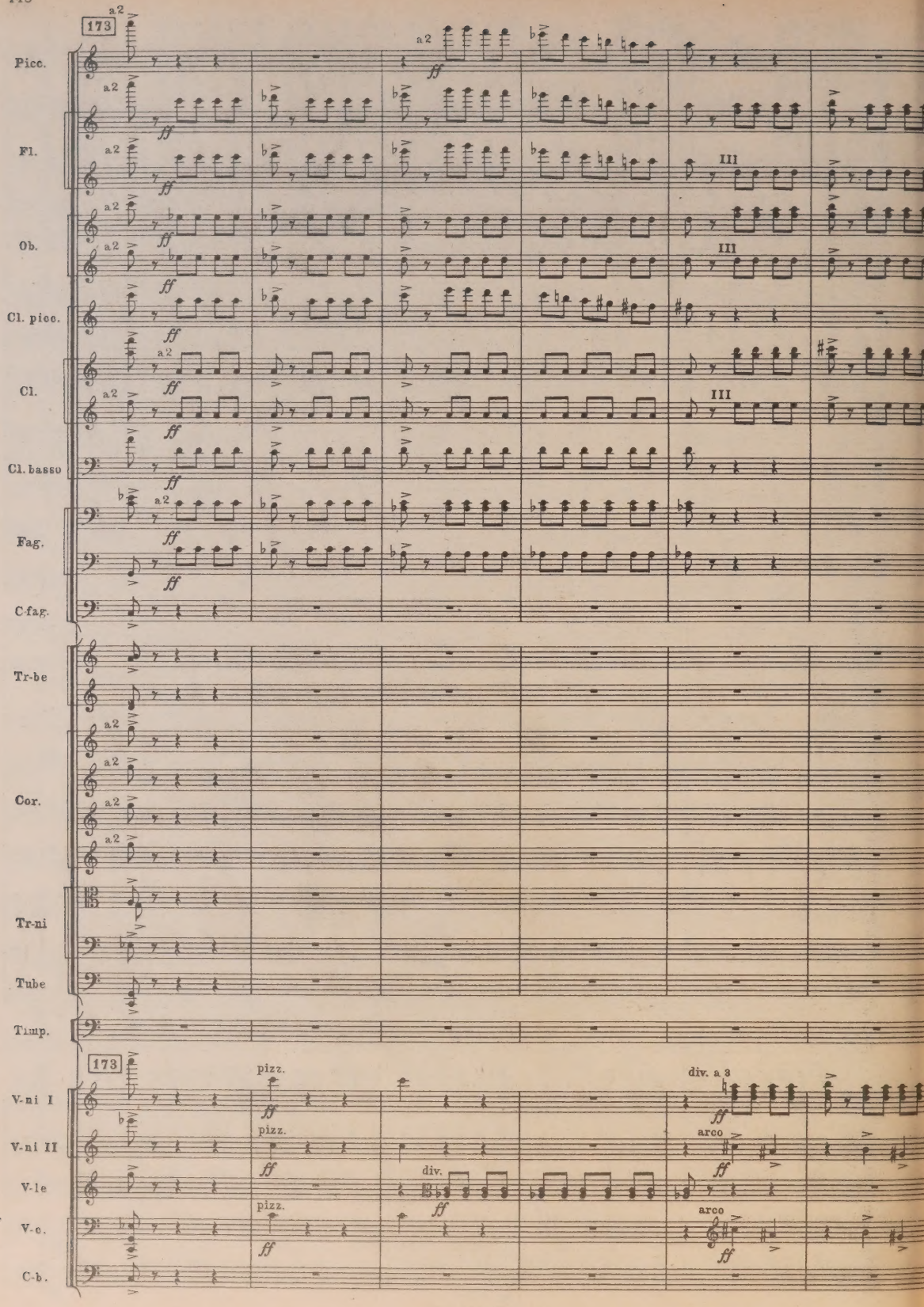

170
ff
f
pp
f
ff

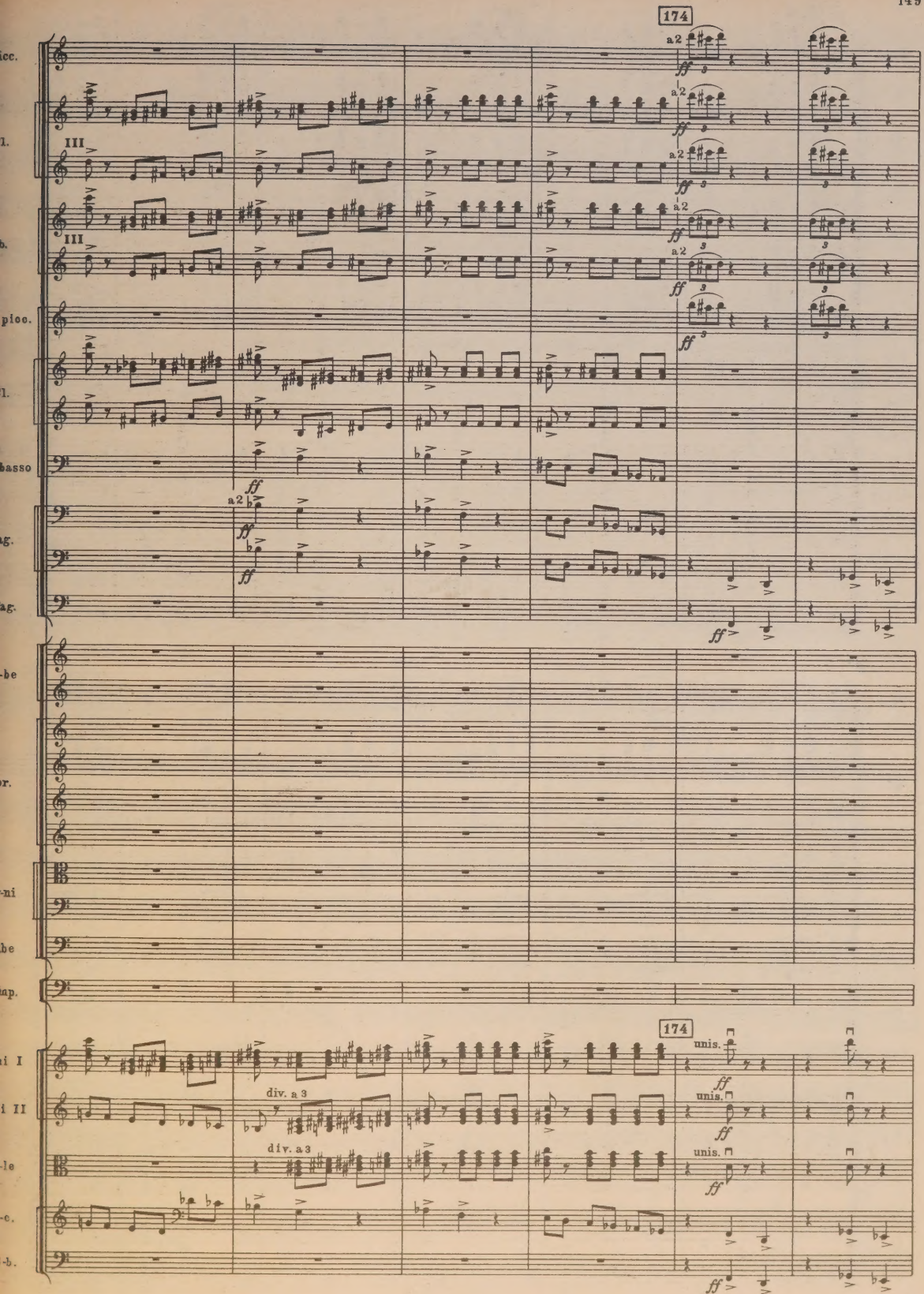

171
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
f

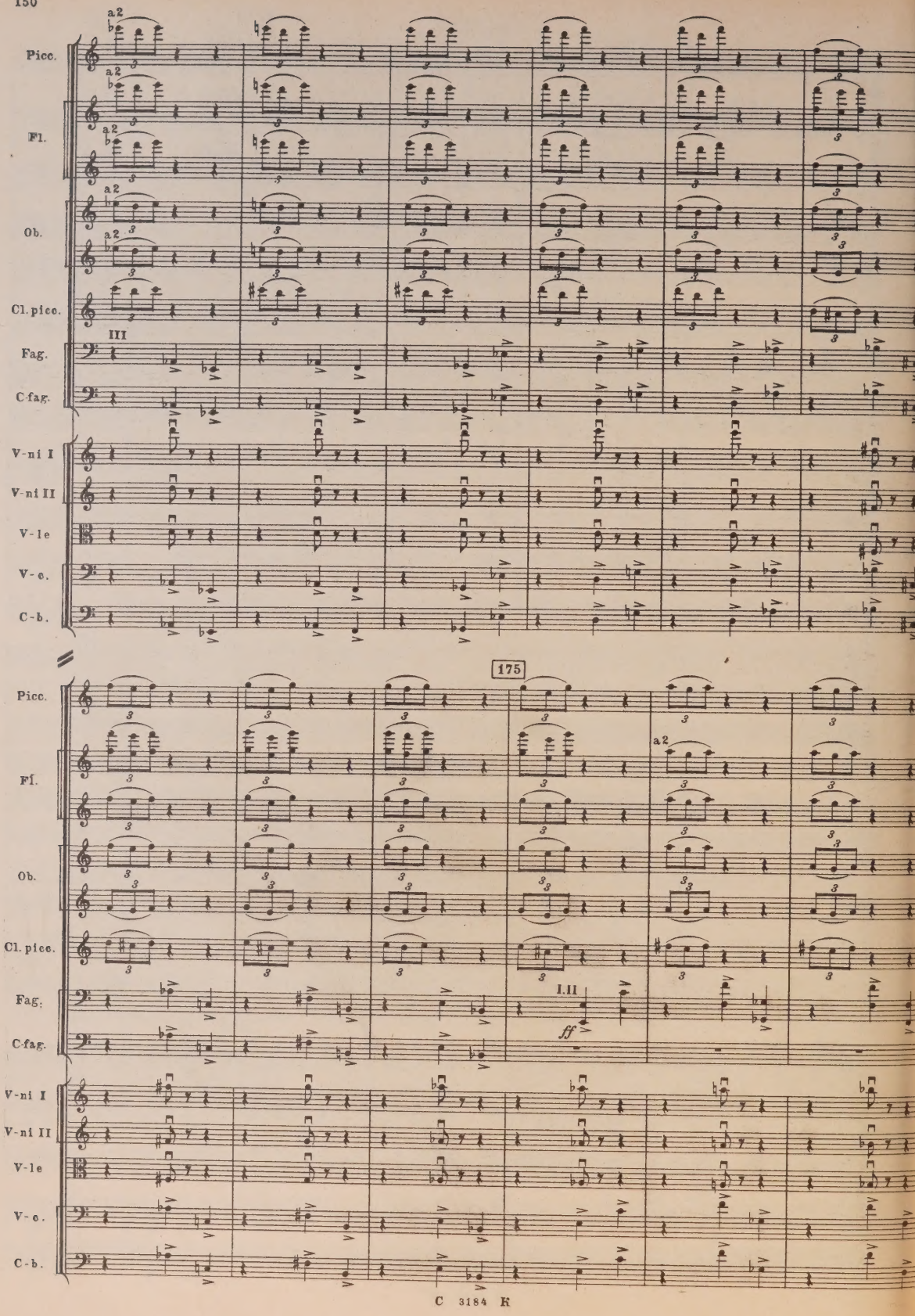

172
a2
ff
f
172
div.
unis.

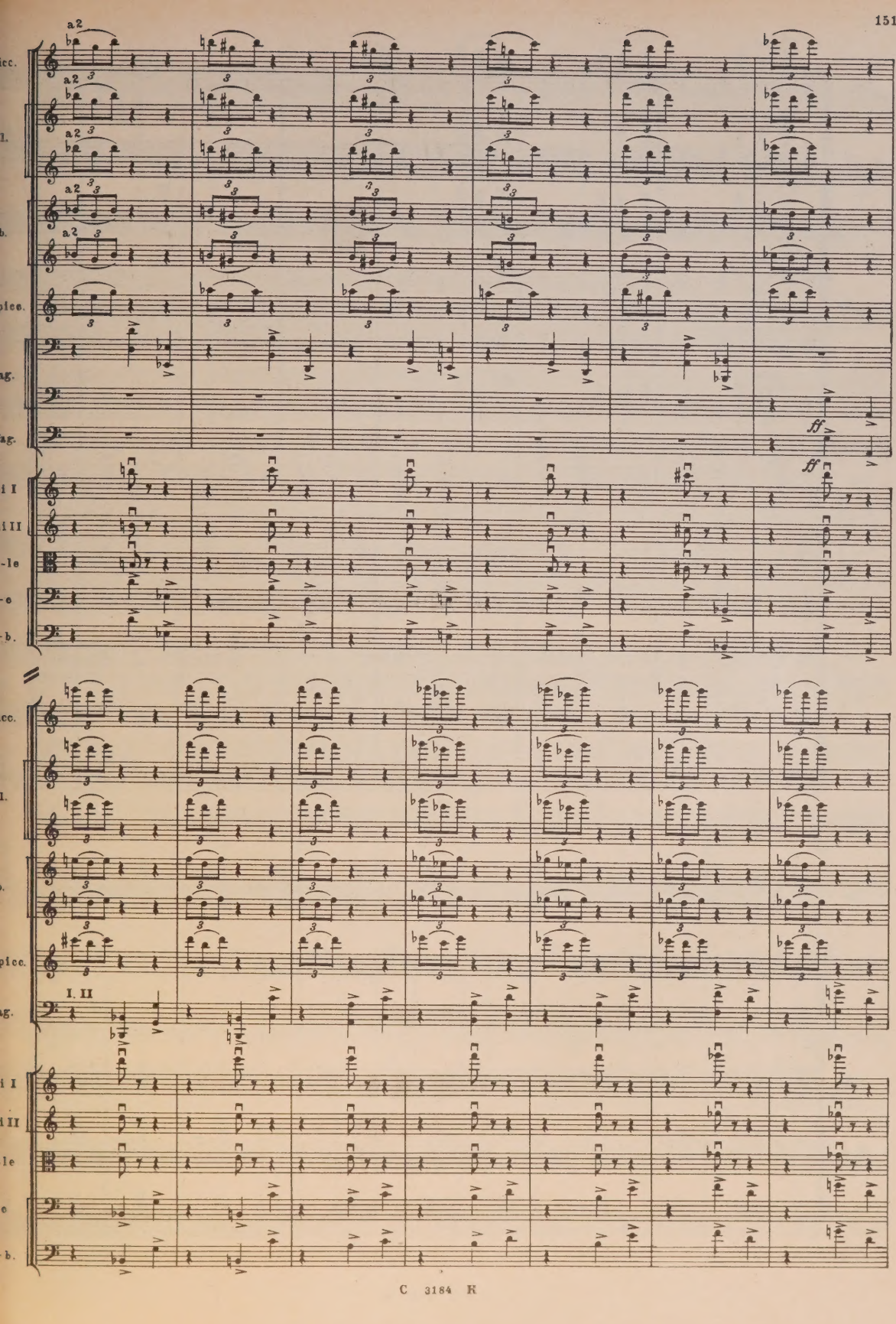

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
V-ni I
V-ni II
V-ni
V-c.
C-b.
a2
ff
v

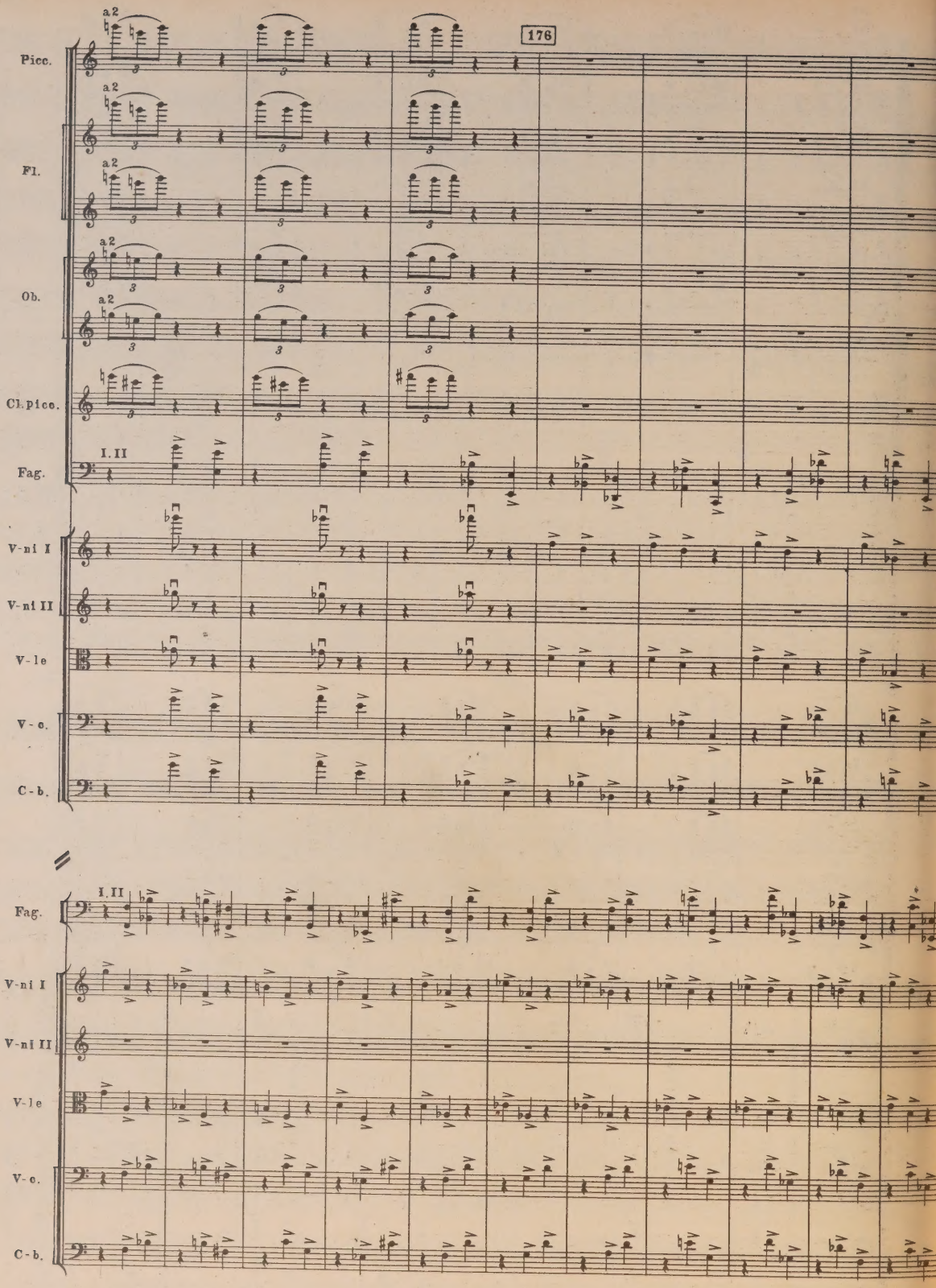

a2
fp
ff
soli
fp cresc.

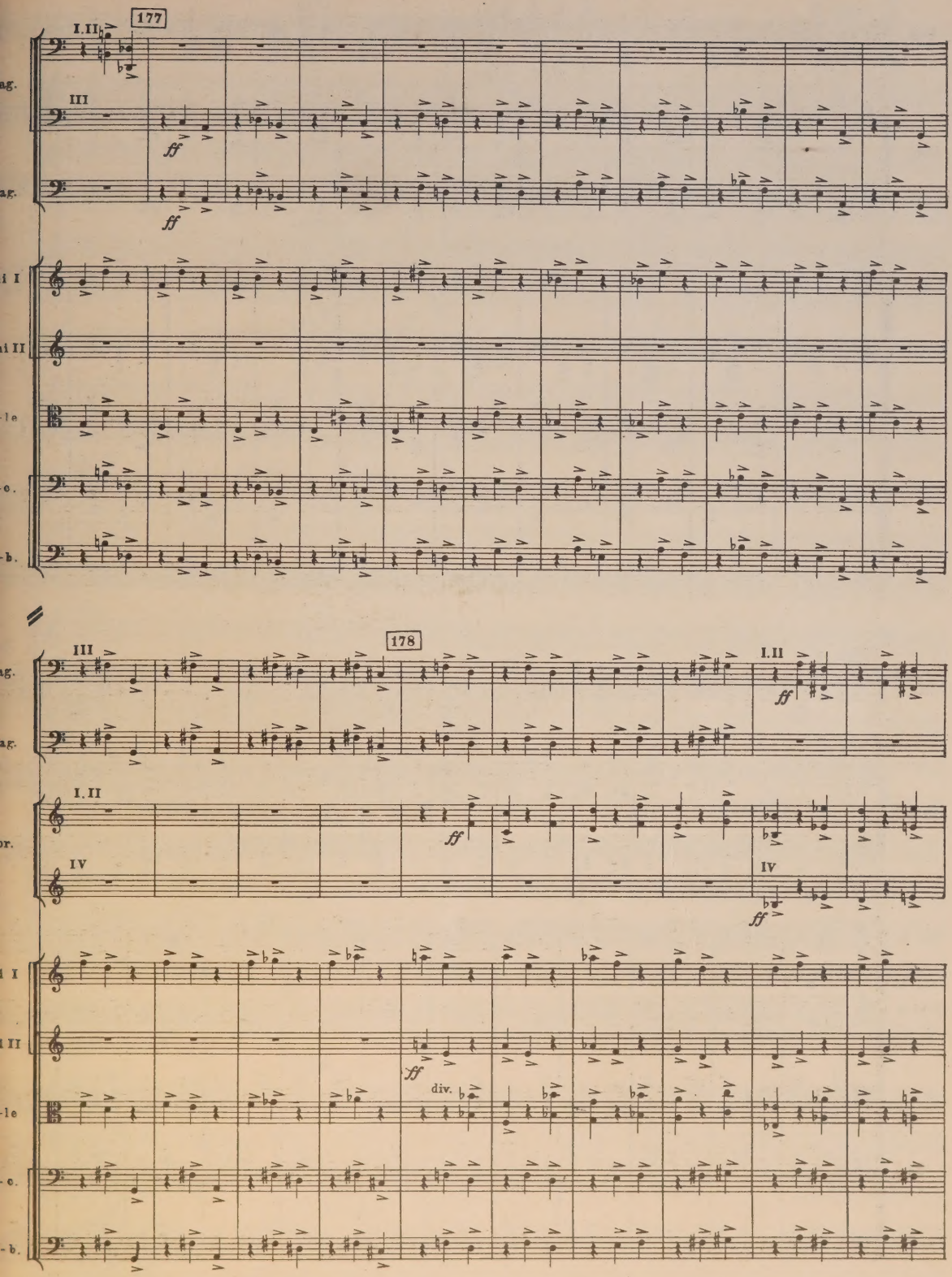

173
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
ff
III
pizz.
div.
div. a 3
arco

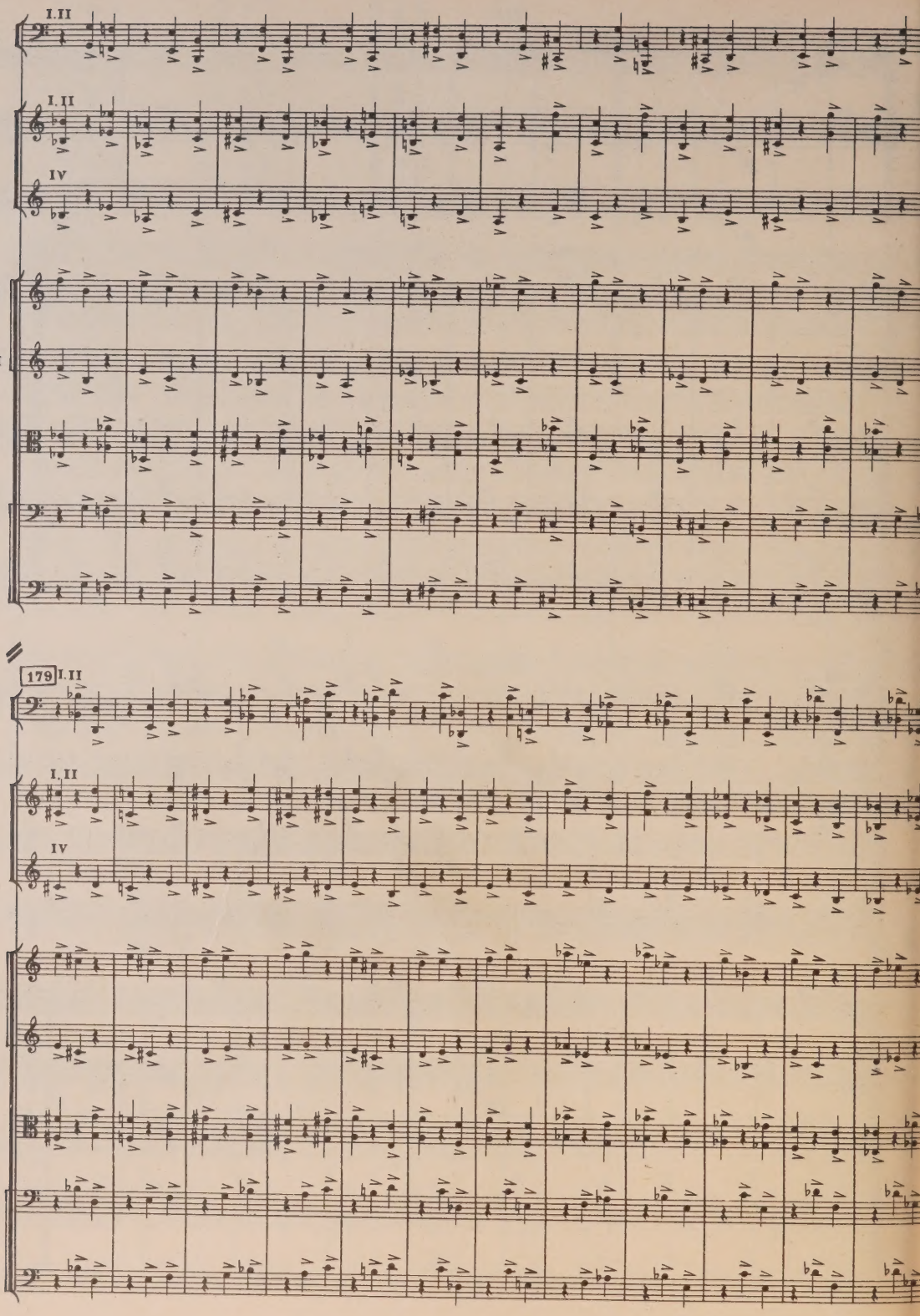

174
a2
ff
III
basso
div. a 3
unis.

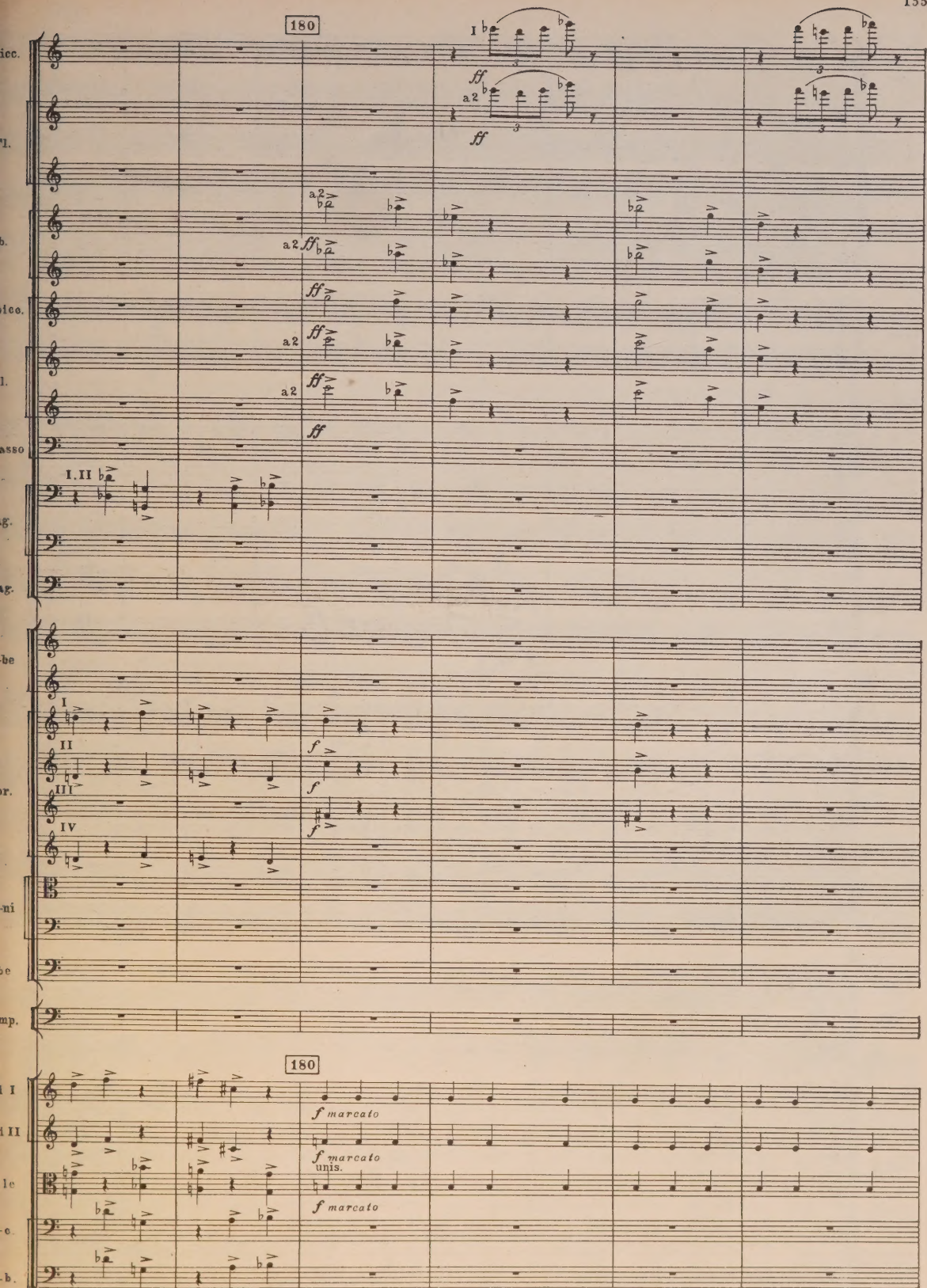

Picc.
Fl.
Ob.
Cl. picc.
Fag.
C-fag.
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
III
175
I.II
ff

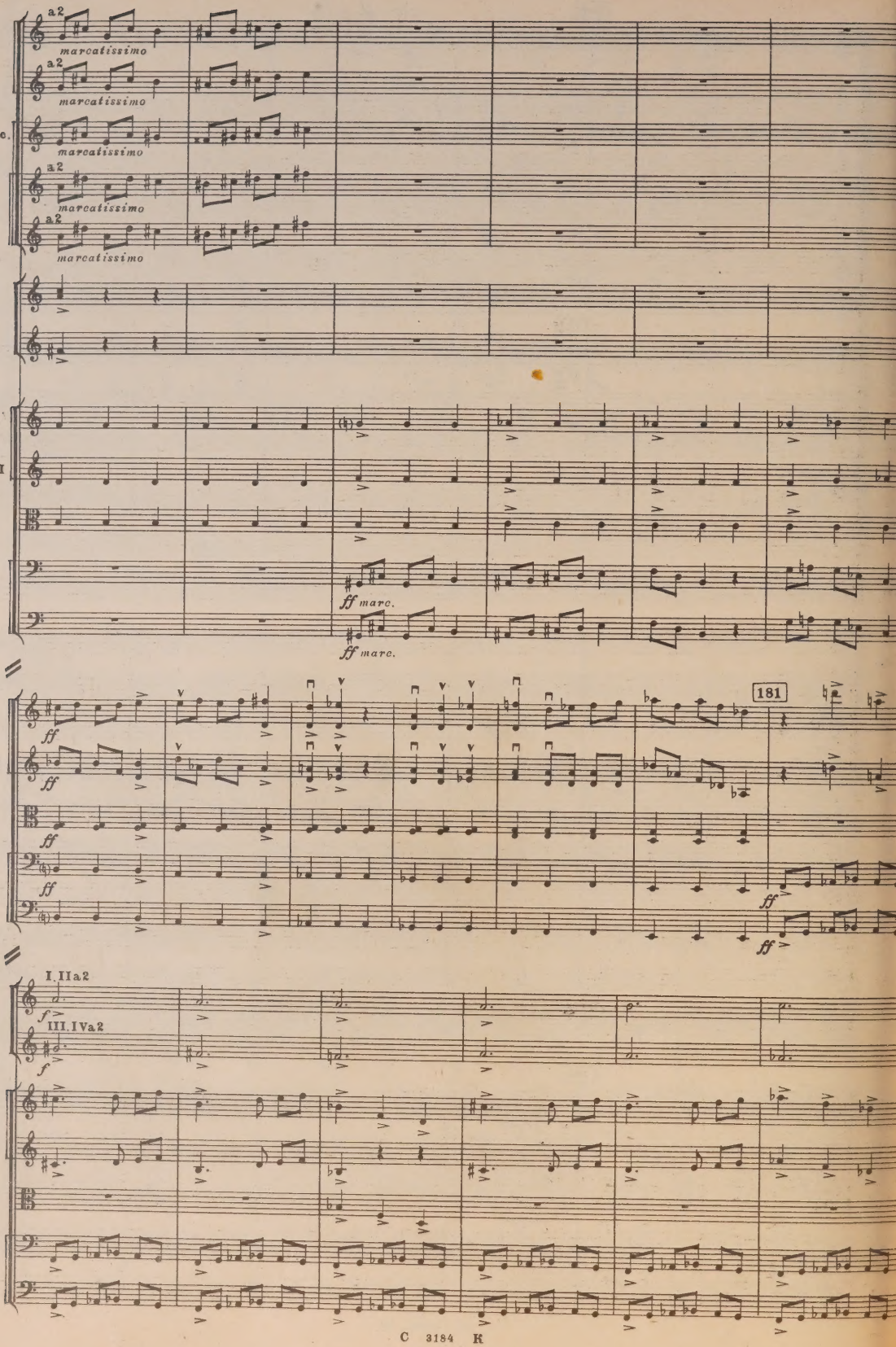

a2
ff
I. II

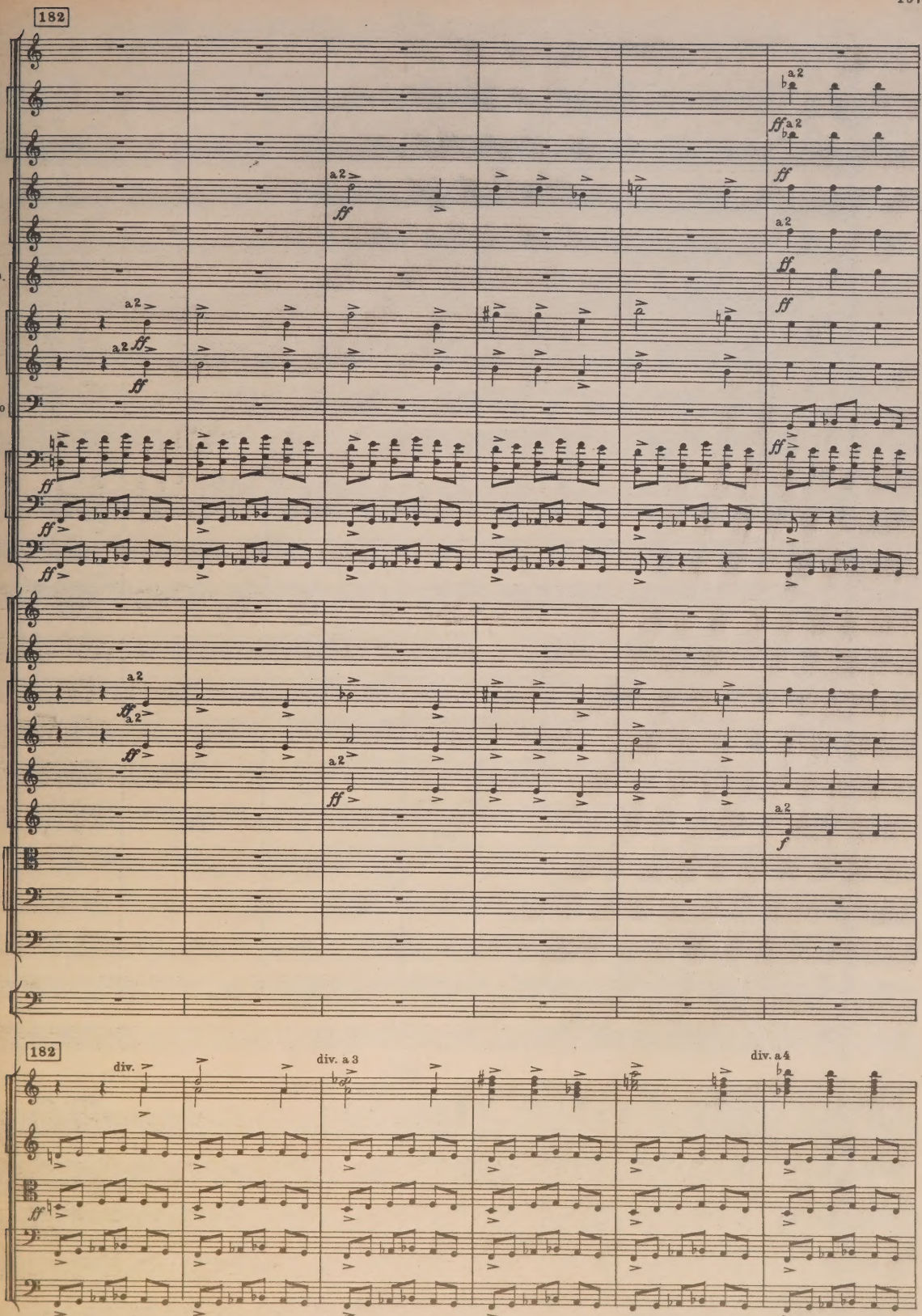

176
Picc.
Fl.
Ob.
Cl. picc.
Fag.
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
I. II

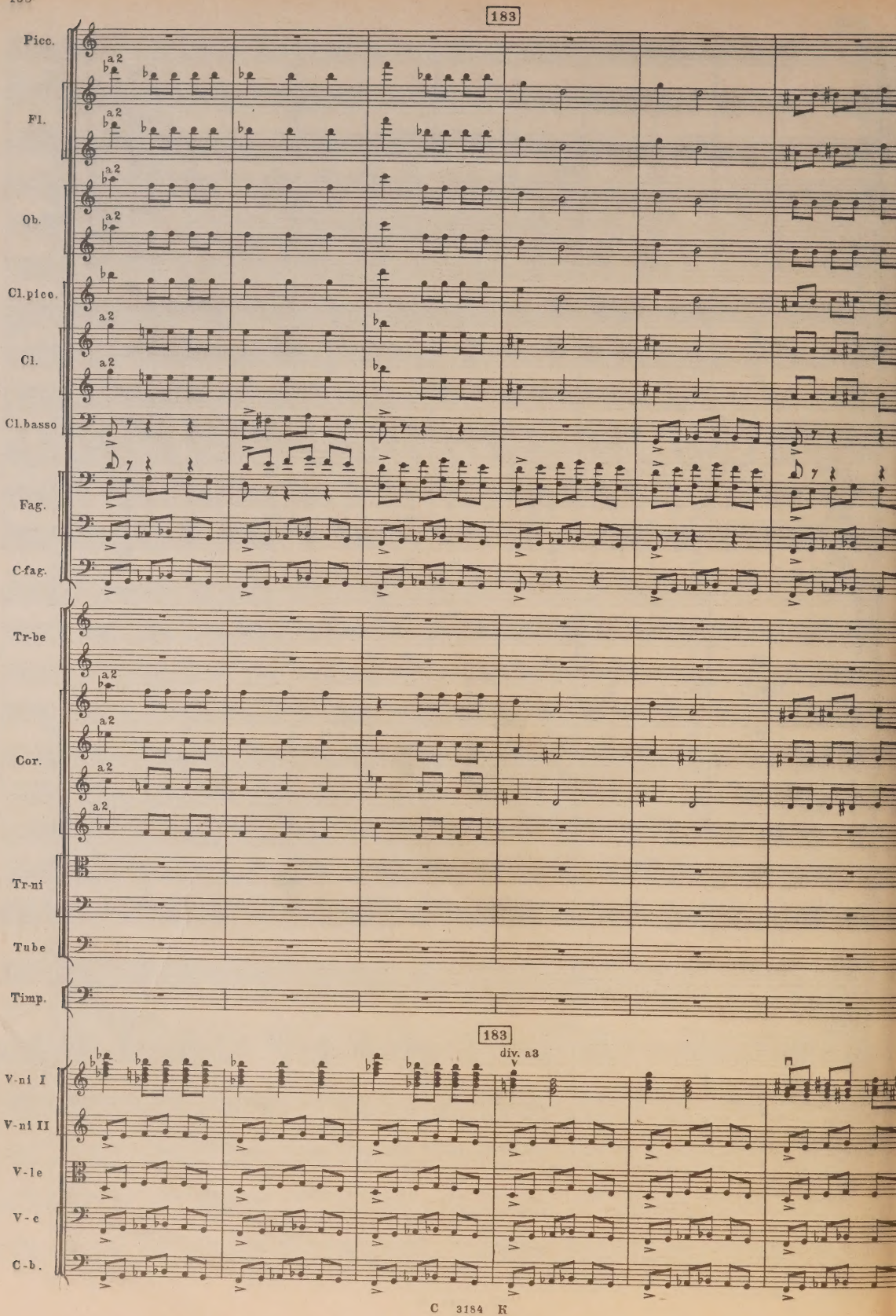

177
I.II
III
ff
ff
178
III
I.II
ff
I.II
IV
IV
ff
ff
div.

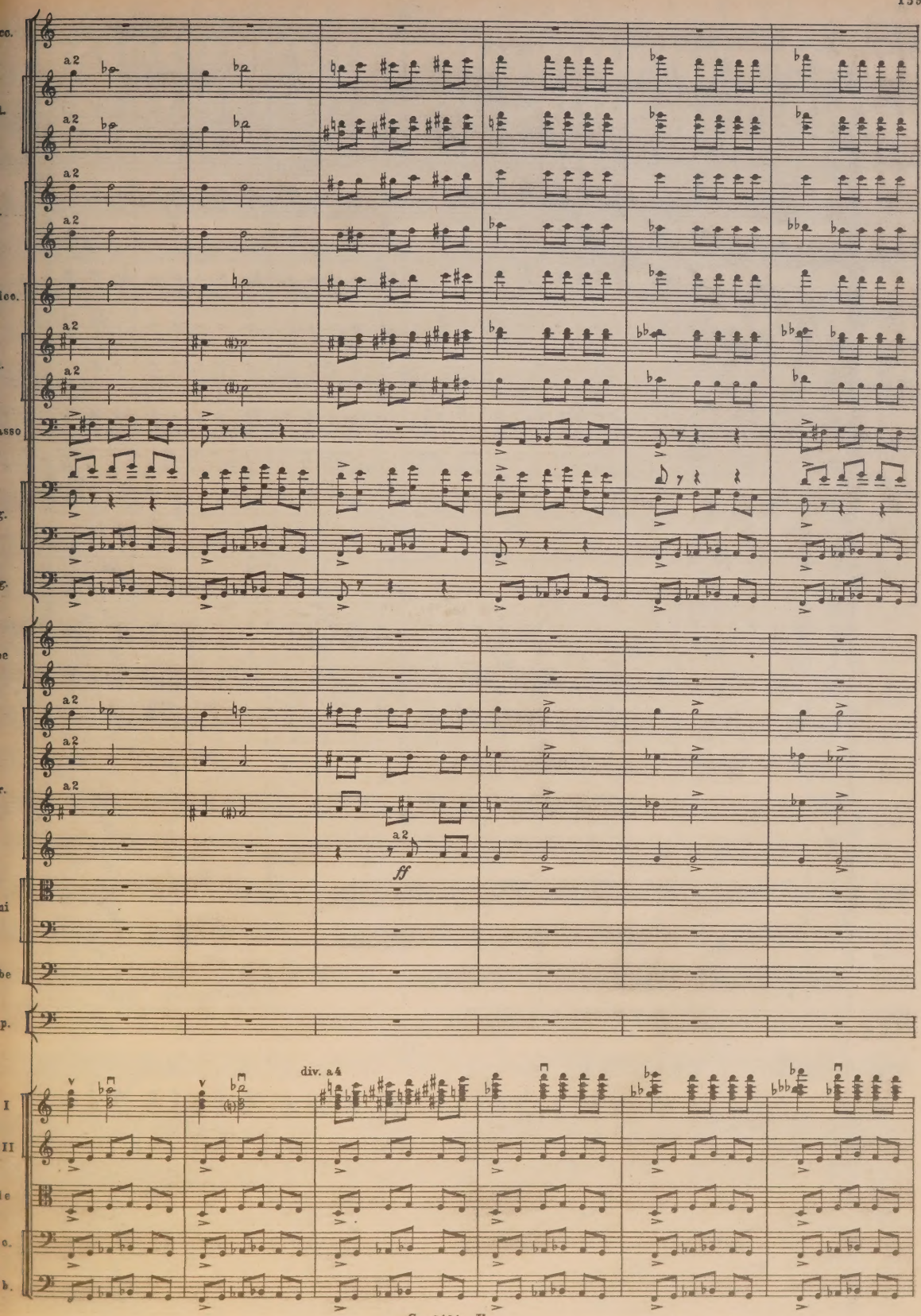

Fag.
I.II
Cor.
I.II
IV
V-ni I
V-ni II
V-le
V-c.
C-b.
179
Fag.
I.II
Cor.
I.II
IV
V-ni I
V-ni II
V-le
V-c.
C-b.

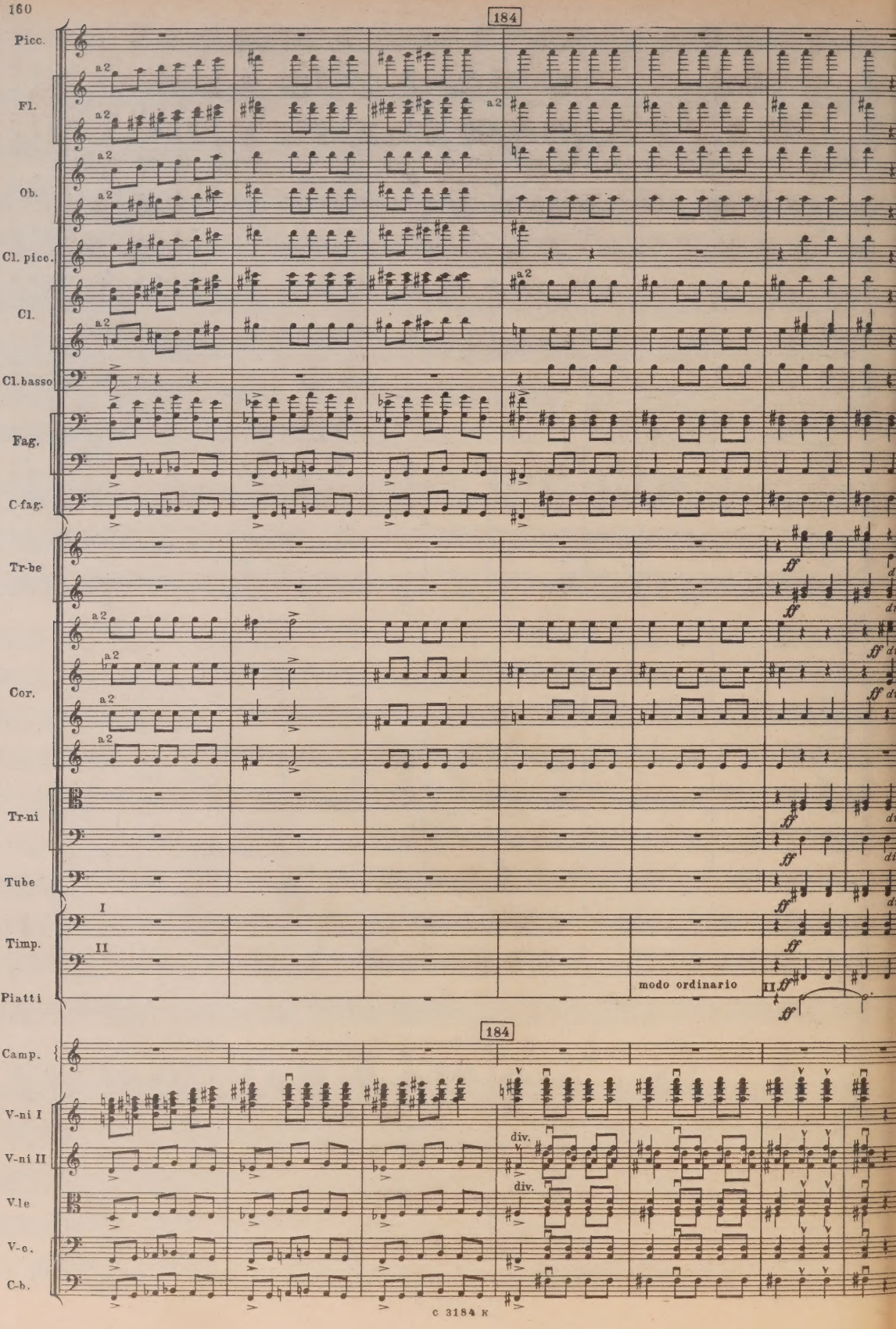

180
I
ff
a2
ff
a2
a2 ff
ff
a2
ff
a2
ff
ff
I.II
I
II
III
IV
f
f
f
180
f marcato
f marcato
unis.
f marcato

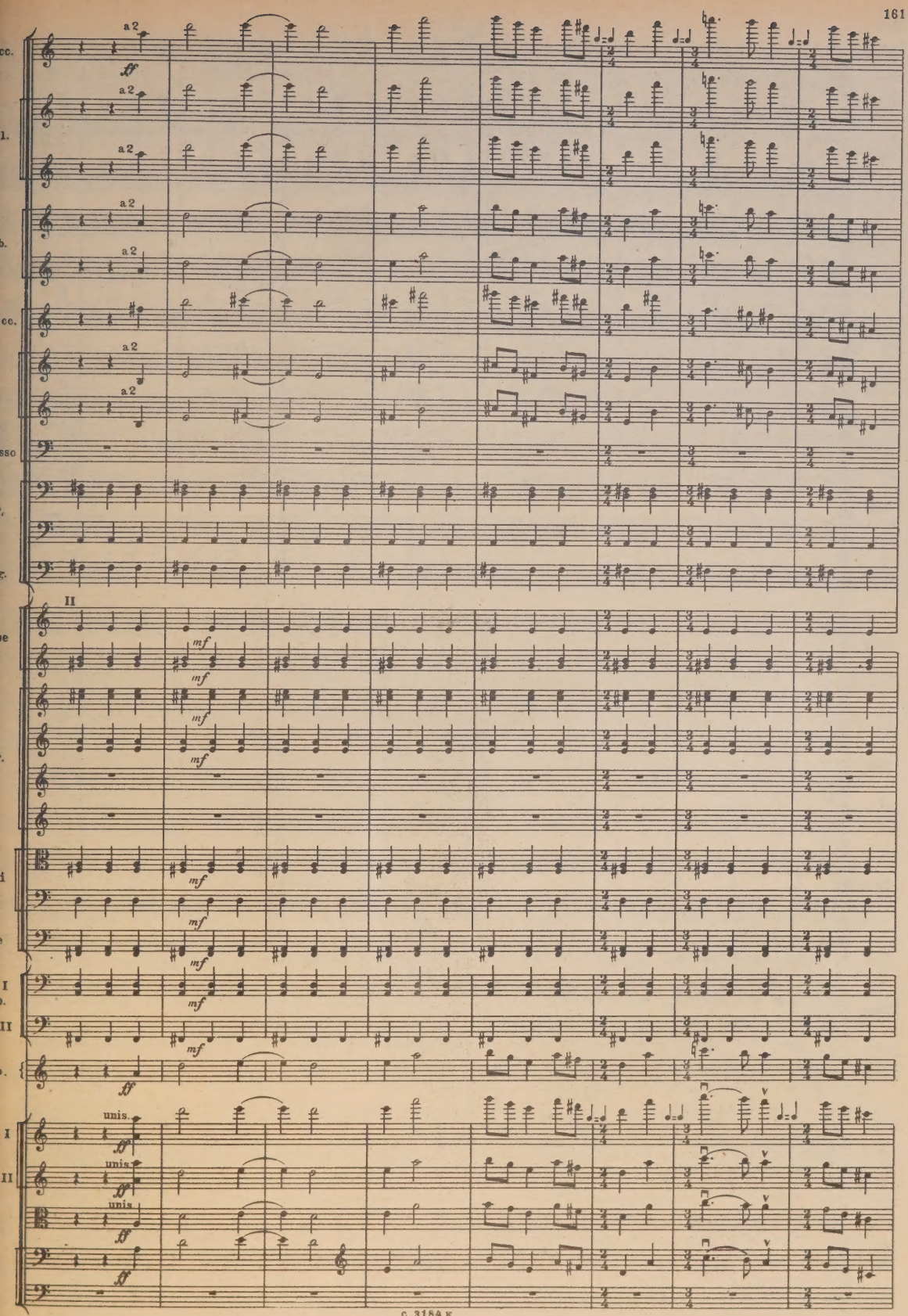

Ob.
Cl.picc.
Cl.
Cor.
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
marcatissimo
ff marc.
181
I. II a2
III. IV a2
ff
f

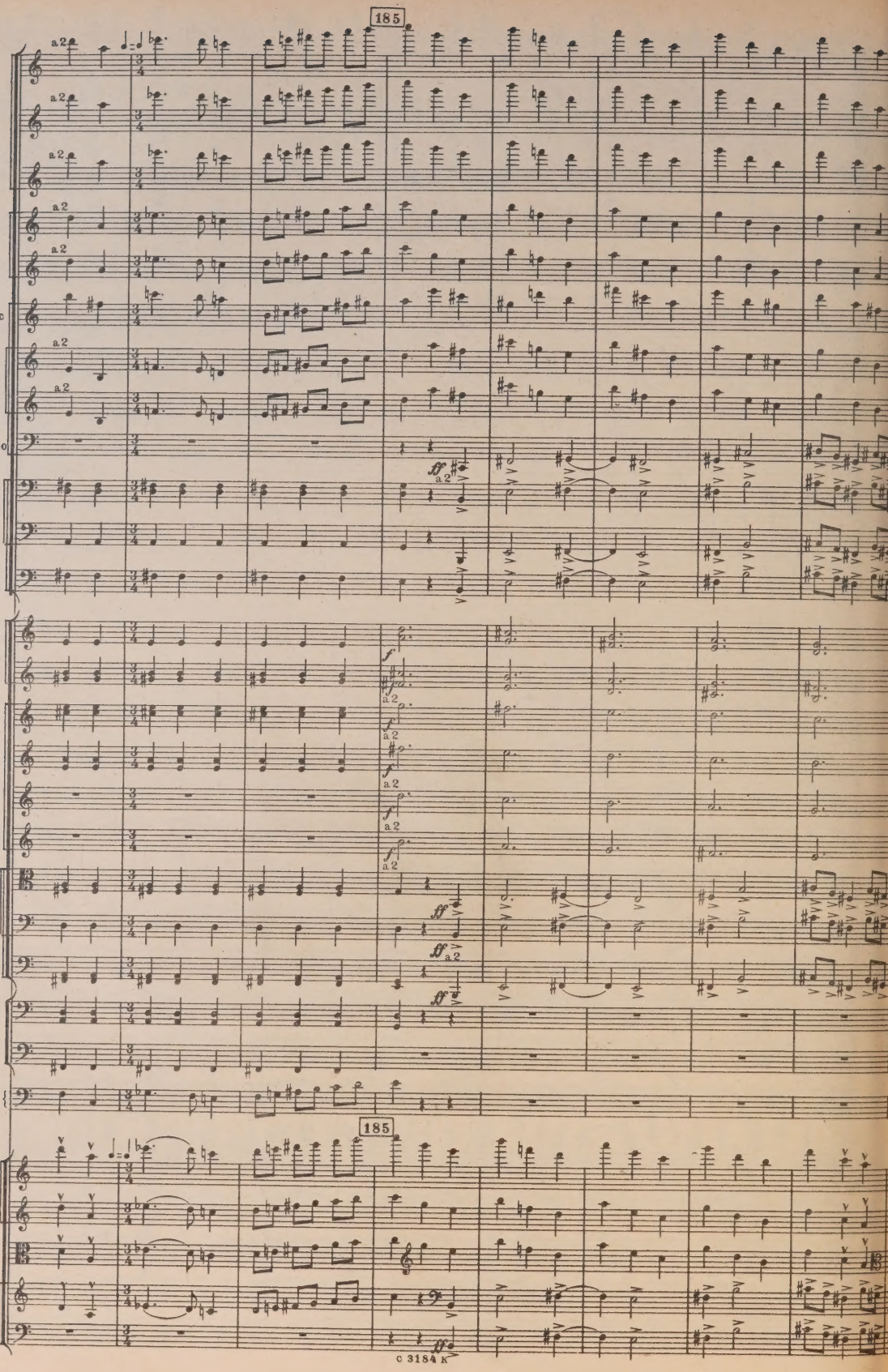

182
a2
ff
div.
div. a 3
div. a 4

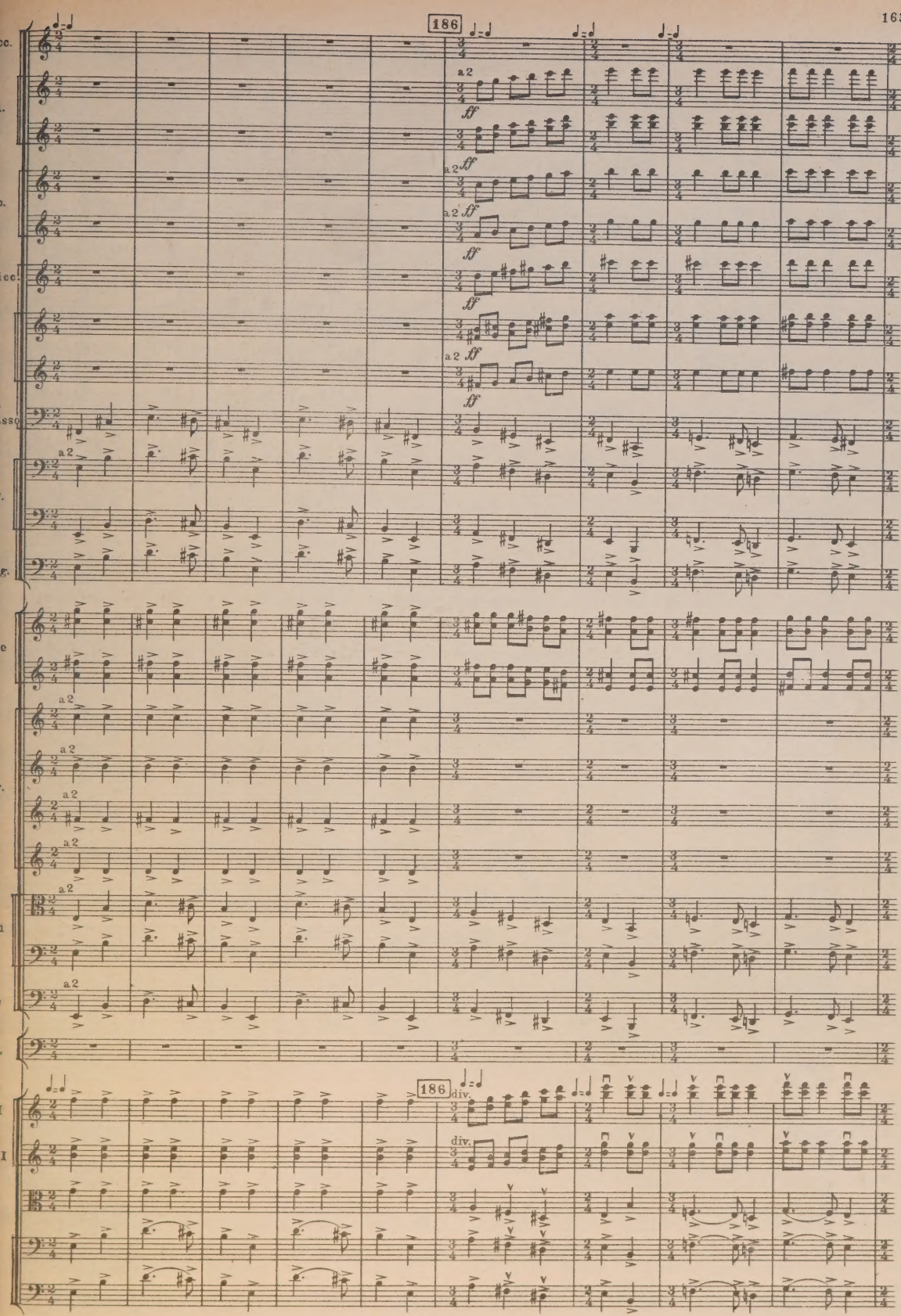

183
Picc.
Fl.
Ob.
Cl.picc.
Cl.
Cl.basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
183
div. a3
V-ni I
V-ni II
V-le
V-c
C-b.

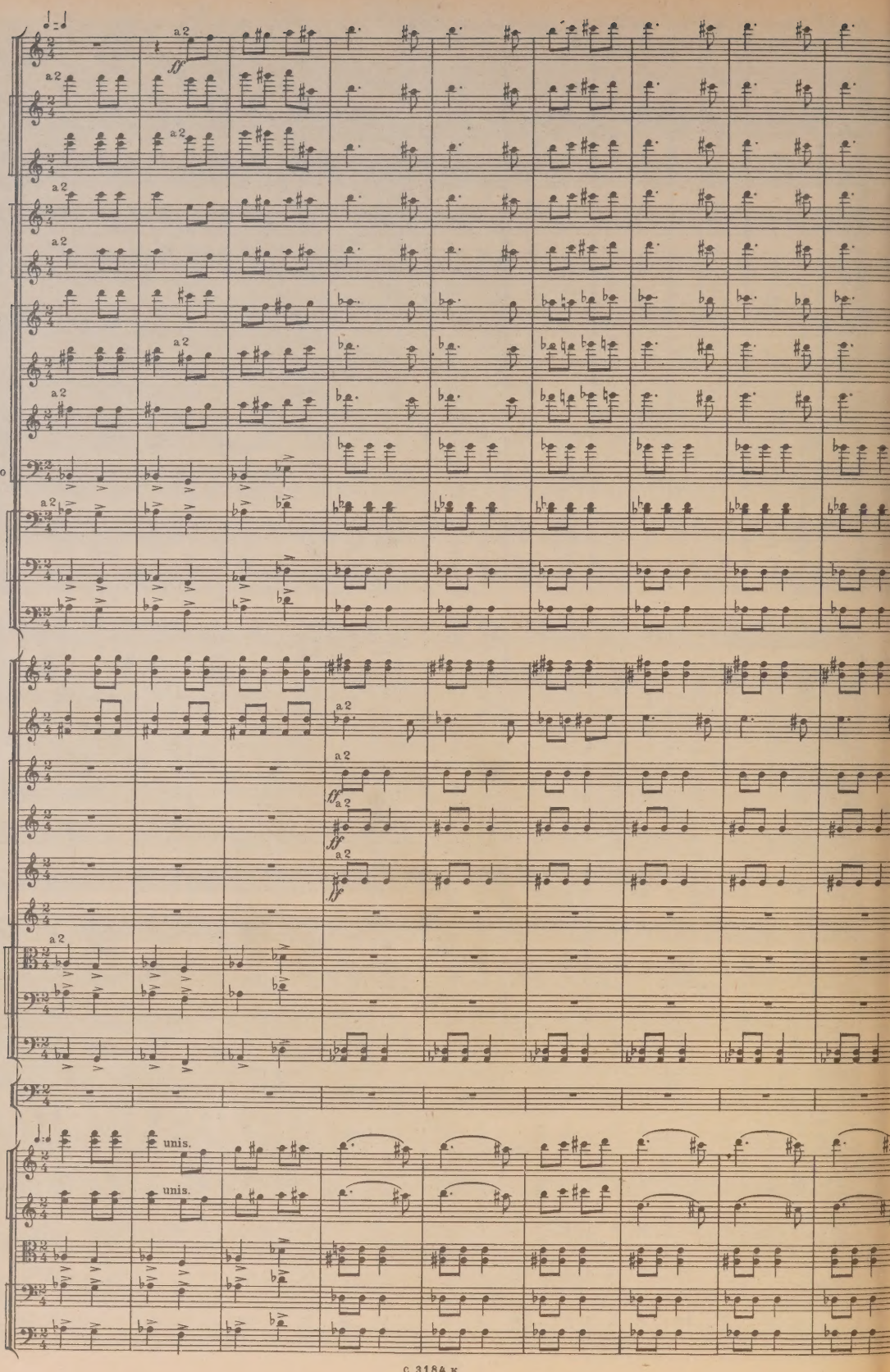

a2
a2
a2
a2
a2
a2
a2
a2
a2
a2
a2
ff
div. a4
I
II

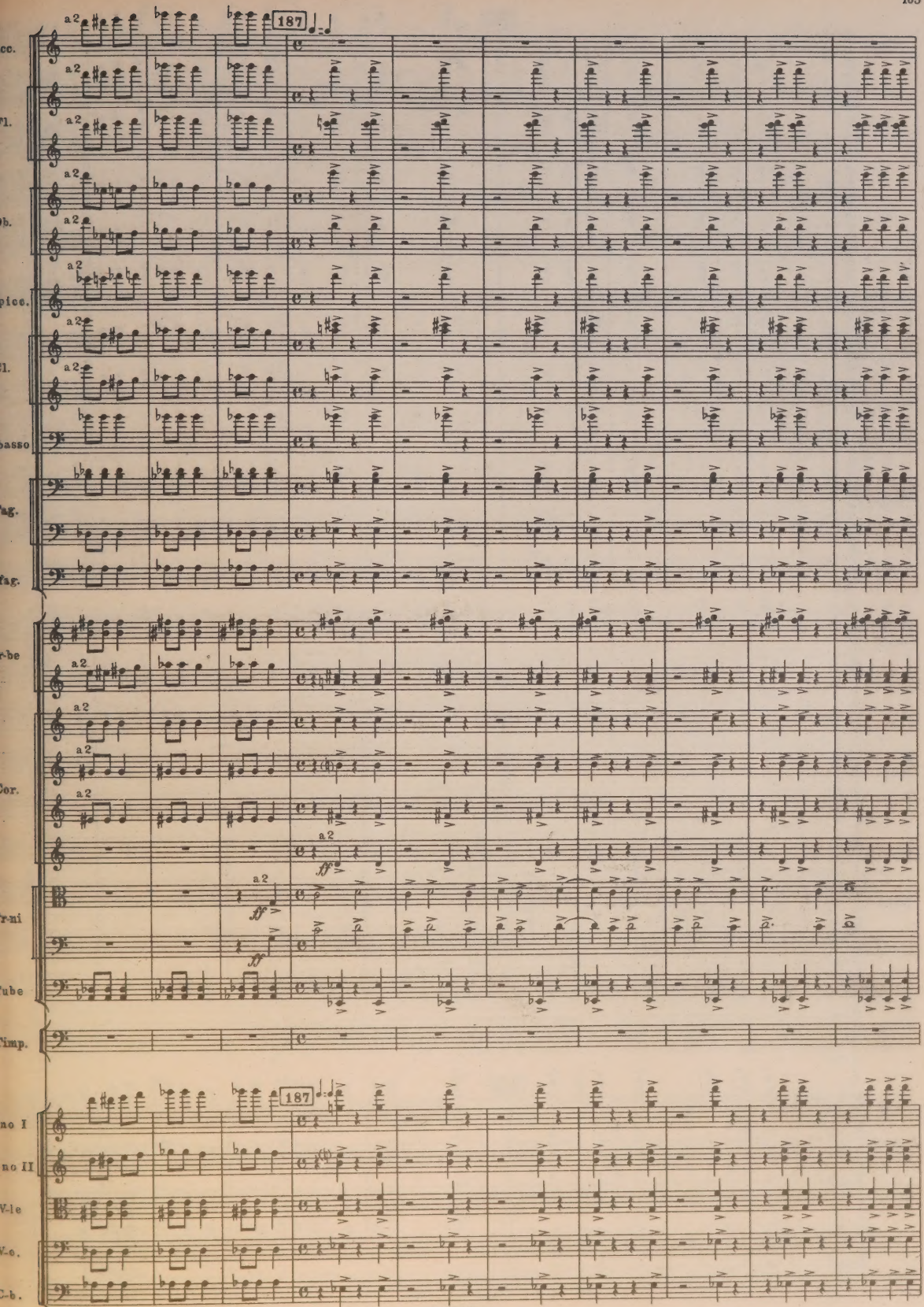

184
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
Piatti
modo ordinario
184
Camp.
V-ni I
V-ni II
V.le
V.c.
C-b.
div.
div.

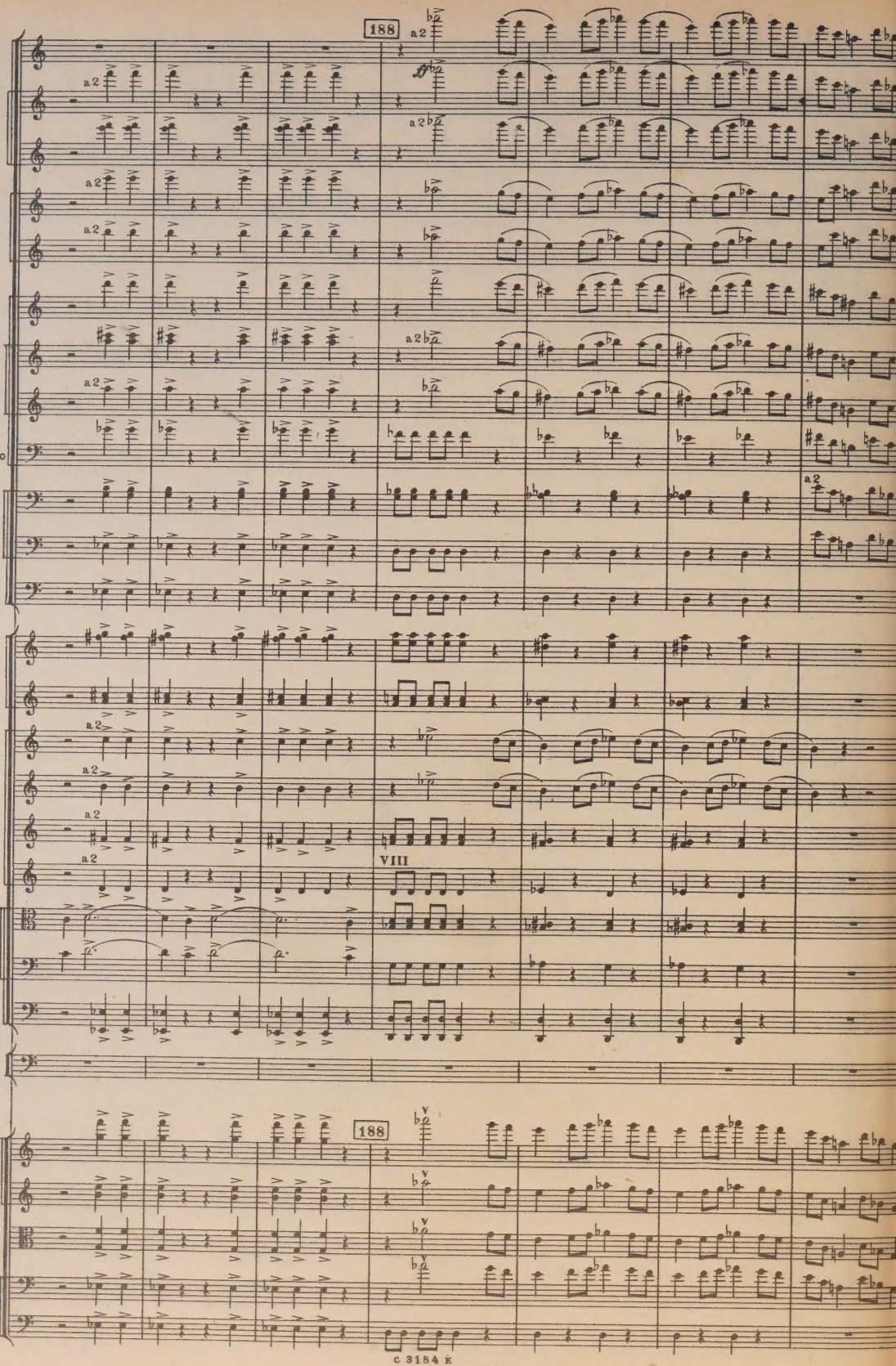

a2
ff
II
mf
unis.

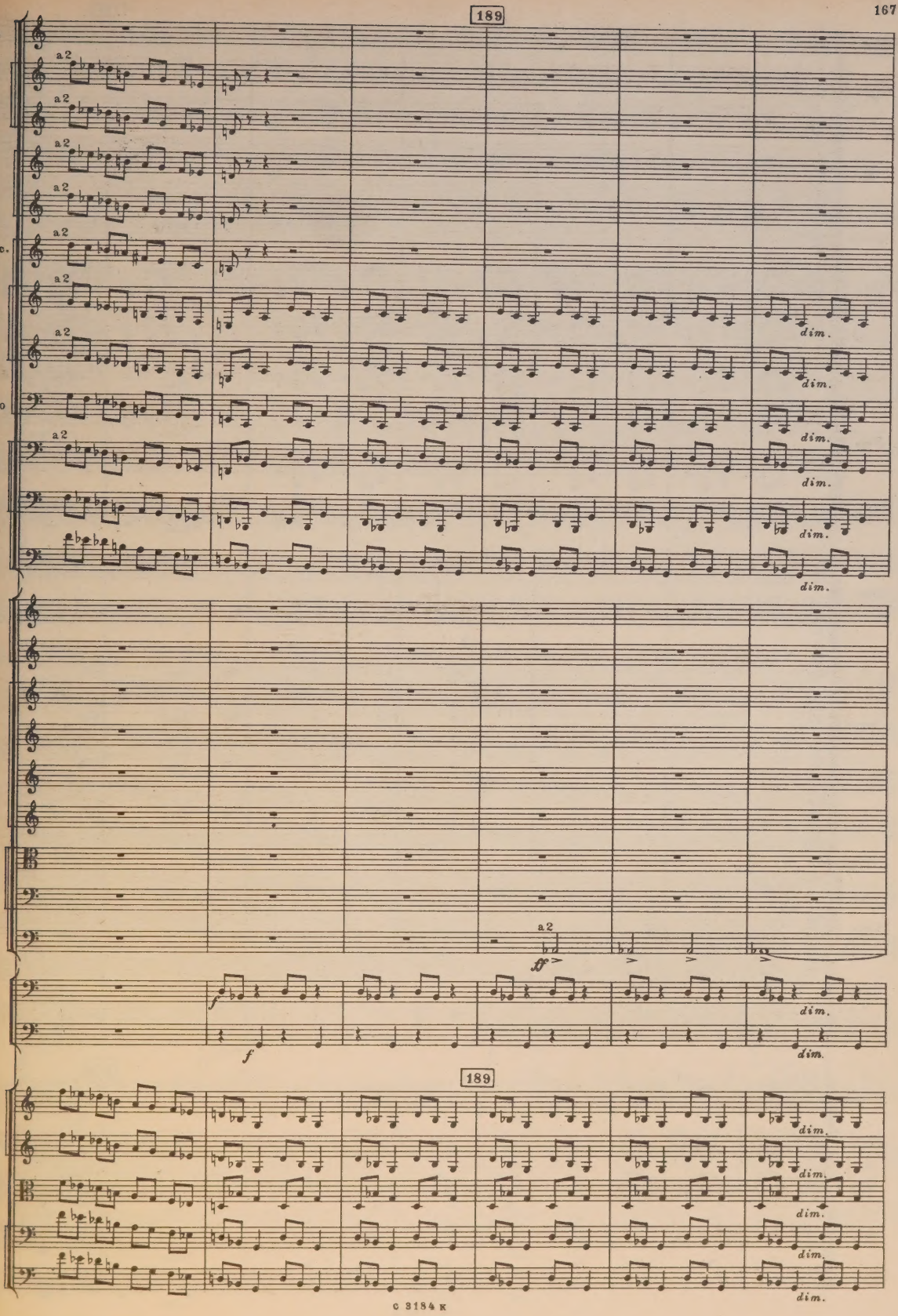

185
Picc.
Fl.
Ob.
Cl. picc
Cl.
Cl. basso
Fag.
C fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
Camp.
185
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
ff
f

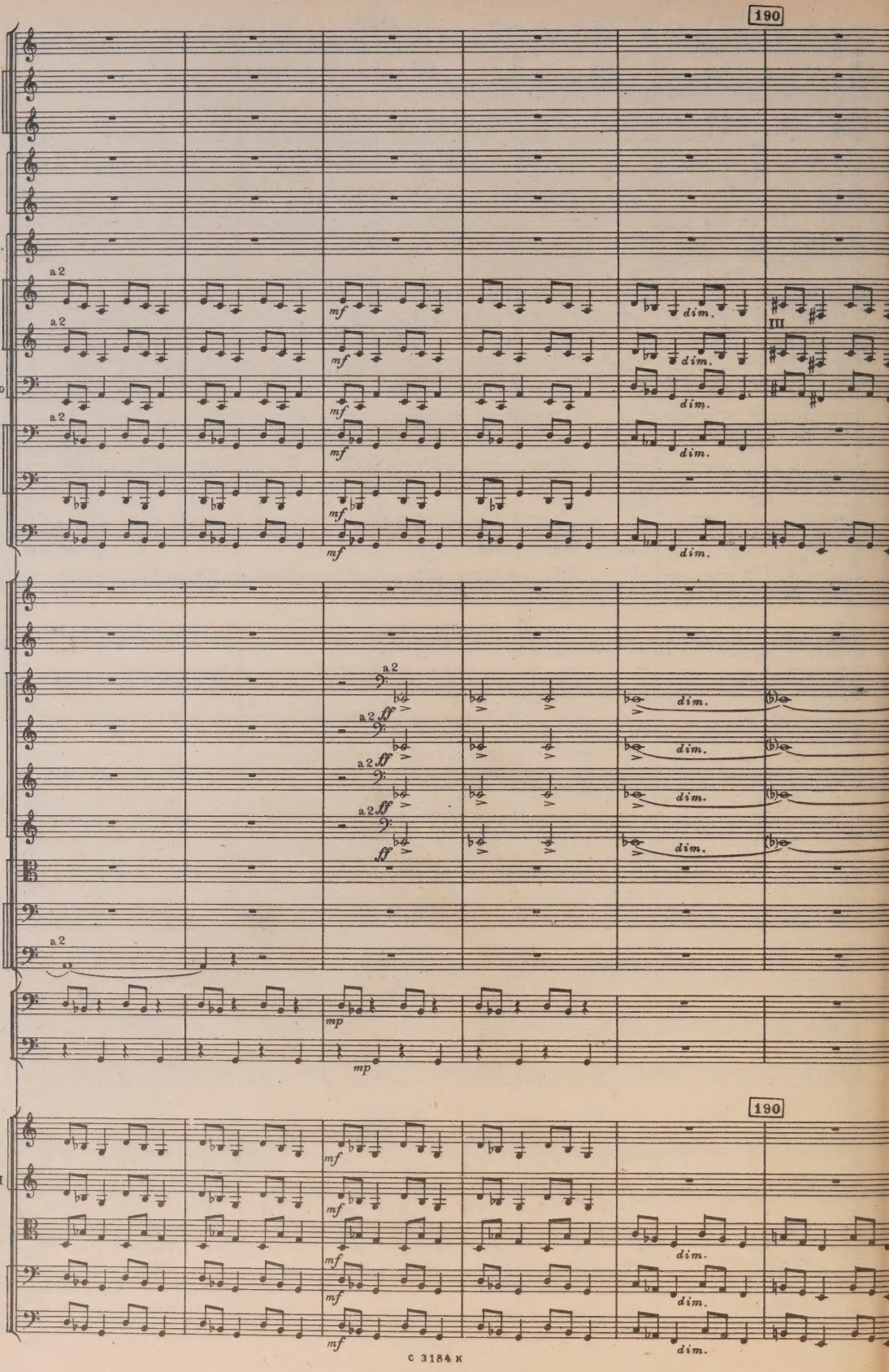

186
a2
ff
186
div.

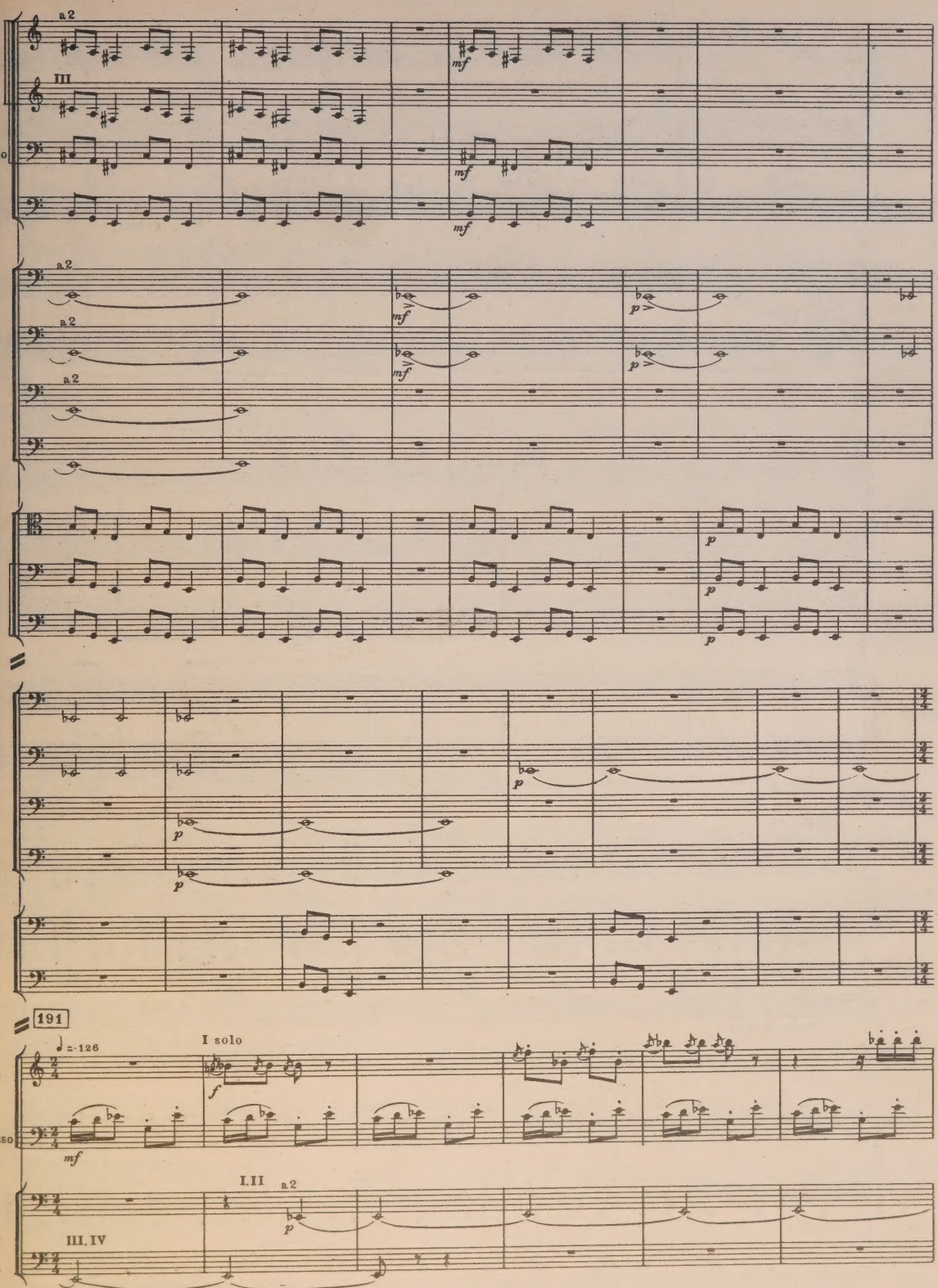

Picc.
Fl.
Ob.
Cl. picc
Cl.
Cl. basso
Fag.
C-fag.
T-be
Cor.
Tr-ni
Tube
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
unis.

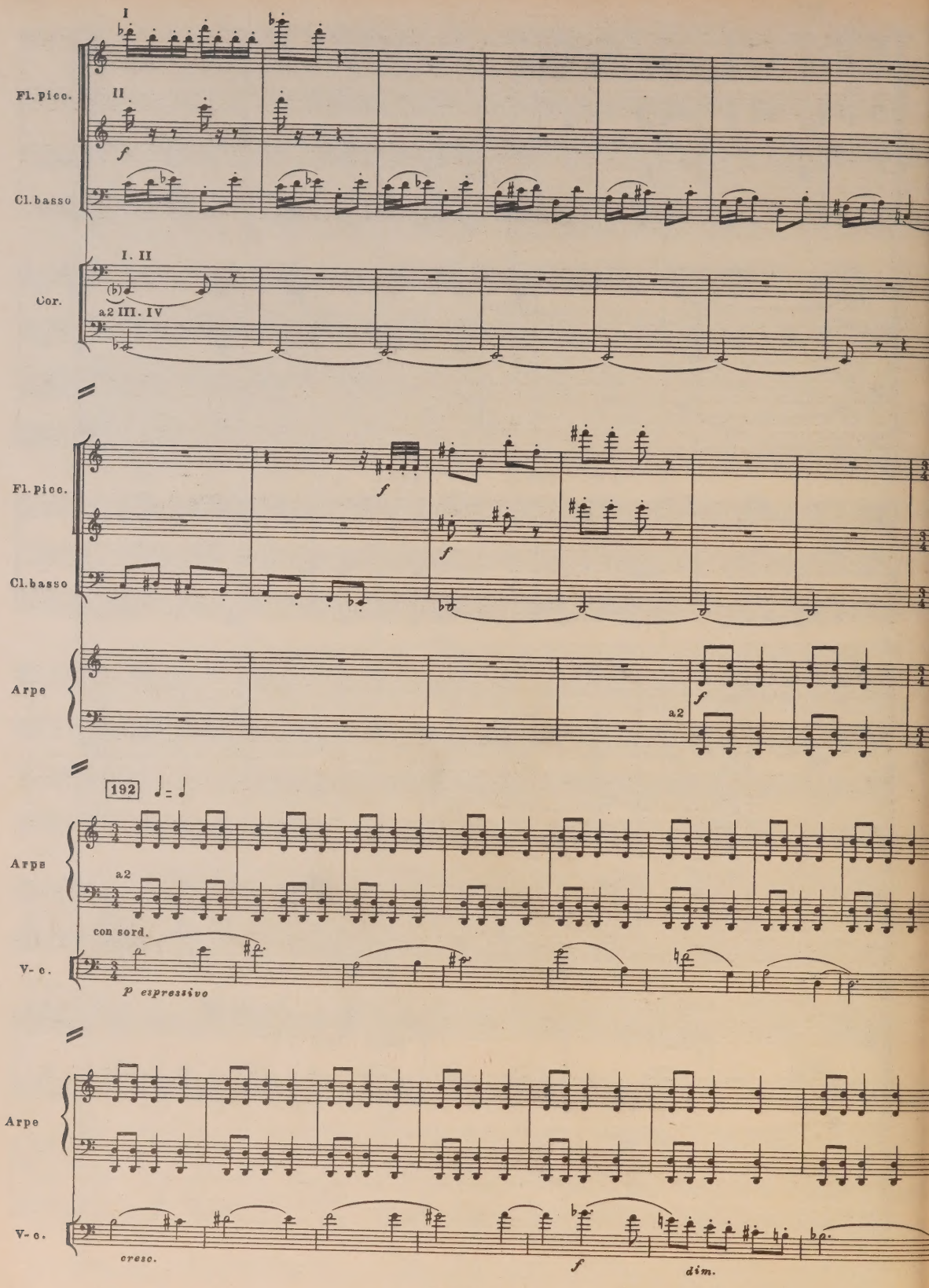

187
187

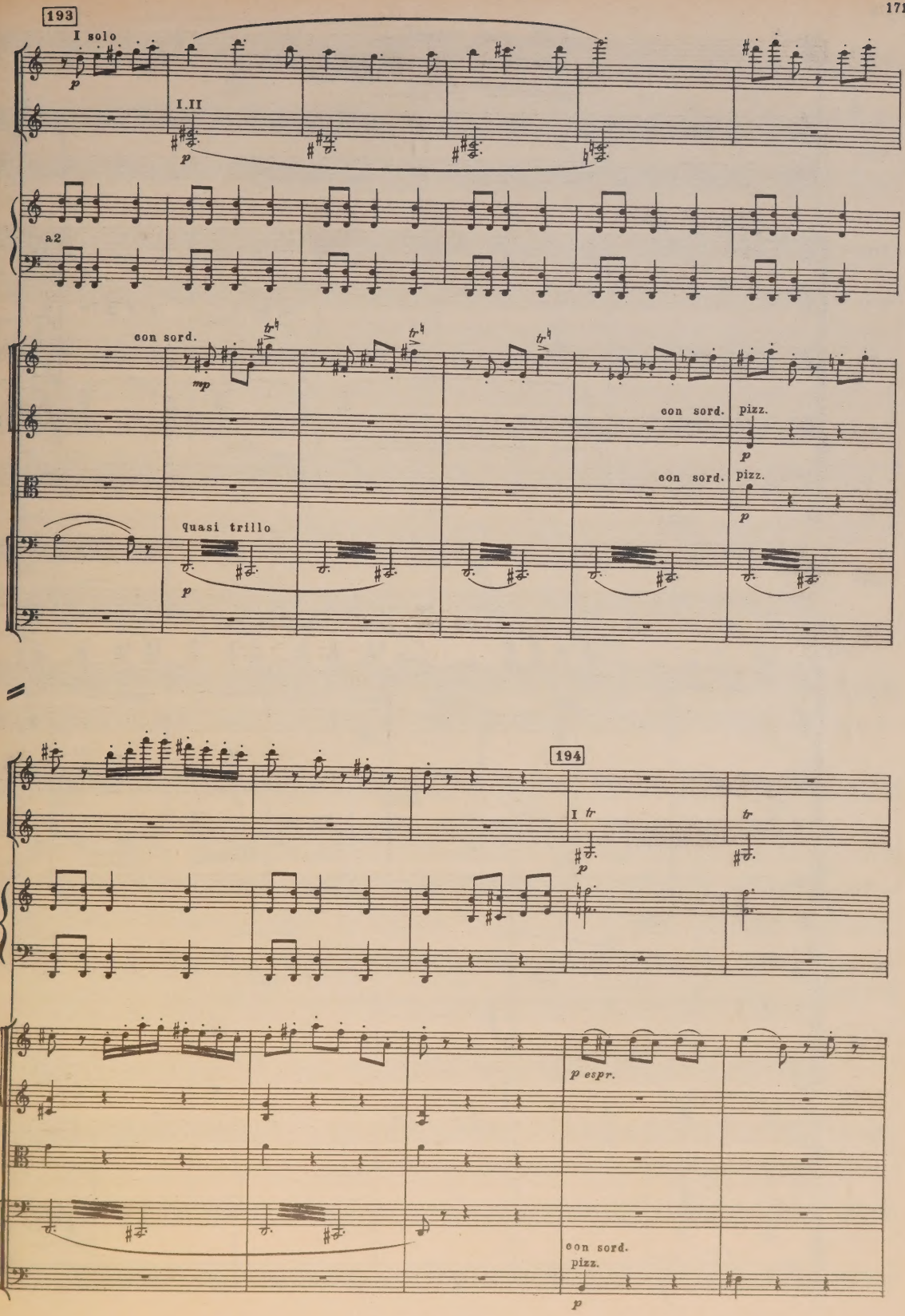

188
Picc.
Fl.
Ob.
Cl. picc
Cl.
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
VIII

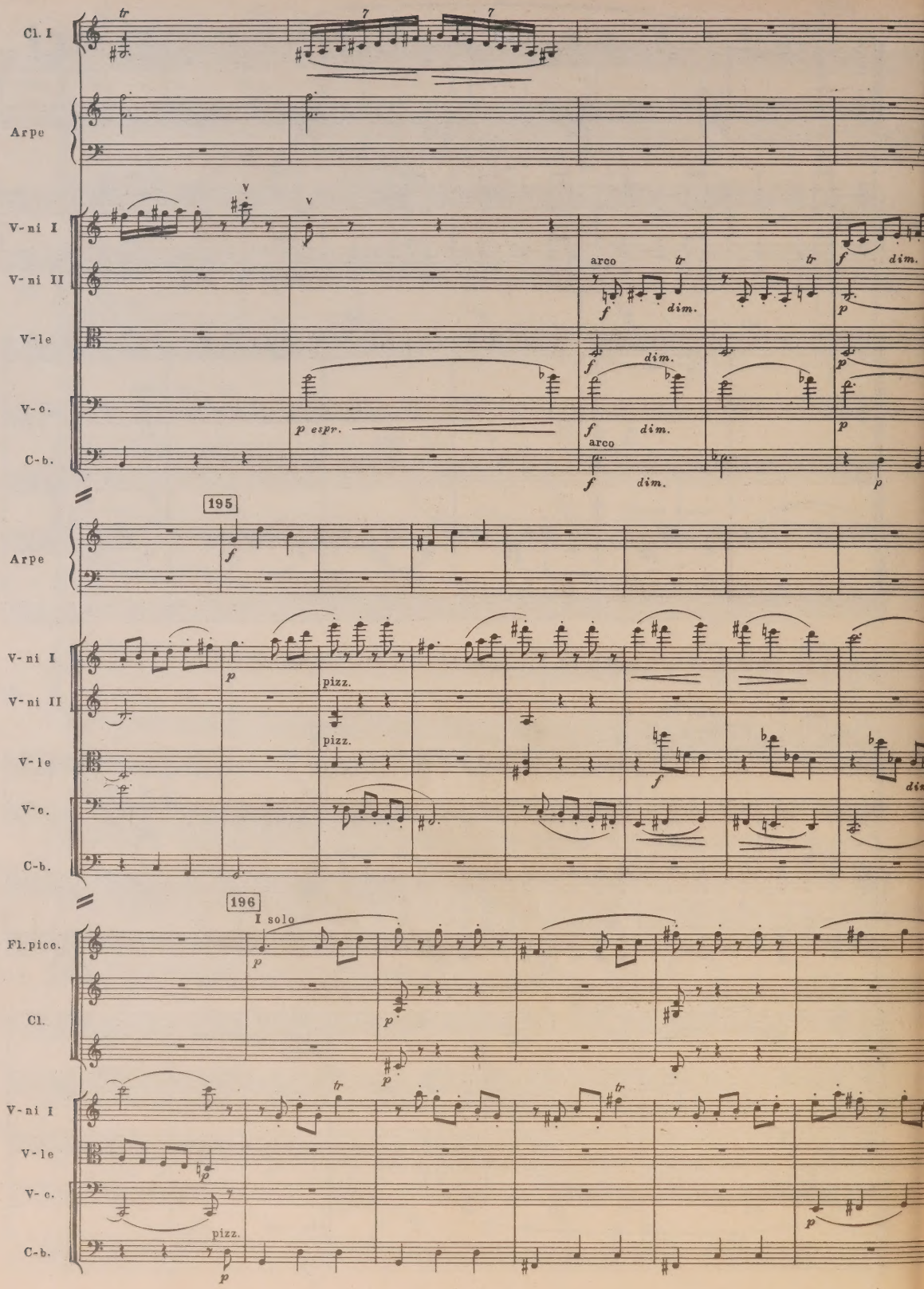

189
a2
dim.
ff
f
189

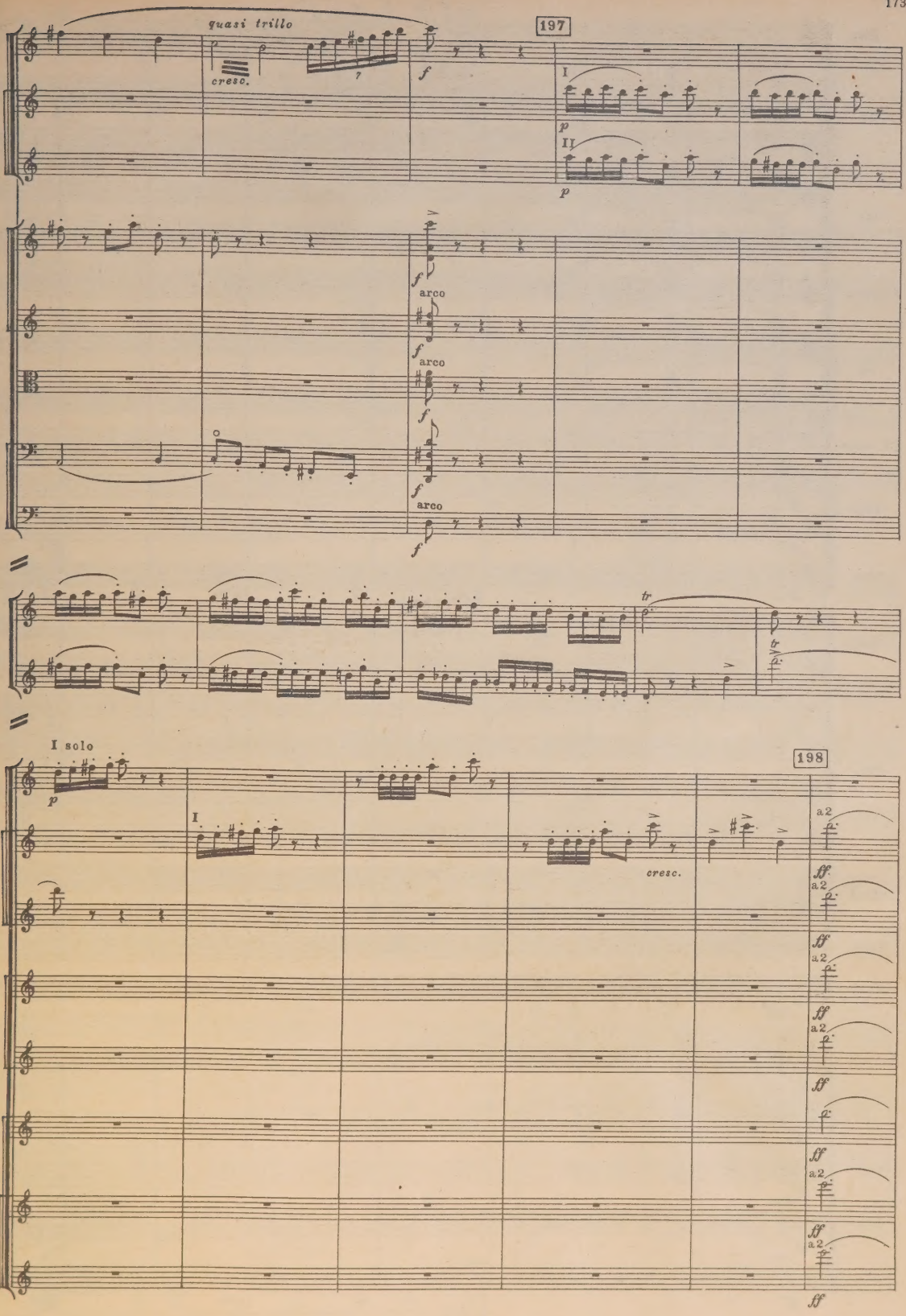

190
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
a 2
mf
mp
ff
dim.
III

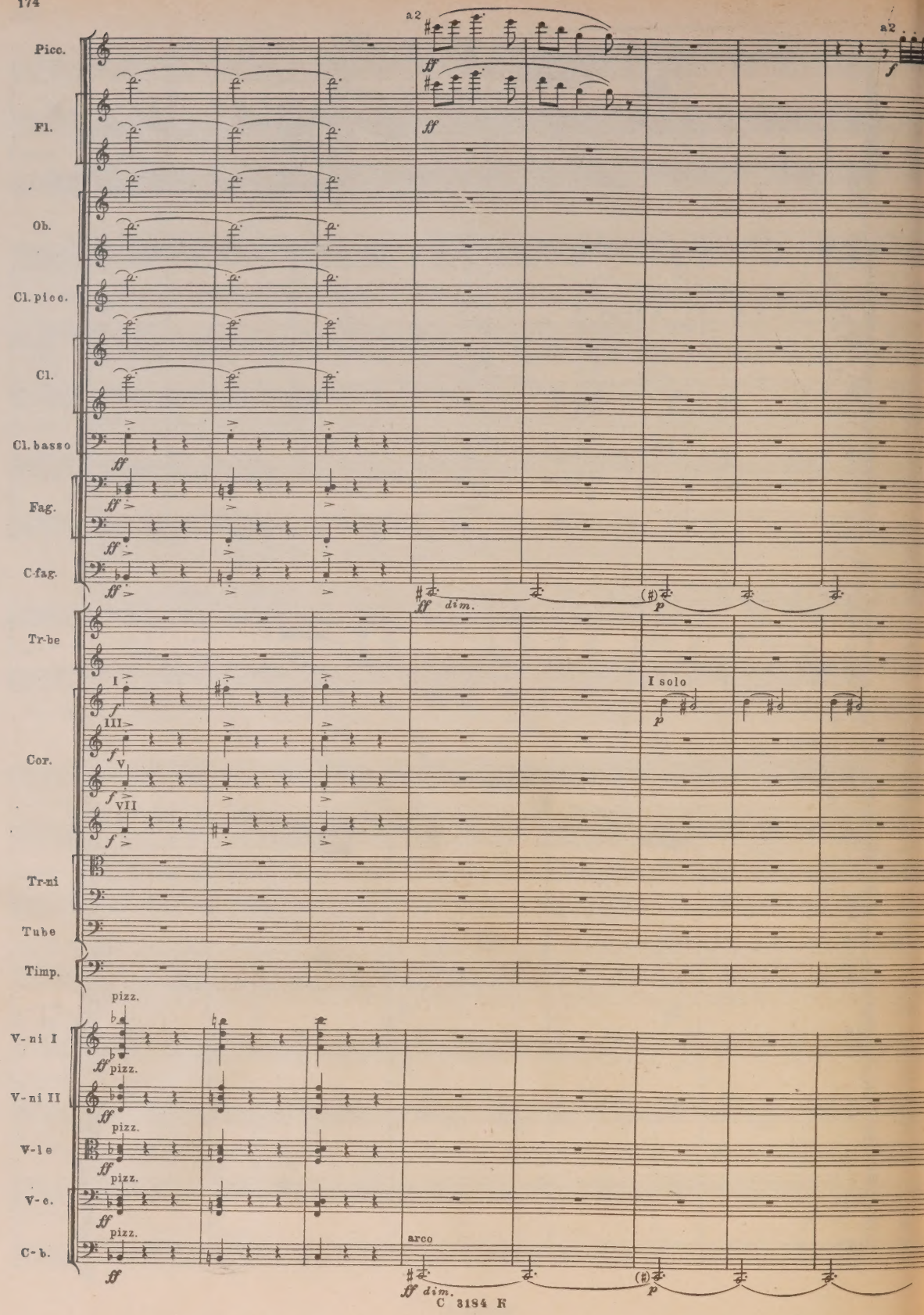

a2
III
mf
a2
mf
p
a2
mf
p
a2
p
p
p
p
p
191
♩= 126
I solo
f
mf
I.II
a2
p
III. IV

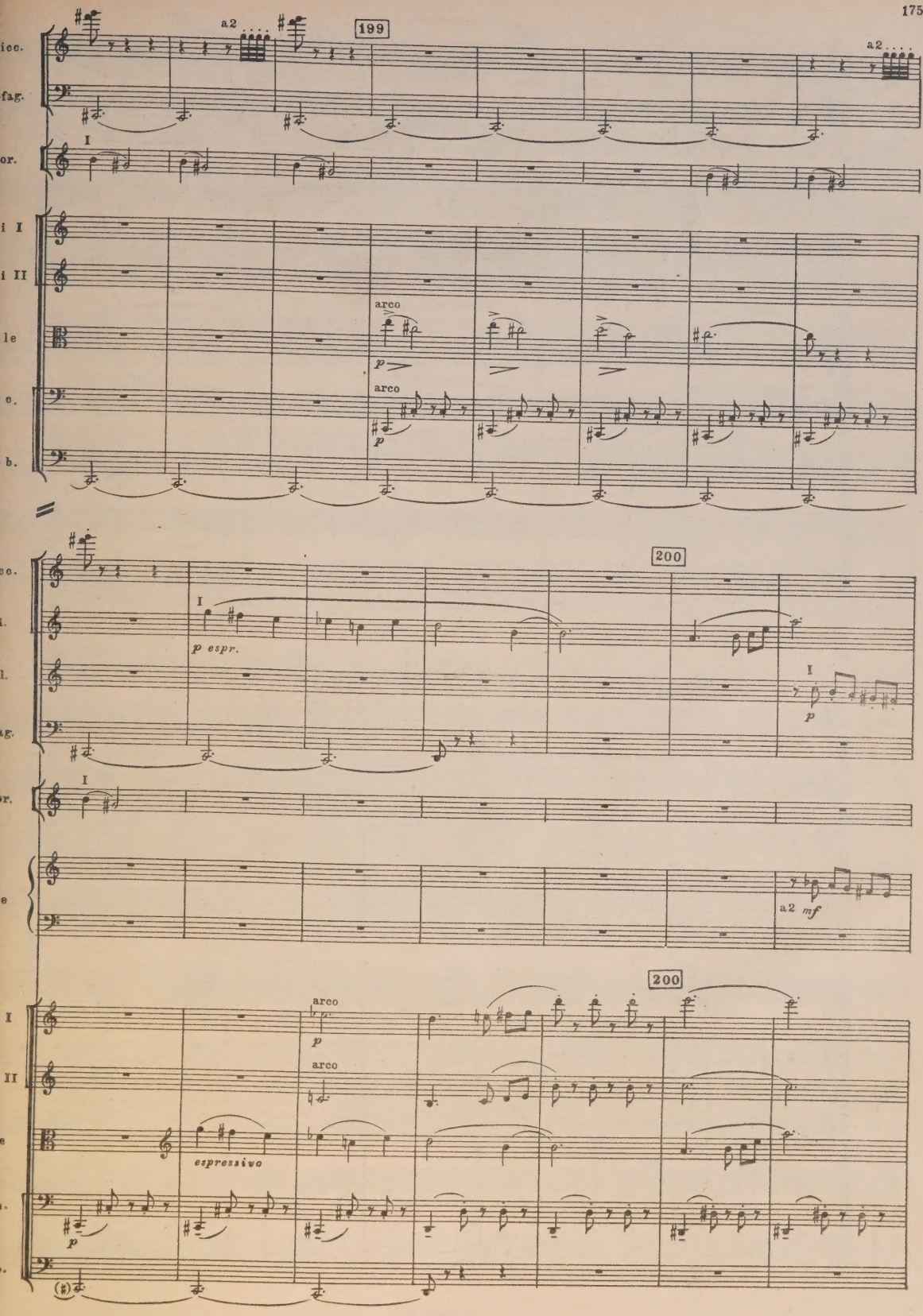

I
II
Fl. picc.
Cl. basso
I. II
Cor.
a2 III. IV
f
Fl. picc.
Cl. basso
Arpe
a2
192
Arpe
a2
con sord.
V-c.
p espressivo
Arpe
V-c.
cresc.
f
dim.

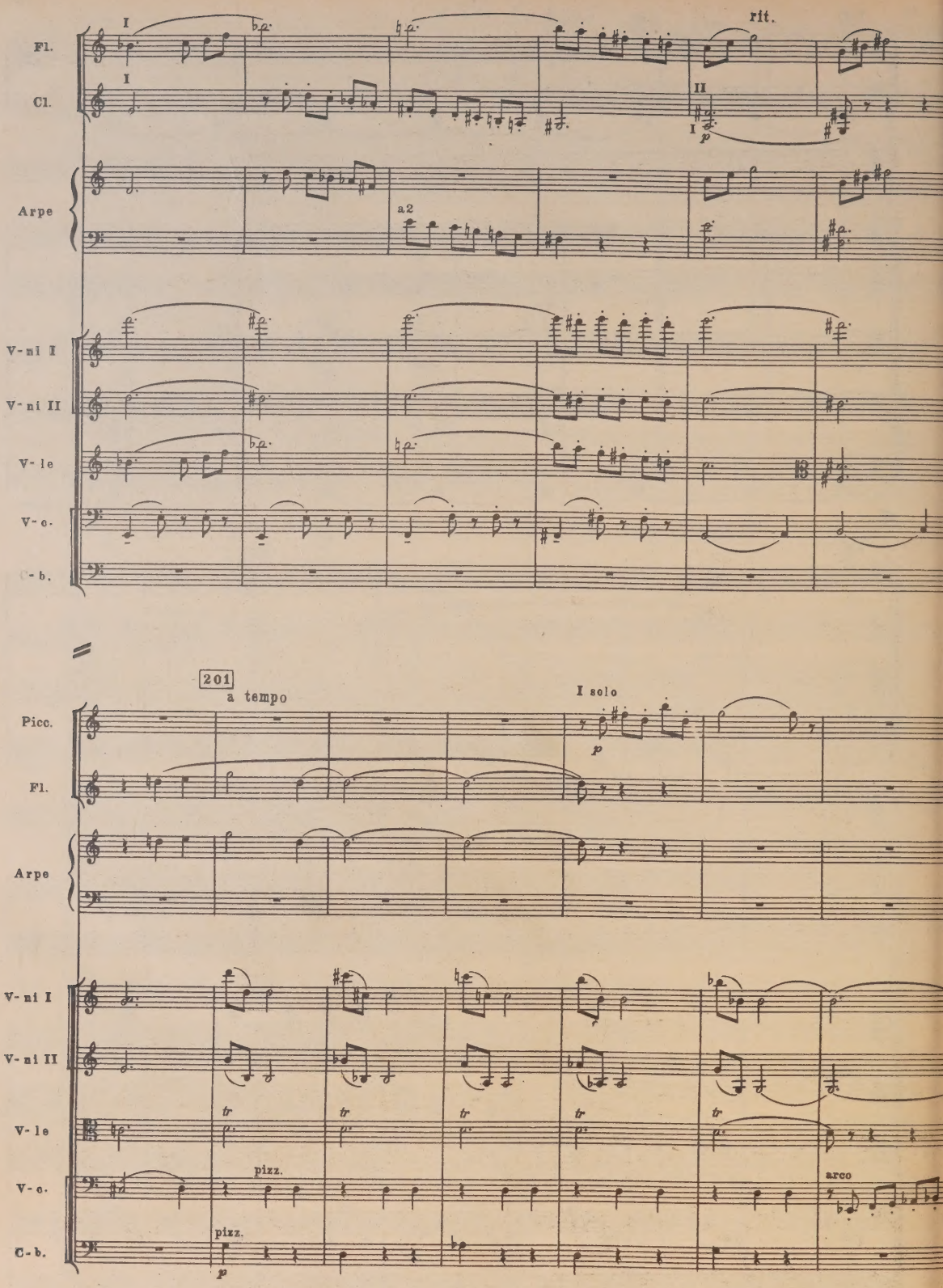

193
I solo
Fl.
Cl.
I.II
a2
con sord.
mp
quasi trillo
con sord.
pizz.
con sord.
pizz.
194
I tr
tr
p espr.
con sord.
pizz.

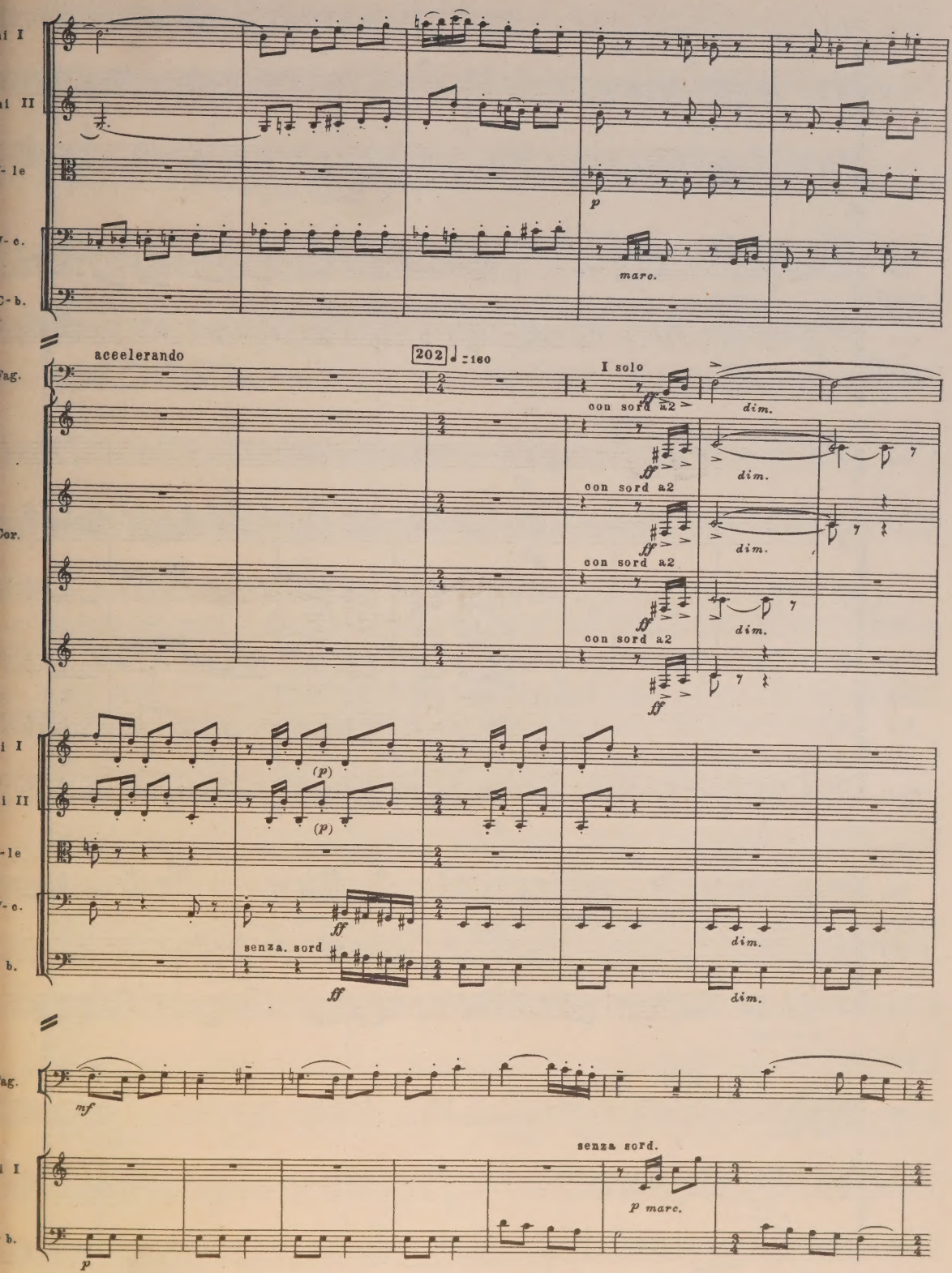

Cl. I
Arpe
V-ni I
V-ni II
V-le
V-c.
C-b.
arco
dim.
p espr.
195
pizz.
196
I solo
Fl. picc.
Cl.

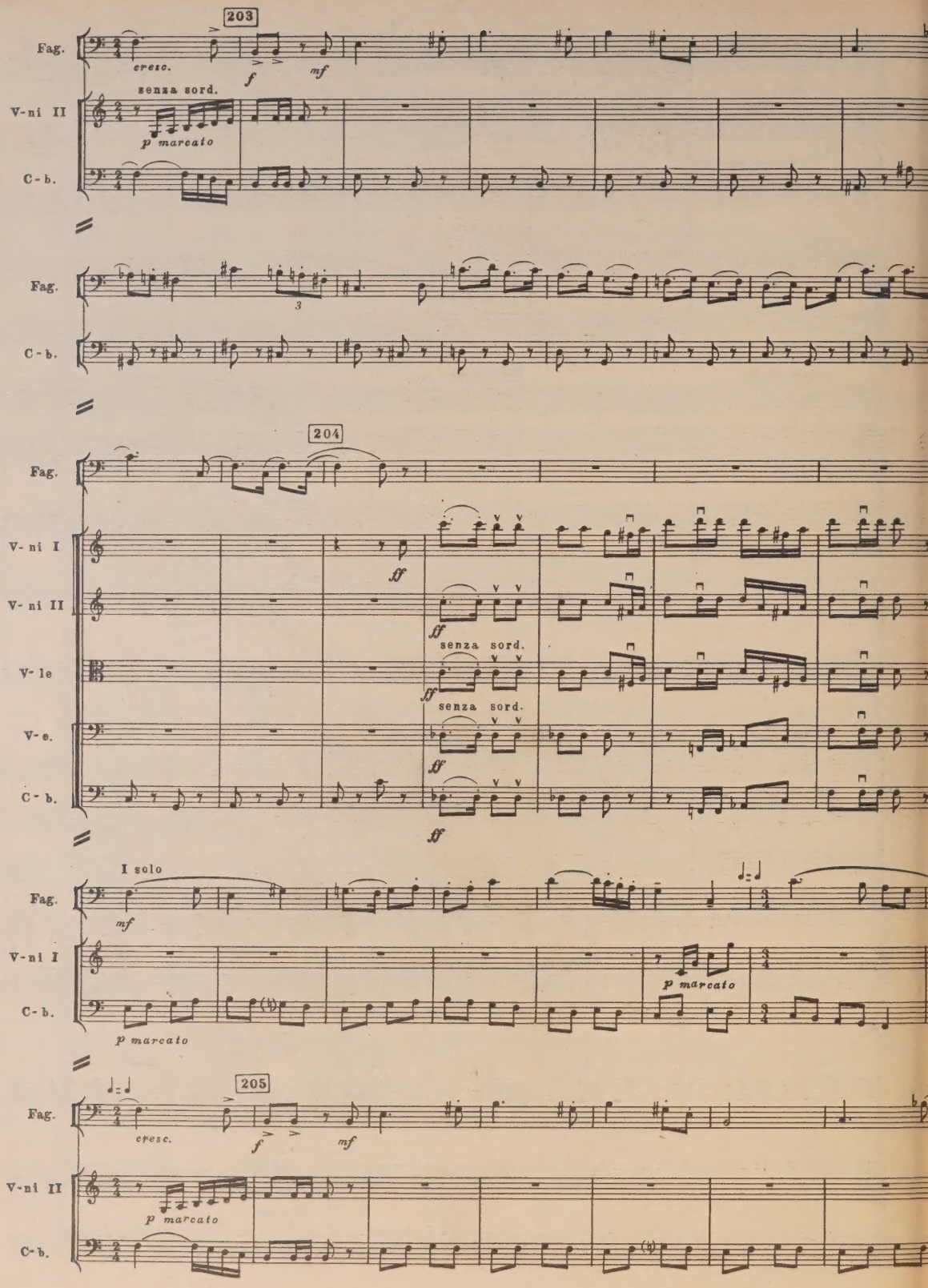

quasi trillo
197
cresc.
I
II
arco
I solo
198
cresc.
a 2

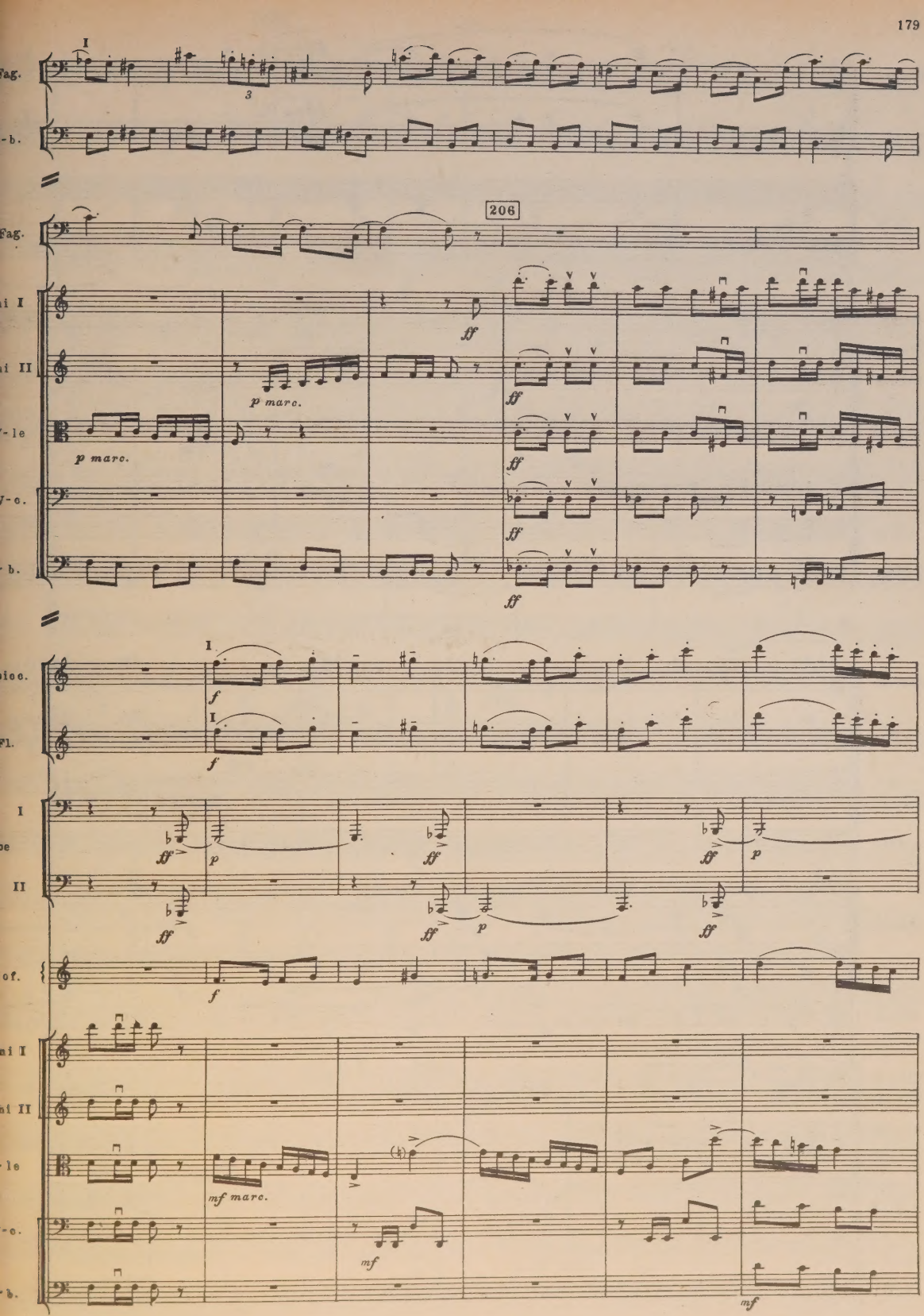

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
ff
dim.
p
I solo
pizz.
arco

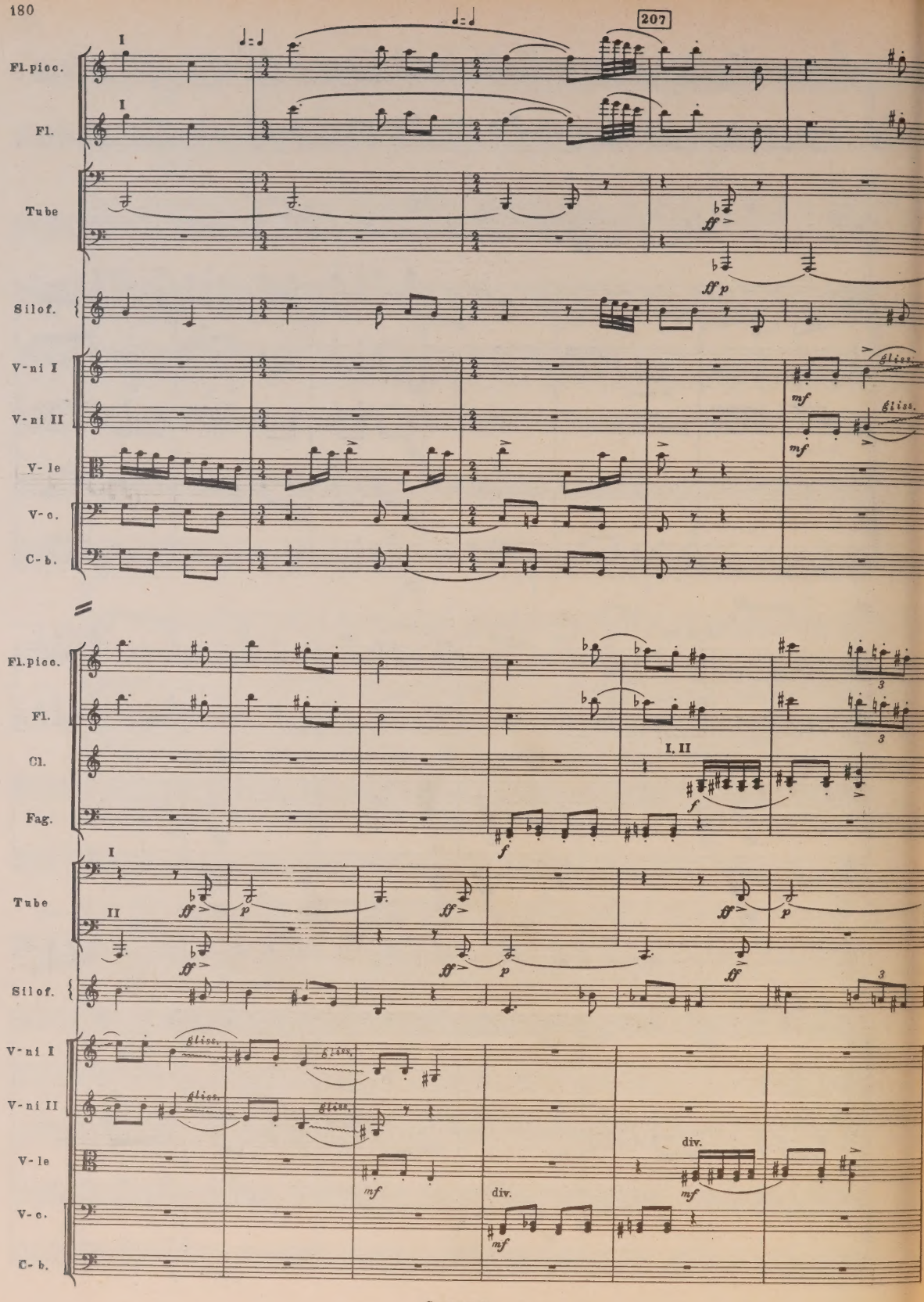

199
a2
a2
I
arco
p
arco
p
200
I
p espr.
I
p
I
a2 mf
200
arco
p
arco
espressivo
p

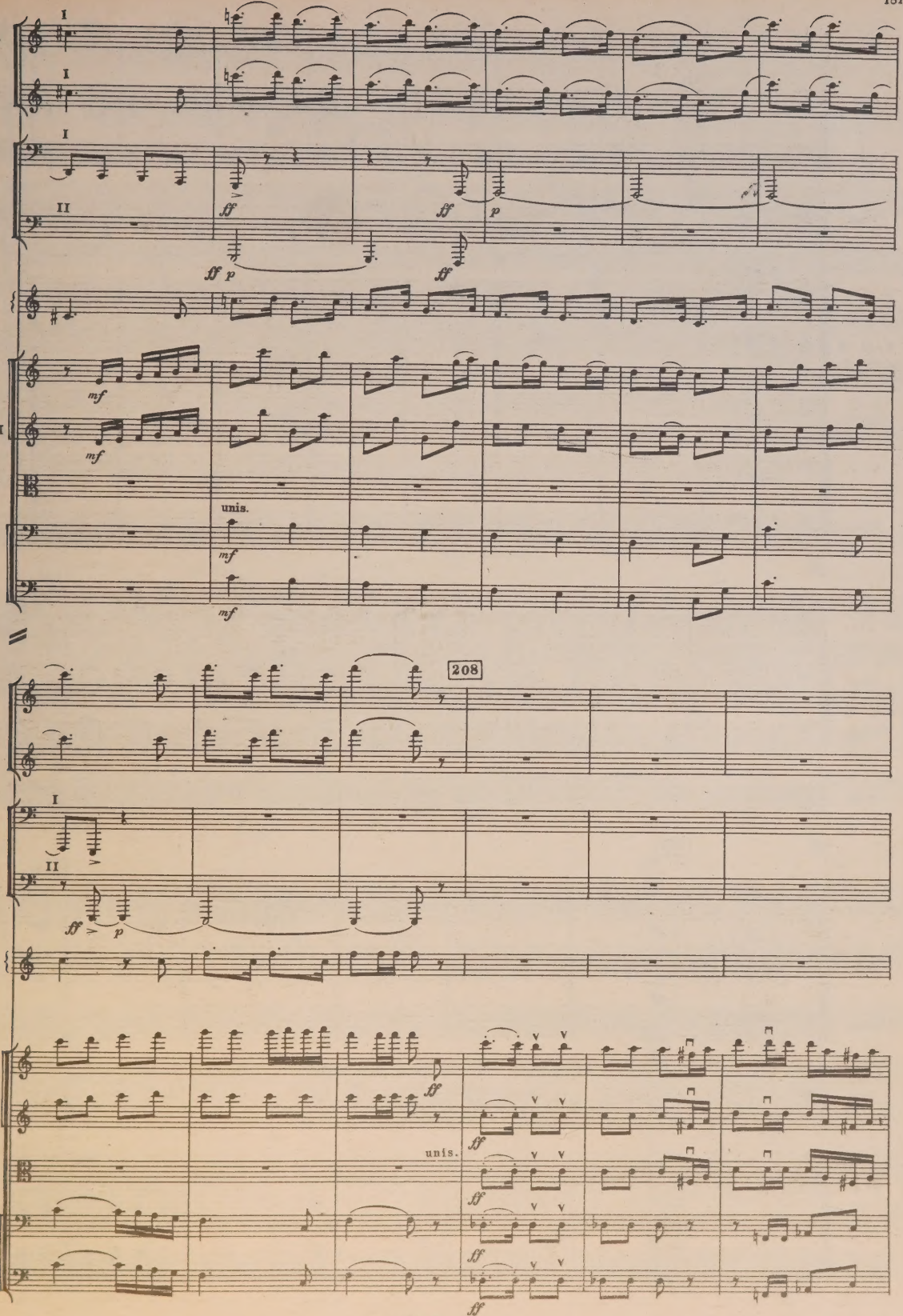

Fl.
Cl.
Arpe
V-ni I
V-ni II
V-le
V-c.
C-b.
I
rit.
II
a2
201
a tempo
I solo
Picc.
pizz.
arco

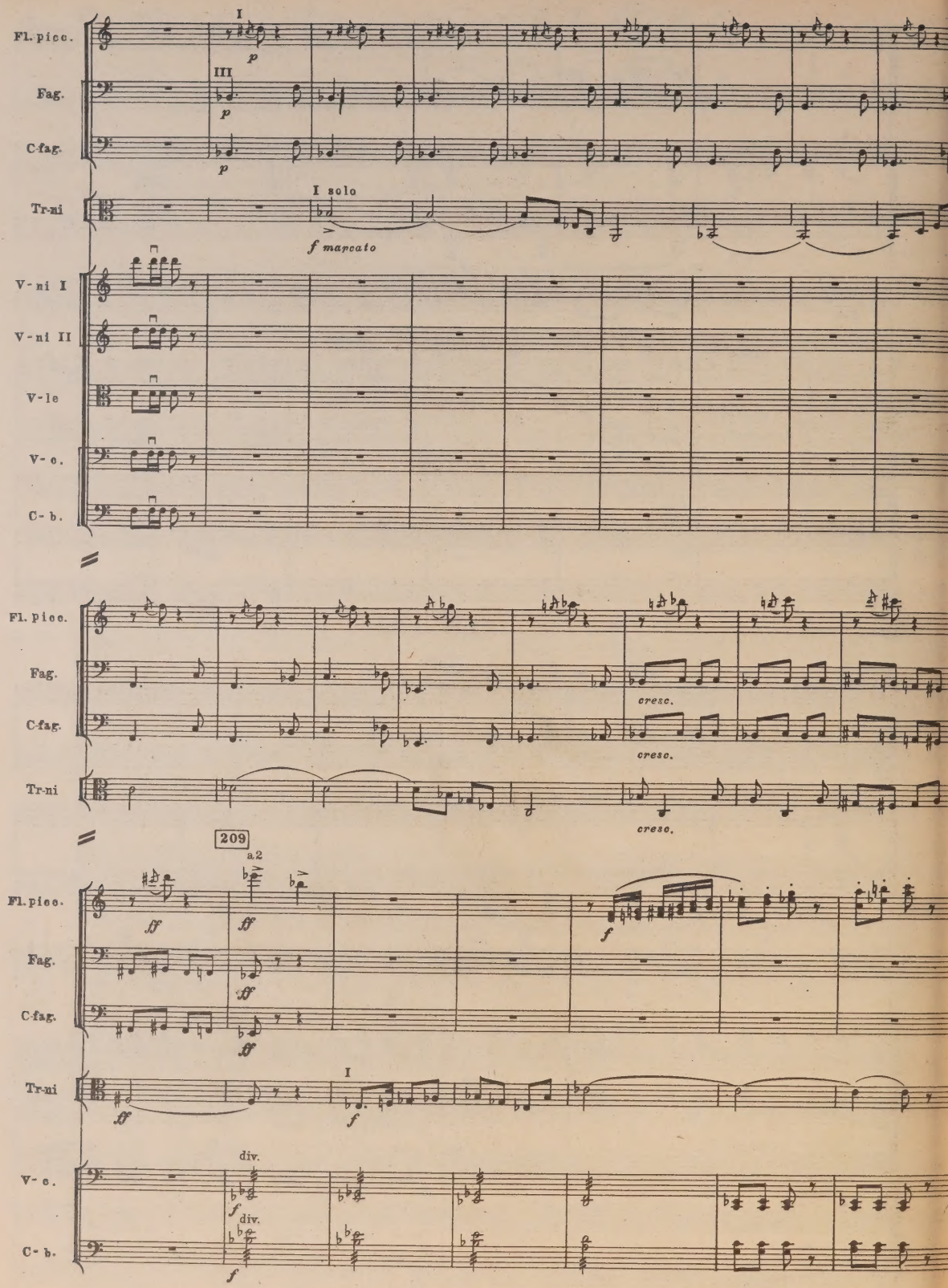

accelerando
202 ♩ = 160
I solo
con sord a2
con sord a2
con sord a2
con sord a2
dim.
senza. sord
senza sord.
marc.

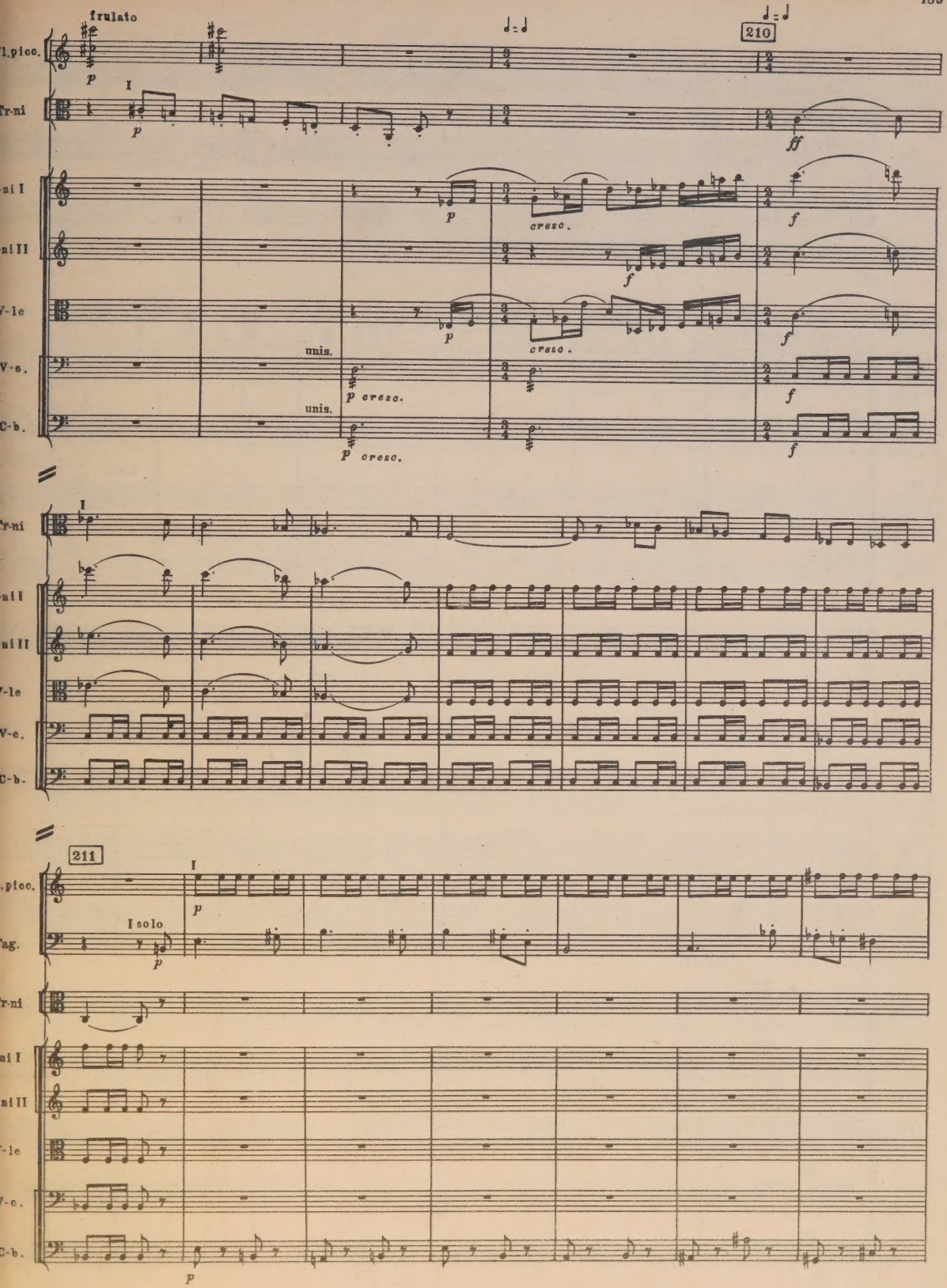

203
Fag.
cresc.
f
mf
senza sord.
V-ni II
p marcato
C-b.
Fag.
3
C-b.
204
Fag.
V-ni I
ff
V-ni II
ff
senza sord.
V-le
ff
senza sord.
V-c.
ff
C-b.
ff
I solo
Fag.
mf
V-ni I
C-b.
p marcato
p marcato
205
Fag.
cresc.
f
mf
V-ni II
p marcato
C-b.

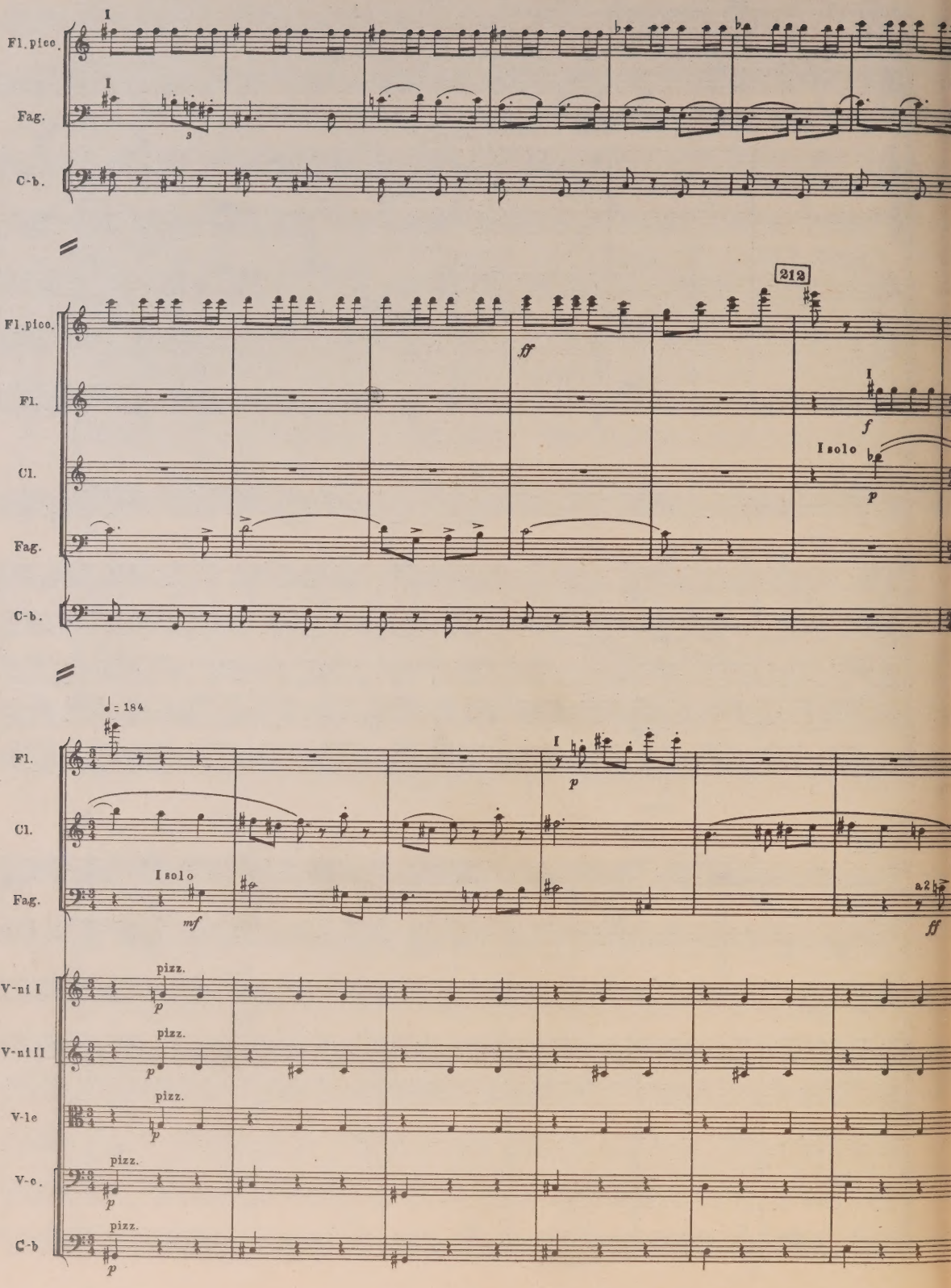

I
206
p marc.
ff
I
f
ff
p
mf marc.
mf

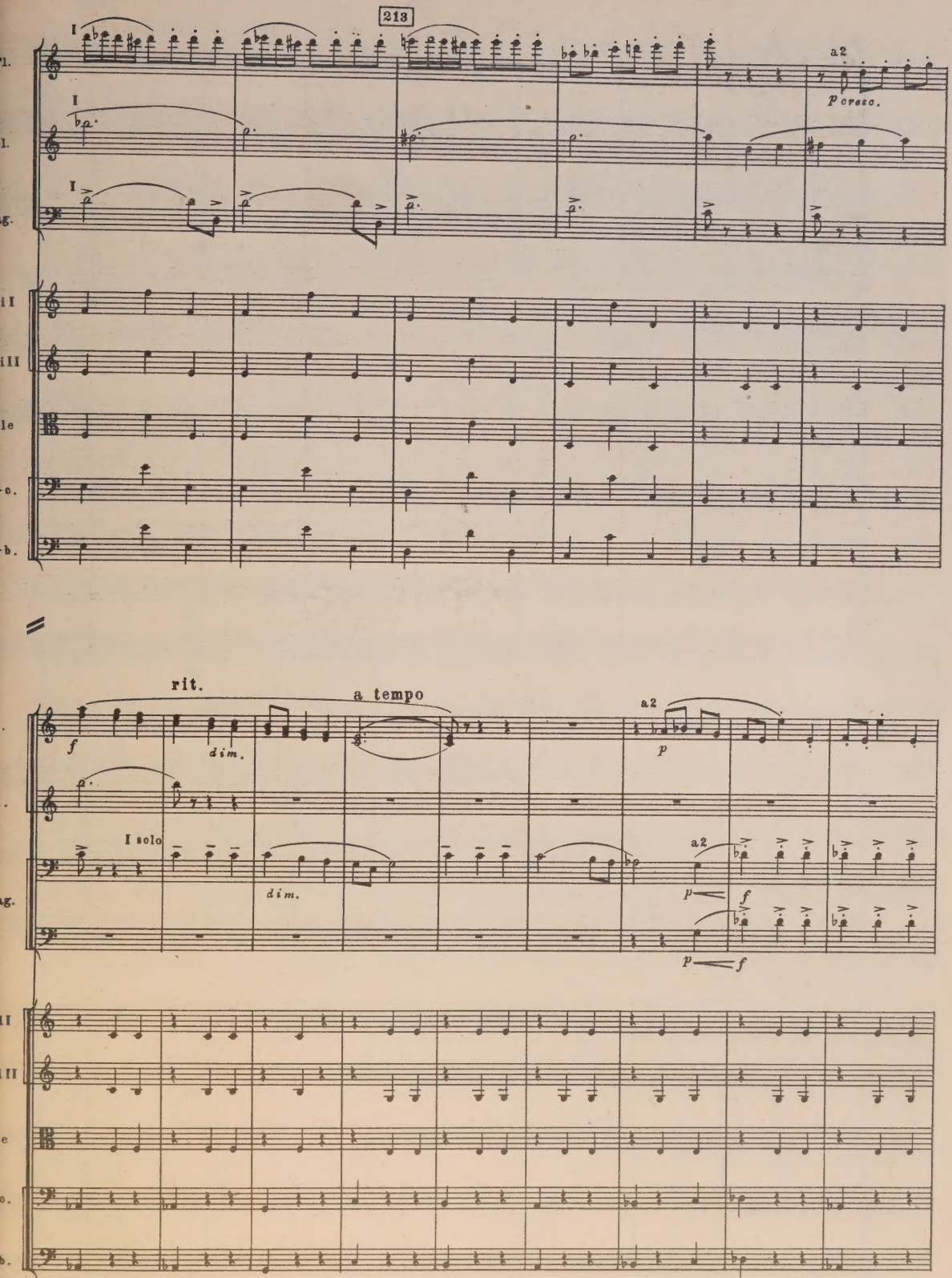

207
Fl.picc.
Fl.
Tube
Silof.
V-ni I
V-ni II
V-le
V-c.
C-b.
gliss.
I, II
div.

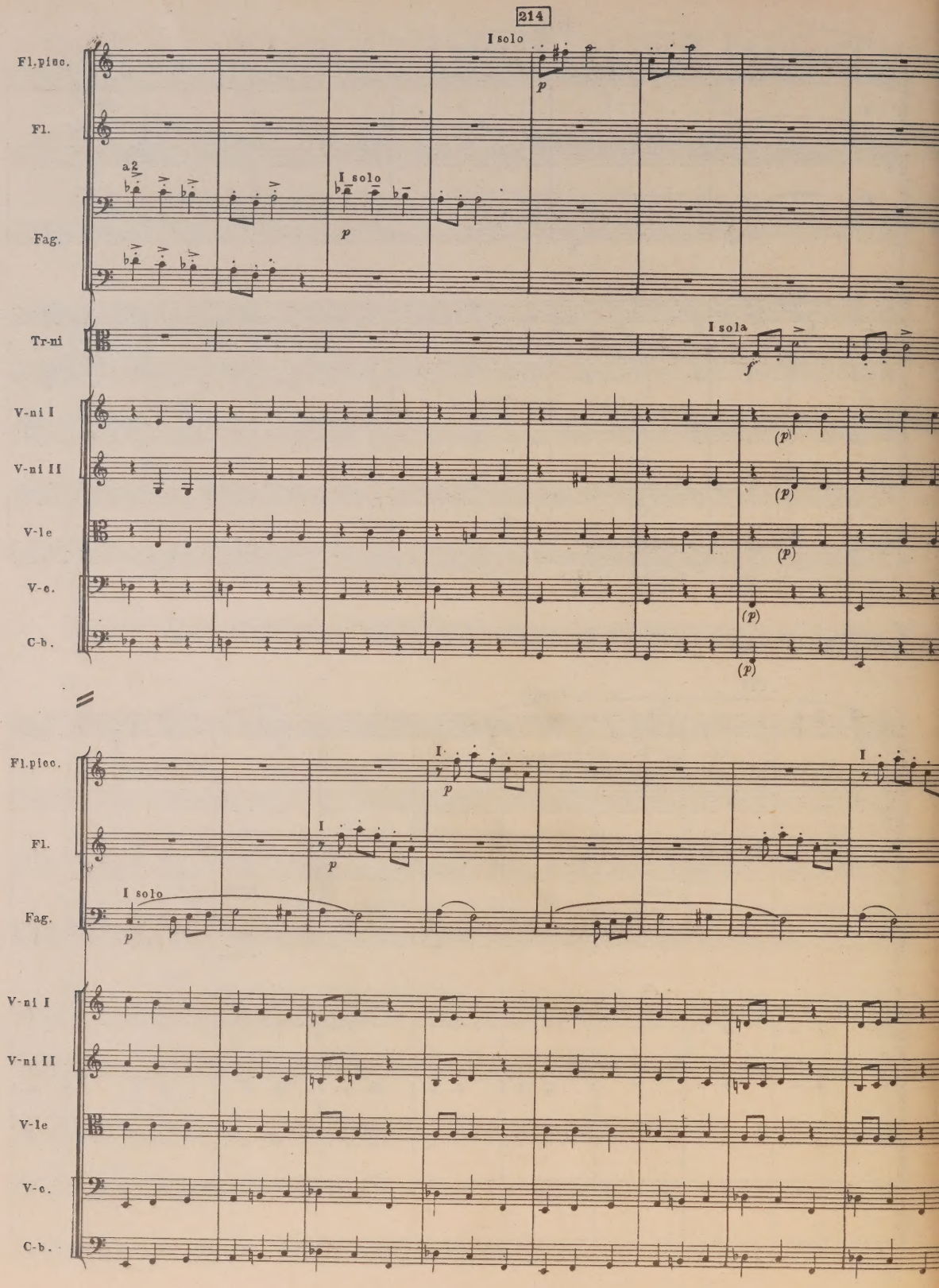

208
unis.
unis.

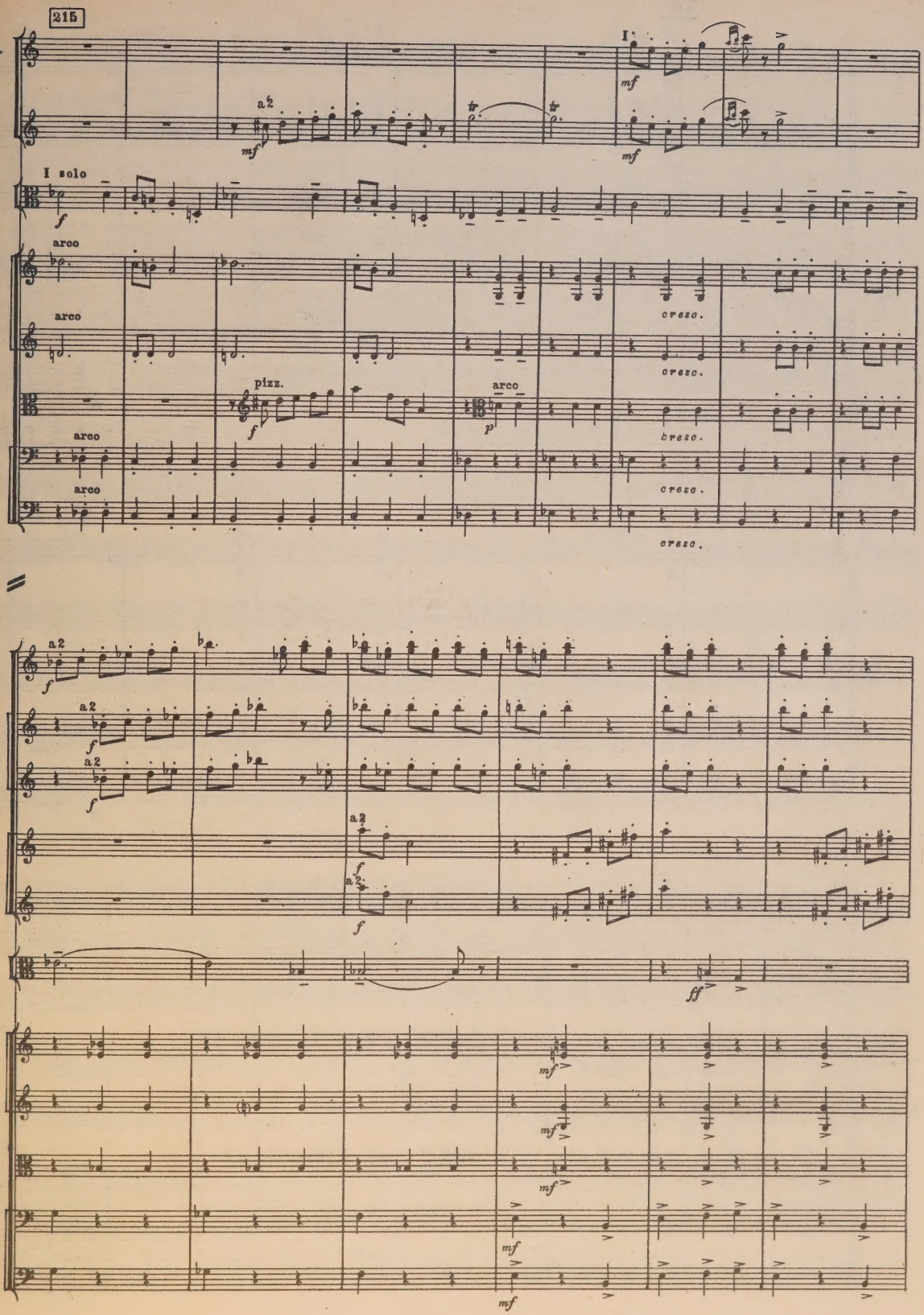

Fl. picc.
Fag.
C-fag.
Tr-ni
V-ni I
V-ni II
V-le
V-c.
C-b.
I
III
I solo
p
f marcato
cresc.
209
a2
ff
f
div.

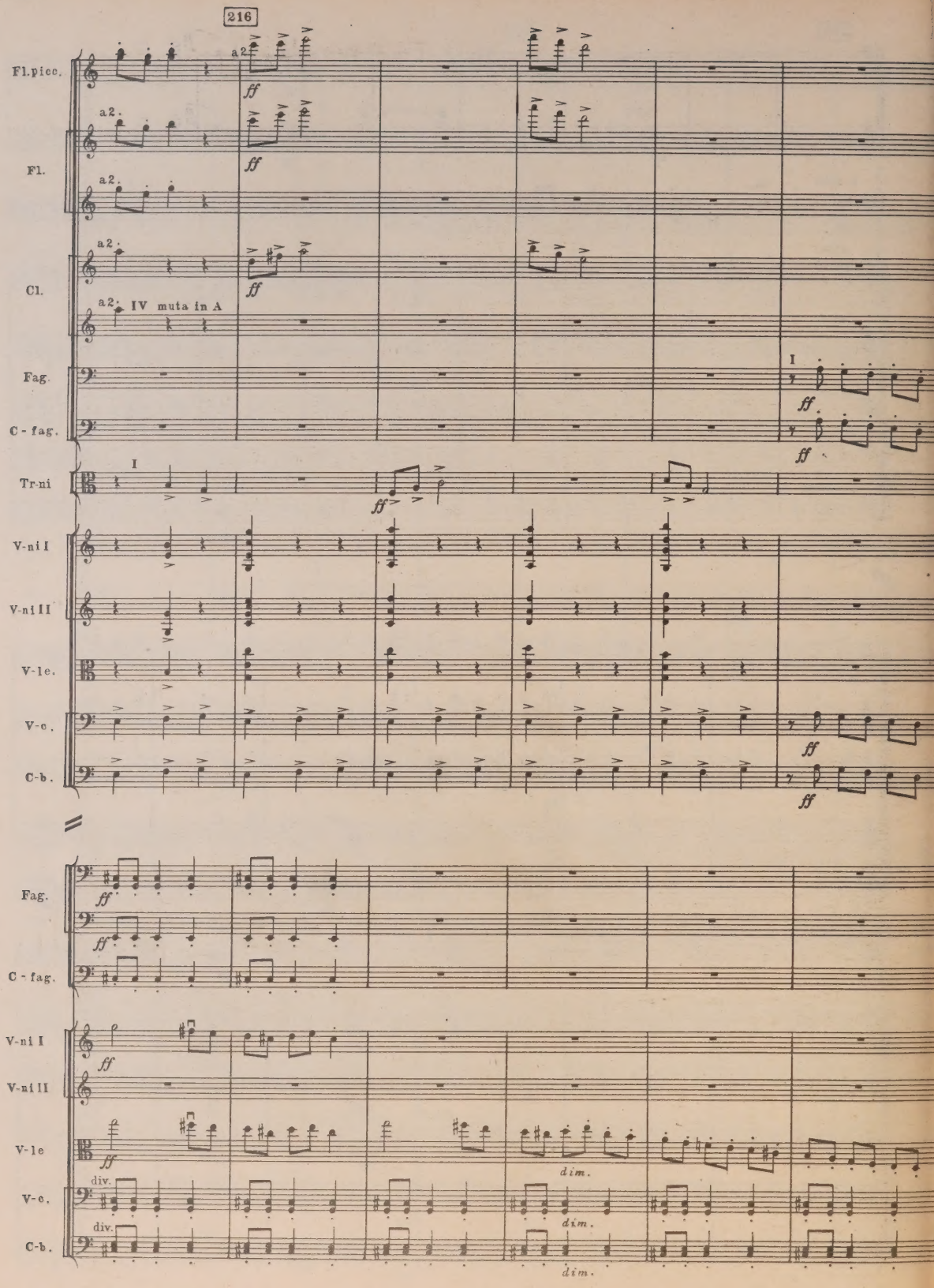

frulato
210
I
unis.
p cresc.
cresc.
211
I solo

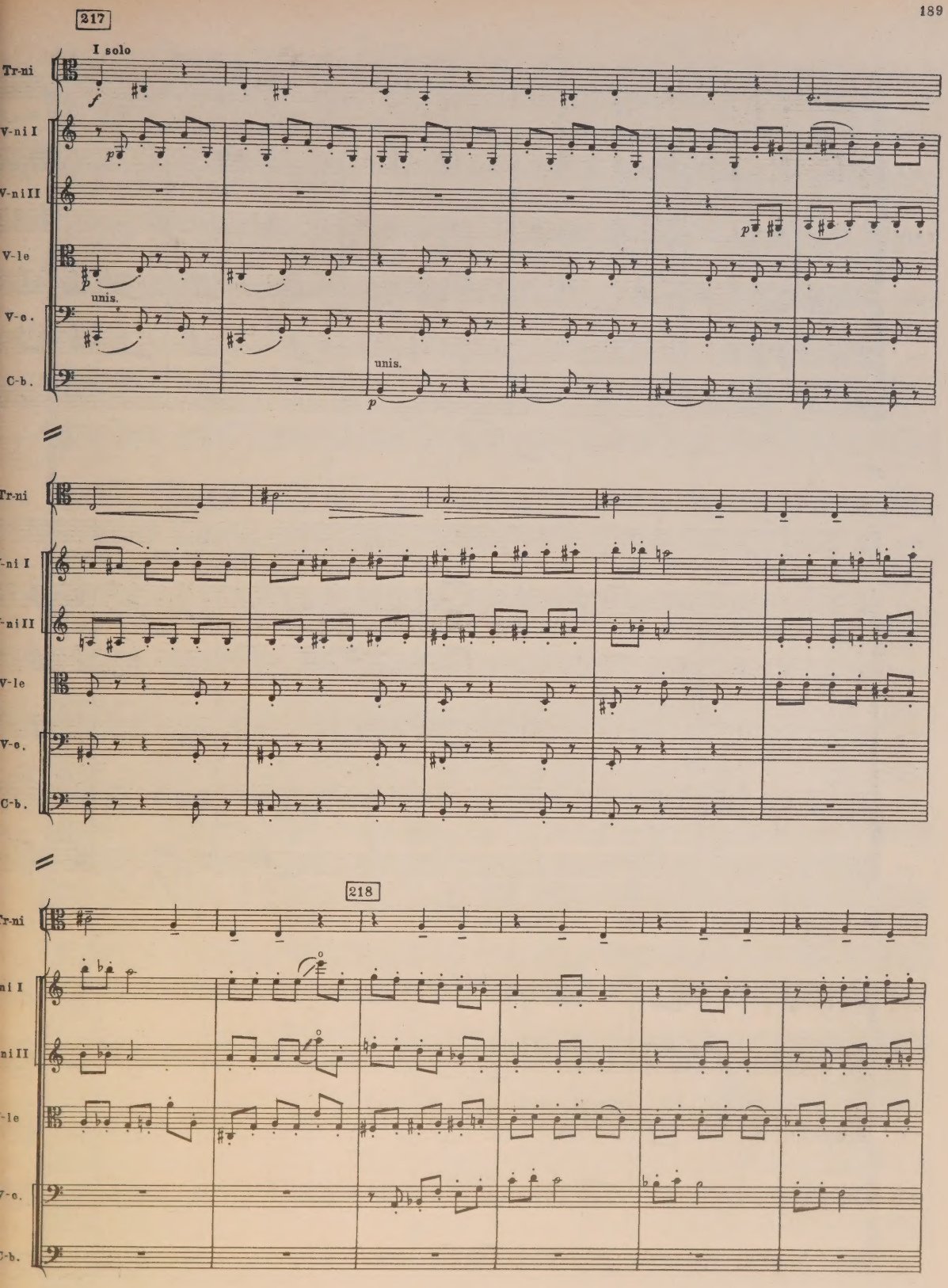

Fl. picc.
Fag.
C-b.
212
Fl. picc.
Fl.
Cl.
Fag.
C-b.
I solo
♩= 184
Fl.
Cl.
Fag.
I solo
a 2
V-ni I
V-ni II
V-le
V-c.
C-b
pizz.

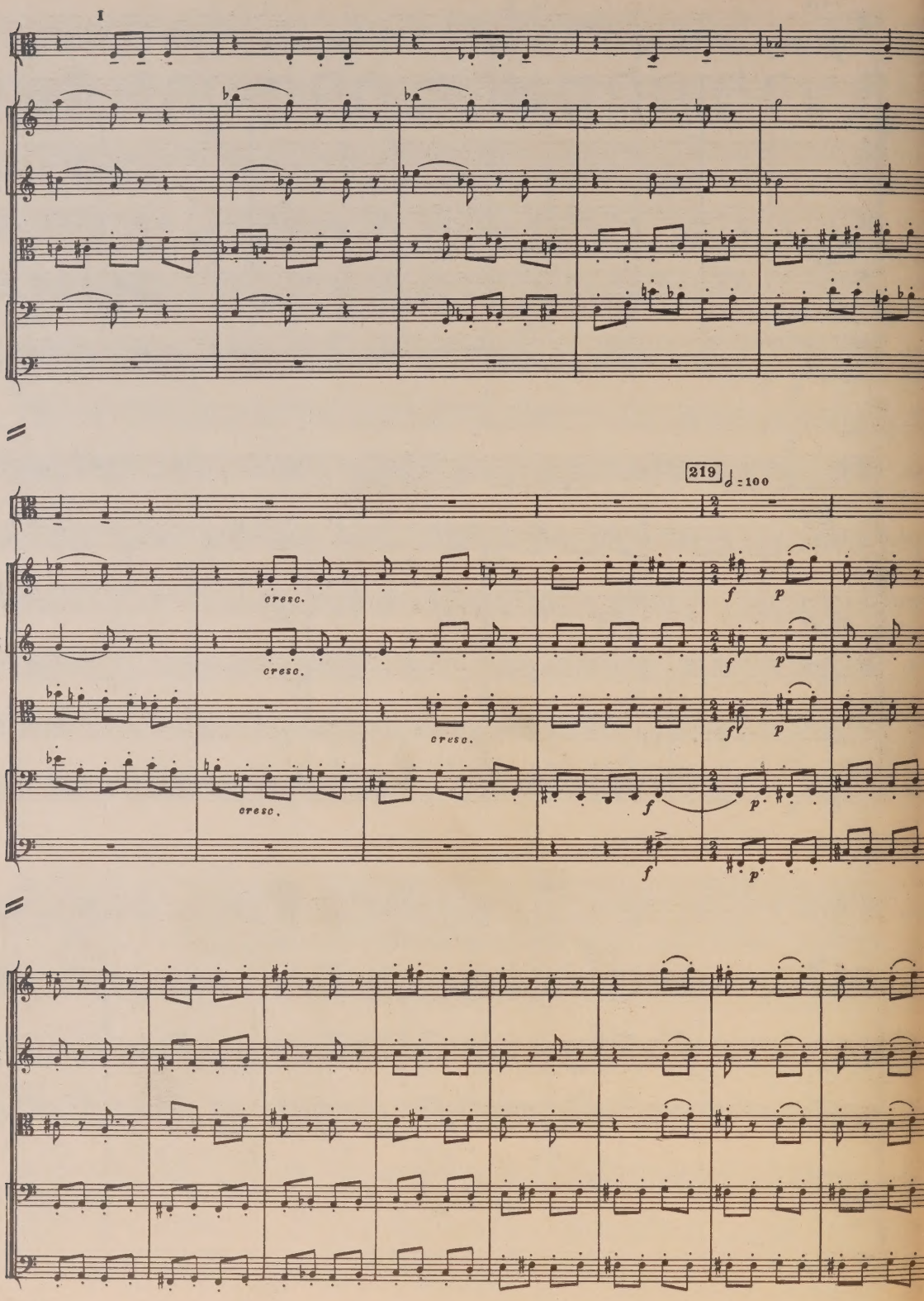

213
a2
p cresc.
rit.
a tempo
f
dim.
I solo
p
f

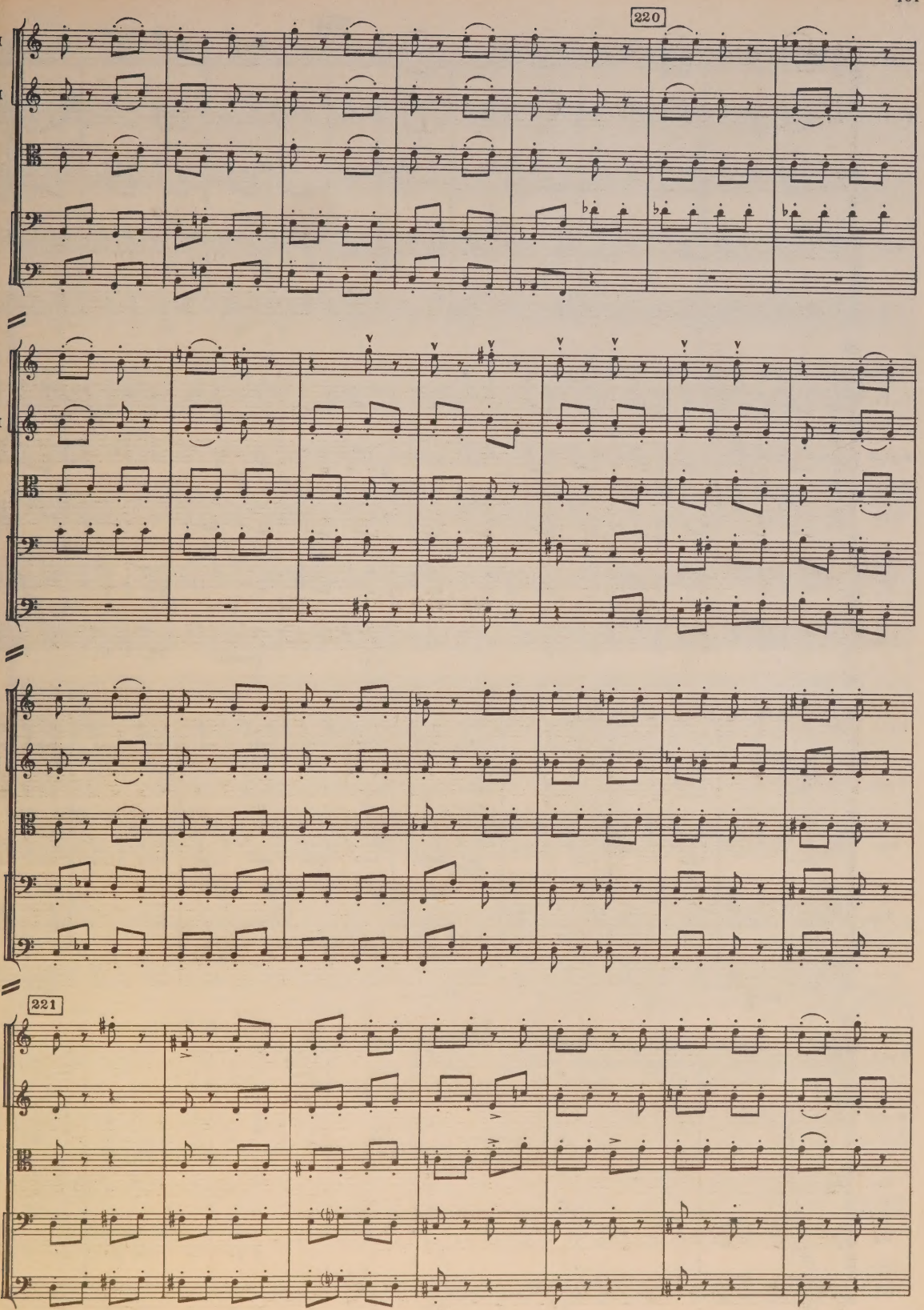

214
I solo
Fl.picc.
Fl.
a2
I solo
Fag.
Tr-ni
I sola
V-ni I
V-ni II
V-le
V-c.
C-b.
I
I solo

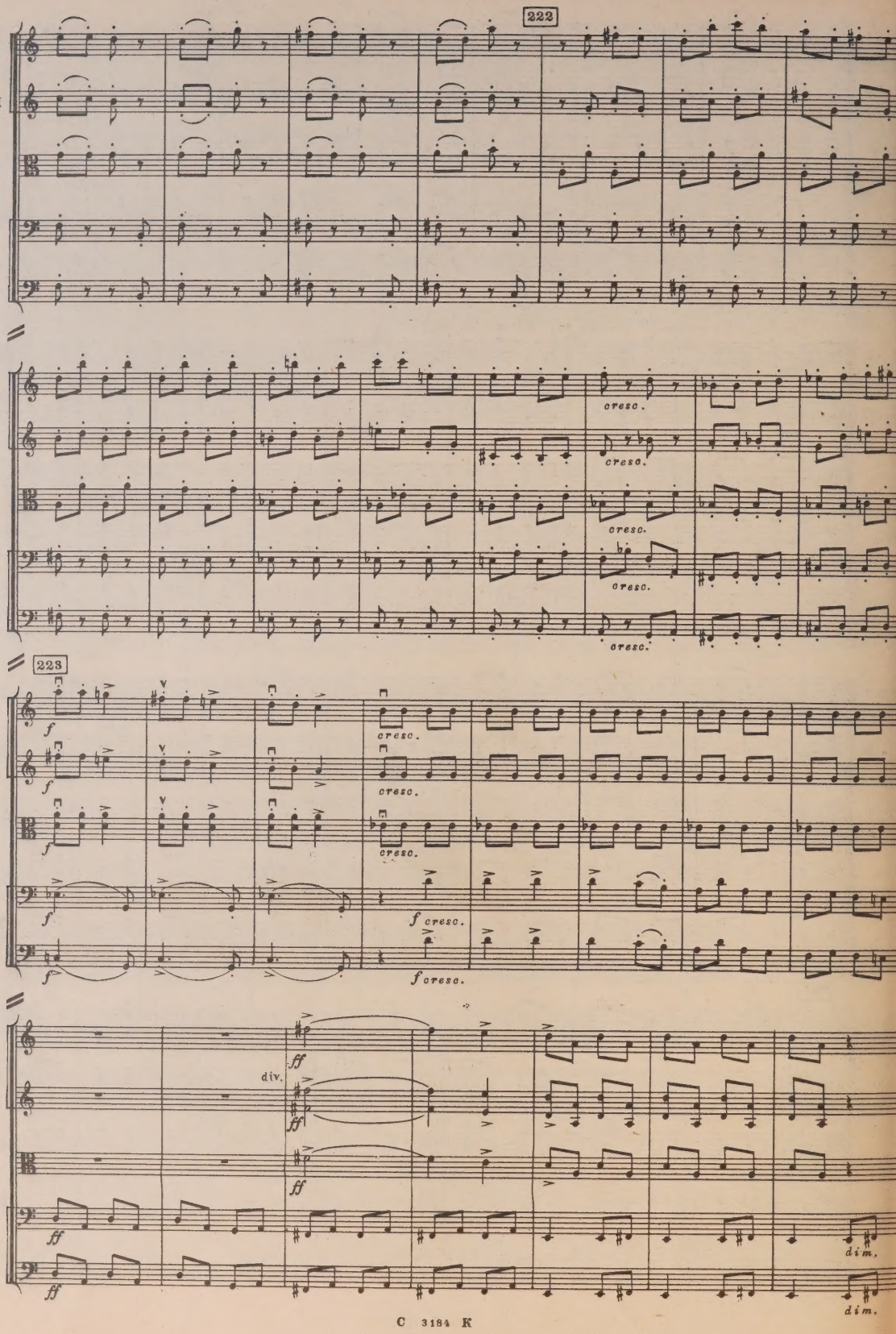

215
picc.
Fl.
a2
mf
I
I solo
f
arco
pizz.
p
cresc.
a2
ff

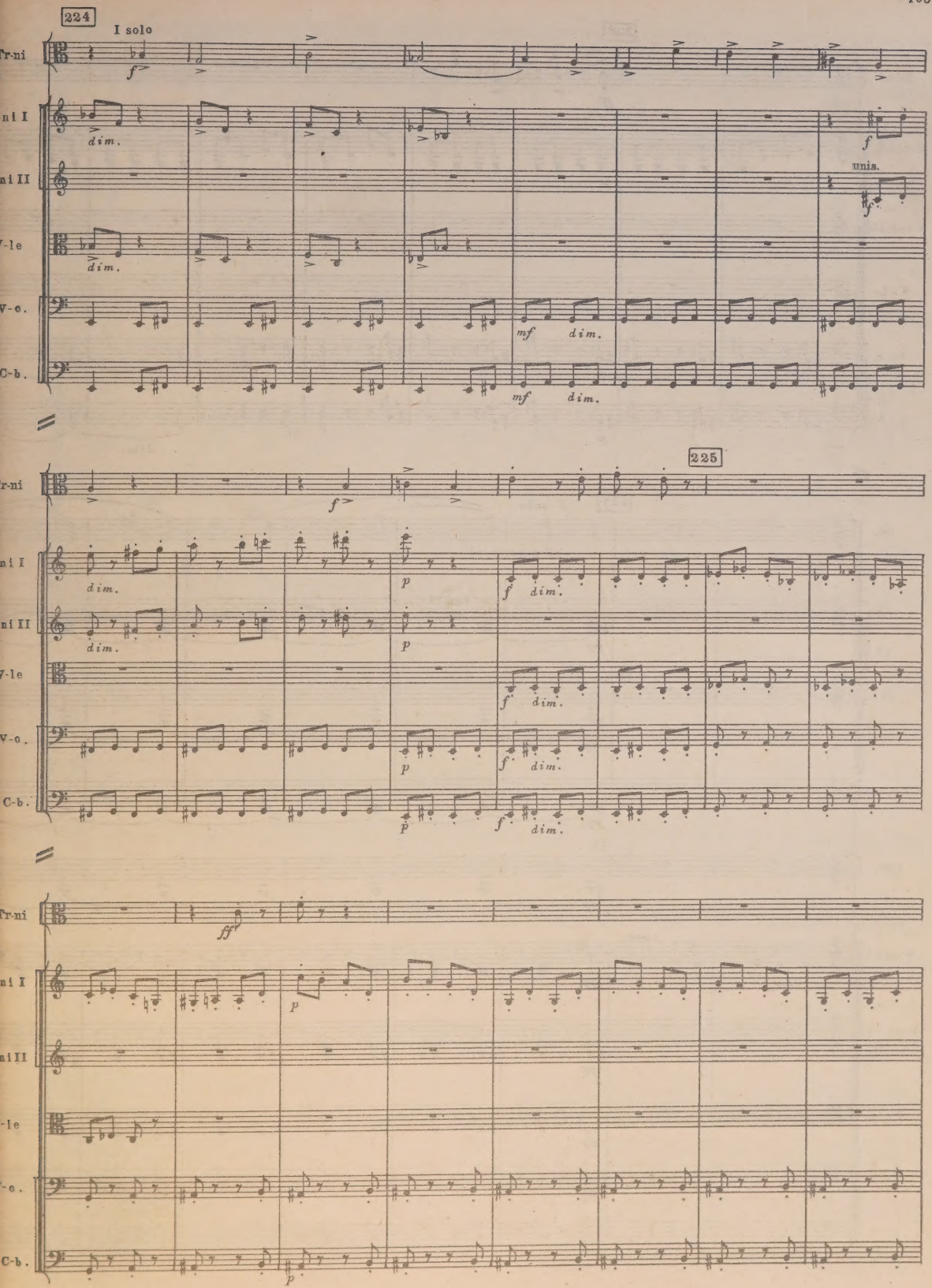

216
Fl.picc.
Fl.
Cl.
Fag.
C-fag.
Tr-ni
V-ni I
V-ni II
V-le.
V-c.
C-b.
a2.
ff
IV muta in A
I
div.
dim.

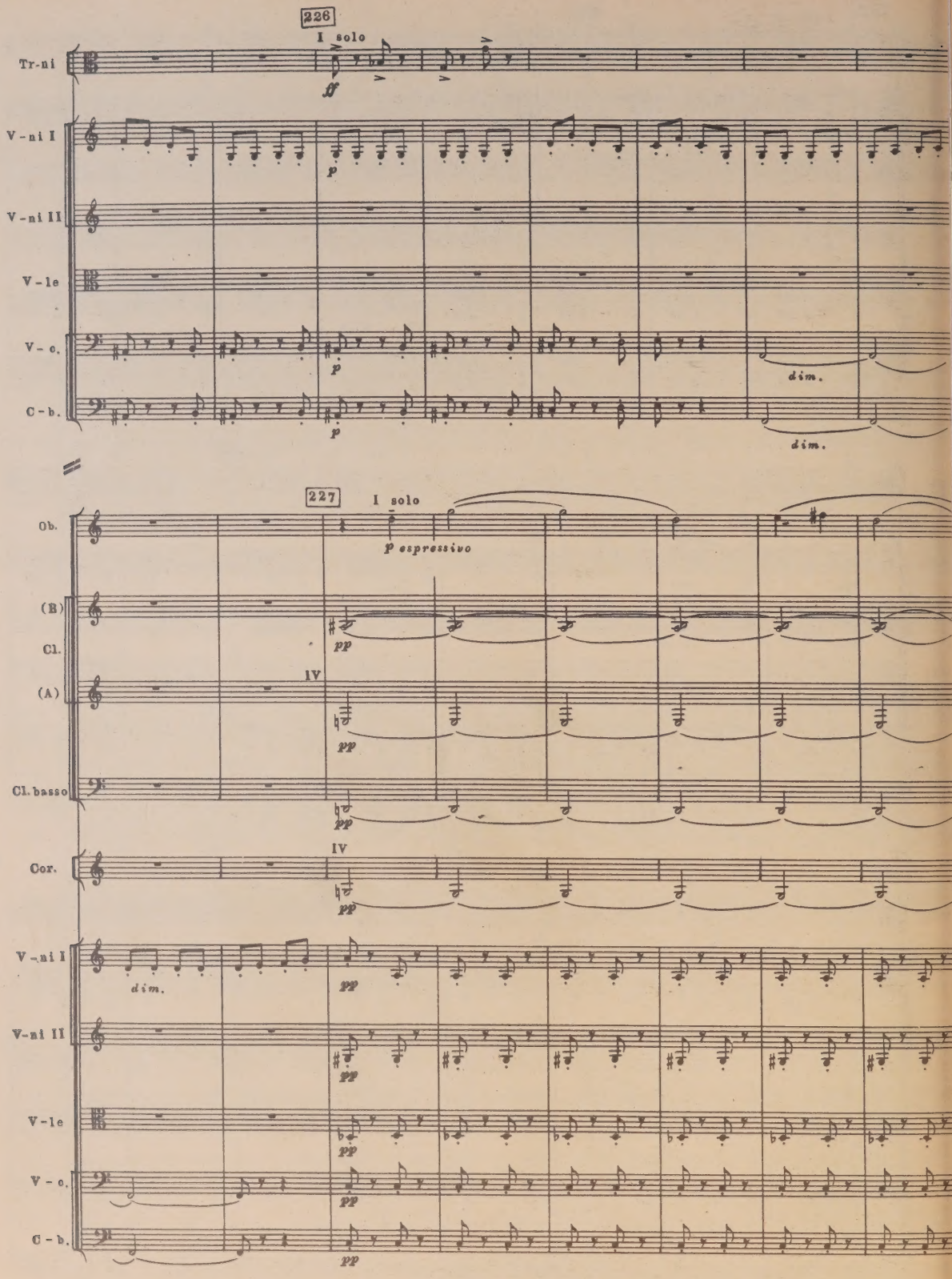

217
I solo
Tr-ni
V-ni I
V-ni II
V-le
V-c.
C-b.
unis.
unis.
218

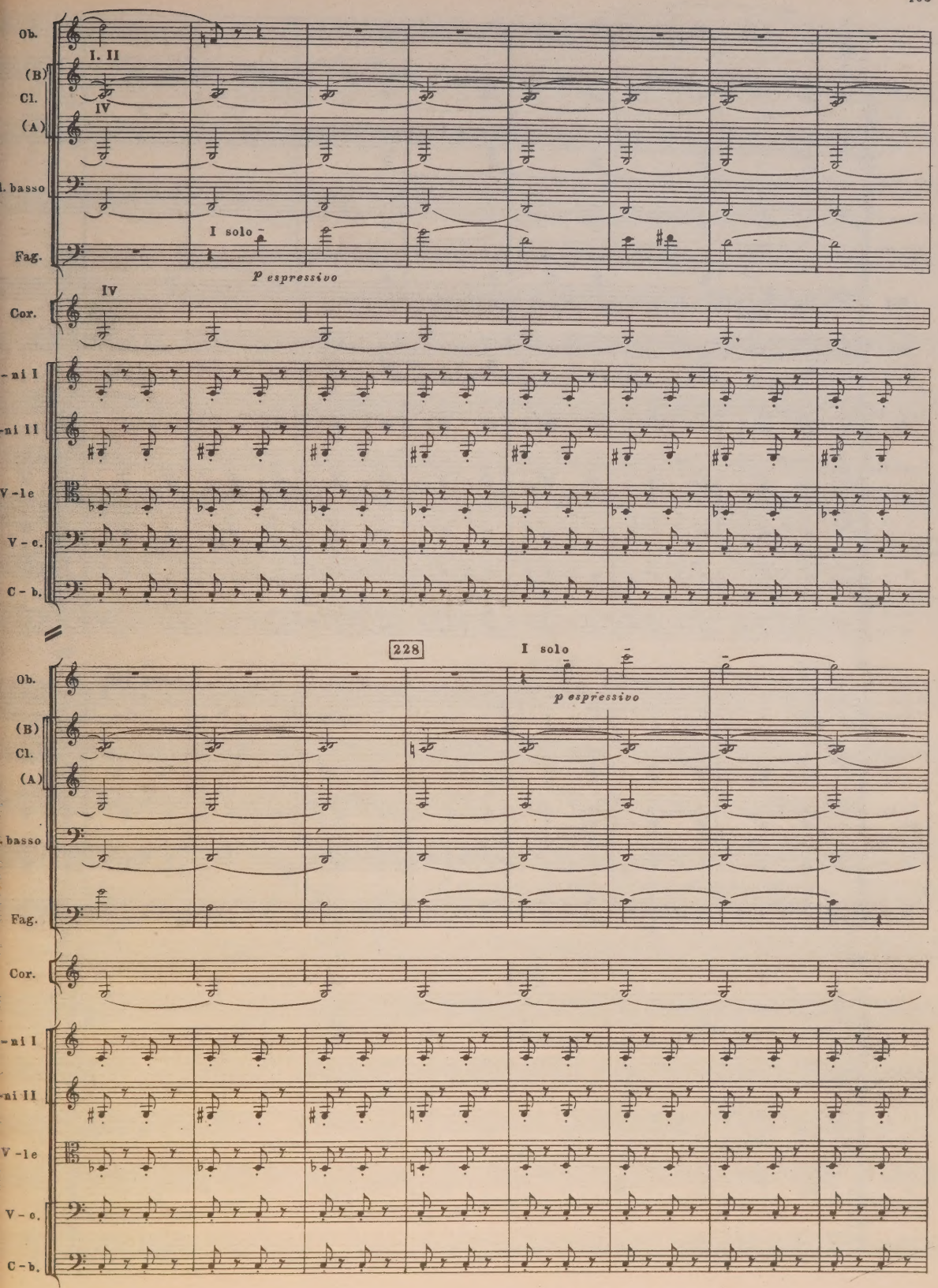

I
Tr-ni
V-ni I
V-ni II
V-le
V-c.
C-b.
219
♩ = 100
cresc.
f
p

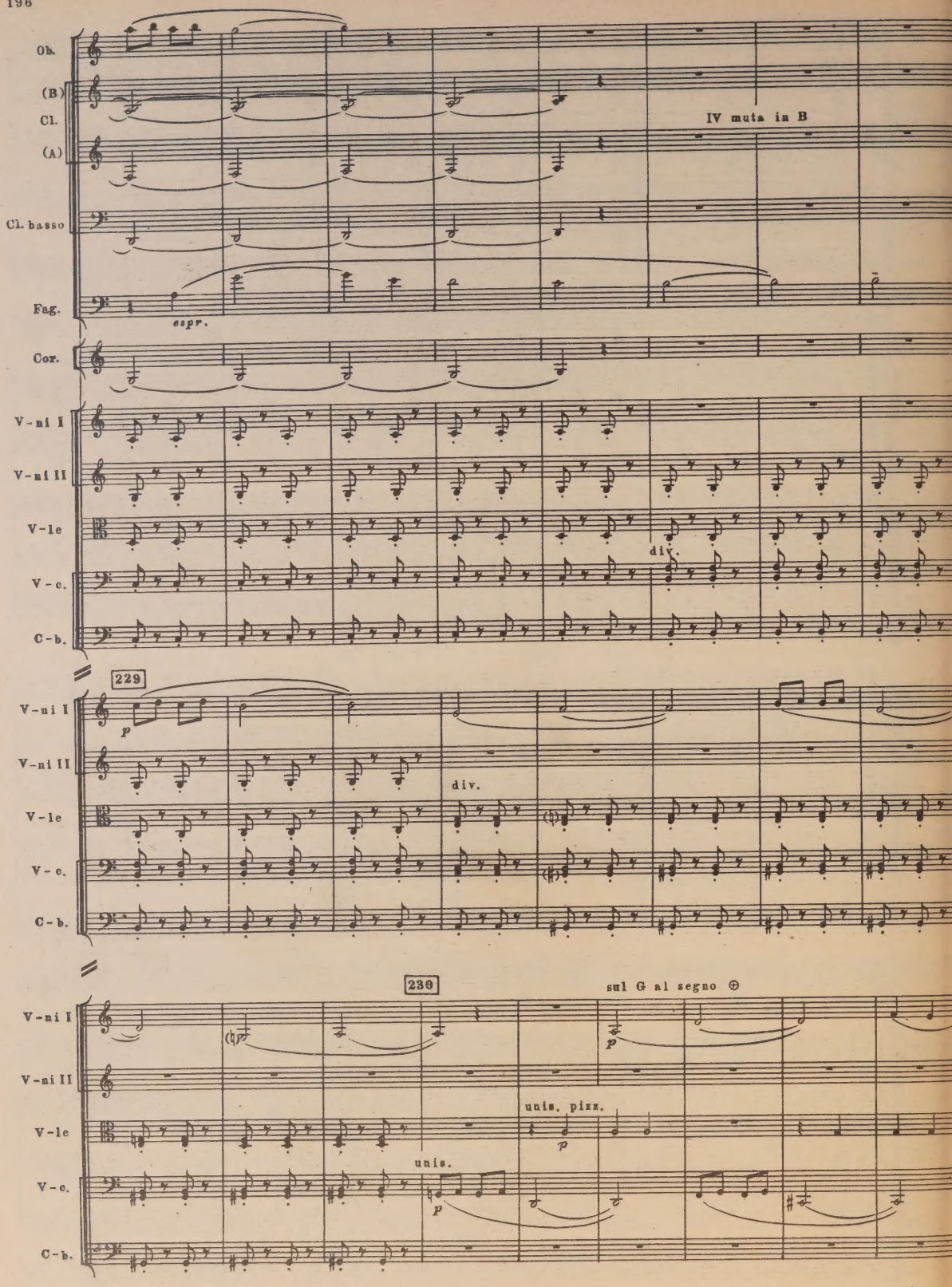

220
V-ni I
V-ni II
V-le
V-c.
C-b.
221

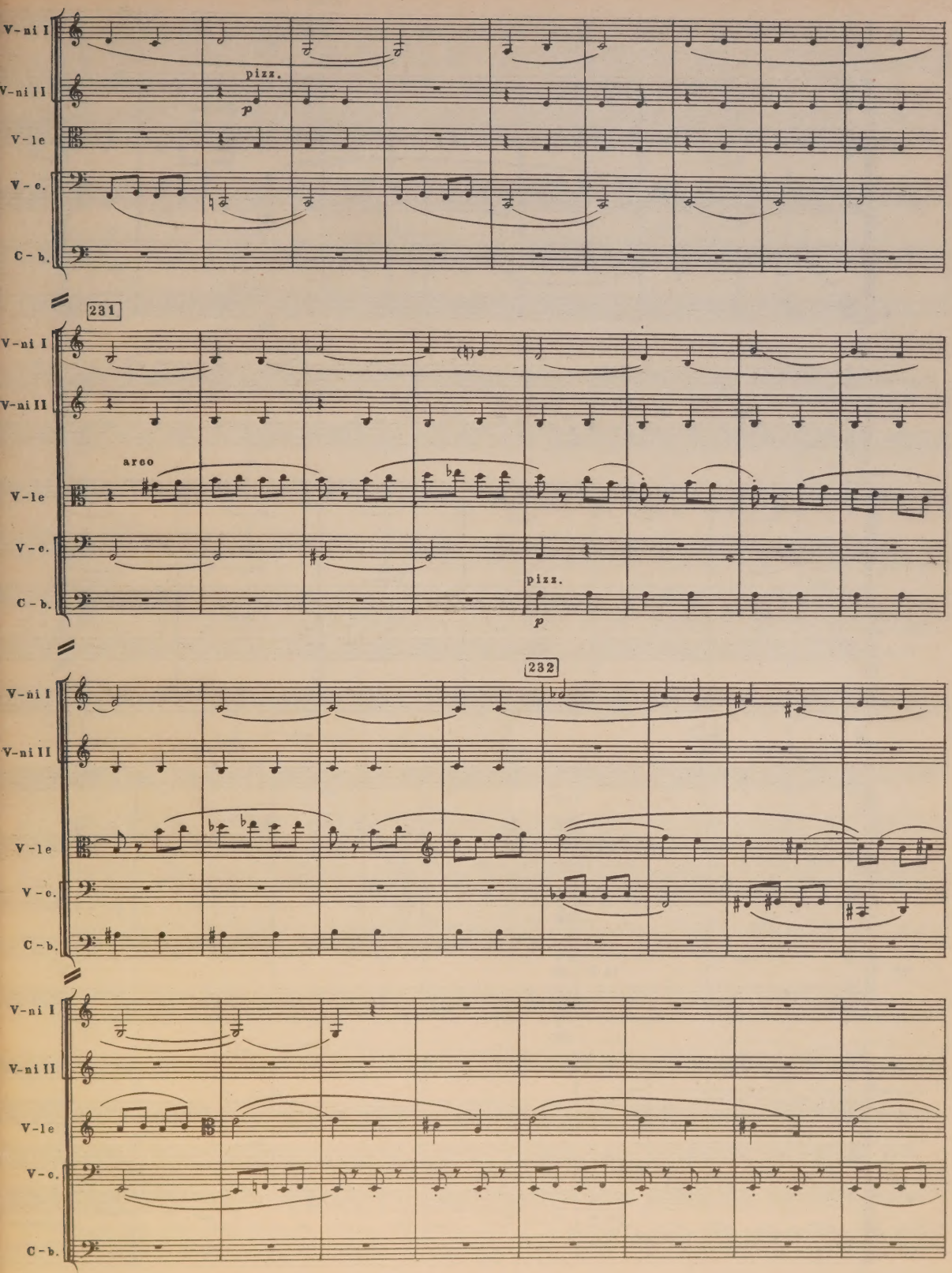

222
V-ni I
V-ni II
V-le
V-c.
C-b.
cresc.
223
f
ff
div.
dim.

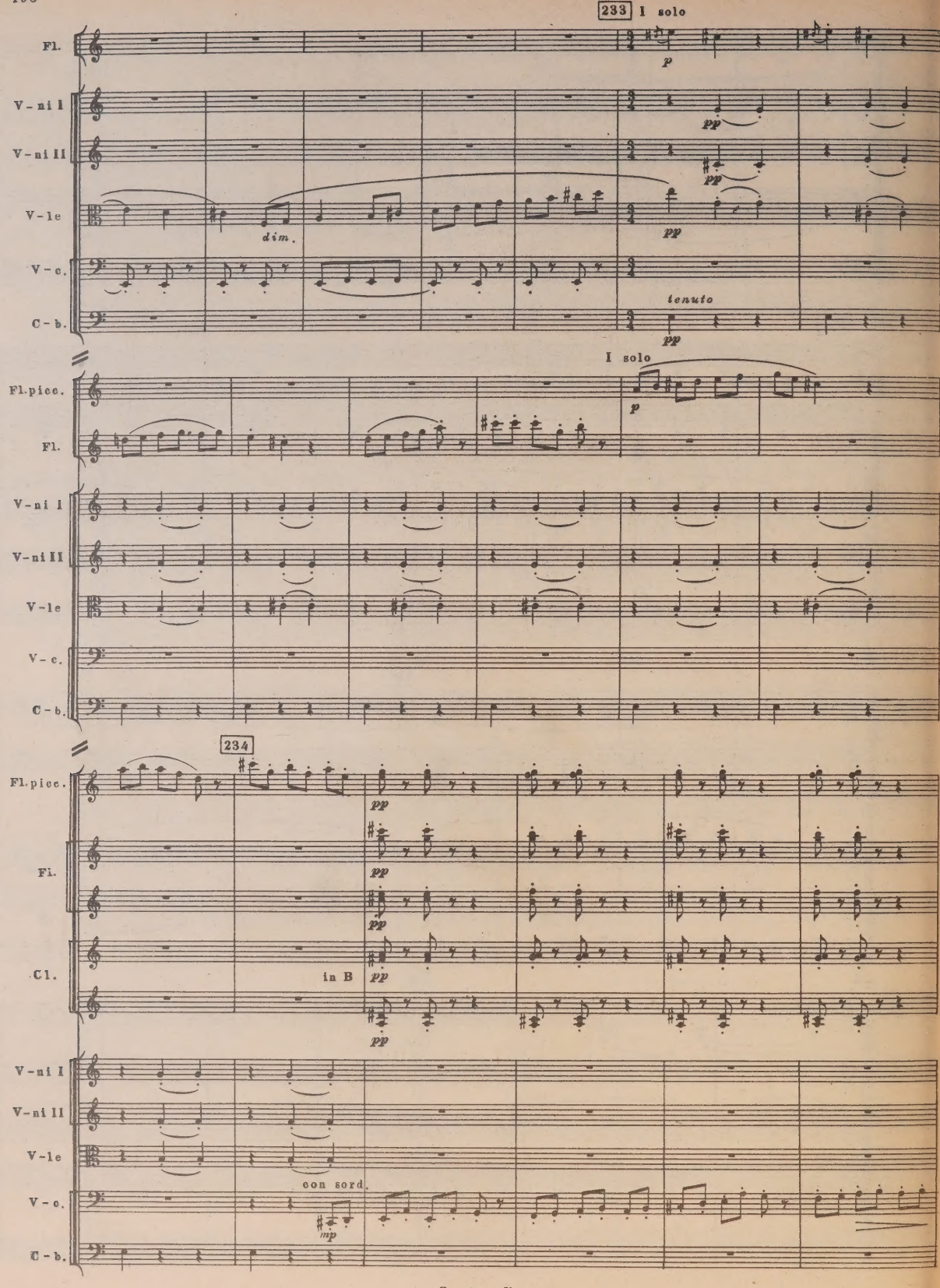

224
I solo
Tr-ni
ni I
ni II
V-le
V-c.
C-b.
f
dim.
unis.
mf
225
p
ff

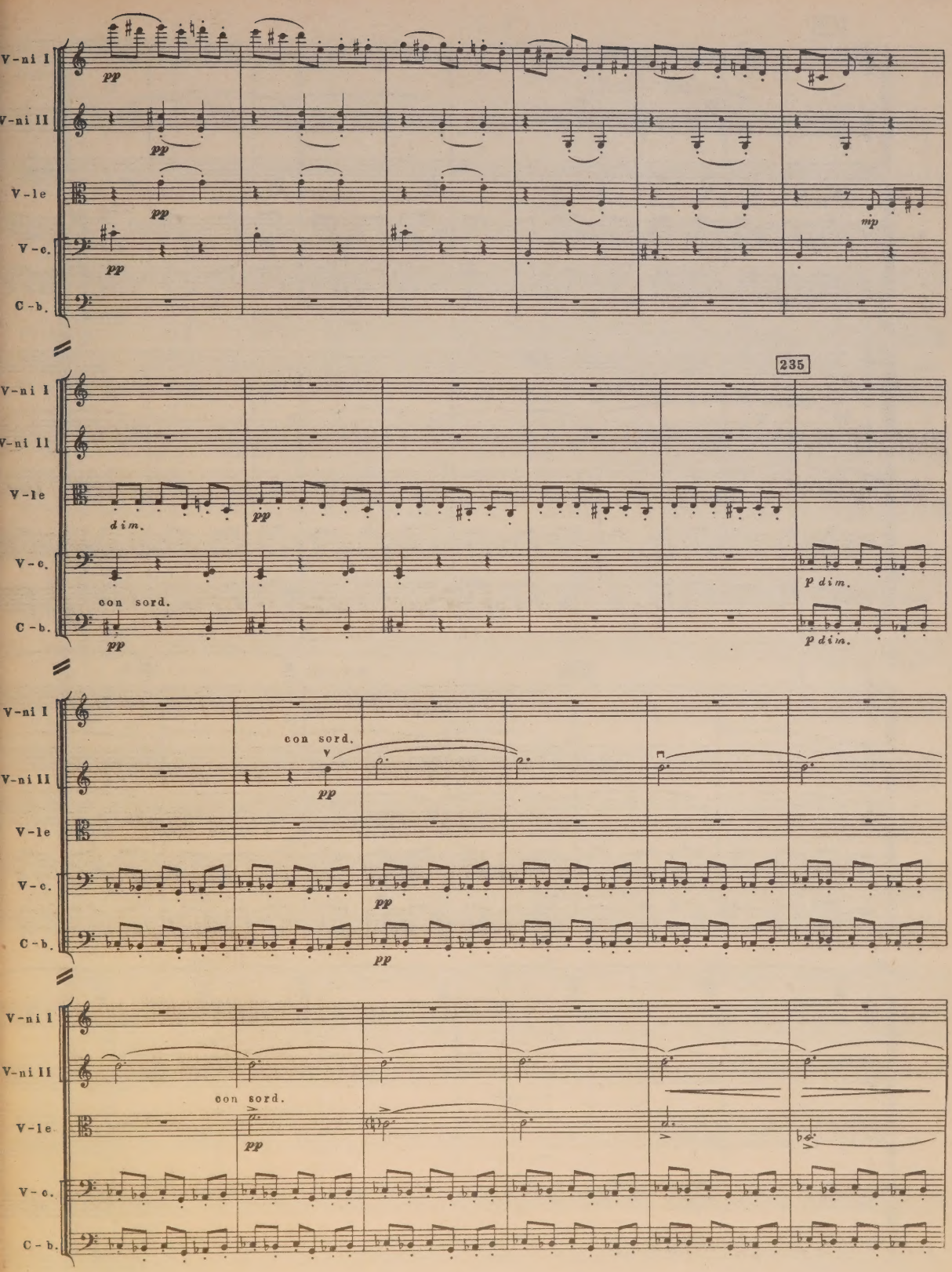

226
I solo
Tr-ni
ff
V-ni I
p
V-ni II
V-le
V-c.
p
dim.
C-b.
p
dim.
227
I solo
Ob.
p espressivo
(B)
Cl.
pp
IV
(A)
pp
Cl. basso
pp
IV
Cor.
pp
V-ni I
dim.
pp
V-ni II
pp
V-le
pp
V-c.
pp
C-b.
pp

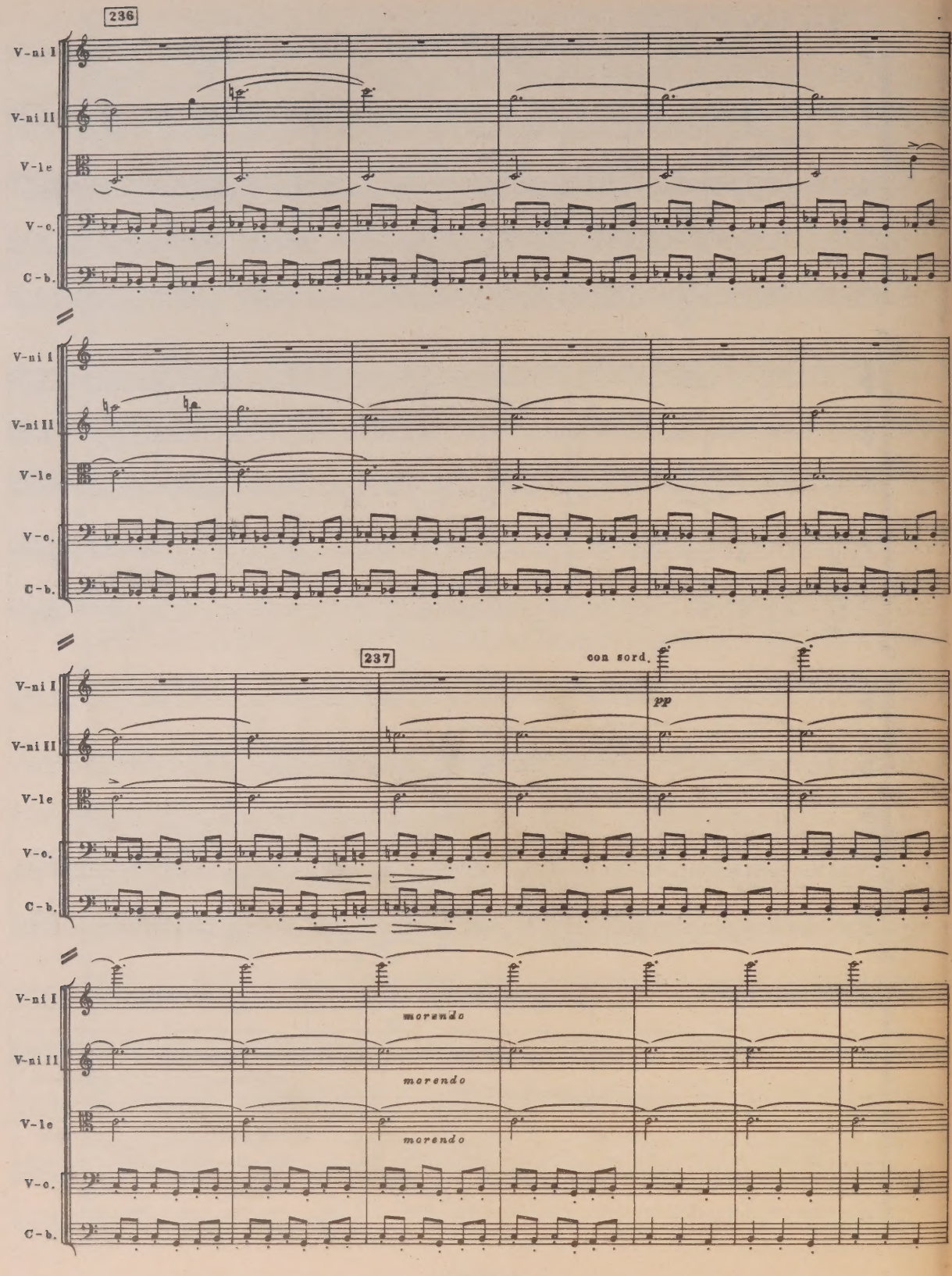

Ob.
I. II
(B)
Cl.
IV
(A)
l. basso
I solo
Fag.
p espressivo
IV
Cor.
-ni I
-ni II
V-le
V-c.
C-b.
228
I solo
p espressivo
Ob.
(B)
Cl.
(A)
basso
Fag.
Cor.
-ni I
-ni II
V-le
V-c.
C-b.

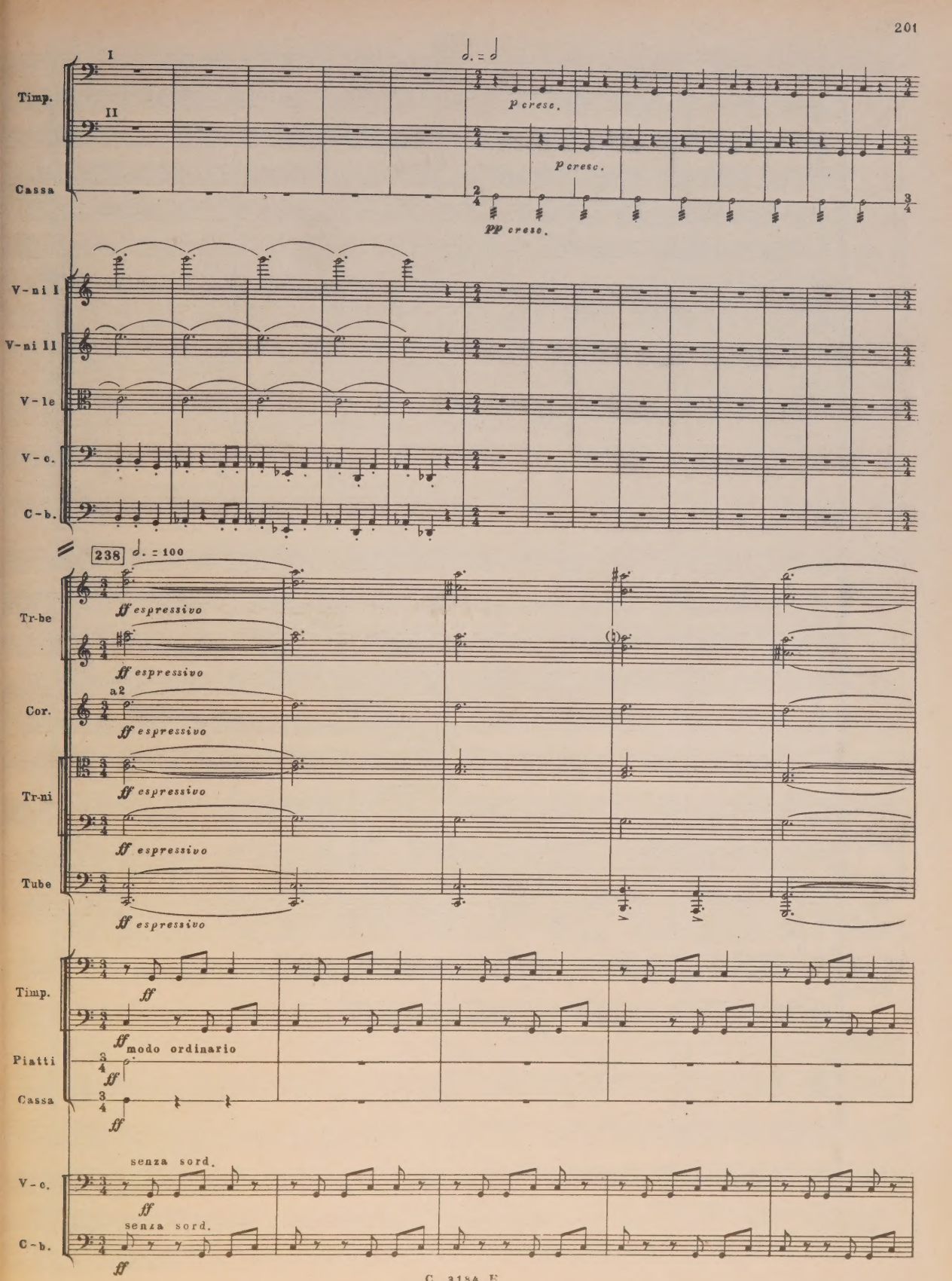

Ob.
(B)
Cl.
(A)
IV muta in B
Cl. basso
Fag.
espr.
Cor.
V-ni I
V-ni II
V-le
V-c.
C-b.
div.
229
p
div.
230
sul G al segno ⊕
unis. pizz.
unis.


V-ni I
V-ni II
V-le
V-c.
C-b.
pizz.
p
231
arco
pizz.
p
232


233
I solo
Fl.
V-ni I
V-ni II
V-le
V-c.
C-b.
p
pp
dim.
tenuto
I solo
Fl.picc.
Fl.
234
Cl.
in B
con sord.
mp


V-ni I
V-ni II
V-le
V-c.
C-b.
pp
mp
235
dim.
con sord.
p dim.


236
V-ni I
V-ni II
V-le
V-c.
C-b.
V-ni I
V-ni II
V-le
V-c.
C-b.
237
con sord.
pp
V-ni I
V-ni II
V-le
V-c.
C-b.
morendo
morendo
morendo
V-ni I
V-ni II
V-le
V-c.
C-b.


Timp.
Cassa
V-ni I
V-ni II
V-le
V-c.
C-b.
Tr-be
Cor.
Tr-ni
Tube
Piatti
p cresc.
pp cresc.
238
ff espressivo
a2
modo ordinario
senza sord.

239

Picc.

Fl.

Ob.

Cl. picc.

Cl.

I

Fag.

II

III

C-fag.

ff

Tr-be

Cor.

VI

ff espressivo

ff espressivo

Tr-ni

ff

Tube

ff

I

Timp.

II

dim.

f

dim.

f

239

V-ni I

senza sord.

ff espr.

V-ni II

senza sord.

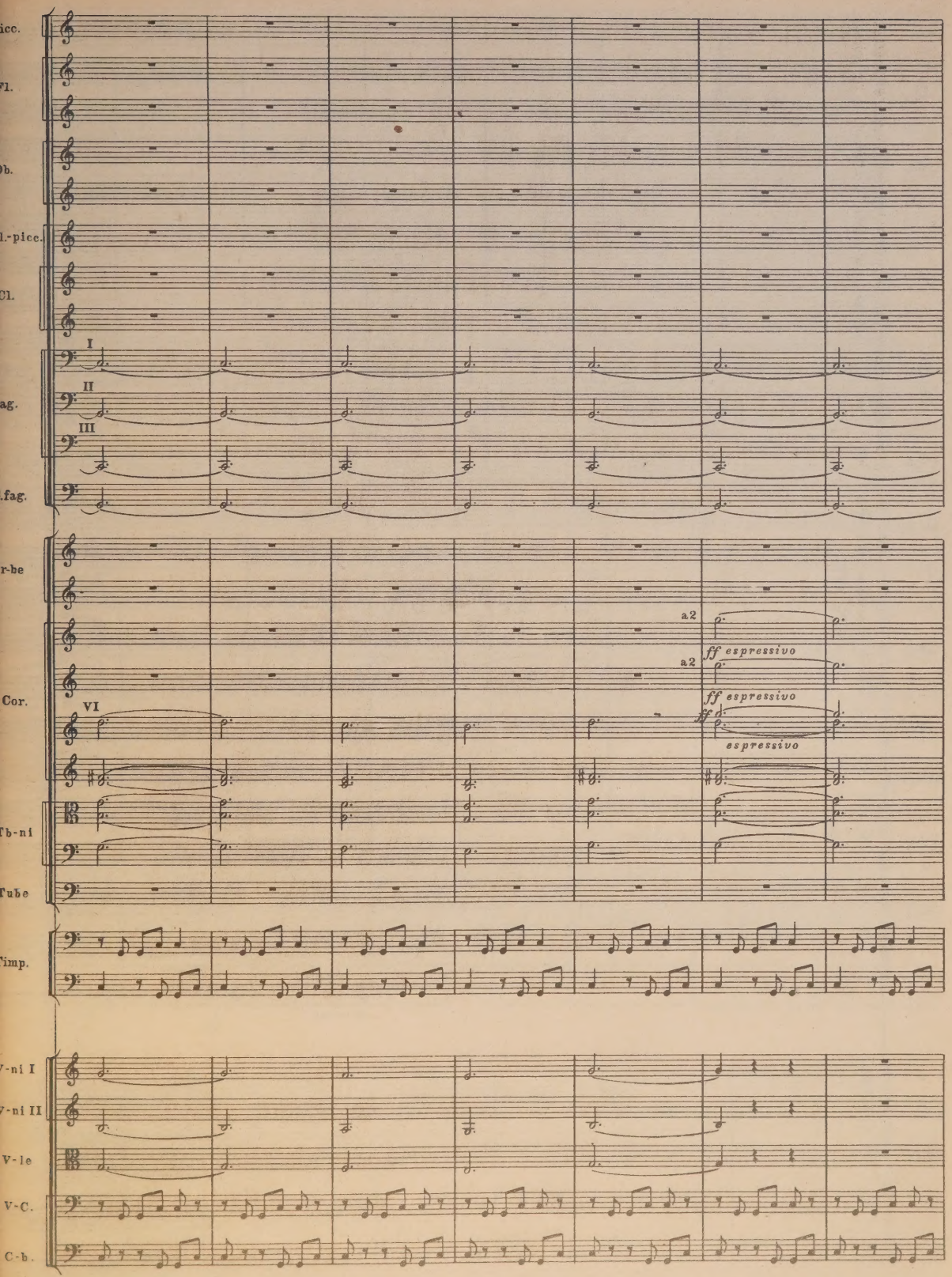
V-le

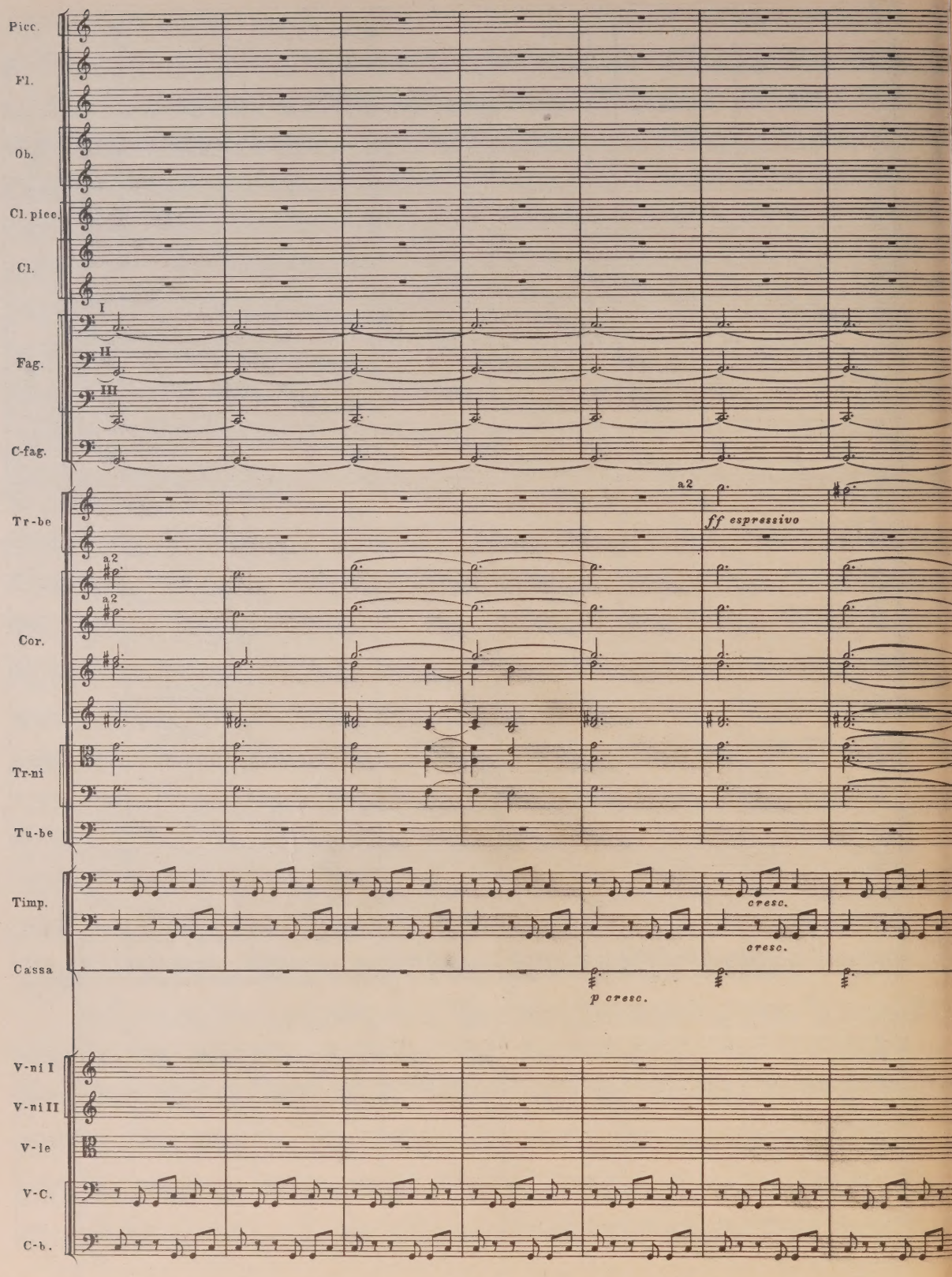
senza sord. ff espr.

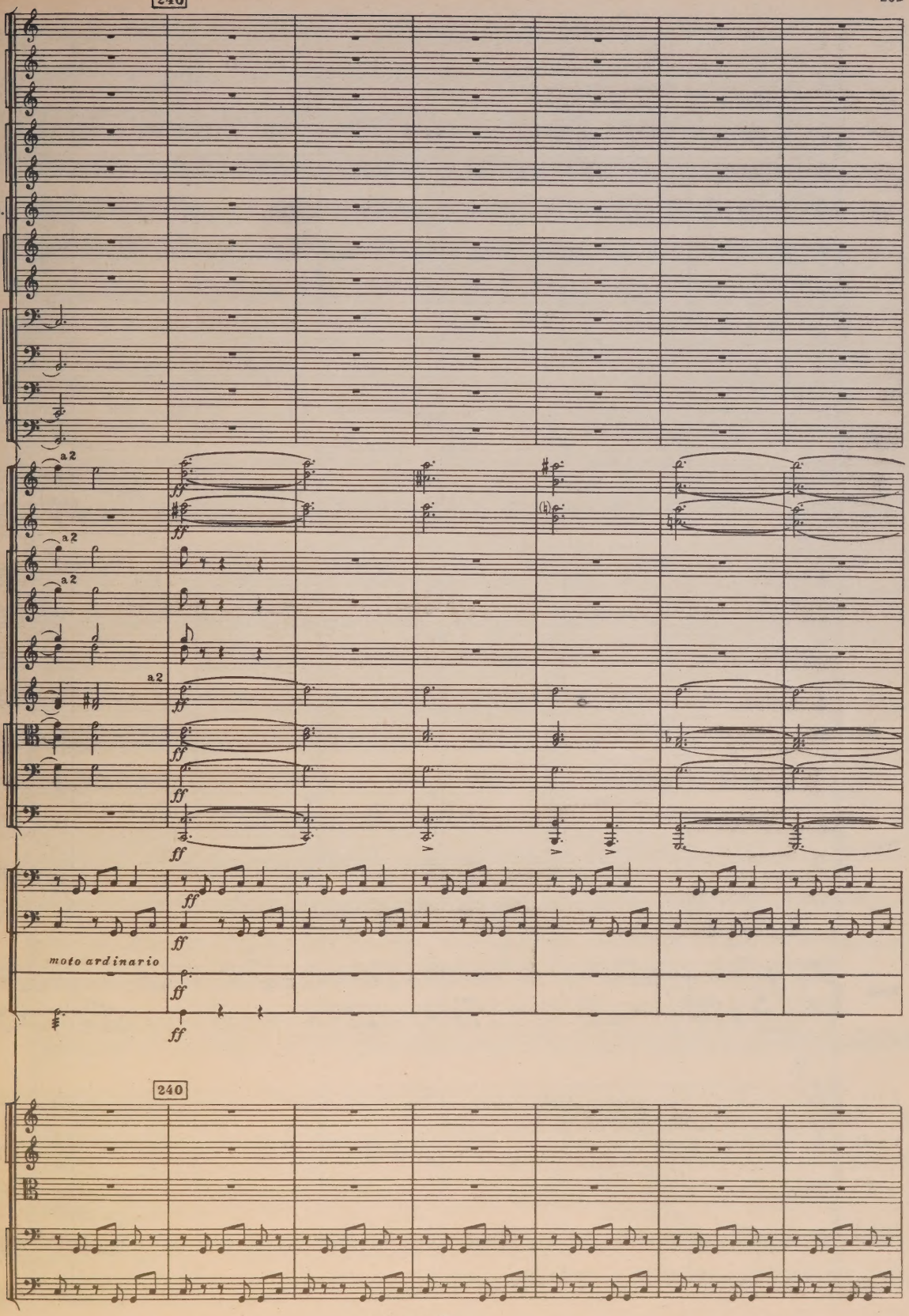
V-c.

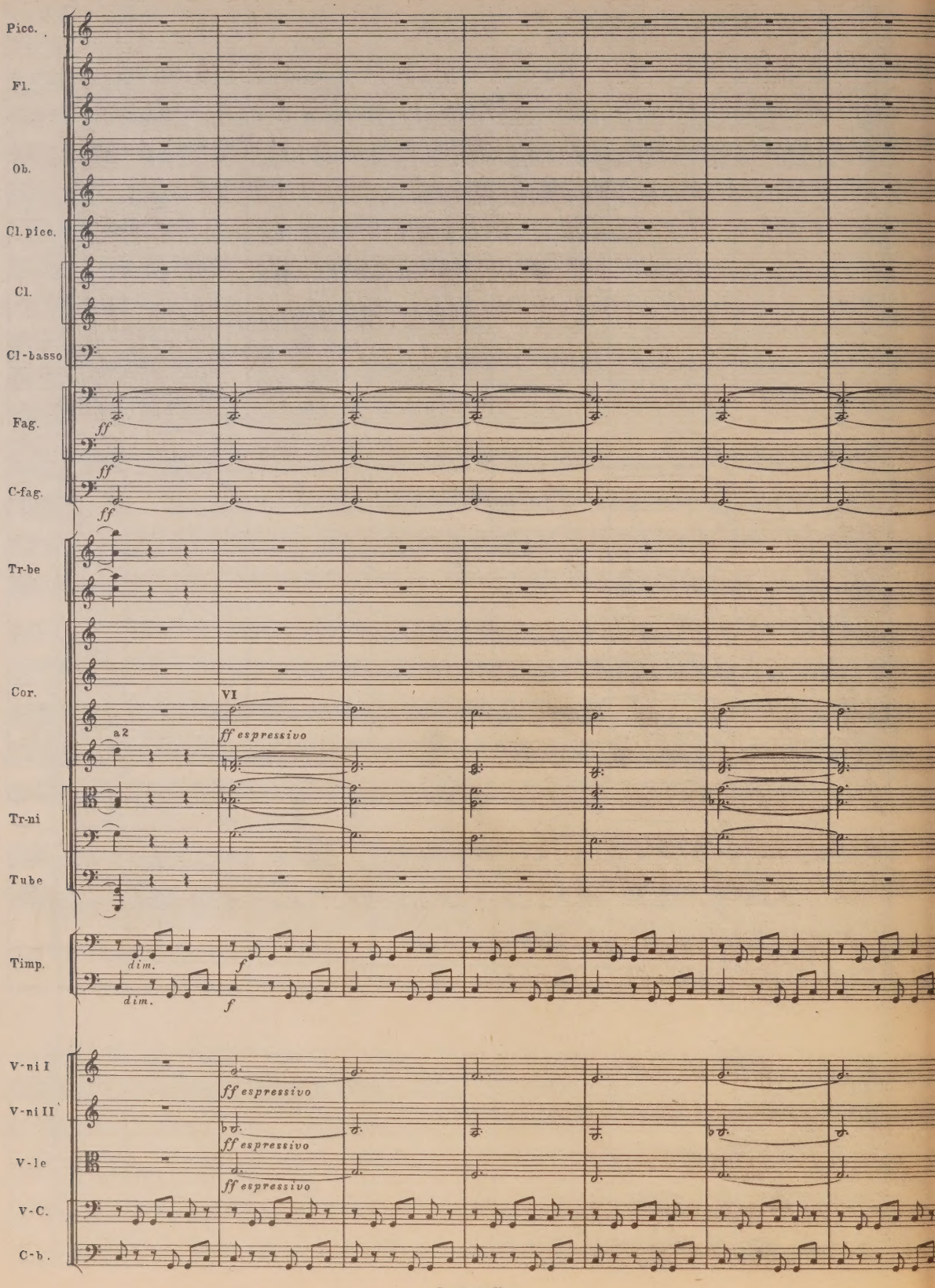
ff espr.

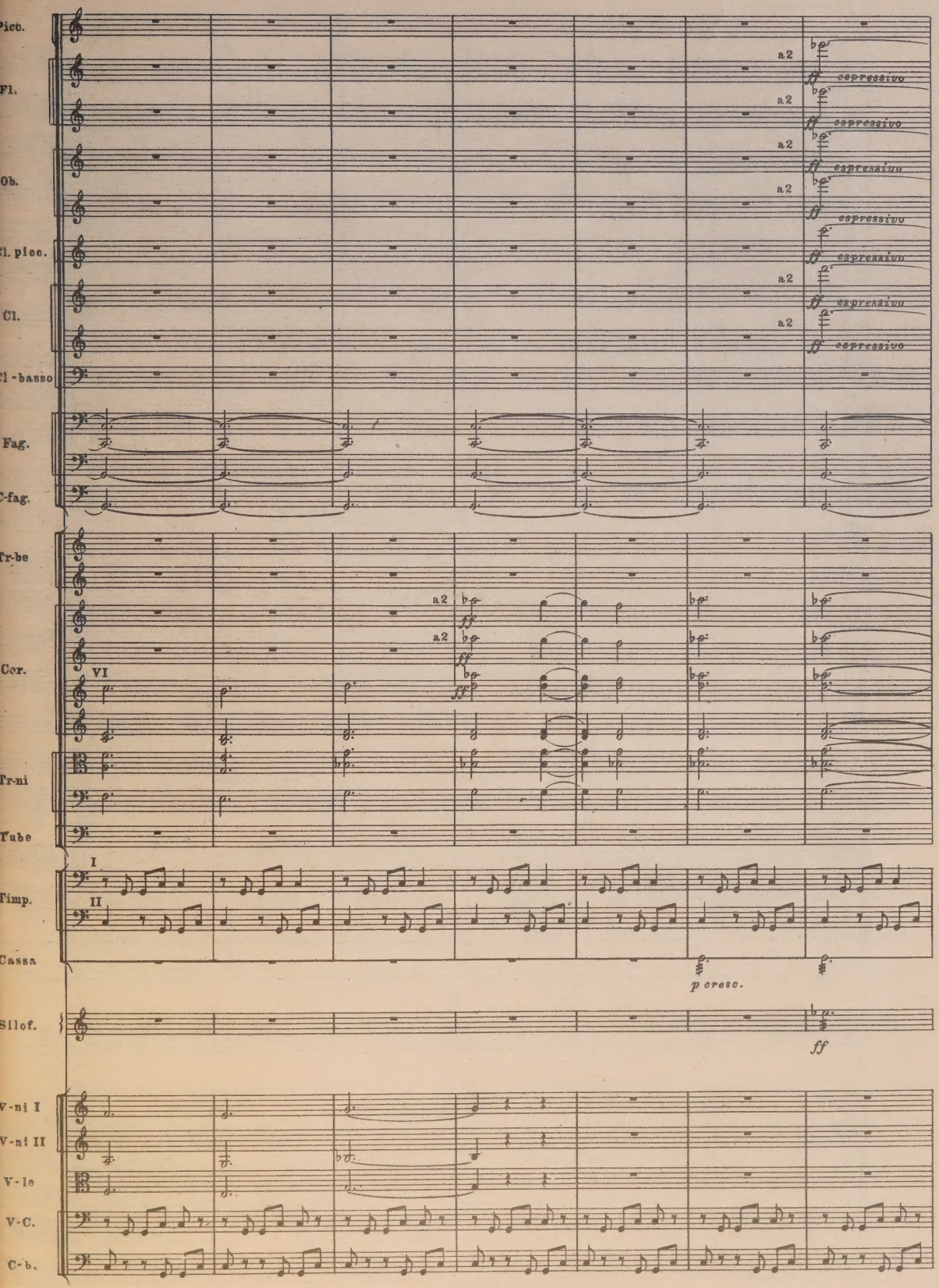
C-b.

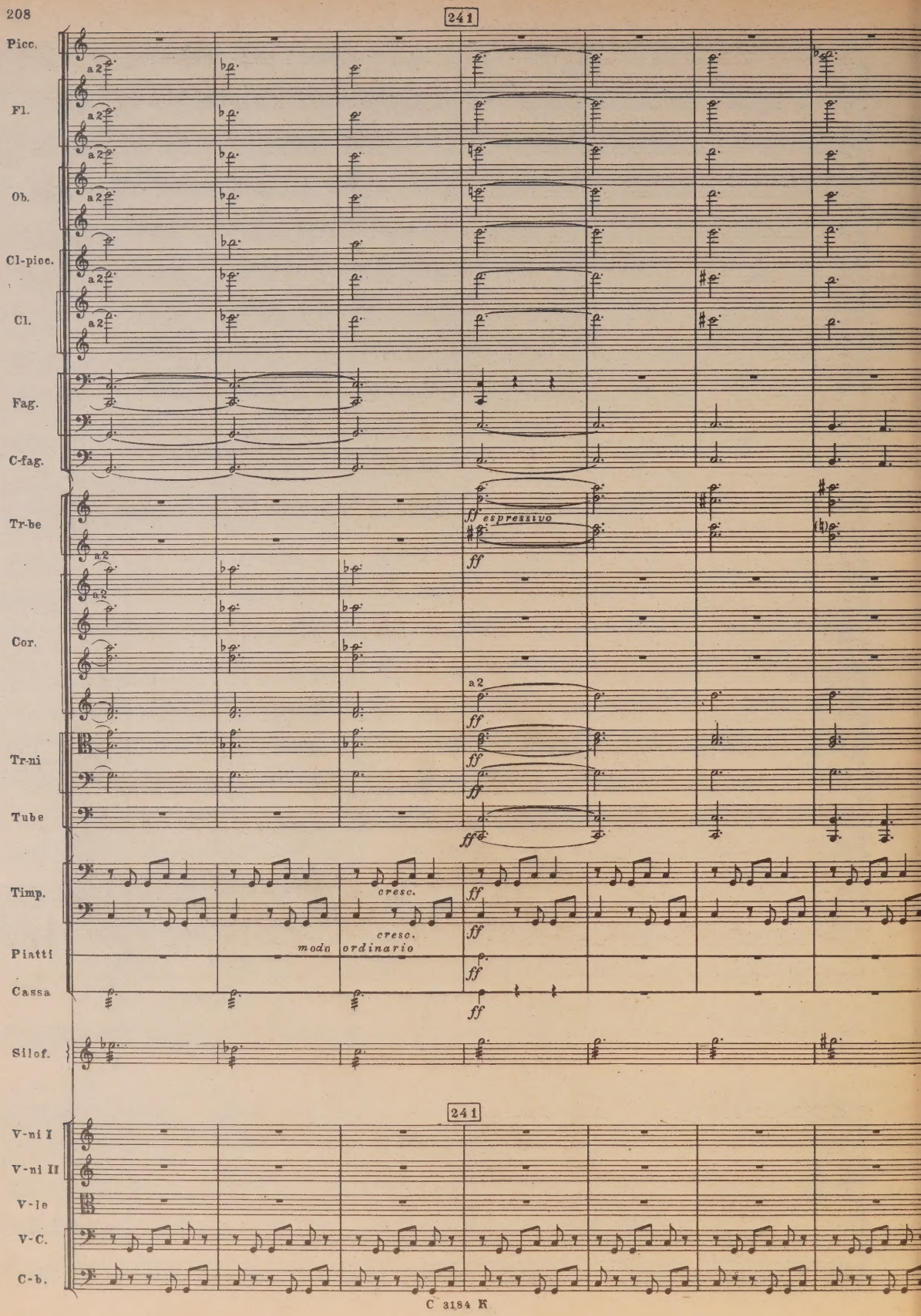

Picc.
Fl.
Ob.
1.-picc.
Cl.
I
II
III
Fag.
1.fag.
Cor.
VI
a2
ff espressivo
a2
ff espressivo
ff
espressivo
Tb-ni
Tube
Timp.
V-ni I
V-ni II
V-le
V-C.
C-b.

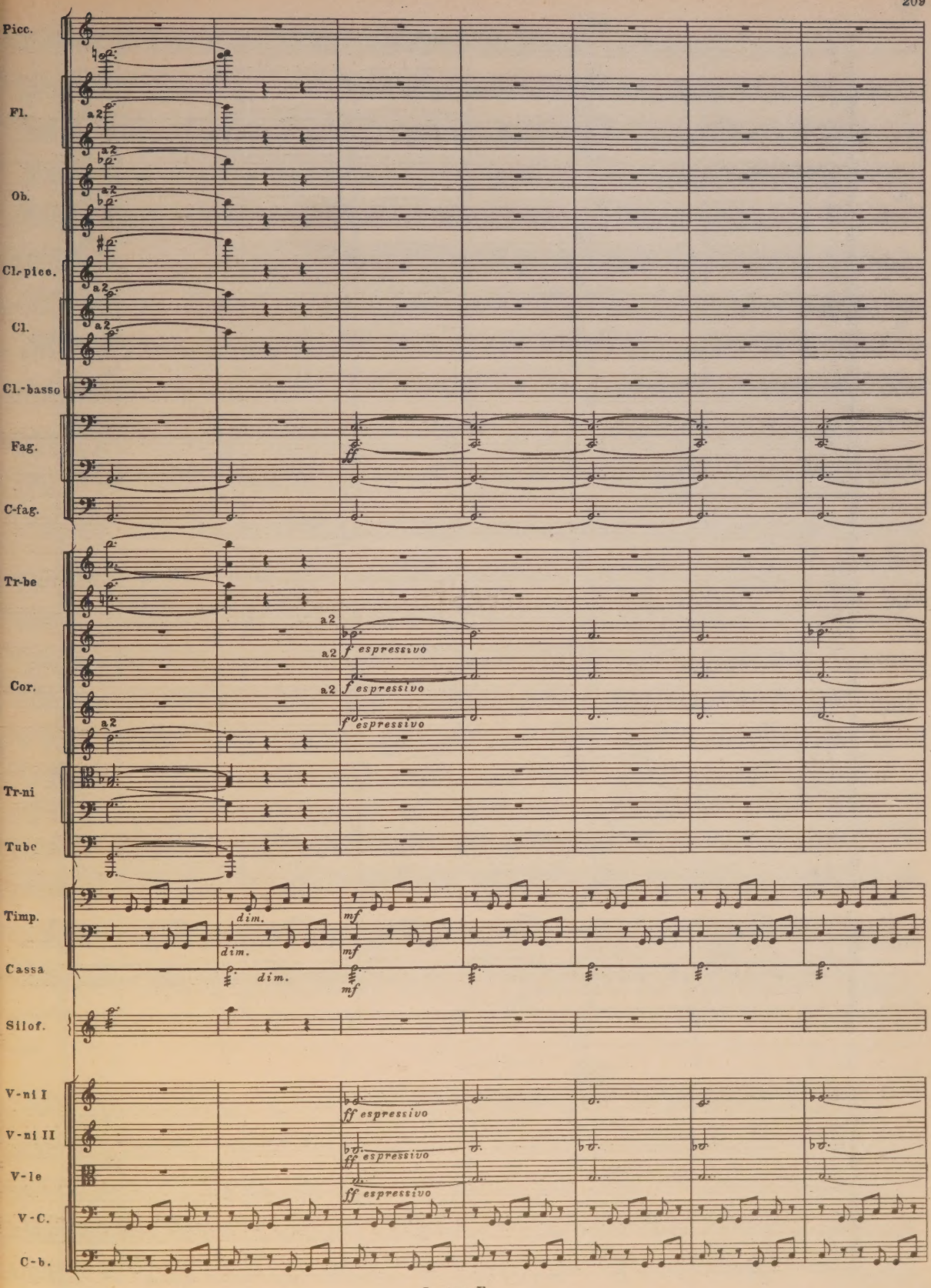

Picc.
Fl.
Ob.
Cl. picc.
Cl.
I
Fag.
II
III
C-fag.
a2
ff espressivo
Tr-be
a2
a2
Cor.
Tr-ni
Tu-be
Timp.
cresc.
cresc.
Cassa
p cresc.
V-ni I
V-ni II
V-le
V-c.
C-b.

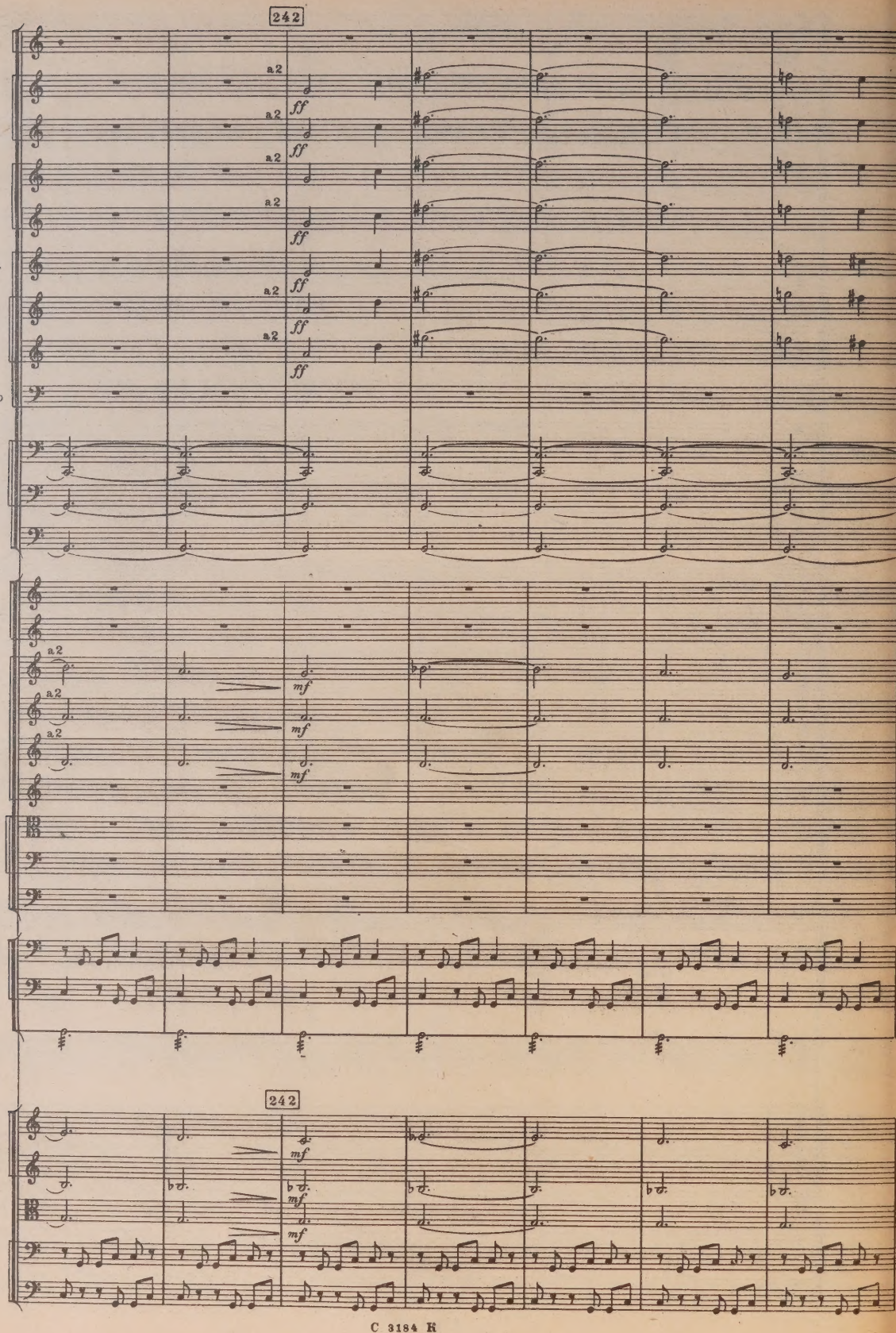

240
Picc.
Fl.
Ob.
1. picc.
Cl.
Fag.
2-fag.
Cr-be
Cor.
Cr-ni
Tube
Timp.
Piatti
Cassa
moto ordinario
240
V-ni I
V-ni II
V-C.
C-b.

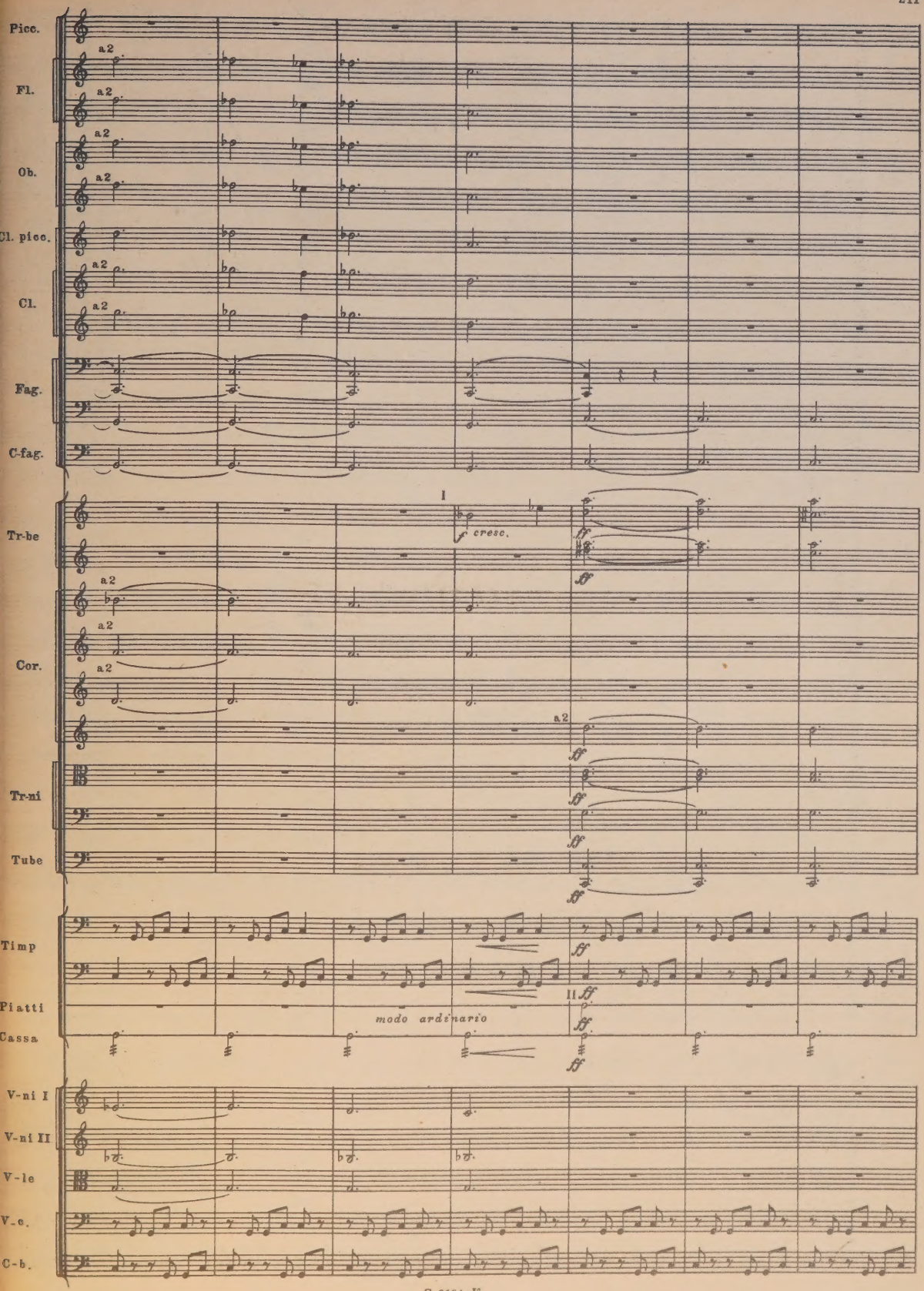

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl-basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
V-ni I
V-ni II
V-le
V-C.
C-b.
ff
ff
ff
VI
a2
ff espressivo
dim.
dim.
f
f
ff espressivo
ff espressivo
ff espressivo

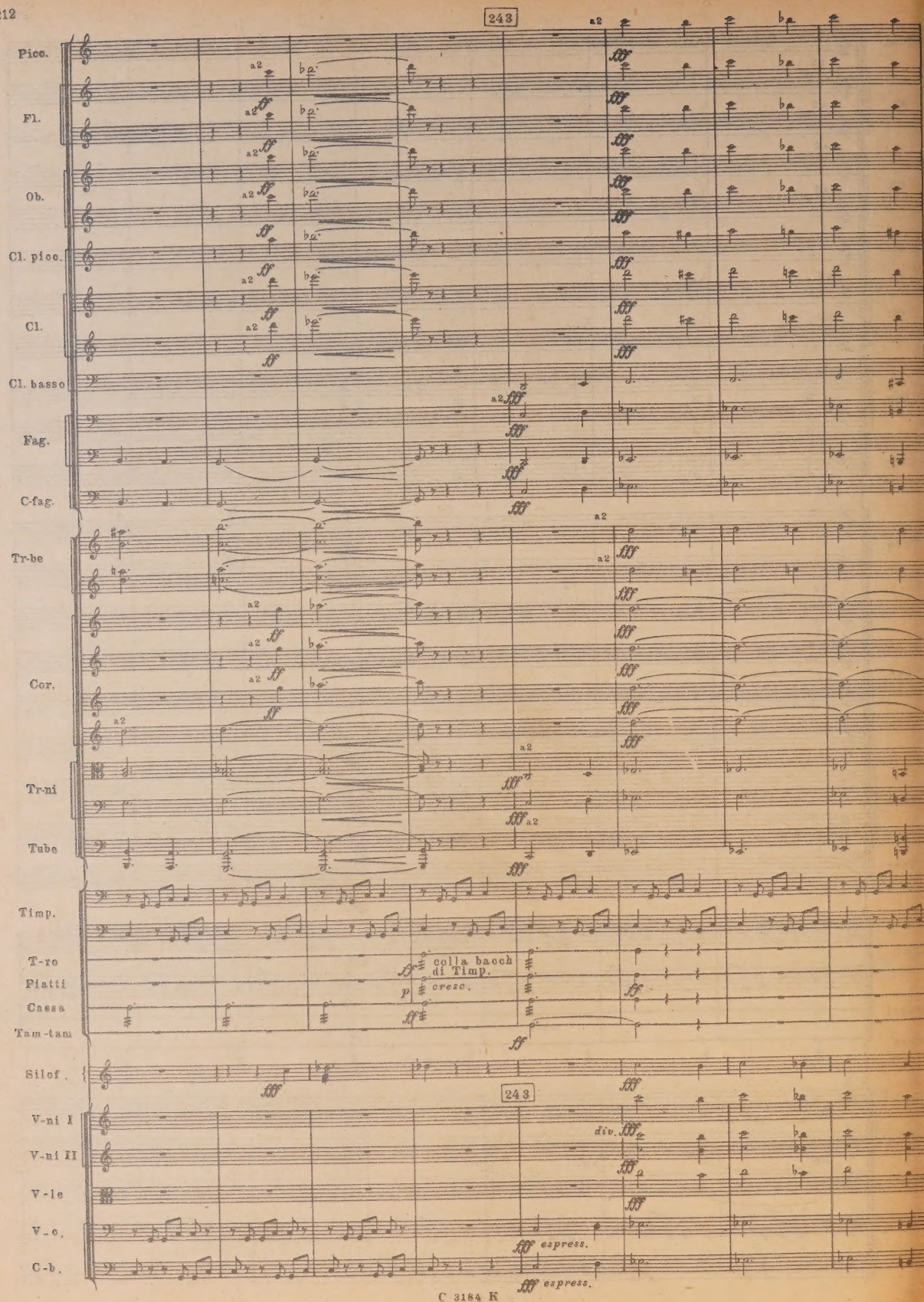

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl.-basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
Cassa
Silof.
V-ni I
V-ni II
V-le
V-C.
C-b.
a2
espressivo
VI
I
II
p cresc.
ff

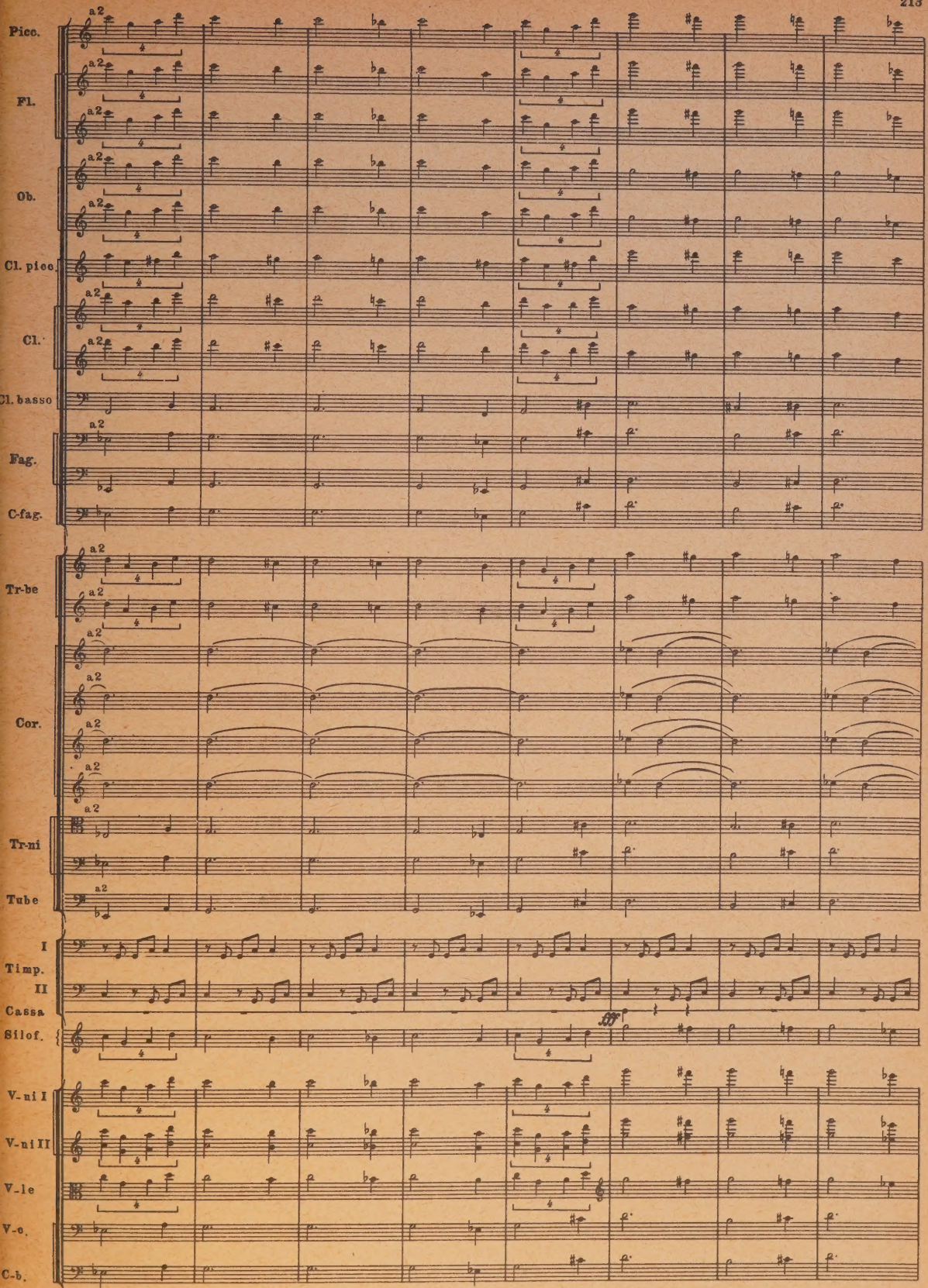

241
Picc.
Fl.
Ob.
Cl-picc.
Cl.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
Piatti
Cassa
Silof.
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
espressivo
cresc.
modo ordinario

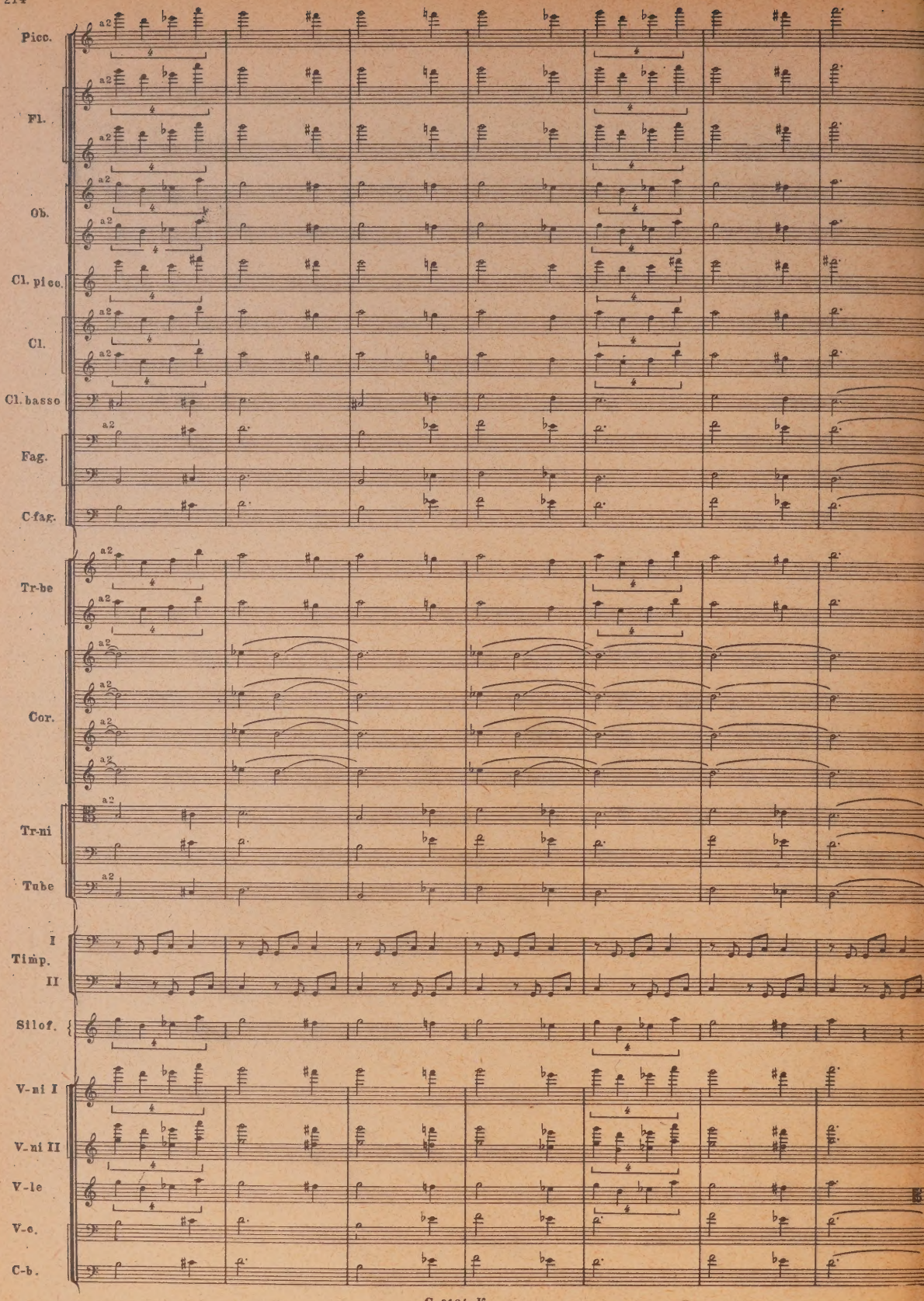

Picc.
Fl.
Ob.
Cl.-picc.
Cl.
Cl.-basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
Cassa
Silof.
V-ni I
V-ni II
V-le
V-C.
C-b.
a2
ff
f espressivo
dim.
mf
ff espressivo

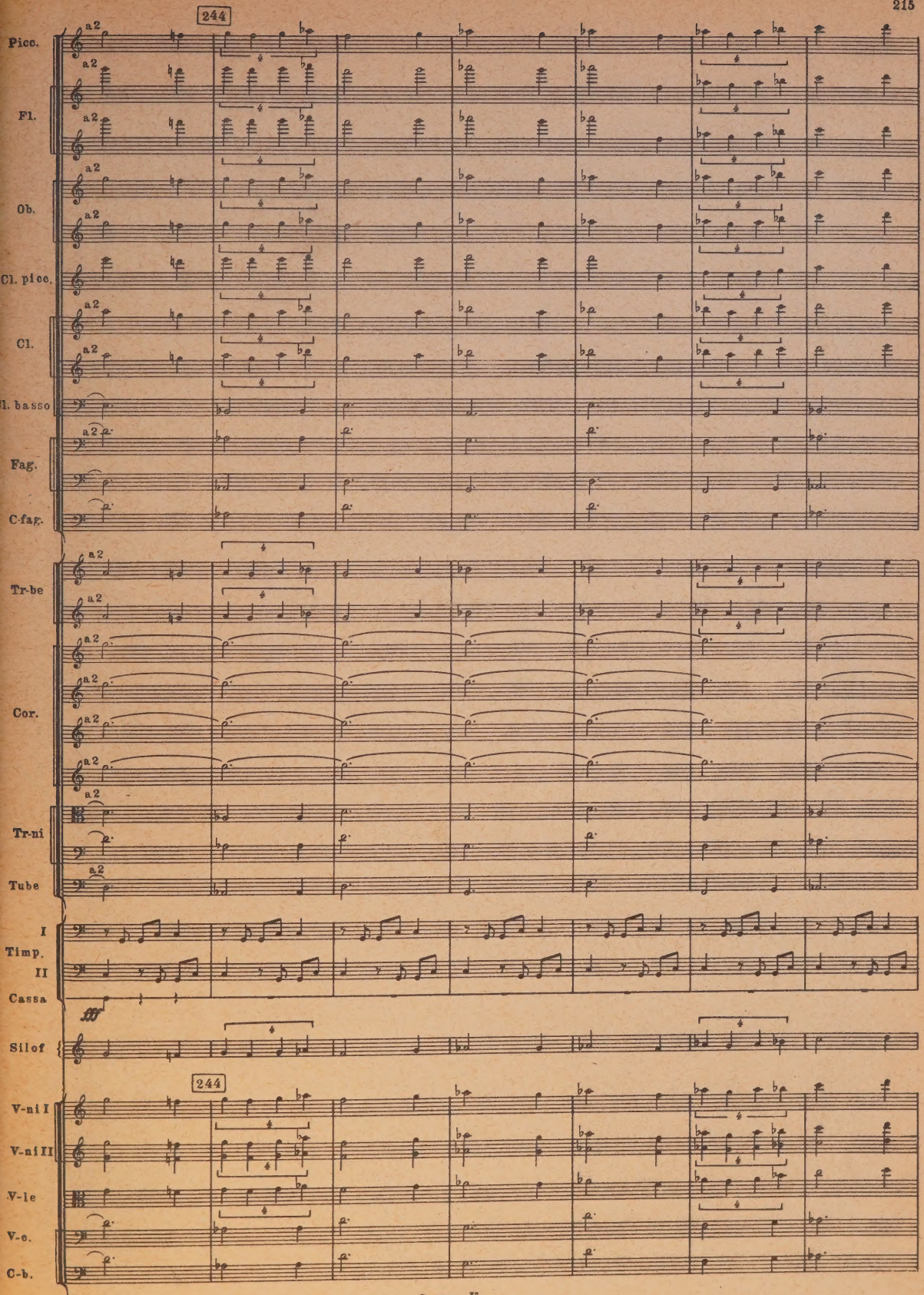

242
Picc.
Fl.
Ob.
Cl.-piec.
Cl.
Cl.-basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
Cassa
242
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
ff
mf

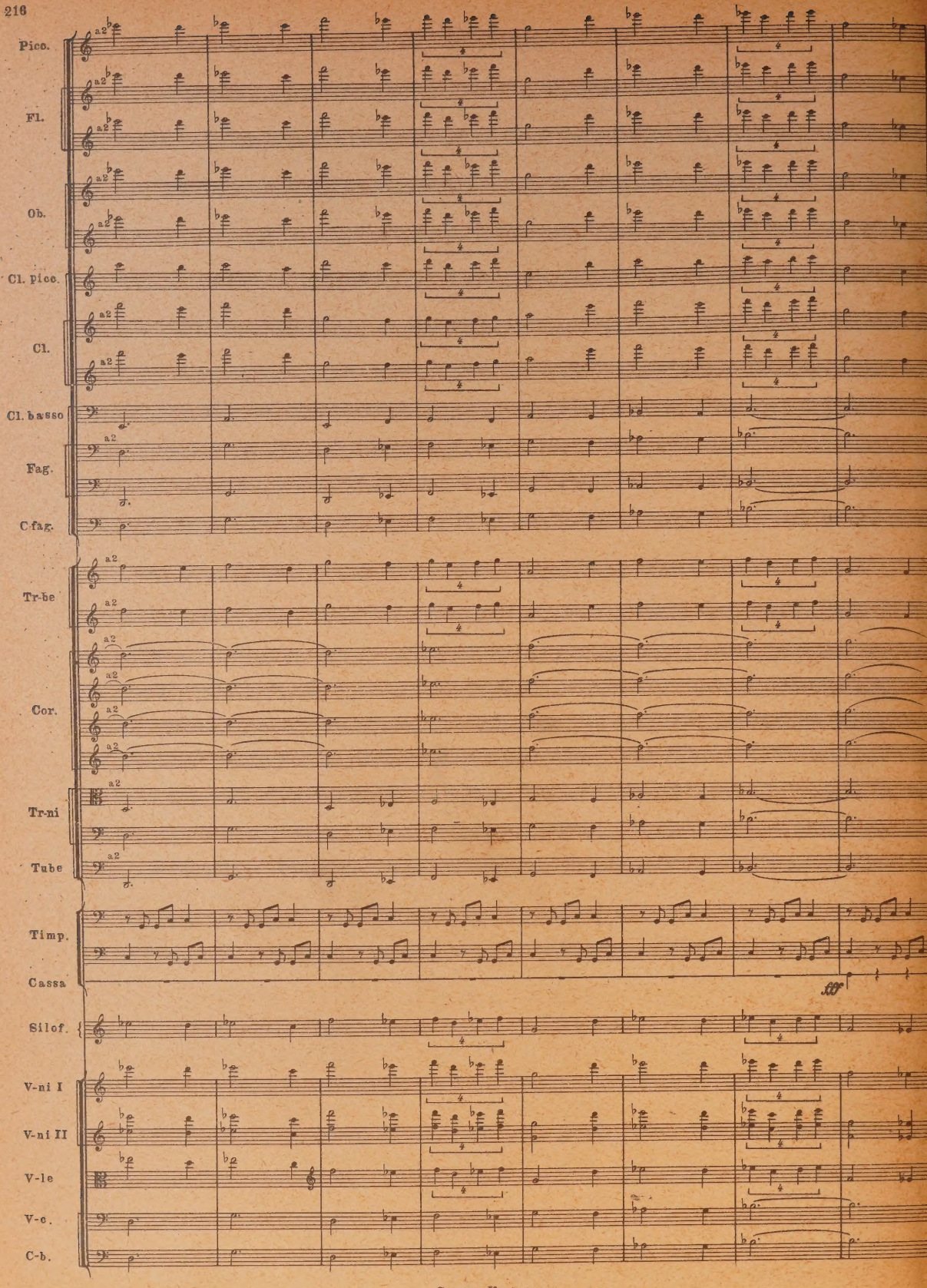

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp
Piatti
Cassa
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
I
II
f cresc.
ff
modo ordinario

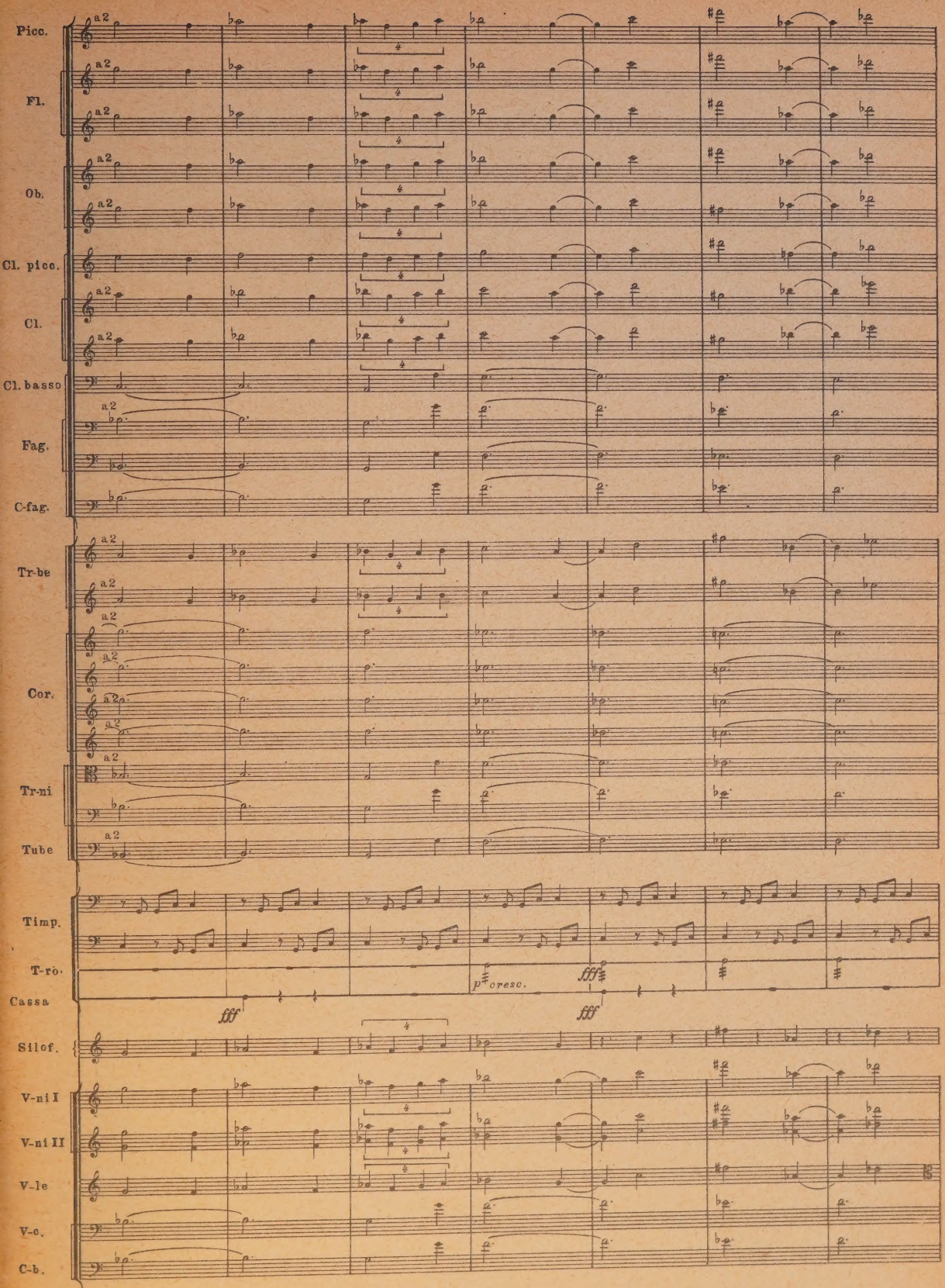

243
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
T-ro
Piatti
Cassa
Tam-tam
Silof.
colla bacch
di Timp.
cresc.
243
V-ni I
V-ni II
V-le
V-c.
C-b.
div.
espress.
espress.

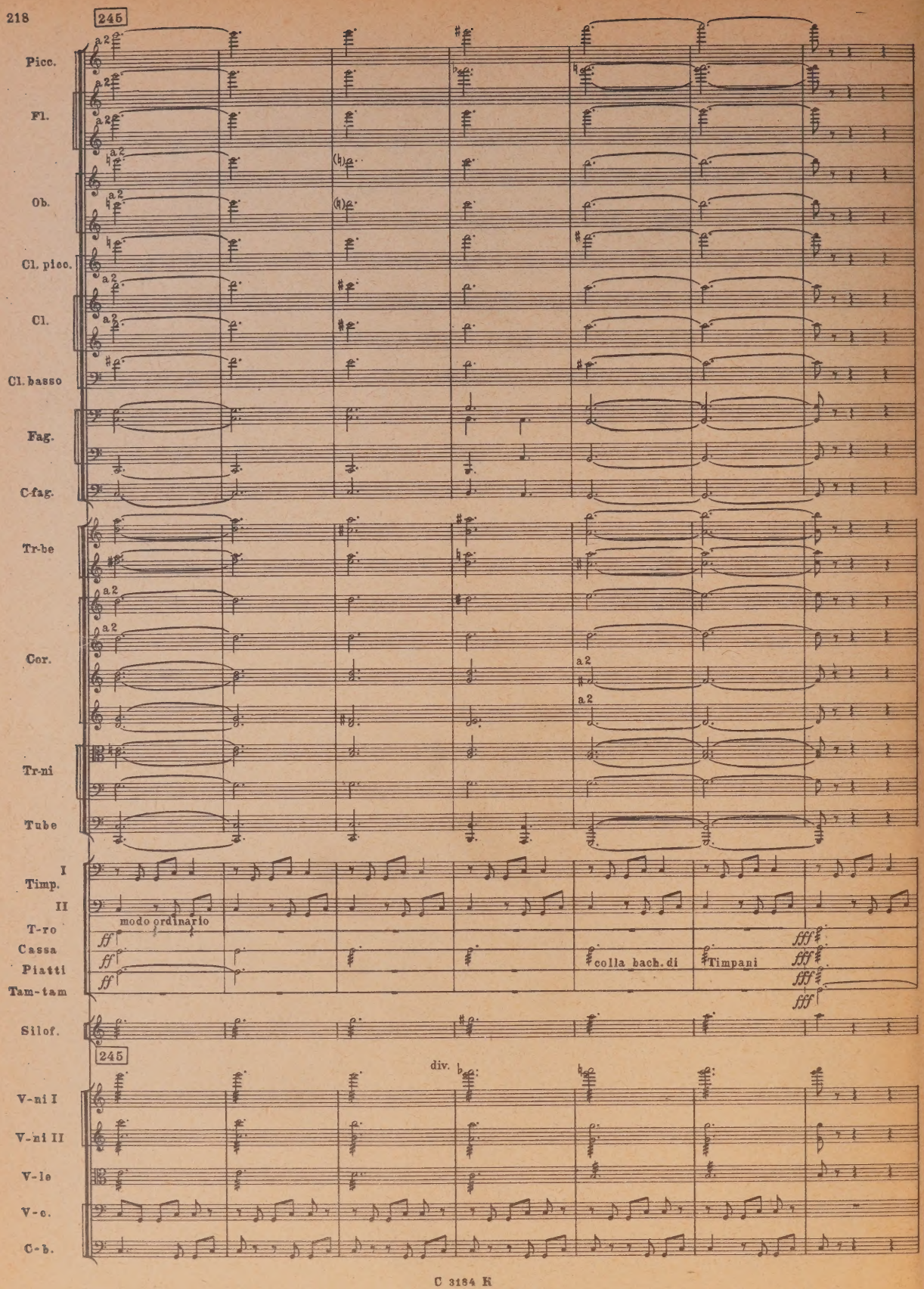

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
I
Timp.
II
Cassa
Silof.
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
fff

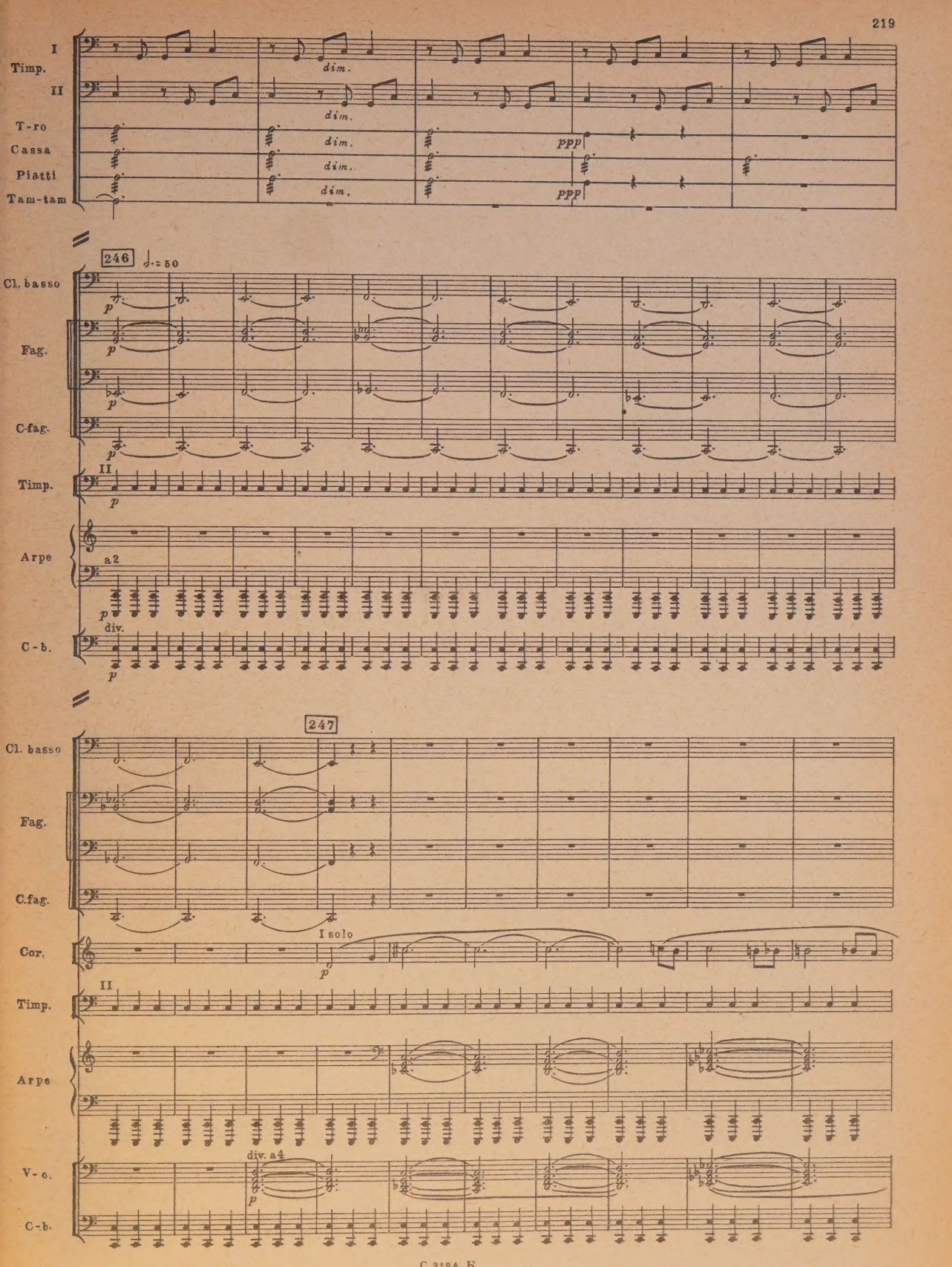

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
I
Timp.
II
Silof.
V-ni I
V-ni II
V-le
V-c.
C-b.

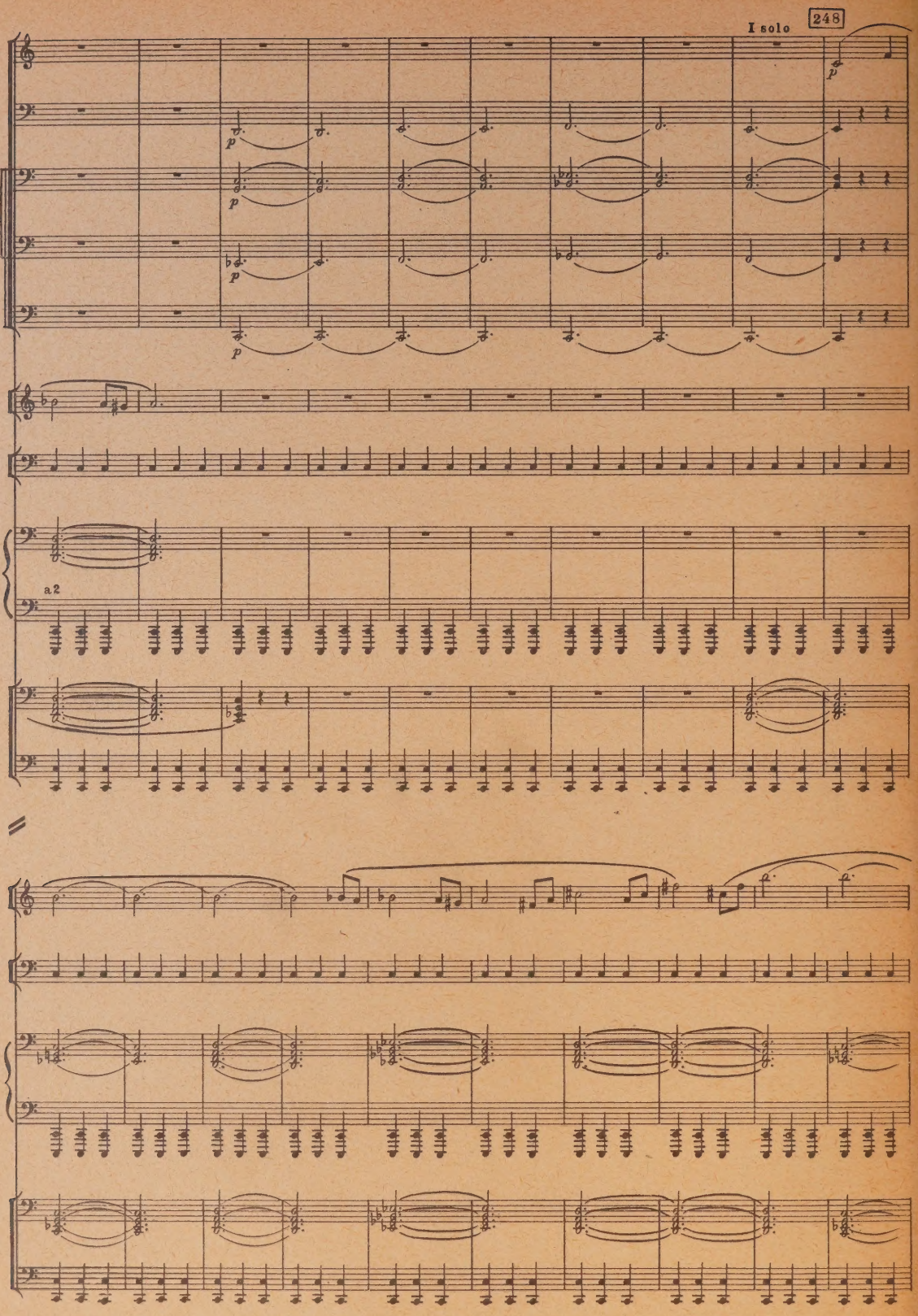

244
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
I
Timp.
II
Cassa
Silof
244
V-ni I
V-ni II
V-le
V-c.
C-b.

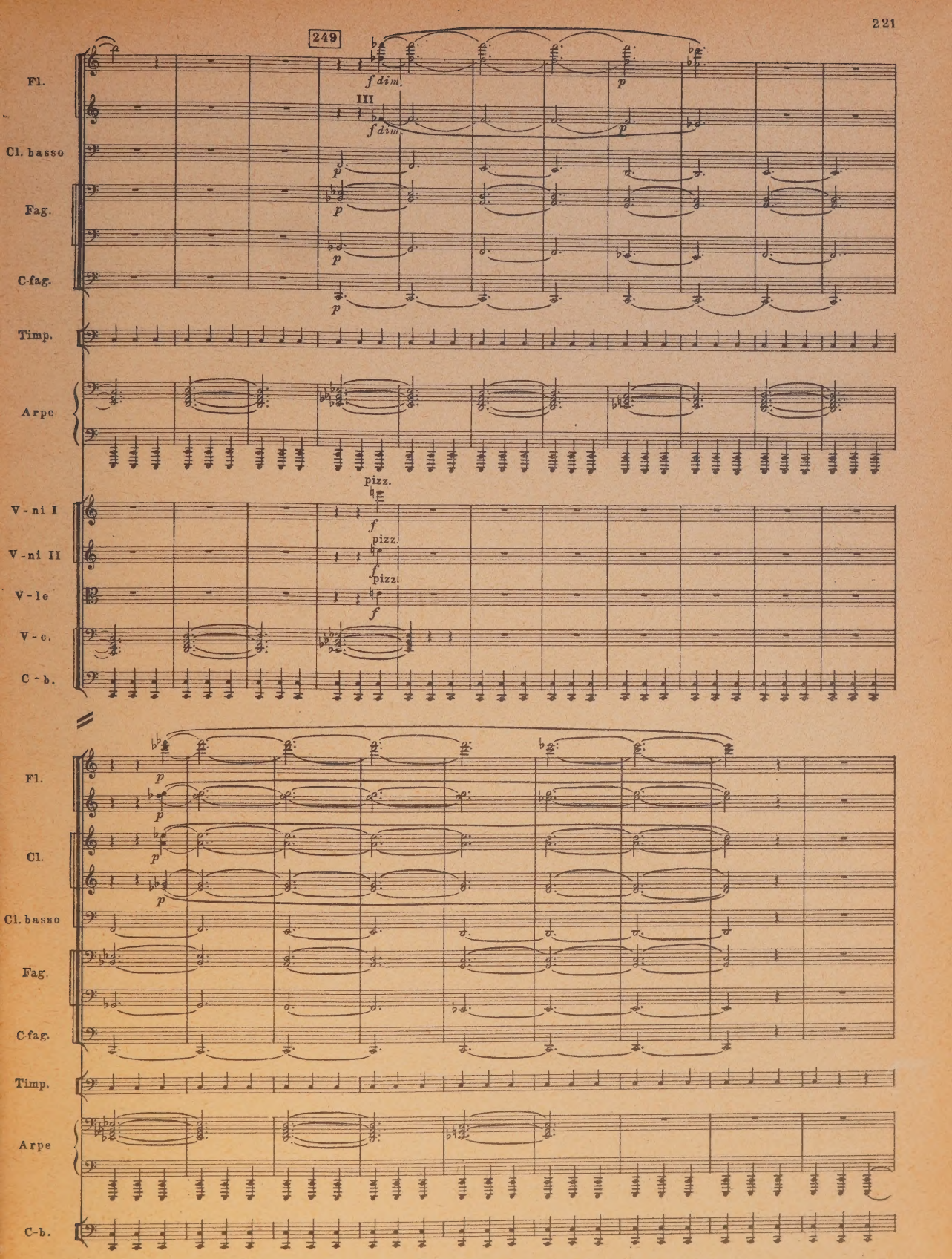

Pico.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
Cassa
fff
Silof.
V-ni I
V-ni II
V-le
V-c.
C-b.

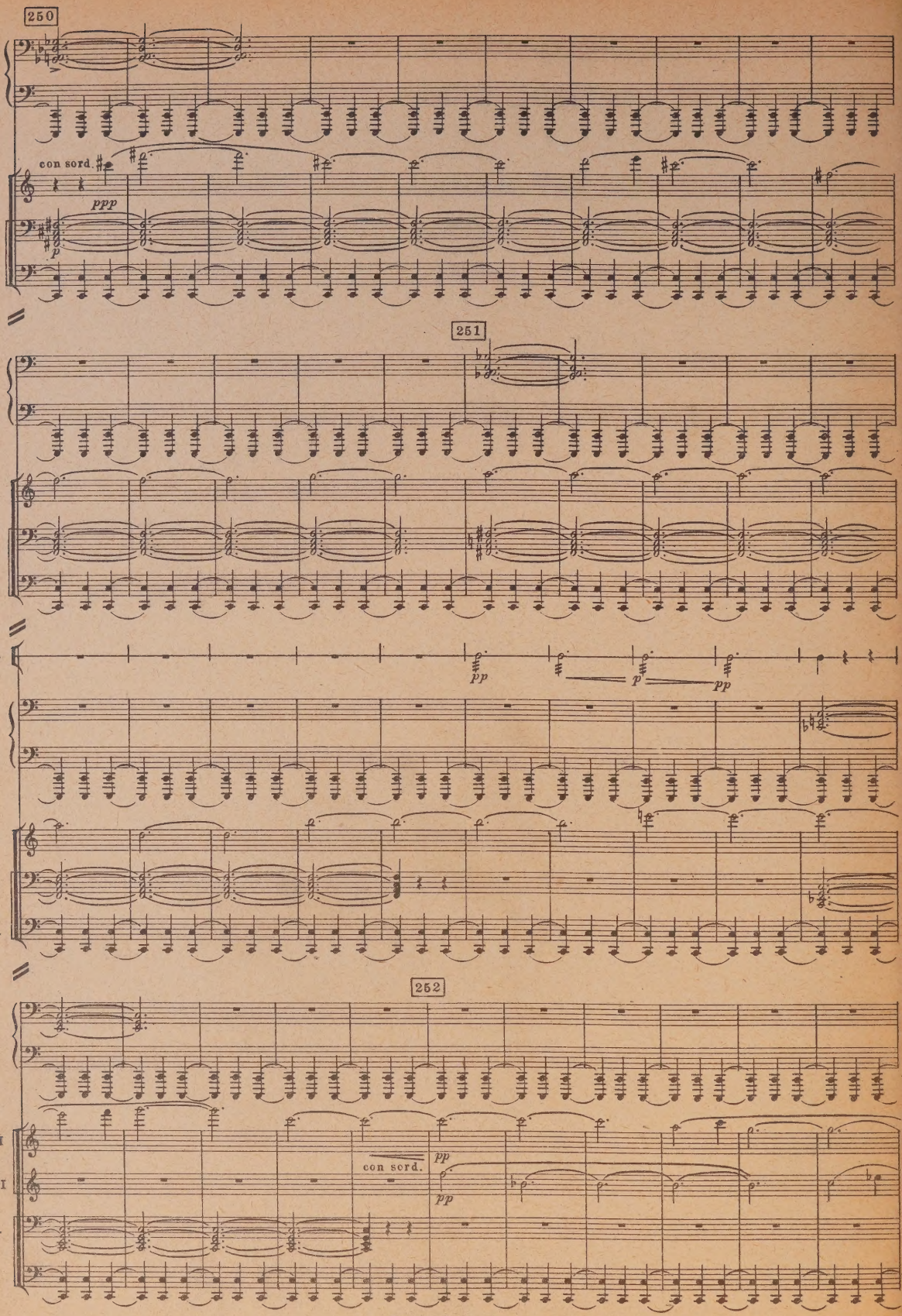

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
T-ro.
Cassa
Silof.
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
fff
p cresc.
ffff
fff

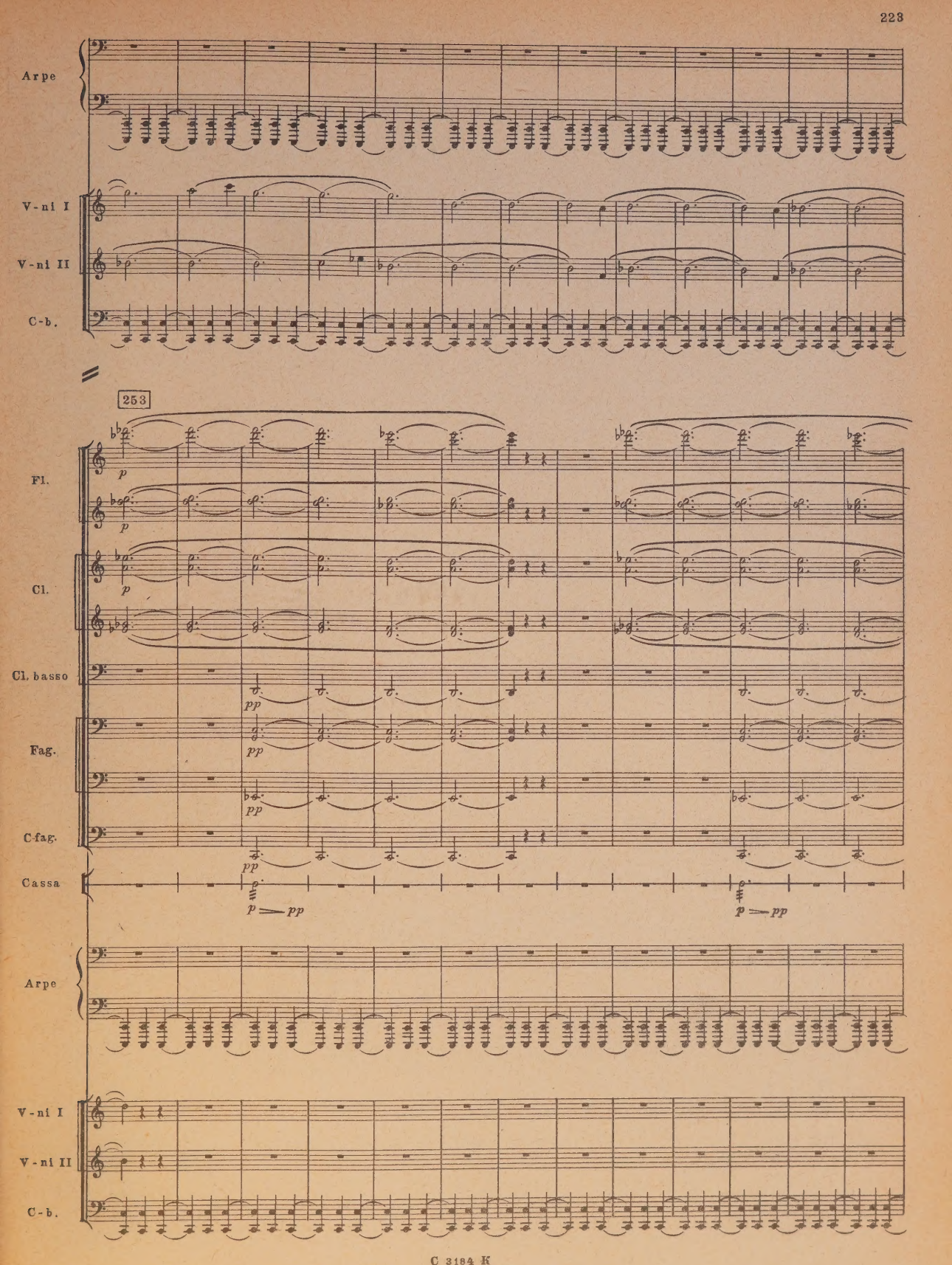

245
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
I
Timp.
II
T-ro
Cassa
Piatti
Tam-tam
Silof.
modo ordinario
colla bach. di
Timpani
245
div.
V-ni I
V-ni II
V-le
V-c.
C-b.

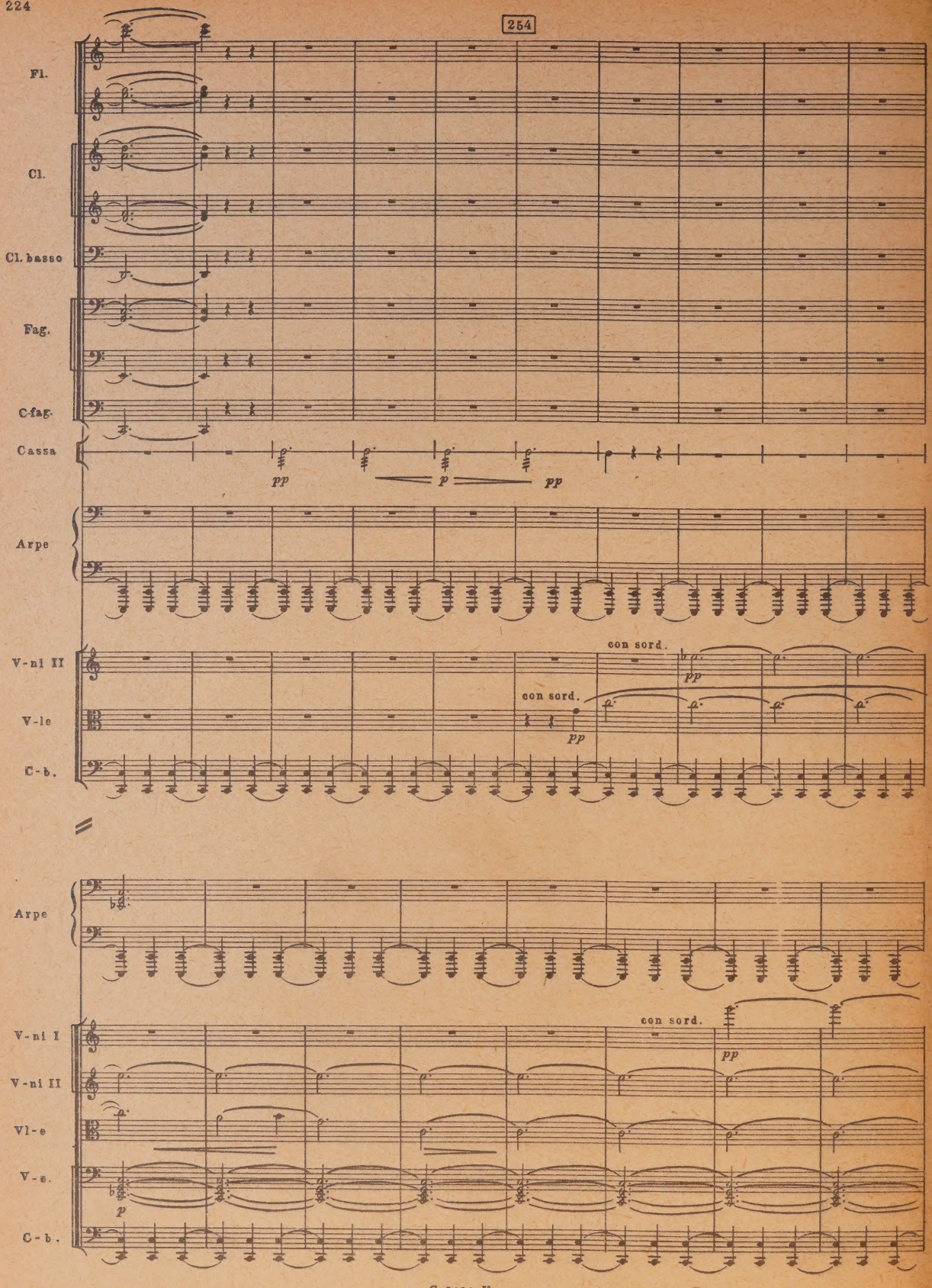

I
Timp.
II
T-ro
Cassa
Piatti
Tam-tam
dim.
ppp
246
♩.=50
Cl. basso
Fag.
C-fag.
Timp.
Arpe
a2
C-b.
div.
247
I solo
Cor.
V-c.
div. a4

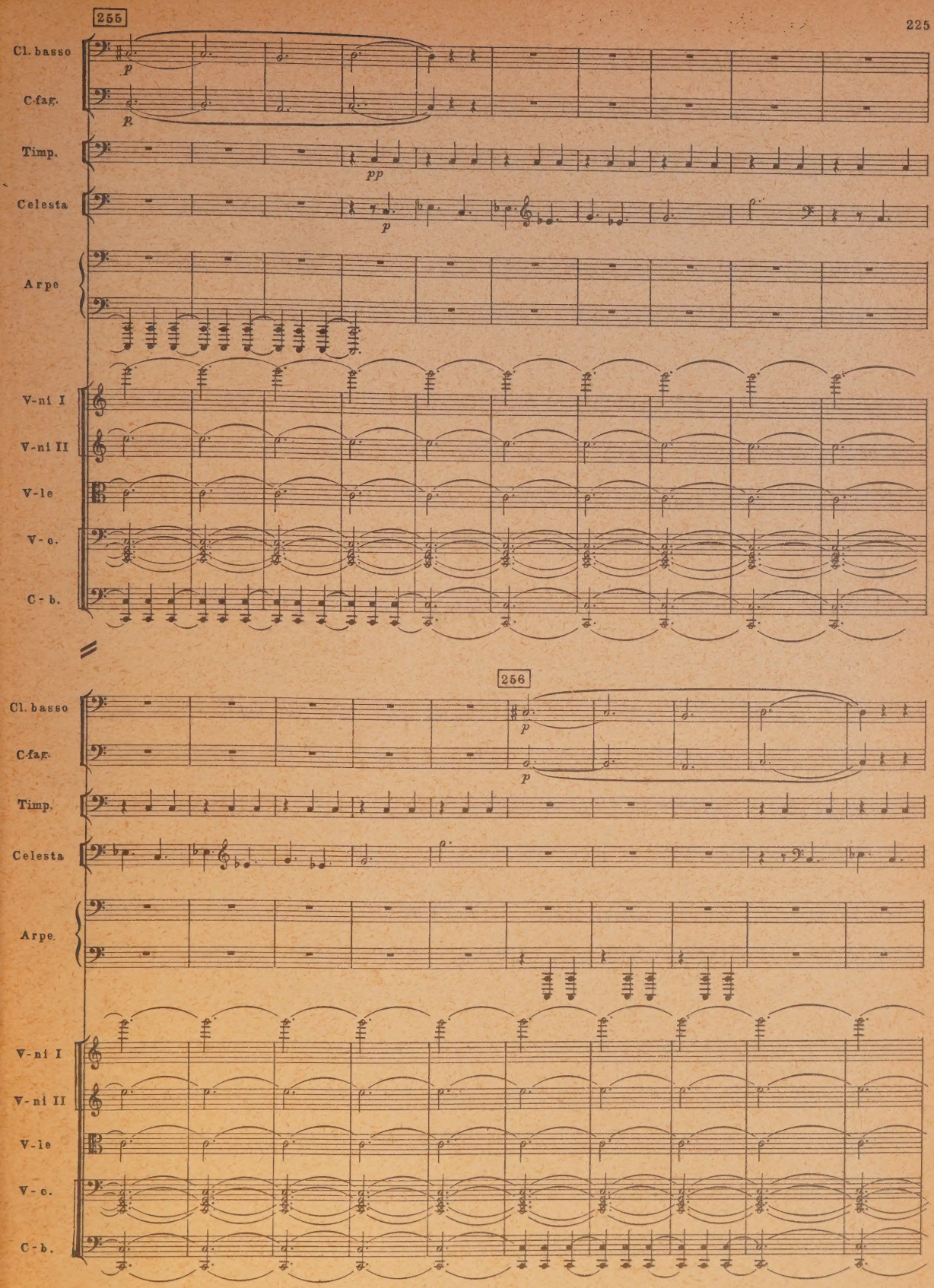

I solo
248
Fl.
Cl. basso
Fag.
C-fag.
Cor.
Timp.
Arpe
a2
V-c.
C-b.
Fl.
Timp.
Arpe
V-c.
C-b.

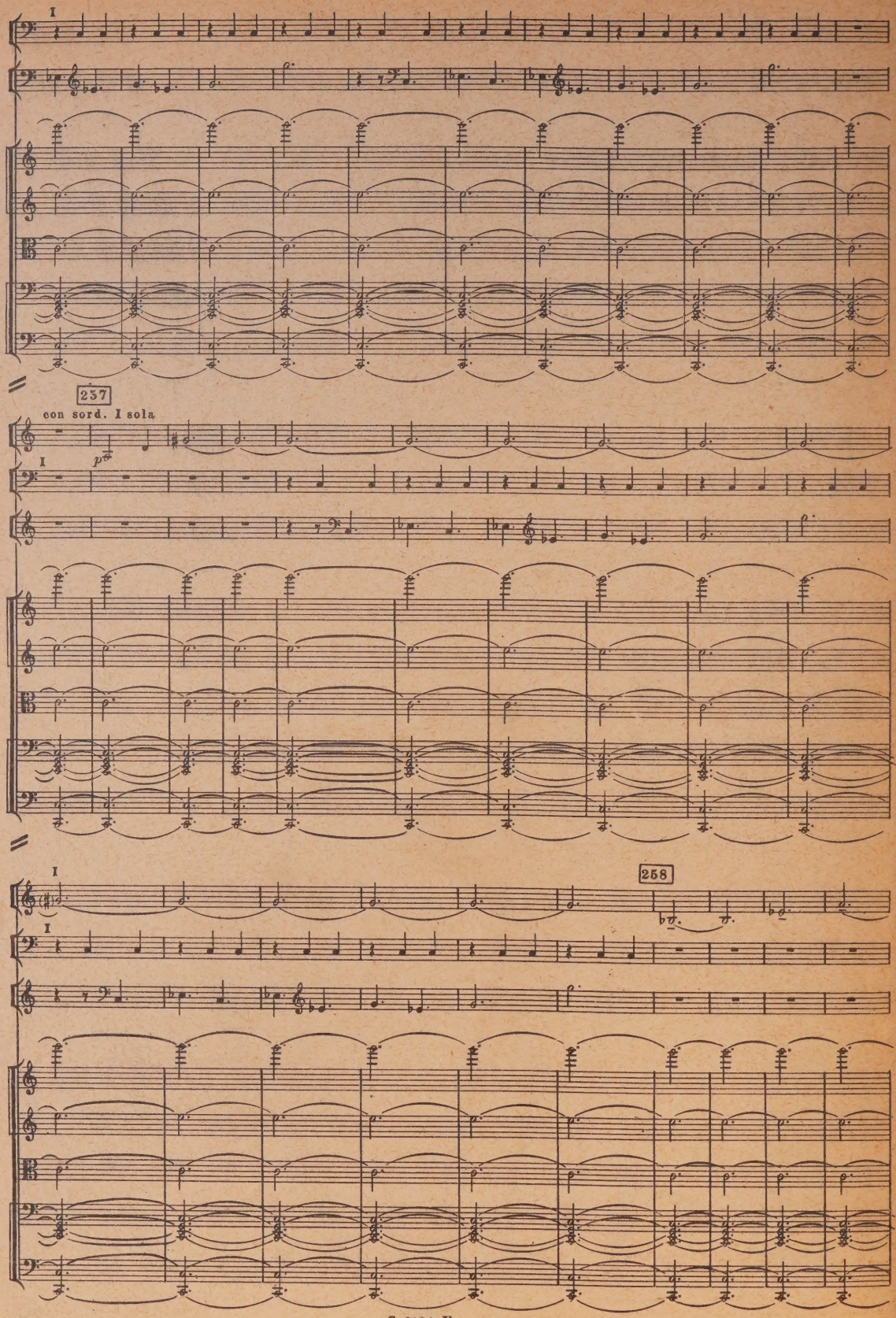

249
Fl.
Cl. basso
Fag.
C-fag.
Timp.
Arpe
V-ni I
V-ni II
V-le
V-c.
C-b.
f dim.
III
p
pizz.
f
Cl.

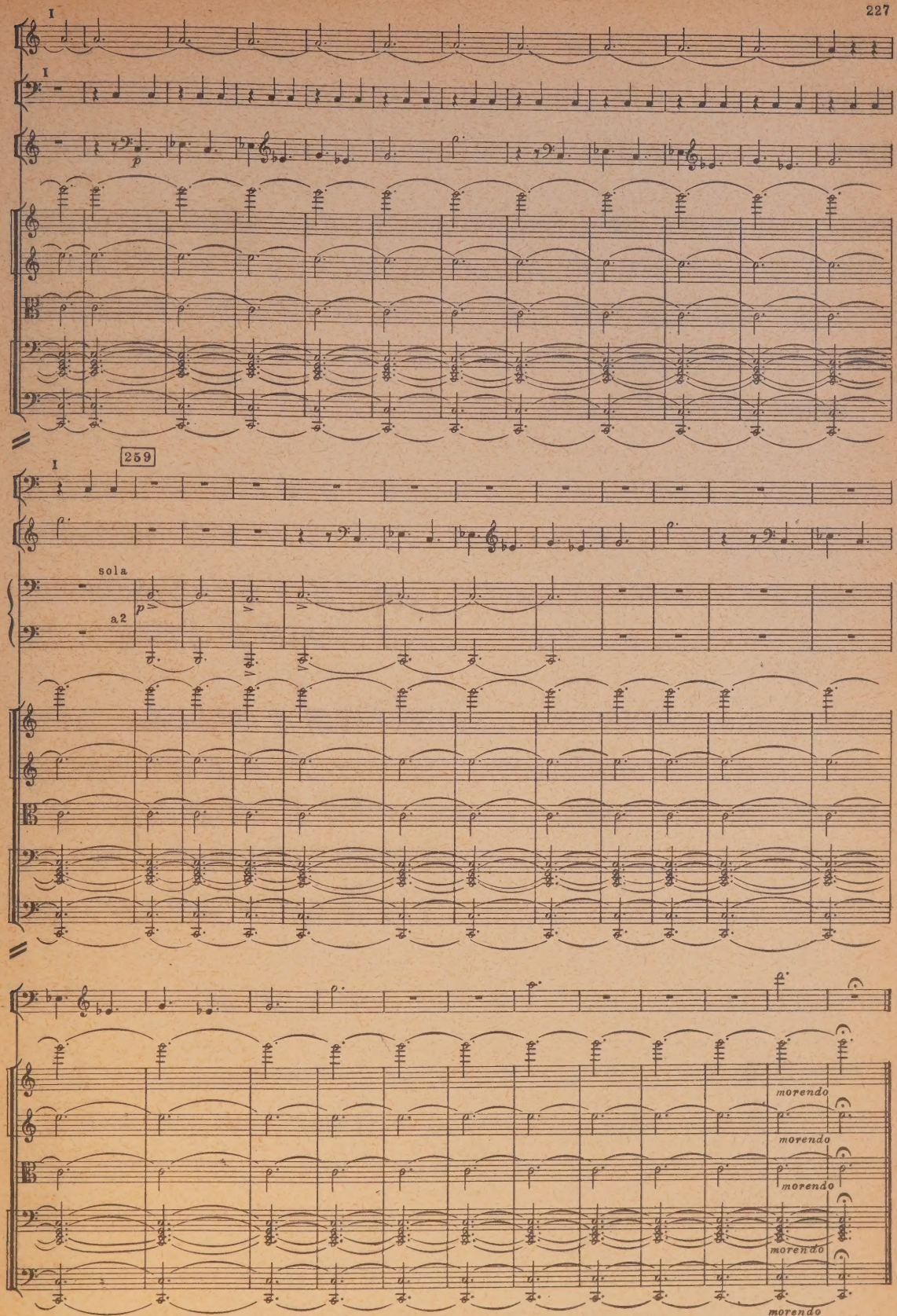

250
Arpe
con sord.
V-ni I
ppp
V-c.
p
C-b.
251
Arpe
V-ni I
V-c.
C-b.
Cassa
pp
p
pp
Arpe
V-ni I
V-c.
C-b.
252
Arpe
V-ni I
con sord.
pp
V-ni II
pp
V-c.
C-b.


Arpe
V-ni I
V-ni II
C-b.
253
Fl.
Cl.
Cl. basso
Fag.
C-fag.
Cassa
Arpe
V-ni I
V-ni II
C-b.


254
Fl.
Cl.
Cl. basso
Fag.
C-fag.
Cassa
pp
p
pp
Arpe
V-ni II
V-le
C-b.
con sord.
pp
con sord.
pp
Arpe
V-ni I
V-ni II
Vl-e
V-e.
C-b.
con sord.
pp
p


255
Cl. basso
C-fag.
Timp.
Celesta
Arpe
V-ni I
V-ni II
V-le
V-c.
C-b.
p
pp
256


I
Timp.
Celesta
V-ni I
V-ni II
V-le
V-c.
C-b.
237
con sord. I sola
Tr-ba
p
I
Timp.
Celesta
V-ni I
V-ni II
V-le
V-c.
C-b.
I
258
Tr-ba
I
Timp.
Celesta
V-ni I
V-ni II
V-le
V-c.
C-b.


Tr-ba
Timp.
Celesta
V-ni I
V-ni II
V-le
V-c.
C-b.
I
p
259
sola
a2
Arpe
morendo

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ДМИТРИЙ ДМИТРИЕВИЧ ШОСТАКОВИЧ

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